













**SRI AUROBINDO MANDIR  
SECOND ANNUAL**



# SRI AUROBINDO MANDIR SECOND ANNUAL

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## SRI AUROBINDO

If now at last thou art aflower in clay,  
How shall its gardeners be love-pledged to thee,  
Who wearest human mask for a deep play  
Sowing in dust thy Immortality?

Thou art a guest long-awaited of our earth,  
O everlasting solvent of dark pain,  
Bringing in storms thy message: a New birth  
Of coral isles beyond all shadow's stain!

Soul kept her vigil through her livelong nights,  
For the answer of thy Dawn how she implored  
Dumb Destiny to flash the Light of lights  
Reaving our veils of ignorance like a sword!

We can but clamour: 'tis for kings to give ;  
We fret and fume: the Gods alone appease ;  
We talk of faith declining to believe ;  
Prisoned in ash we cry for fire's increase.

The prayer is heard: thou art incarnate, Friend!  
Our right to blindness must we still defend?

8th May, 1943

DILIP KUMAR ROY

## NOW . . . .

Now that I have embraced Thy feet of light,  
The refuge of all earth whose mounting cry  
Has brought the succour of Thy victor might  
To our Darkness-ridden deathful misery,

My drooping bower of life revives again,  
My desert-dearth is crowned with hope in spring,  
And all my being bathes in a rich rain  
Of blooms divine that thrill and make me sing ;

The sadness that had seized my heart of joy  
And buried all its brightness with deep gloom  
Is there no more to sicken and annoy  
My spirit which now towers above that tomb.

My sight was sealed by mists of gathered murk,  
But then Thy golden glory dawned on me :  
And now Thy quenchless suns are all at work :  
Dissolved are the blind nights revealingly.

Now one by one, my lotus-soul awake  
Unfolds the petals pure, O Grace Divine!  
That the beauty of Thy feet may wholly take  
Possession of my self and make it Thine.

PUNJALAL.

# Lines of the Descent of Consciousness

BY NOLINI KANTA GUPTA

## I

The world has been created by a descent of consciousness ; it maintains itself, it proceeds and develops through a series of descent. In fact creation itself is a descent, the first and original one, the descent of the supreme Reality into Matter and as Matter. The supreme Reality—the fount and origin of things and even that which is beyond—although essentially something absolute, indescribable, ineffable, indeterminable, has been, for purposes of the human understanding, signalised as a triune entity of Existence, Consciousness and Bliss. That is to say, first of all, it is, it exists always and for ever—invariably, in unbroken continuity ; secondly, it exists not unconsciously, but consciously, in and as full consciousness ; thirdly, it exists in delight—through delight and for and as delight ; it has no other reason for existence but the pleasure and joy of simply existing. This primal, this original truth or reality transcends creation and is beyond and antecedent to it. What then is creation, what is its nature and character? Strange to say, it is the very opposite of the primal reality. First of all, it is not really existent: its existence is only another name for non-existence, as, in its phenomenal constitution, it is variable, ephemeral, transient and fragmentary or even seems made, as it were, of the stuff of dream. Secondly it is not conscious ; on the contrary, it is unconsciousness. And lastly it is not Delight ; there is an original insensibility and much undelight, grief and sorrow. That is the actual physical creation ; or so, at least, it appears to be. How is this paradox to be explained? What is the significance of this riddle?

Descent is the master-key that unravels the mystery—that is to say, the descent of the delight conscious existence as the material world. But why this descent at all? What was the need? What was the purpose? The *why* of a thing is always difficult, if not impossible, to gauge. But we shall try to understand the *how* of the phenomenon, and in so doing perhaps we may get at the *why* of it also. At present let us content ourselves by saying that such was His will—*la sua voluntade*—such



was His wish—*sa aichhat*. For once perhaps instead of saying, “let there be light”, He (or something in Him) must have said, “let there be darkness”, and there was Darkness.

But the point is, this darkness did not come all on a sudden but arrived gradually, through a developing process—we do not refer to physical time here but something antecedent, something parallel to it in another dimension. Let us see how it all came about.

The Absolute in its triple or triune status (not in its supreme being but as we see it prior to manifestation), is in essence and principle an infinity and unity. Indeed it is *the* infinite unity, and its fundamental character is a supreme and utter equality—*samam Brahma*. It is then a *status* or *stasis*, that is to say, a state of perfectly stable equilibrium in which there is no movement of difference or distinction, no ripple of high and low or ebb and flow, no mark of quantity or quality. It is a stilled sea of self-identity, a vast limitless or pure consciousness brooding in trance and immobility. And yet in the bosom of this ineffable and inviolable equality, in the very hush and lull there lies secreted an urge, a pressure, a possibility towards activity, variation and even an eventual inequality. For the presence and possibility of dynamism is posited by the very infinity of the Infinite, since without it, the Infinite would be incapable of motion, expression and fulfilment of its Force.

There is thus inherent in the vast inalienable equality of the absolute Reality, a Force which can bring out centres of pressure, nuclei of dynamism, nodes of modulation. It is precisely round these centres of precipitation that the original and basic unity crystallises itself and weaves a pattern of harmonious multiplicity. Consciousness, by self-pressure,—*tapas taptva*—turns its even and undifferentiated pristine equanimity into ripples and swirls, eddies and vortices of delight, matrices of creative activity. Thus, the One becomes Many by a process of self-concentration and self-limitation.

At the very outset when and where the Many has come out into manifestation in the One—here also it must be remembered that we are using a temporal figure in respect of an extra-temporal fact—there and then is formed a characteristic range of reality which is a perfect equation of the one and the many: that is to say, the one in becoming many still remains the same immaculate one in and through the many and likewise the many in spite of its manifoldness—and because of the special quality of the manifoldness—still continues to be the one in the

uttermost degree. It is the world of fundamental realities. Sri Aurobindo names it the Supermind or Gnosis. It is something higher than but distantly akin to Plato's world of Ideas or Noumena (*ideai, noumena*) or to what Plotinus calls the first divine emanation (*nous*). These archetypal realities are realities of the Spirit, Idea-forces, truth-energies, the root consciousness-forms—*Rita chit*, in Vedic terminology. They are seed truths, the original mother-truths in the Divine Consciousness. They comprise the fundamental essential many aspects and formulations of an infinite Infinity. At this stage these do not come into clash or conflict, for here each contains all and the All contains each one in absolute unity and essential identity. Each individual formation is united with and partakes of the nature of the one supreme Reality. Although difference is born here, separation is not yet come. Variety is there, but not discord, individuality is there, not egoism. This is the first step of Descent, the earliest one—not, we must remind again, historically but psychologically and logically—the descent of the Transcendent into the Cosmic as the vast and varied Supermind—*chitra praketo ajanishta vibhwa*—of the Absolute into the relational manifestation as *Vidyāshakti* (Gnosis).

The next steps, farther down or away, arrive when the drive towards differentiation and multiplication gathers momentum, becomes accentuated, and separation and isolation increase in degree and emphasis. The lines of individuation fall more and more apart from each other, tending to form closed circles, each confining more and more exclusively to itself, stressing its own particular and special value and function, in contradistinction to or even against other lines. Thus the descent or fall from the supermind leads, in the first instance, to the creation or appearance of the Overmind. It is the level of consciousness where the perfect balance of the One and the Many is disturbed and the emphasis begins to be laid on the many. The source of incompatibility between the two just starts here as if Many is not-One and One is not-Many. It is the beginning of Ignorance, Avidya, Maya. Still in the higher hemisphere of the Overmind, the sense of unity is yet maintained, although there is no longer the sense of absolute identity of the two they are experienced as complementaries, both form a harmony, a harmony as of different and distinct but conjoint notes. The Many has come forward, yet the unity is also there supporting it—the unity is an immanent godhead, controlling the patent reality of the Many. It is in the lower hemisphere of the Overmind that unity is

thrown into the background half-submerged, flickering, and the principle of multiplicity comes forward with all insistence. Division and rivalry are the characteristic marks of its organisation. Yet the unity does not disappear altogether; only it remains very much inactive, like a sleeping partner. It is not directly perceived and envisaged, not immediately felt but is evoked as a reminiscence. The Supermind, then, is the first crystallisation of the Infinite into individual centres; in the Overmind these centres at the outset become more exclusively individualised and then jealously self-centred.

The next step of descent is the Mind where the original unity and identity and harmony are disrupted to a yet greater degree, almost completely. The self-delimitation of consciousness—which is proper to the Supermind and even to the Overmind, at least in its higher domains—gives way to self-limitation, to intolerant egoism and solipsism. The consciousness withdraws from its high and wide sweep, narrows down to introvert orbits. The sense of unity in the mind is, at most, a thing of idealism and imagination; it is an abstract notion, a supposition and a deduction. Here we enter into the very arcana of Maya, the rightful possession of Ignorance. The individualities here have totally isolated and independent and mutually conflicting lines of movement. Hence the natural incapacity of mind, as it is said, to comprehend more than one object simultaneously. The Supermind and, less absolutely, the Overmind have a global and integral outlook: they can take in in its purview all at once, the total assemblage of things, they differentiate but do not divide—the Supermind not all, the Overmind not categorically. The Mind has not this synthetic view, it proceeds analytically. It observes its object by division, taking the parts piecemeal, dismantling them, separating them, attending to each one at a time. And when it observes it fixes itself on one point, withdrawing its attention from all the rest. If it has to arrive at a synthesis, it can only do so by collating, aggregating and summing. Mental consciousness is thus narrowly one-pointed: and in narrowing itself, being farther away from the source it becomes obscurer, more and more outward gazing (*paranirakhi*) and superficial. The One Absolute in its downward march towards multiplicity, fragmentation and partiality loses also gradually its subtlety, its suppleness, its refinement, becomes more and more obtuse, crude, rigid, dense.

Between the Overmind and the Mind proper, varying according to the degree of immixture of the two, according to

the degree of descent and of emergence of one and the other respectively, there are several levels of consciousness of which three main ones have been named and described by Sri Aurobindo. The first one nearest to the Overmind and the least contaminated by the Mind is pure Intuition ; next, the intermediary one is called the Illumined Mind, and last comes the Higher Mind. They are all powers of the Overmind functioning in the Mind. The higher ranges are always more direct, intense, synthetic, dynamic than the lower ones where consciousness is slower, duller, more uncertain, more disintegrated. The lower the consciousness descends the more veiled it becomes, losing more and more the directness, the sureness, the intensity and force and the synthetic unity native to the highest ranges of our consciousness and being.

A further descent into obscurity occurs when consciousness passes from Mind to life. Darkness is almost visible here: there is a greater withdrawal on the part of each unit from its surrounding reality, a narrower concentration upon one's own separative existence—shades of the prison house have gathered close around. The light, already dulled and faint in the mind, has become a lurid glare here. Passion has arisen and desire and hunger and battle and combat.

Here also in the vital three ranges can be distinguished—the lower becoming more and more turbid and turbulent and fierce or more and more self-centred and selfish. These levels can best be seen by their impact on our vital being and formations there. The first, the highest one, the meeting or confluence of the Mind and the Vital is the Heart, the centre of emotion, the knot of the external or instrumental vehicle, of the frontal consciousness, behind which is born and hides the true individualised consciousness, the psyche. The mid-region is the Higher Vital consisting of larger (egoistic) dynamisms, such as high ambition, great enterprise, heroic courage, capacity for work, adventure, masterfulness, also such movements as sweeping violences, mighty hungers, intense arrogances. The physical seat of this movement is, as perhaps the *Tantras* would say, the domain ranging between the heart and the navel. Lower down ranges the Lower Vital which consists of small desires, petty hankerings, blind cravings—all urges and impulses that are more or less linked up with the body and move to gross physical satisfactions.

But always the Consciousness is driving towards a yet greater disintegration and fragmentation, obscuration and condensation

of self-oblivion. The last step in the process of transmutation or Involution is Matter where consciousness has wiped itself out or buried itself within so completely and thoroughly that it has become in its outward form totally dark, dense, hard, pulverised into mutually exclusive grains. The supreme luminous Will of Consciousness in its gradual descent and self-obliteration finally ends in a rigid process of mere mechanised drive.

This is, so far then, the original and primal line of descent. It is the line down which the Absolute Reality, the absolute Consciousness and the absolute Delight have turned into un-reality and unconsciousness and undelight. But it is not all loss and debit. There is a credit side too. For it is only in this way, *viz.*, by the manifestation of utter Ignorance, that the supreme Absolute has become concrete, the Formless has entered into form, the Bodiless has found a body: what was originally an indeterminate equal Infinity of pure consciousness, has become determinate and dynamic in the individual multiplicity of corporeal consciousness. What is the sense in all that, what is the gain or upshot? We shall presently see.

When consciousness has reached the farthest limit of its opposite, when it has reduced itself to absolutely unconscious and mechanical atoms of matter, when the highest has descended into and become the lowest, then, by the very force of its downward drive, it has swung round and begun to mount up again. As it could not proceed farther on the downward gradient, having reached the extreme and ultimate limit of inconscience, consciousness had to turn round, as it were, by the very pressure of its inner impetus. First, then, there is a descent, a gradual involution, a veiling and closing up; next, an ascent, a gradual evolution, unfoldment and expression. We now see, however, that the last limit at the bottom—Matter—although appearing to be unconscious, is really not so: it is inconscient. That is to say, it holds consciousness secreted and involved within itself; it is, indeed, a special formulation of consciousness. It is the exclusive concentration of consciousness upon single points in itself: it is consciousness throwing itself out in scattered units and, by reason of separative identification with them and absorption into them, losing itself, forgetting itself in an absolute fixation of attention. The phenomenon is very similar to what happens when in the ordinary consciousness a worker while doing a work becomes so engrossed in it that he loses consciousness of himself, identifies himself with the work and in fact becomes the work, the visible resultant being a mechanical execution.

Now this imprisoned consciousness in Matter forces Matter to be conscious again when driven on the upward gradient. This tension creates a fire, as it were, in the heart of matter, a mighty combustion and whorl in the core of things, of which the blazing sun is an image and a symbol. All this pressure and heat and concussion and explosion mean a mighty struggle in matter to give birth to that which is within. Consciousness that is latent must be made patent; it must reveal itself in Matter and through Matter, making Matter its vehicle and embodiment. This is the mystery of the birth of Life, the first sprouting of consciousness in Matter. Life is half-awakened consciousness, consciousness yet in a dream state. Its earliest and most rudimentary manifestation is embodied in the plant or vegetable world. The submerged consciousness strives to come still further up, to express itself to a greater degree and in a clearer mode, to become more free and plastic in its movement; hence the appearance of the animal as the next higher formulation. Here consciousness delivers itself as a psyche, a rudimentary one, no doubt, a being of feeling and sensation, an elementary mentality playing in a field of vitalised Matter. Even then it is not satisfied with itself, it asks for a still more free and clear articulation: it is not satisfied, for it has not yet found its own level. Hence after the animal arrives man with a full-fledged Mind, with intelligence and self-consciousness and capacity for self-determination.

Thus we see that evolution, the unfolding of consciousness follows exactly the line of its involution, only the other way round: the mounting consciousness reascends step by step the same gradient, retraces the same path along which it descended. The descending steps are broadly speaking (1) Existence-Consciousness-Bliss, (2) Supermind and its secondary form Overmind, (3) Mind—(i) mind proper and (ii) the intermediary psyche, (4) Life, (5) Matter. The ascending consciousness starting from Matter rises into Life, passes on through Life and Psyche into Mind, driving towards the Supermind and Sachchidananda. At the present stage of evolution, consciousness has arrived at the higher levels of Mind; it is now striving to cross it altogether and enter the Overmind and the Supermind. It will not rest content until it arrives at the organisation in and through the Supermind: for that is the drive and purpose of Nature in the next cycle of evolution.

Physical science speaks of irreversibility and entropy in Nature's process. That is to say, it is stated that Nature is

rushing down and running down: she is falling irrevocably from a higher to an ever lower potential of energy. The machine that Nature is, is driven by energy made available by a break-up of parts and particles constituting its substance. This katabolic process cannot be stopped or retraced; it can end only when the break-up ceases at dead equilibrium. You cannot lead the river up the channel to its source, it moves inevitably, unceasingly towards the sea in which it exhausts itself and finds its last repose and—extinction. But whatever physical Science may say, the science of the spirit declares emphatically that Nature's process is reversible, that a growing entropy can be checked and countermanded: in other words, Nature's downward current resulting in a continual loss of energy and a break-up of substance is not the only process of her activity. This aspect is more than counterbalanced by another one of upward drive and building up, of re-energisation and reintegration. Indeed evolution, as we have explained it, is nothing but such a process of synthesis and new creation.

Evolution, which means the return movement of consciousness, consists, in its apparent and outward aspect, of two processes, or rather two parallel lines in a single process. First, there is the line of sublimation, that is to say, the lower purifies and modifies itself into the higher; the denser, the obscurer, the baser mode of consciousness is led into and becomes the finer, the clearer, the nobler mode. Thus it is that Matter rises into Life, Life into Psyche and Mind, Mind into Overmind and Supermind. Now this sublimation is not simply a process of refinement or elimination, something in the nature of our old Indian *nivṛtti* or *pratyāhāra*, or what Plotinus called *epistrophe* (a turning back, withdrawal or reabsorption): it includes and is attended by the process of integration also. That is to say, as the lower rises into the higher, the lower does not cease to exist thereby, it exists but lifted up into the higher, infused and modified by the higher. Thus when Matter yields Life, Matter is not destroyed: it means Life has appeared in Matter and exists in and through Matter and Matter thereby has attained a new mode and constitution, for it is no longer merely a bundle of chemical or mechanical reactions, it is instinct with life, it has become organic matter. Even so when Life arrives at Mind, it is not dissolved into Mind but both Life and Matter are taken up by the mental stuff, life becomes dynamic sentience and Matter is transformed into the grey substance of the brain. Matter thus has passed through a first transformation in life and a second

transformation in Mind ; it awaits other transformations in other levels beyond Mind. Likewise, Life has passed through a first transformation in Mind and there are stages in this transformation. In the plant, Life is in its original pristine mode ; in the animal, it has become sentient and centralised round a rudimentary desire-soul ; in man, life-force is taken up by the higher mind and intelligence giving birth to idealism and ambition, dynamisms of a forward looking purposive will.

We have, till now, spoken of the evolution of consciousness as a movement of ascension, consisting of a double process of sublimation and integration. But ascension itself is only one line of a yet another larger double process. For along with the visible movement of ascent, there is a hidden movement of descent. The ascent represents the pressure from below, the force of buoyancy exerted by the involved and secreted consciousness. But the mere drive from below is not sufficient all alone to bring out or establish the higher status. The higher status itself has to descend in order to be manifest. The urge from below is an aspiration, a yearning to move ever upward and forward ; but the precise goal, the status to be arrived at is not given there. The more or less vague and groping surge from below is canalised, it assumes a definite figure and shape, assumes a local habitation and a name when the higher descends at the crucial moment, takes the lower at its peak tide and fixes upon it its own norm and form. We have said that all the levels of consciousness are created--loosened out--by a first Descent ; but in the line of the first descent the only level that stands in front at the outset is Matter, all the other levels are created no doubt but remain invisible in the background, behind the gross veil of Matter. Each status stands confined, as it were, to its own region and bides its time when each will be summoned to concretise itself in Matter. Thus life was already there on the plane of life even when it did not manifest itself in matter, when mere matter, dead matter was the only apparent reality on the material plane. When matter was stirred and churned sufficiently so as to reach a certain tension and saturation, when it was raised to a certain degree of maturity, as it were, then life appeared: life appeared, not because that was the inevitable and unavoidable result of the churning, but because life descended from its own level to the level of matter and took matter up in its embrace. The churning, the development in matter was only the occasion, the condition precedent. For however much one may shake or churn matter, whatever change one may create



in it by a shuffling and reshuffling of its elements, one can never produce life by that alone. A new and unforeseen factor makes its appearance, precisely because it comes from elsewhere. It is true all the planes are imbedded, submerged, involved in the complex of Matter ; but in point of fact all planes are involved in every other plane. The appearance or manifestation of a new plane is certainly prepared, made ready to the last—the last but one—degree by the urge of the inner, the latent mode of consciousness that is to be ; still the actualisation, the bursting forth happens only when the thing that has to manifest itself descends, the actual form and pattern can be imprinted and established by that alone. Thus, again, when Life attains a certain level of growth and maturity, a certain tension and orientation—a definite vector, so to say, in the mathematical language—when it has, for example, sufficiently organised itself as a vehicle of the psychic element of consciousness, then it buds forth into Mind, but only when the Mind has descended upon it and into it. As in the previous stage, here also Life cannot produce Mind, cannot develop into Mind by any amount of mechanical or chemical operations within itself, by any amount of permutation and combination or commutation and culture of its constituent elements, unless it is seized on by Mind itself. After the Mind, the next higher grade of consciousness shall come by the same method and process, *viz.*, first by an uplifting of the mental consciousness—a certain widening and deepening and katharsis of the mental consciousness—and then by a descent, gradual or sudden, of the level or levels that lie above it.

This, then, is the nature of creation and its process. First, there is an Involution, a gradual foreshortening—a disintegration and concretisation, an exclusive concentration and self-oblivion—of consciousness, by which the various levels of diminishing consciousness are brought forth from the plenary light of the One Supreme Spirit, all the levels down to the complete eclipse in the unconsciousness of the multiple and disintegrate Matter. Next, there is an Evolution, that is to say, embodiment in matter of all these successive states, appearing one by one from the downmost to the topmost ; Matter incarnates, all other states contribute to the incarnation and uphold it, the higher always transforming the lower in a new degree of consciousness.

Creation, the universe in its activity, is thus not simply a meaningless play, a pointless fancy. It has a purpose, an end, a goal, a fulfilment, and it follows naturally a definite pattern of process. The goal is the concretisation, the materialisation

(which includes, of course, vitalisation and mentalisation) of the Spirit and the spiritual values. It means the establishment of divine names and forms in terrestrial individuals leading a divine life, individually and collectively here below.

## II

We have so far spoken of two lines of descent. But in either case the descent was of a general and impersonal character. Consciousness was considered as a mere force, movement or quality. There is another aspect, however, in which the descent is of a particular and personal character and consciousness is not force or status only but conscious being or Person.

The various movements or forces of consciousness that play in the various fields or levels of creation are not merely states or degrees and magnitudes, currents and streams of consciousness: they are also personalities with definite forms and figures—not physical indeed, yet very definite even when subtle and fluidic. Thus the supreme Reality, which is usually described as the perfect status of Existence-Consciousness-Bliss, is not merely a principle but a personality. It is the Supreme Person with his triune nature (Purushottama). It is the Divine as the supreme Knower and Doer or Creator and Lover. The creation in or from that status of consciousness is not simply a play or result of the force of consciousness, it is even more truly the embodiment of a conscious Will; it is the will of the Divine Father executed by the Divine Mother.

Now, as the Reality along with its consciousness, in the downward involutionary course towards materialisation, has been gradually disintegrating itself, multiplying itself, becoming more and more obscure and dense in separated and isolated units, even so the Person too has been following a parallel course of disintegration and multiplication and obscuration and isolation. At the origin lies, as we have said, the Perfect Person, the Supreme Person, in his dual aspect of being and nature, appearing as the supreme *Purusha* and the supreme *Prakriti*, our Father and our Mother in the highest heaven.

Next is the domain of the Supermind with which the *manifestation* of the Divine starts. We have said it is the world of typical realities, of the first seed-realities, where the One and the Many are united and fused in each other, where the absolute unity of the Supreme maintains itself in undiminished magni-

tude and expresses and formulates itself perfectly in and through the original multiplicity. Here take birth the first personalities, absolute truth forms of the Divine. Here are the highest gods, the direct formations of the Divine himself. Here are the Four Powers and Personalities of *Ishwara* whom Sri Aurobindo has named after the Vaishnava terminology: (i) Mahāvira, embodying the Brahmin quality of Knowledge and Light and wide Consciousness, (ii) Balarama, embodying the Kshatriya quality of Force and intense dynamism, (iii) Pradyumna, embodying the quality of love and beauty—the Vaisya virtue of mutuality and harmony and solidarity, (iv) Aniruddha, embodying the Sudra quality of competent service—of organisation and execution in detail. Corresponding with these Four there are the other Four Powers and Personalities of the Divine Mother—Ishwari: (i) Maheshwari, (ii) Mahakali, (iii) Mahalakshmi and (iv) Mahasaraswati. Next in the downward gradient comes the Overmind where the individualised powers and personalities of the Divine tend to become self-sufficient and self-regarding; their absolute unity is loosened and the lines of multiplicity begin to be more independent of each other, each aiming at a special fulfilment of its own. Still the veil that is being drawn over the unity is yet transparent which continues to be sufficiently dynamic. This is the abode of the gods, the true and high gods: it is these that the Vedic Rishis appear to have envisaged and sought after. The all-gods (*Vive devāḥ*) were indeed acknowledged to be but different names and forms of one supreme godhead (*devaḥ*): it is the one god, says Rishi Dirghatamas, who is called multifariously whether as Agni or Yama or Mātariśwān; it is the one god, again, who is described as having a thousand heads and a thousand feet. And yet they are separate entities, each has his own distinct and distinctive character and attribute, each demands a characteristic way of approach and worship. The tendency towards an exclusive stress is already at work on this level and it is the perception of this truth that lies behind the term *henotheism* used by European scholars to describe the Vedic Religion.

The next stage of devolution is the Mind proper. There or perhaps even before, on the lower reaches of the Overmind, the gods have become all quite separate,—self-centred, each bounded in his own particular sphere and horizon. The overmind gods—the true gods—are creators in a world of balanced or harmoniously held difference; they are powers that fashion each a special fulfilment, enhancing one another at the same

time (*parasparam bhāvayantaḥ*). Between the Overmind and the Mind there is a class of lesser gods—they have been called “Formateurs”; they do not create in the strict sense of the term, they give form to what the anterior gods have created and projected. These form-makers that consolidate the encasement, fix definitely the image have most probably been envisaged in the Indian *dhyānamurtis*. But in the Mind the gods become still more fixed and rigid, “stereotyped”; the mental gods inspire exclusive systems, extreme and abstract generalisations, theories and principles and formulæ that, even when they seek to force and englobe all in their cast-iron mould, can hardly understand or tolerate each other.

Mind is the birth-place of absolute division and exclusivism—it is the “own home” of egoism. Egoism is that ignorant mode—a twist or knot of consciousness which cuts up the universal unity into disparate and antagonistic units: it creates isolated, mutually exclusive whorls in the harmonious rhythm and vast commonality of the one consciousness or conscious existence. The Sankhya speaks of the principle of ego coming or appearing after the principle of Vastness (*Mahat*). The Vast is the region above the Mind, where the unitary consciousness is still intact; with the appearance of the Mind has also appeared an intolerant self-engrossed individualism that culminates, as its extreme and violent expression, in the *Asura*—Asura, the mentalised vital being.

The Asura or the Titan stands where consciousness descends from the Mind into the Vital or Life-Force. He is the personification of ambition and authority and arrogance, he is the intolerant and absolute self-seeker—he is Daitya, the son of division. The Asura belongs to what we call the Higher Vital; but lower down in the Mid Vital, made wholly of unmixed life impulses, appear beings that are still less luminous, less controlled, more passionate, vehement and violent in their self-regarding appetite. They are the Rākshasas. If the Asura is perverse power, the Rākshasa is insatiate hunger.

All the ancient legends about a principle—and a personality—of Denial and Ignorance, of an Everlasting Nay—refer to this fact of a descending consciousness, a Fall. The Vedantic *Māyā*, spoken of sometimes as the Dark Mother, seems to be the personification of the lower Overmind. Jehovah and Satan of the Hebrews, Olympians and Titans of the Greeks, Arhiman and Arhumzad of old Iran, the sons of Diti and Aditi the Indian Puranas speak of, are powers and personalities of consciousness

when it has descended entirely into the mind and the vital where the division is complete. These lower reaches have completely lost the unitary consciousness; still there are beings even here that have succeeded in maintaining it as a memory or an aspiration, although in a general way the living reality of the oneness is absent. It is significant that the term *asura* which came to mean in classical and mythological ages *a + sura*, not-god, the Titan, had originally a different connotation and etymology, *asu + ra*, one having force or strength, and was used as a general attribute of all the gods. The degradation in the sense of the word is a pointer to the spiritual Fall: Satan was once Lucifer, the bringer or bearer of light. We may mention in this connection that these beings of which we are speaking, dwelling in unseen worlds, are of two broad categories—(1) beings that are native to each plane and immutably confined and bound to that plane, and (2) those that extend their existence through many or all planes and assume on each plane the norm and form appropriate to that plane. But this is a problem of individual destiny with which we are not concerned at present.

We were speaking of the descent into the Vital, domain of dynamism, desire and hunger. The vital is also the field of some strong creative Powers who follow, or are in secret contact with, the line of unitary consciousness, who are open to influences from a deeper or higher or subtler consciousness. Along with the demons there is also a line of *daimona*, guardian angels, in the hierarchy of vital beings. Much of what is known as aesthetic or artistic creation derives its spirit from this sphere. Many of the gods of beauty and delight are denizens of this heaven. Gandharvas and Kinnaras are here, Dionysus and even Apollo perhaps (at least in their mythological aspect—in their occult reality they properly belong to the overmind which is the own home of the gods), many of the angels, seraphs and cherubs dwell here. In fact, the mythological heaven for the most part can be located in this region.

All this is comprised within what we term the Higher or the Middle Vital. In the lower vital, we have said, consciousness has become still more circumscribed, dark, ignorantly obstinate, disparately disintegrated. It is the seed-bed of lust and cruelty, of all that is small and petty and low and mean, all that is dirt and filth. It is here that we place the *Pisāchas*, djinns, ghouls and ghosts, and vampires, beings who possess the "possessed".

Further down in the scale where life-force touches Matter,

where Life is about to precipitate as Matter, appear beings of a still lower order, of smaller dimensions and magnitudes—imps, elfs, pixies, goblins, gnomes, fairies or dryads and naiads. There are even creatures or entities so close to Matter that they come into being and pass away with the building up and breaking of a definite pattern of material organisation. This individualisation of consciousness as beings or persons seems to disappear altogether when we enter the strictly material plane. There is here only an agglomeration of uniform dead particles.

We have thus far followed the course of the break-up of Personality, from the original one supreme Person, through a continuous process of multiplication and disintegration, of parcellation and crystallisation into more and more small self-centred units, until we reach the final pulverisation as purely material physico-chemical atoms. Now with the reversal of consciousness, in its return movement, we have again a process of growth and building up of individuality and personality; with the awakening and ascension of consciousness from level to level on the physical plane and in the material embodiment, there occurs too an evolution of the personal aspect of the reality.

We say that at the lowest level of involution, in Matter, where consciousness has zero magnitude, there is no personality or individuality. It is all a mechanical play of clashing particles that constantly fly apart or come together according to the force or the resultant of forces that act upon them. An individuality means a bounded form as its basis of reaction and a form that tends to persist and grow by assimilation: it means a centre of a definite manner and pattern of reaction. Individuality, in its literal sense, designates that which cannot be divided (*in + divindus*). Division is only another name for death for the particular entity. Even in the case of cell-division or self-division of some lower organisms, in the first instance the original living entity disappears and, secondly, the succeeding entities, created by division, always re-form themselves again into integral wholes. A material particle, on the other hand, is divisible *ad infinitum*. We have been able to divide even an atom (which means also *that which cannot be divided*) to such an extent as to reduce it to a mere charge of energy, nay, we have sublimated it to a geometrical point. Individualisation starts with the coming of life. It is a ganglion of life-force round which a particular system of action and reaction weaves itself. The characteristic of individuality is that each one is unique, each relates itself to others and to the environment in its own way,

each expresses itself, puts forth its energy, receives impacts from outside in a manner that distinguishes it from others. It is true this character of individuality is not very pronounced in the earlier or rudimentary forms of life. Still it is there: it grows and develops slowly along the ladder of evolution. Only in the higher animals it attains a clear and definite norm and form.

In man something else or something more happens. For man is not merely an individual, he is also a personality. He is the outcome of a twofold growth and revelation. He has outgrown the vital and climbed into Mind, and he has dived into the Heart and touched his inner soul, his true psychic centre. It is this soul that is the source of his personality.

The formulation or revelation of the Psyche marks another line of what we have been describing as the Descent of Consciousness. The phenomenon of individualisation has at its back the phenomenon of the growth of the Psyche. It is originally a spark or nucleus of consciousness thrown into matter that starts growing and organising itself behind the veil, in and through the movements and activities of the apparent vehicle consisting of the triple nexus of Body (Matter) and Life and Mind. The extreme root of the psychic growth extends perhaps right into the body consciousness or Matter but its real physical basis and tenement it found only with the growth and formation of the physical heart. And yet the psychic individuality behind the animal organisation is very rudimentary. All that can be said is that it is there, in potentia, it exists, it is simple *being*: it has not started *becoming*. This is man's especiality: in him the psychic begins to be dynamic, to be organised and to organise, it is a psychic personality that he possesses. Now this flowering of the psychic personality is due to an especial Descent, the descent of a Person from another level of consciousness. That Person (or Super-person) is the *Jivātman*, the Individual Self, the Central being of each individual formation. The Jivas are centres of multiplicity thrown up in the bosom of the Infinite Consciousness: it is the supreme consciousness eddying in unit formations to serve as the basis for the play of manifestation. They are not within the frame of the manifestation (as the typical formations in the Supermind are), they are above or beyond or beside it and stand there eternally and invariably in and as part and parcel of the one supreme reality—Sachchidananda. But the Jivatman from its own status casts its projection, representation, delegated formulation—"emanation", in the phraseology of the neo-Platonists—into the manifestation of the

triple complex of mind, life and body, that is to say, into the human vehicle, and stands behind as the psychic personality or the soul. This soul, we have seen, is a developing, organising focus of consciousness growing from below and come to its own in the human being: or we can put it the other way, that is to say, when it comes to its own, then the human being appears. And it has come to its own precisely by a descent of its own self from above, in the same manner as with the other descents already described. Now, this "coming to its own" means that it begins henceforth to exercise its royal power, its natural and inherent divine right, *viz.*, of consciously and directly controlling and organising its terrestrial kingdom composing body and life and mind. The exercise of conscious directive will, supported and illumined by a self-consciousness, that occurs with the advent of the Mind is a function of the Purusha, the Self-conscious being, in the Mind; but this self-conscious being has been able to come up, manifest itself and be active, because of pressure of the underlying psychic personality that has formed here.

Thus we have three characteristics of the human personality accruing from the psychic consciousness that supports and inspires it:—(1) self-consciousness: an animal acts, feels and even knows; but man knows that he acts, knows that he feels, knows even that he knows. This phenomenon of consciousness turning round upon itself is the hall-mark of the human being; (2) a conscious will holding together and harmonising, fashioning and integrating the whole external nature evolved till now; (3) a purposive drive, a deliberate and voluntary orientation towards a higher and ever higher status of individualisation and personalisation,—not only a horizontal movement seeking to embrace and organise the normal, the already attained level of consciousness, but also a vertical movement seeking to raise the level, altogether attain a new poise of higher organisation.

These characters, it is true, are not clear and pronounced, do not lie in front, at the beginning of the human personality. The normal human person has his psyche very much behind; but it is still there as *antaryāmin*, as the secret Inner Controller. And whatever the vagaries of the outer instruments or their slavery to the mode of Ignorance, in and through all that it is this Inner Guide that holds the rein and drives upward in the end.

Thus naturally there appear gradations of the human personality; as the consciousness in the human being rises higher and higher, the psychic centre organises a higher and



higher—a richer, wider, deeper—personality. The first great conversion, the first turning of the human personality to a new mode of life and living, that is to say, living even externally according to the inner truth and reality, the first attempt at a conscious harmonisation of the psychic consciousness with its surface agents and vehicles, is what is known as spiritual initiation. This may happen and it does happen even when man lives in his normal mental consciousness. But there is the possibility of growth and evolution and transformation of personality in higher and higher spiritual degrees through the upper reaches of the Higher Mind, the varying degrees of Overmind and finally the Supermind. These are the spheres, the fields, even the continents of the personality, but the stuff, the substance of the personality, the inner nucleus of consciousness-force is formed, first, by the flaming aspiration, the upward drive within the developing and increasing psychic being itself, and, secondly, by the descent to a greater and greater degree of the original Being from which it emanated. The final coalescence of the fully and integrally developed psychic being with the supreme splendour of its very source, the Jivatman, occurs in the Supermind. When this happens the supramental personality becomes incarnate in the physical body: Matter in the material plane is transformed into a radiant substance made of pure consciousness, the human personality becomes a living form of the Divine. Thus the wheel comes full circle: creation returns to the point from which it started but with an added significance, a new fulfilment.

The mystery of rebirth in the evolution of the human personality is nothing but the mystery of the developing Psyche. At first this psyche or soul is truly a being “no bigger than the thumb”—it is the hardly audible “still small voice”. The experiences of life—sweet or bitter, happy or unhappy, good or bad, howsoever they may appear to the outward eye and perception—all the dialectics of a terrestrial existence contribute to the growth and development of the psychic consciousness. Each span of life means a special degree or mode of growth necessitated by the inner demand and drive of the divine Individual seated within the heart. The whole end in view of this secret soul is to move always towards and be united again with its oversoul, its original and high archetype in the Divine Consciousness: the entire course of its earthly evolution is chalked and patterned by the exact need of its growth. Whatever happens in each particular life, all the currents of all the lives converge and

coalesce, and serve the psychic consciousness to swell in volume and intensity and be one with the Divine Consciousness. Or, in a different imagery, one can say that the multifarious experiences of various lives are as fuel to the Inner Fire—this Psychic Agni which is just a Spark or a thin tongue at the outset of the human evolutionary course ; but with the addition of fuel from life to life this Fire flames up, indeed, becomes ultimately a conflagration that burns and purifies the entire outer vehicle and transforms it into radiant matter—a fit receptacle, incarnation of the supernal Light. The mounting Fire (the consciousness-energy secreted in the earth-bound heart of Matter) finally flares up, discloses itself in its full amplitude and calls and attracts into it the incandescent supramental Solar Sphere which is the type and pattern it has to embody and express. This is the marriage of Heaven and Earth, of which the mystics all over the earth in all ages spoke and sang—to which the Vedic Rishi refers when he declares *Dyaur me pitā mātā pṛthivīriyam*.

The supramentalisation of the personality which means the perfect divinisation of the personality, is yet not the final end of Nature's march. Her path is endless, since she follows the trail of infinity. There are still higher modes of consciousness, or, if they cannot properly be called higher, other modes of consciousness that lie in waiting to be brought out and placed and established in the front of terrestrial evolution. Only, supramentalisation means the definite crossing over from Ignorance, from every trace and shadow of Ignorance, into the abiding and perennial Knowledge and Freedom. Thenceforward the course of Nature's evolution may be more of the kind of expression than ascension ; for, beyond the supermind it is very difficult to speak of a higher or lower order of consciousness. Everything thereafter is in the full perfect light—the difference comes in the mode or manner or stress of expression. However, that is a problem with which we are not immediately concerned.

We have spoken of four lines of Descent in the evolution and organisation of consciousness. There yet remains a fifth line. It is more occult. It is really the secret of secrets, the *Supreme Secret*. It is the descent of the Divine Himself. The Divine, the supreme Person himself descends, not indirectly through emanations, projections, partial or lesser formulations, but directly in his own plenary self. He descends not as a disembodied force acting as a general movement, possessing, at the most, other objects and persons as its medium, or instru-

ment, but in an embodied form and in the fullness of his consciousness. The Indian word for Divine Incarnation *Avatārā* literally means *he who has descended*. The Divine comes down himself as a terrestrial being, on this material plane of ours, in order to raise the terrestrial and material Nature to a new status in her evolutionary course—even as He incarnated as the Great Boar who, with his mighty tusk, lifted a solid earth from out of the waters of Deluge. It is his purpose to effect an ascension of consciousness, a transmutation of being, to establish a truly New Order, a New Dharma, as it is termed (*dharmasamsthāpanārthāya*). On the human level, he appears as a human person—for two purposes. First of all, he shows, by example, how the ascension, the transmutation is to be effected, how a normal human being can rise from a lower status of consciousness to a higher one. The Divine is therefore known as the Lord of Yoga—for Yoga is the means and method by which one consciously uplifts oneself, unites oneself with the Higher Reality. The embodied Divine is the ideal and pattern: he shows the path, himself walks the path and man can follow, if he chooses. The Biblical conception of the Son of God—God made flesh—as the intermediary between the human and the Divine, declaring “I am the Way and the Goal”, expresses a very similar truth. The Divine takes a body for another—occult—reason also. It is this: Matter or terrestrial life cannot be changed,—changed radically, that is to say, *transformed*—by the pure spiritual consciousness alone, lying above or within: also it is not sufficient to bring about only that much of change in terrestrial life which can be effected by the mere spiritual force acting in a general way. It looks as if the physical transformation which is what is meant by an ascension or emergence in the evolutionary gradient were possible only by a physical impact embodying and canalising the spiritual force: it is with his physical body that the Divine Incarnation seems to push and lift up physical Nature to a new and higher status.

The occult seers declare that we are today on the earth at such a crisis of evolution. Earth and Man and man's earthly life need to be radically transfigured. The trouble and turbulence, the chaos and confusion that are now overwhelming this earth, indicate the acute tension before the release, the *détente* of a NEW MANIFESTATION.

# The Individual Self in the Philosophy of Sri Aurobindo

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## I

The individual problem is the world problem. All enquiries into reality revolve round the status of the individual, the enquirer into the nature of reality who is a part and parcel of it. It is he who feels his bondage, and it is indeed he who seeks to surmount it and all that it connotes or signifies. The nature of the individual has itself been a real problem, for we find various explanations for his existence are given. The individual soul is said to be a part of the material nature or a simulacrum of spiritual ego or reality; its cognitive nature has been stated to be due to an accident of connexion with outer objects and not belonging to it as a sentience-point. Its substantiality has been questioned by some who called it but a congeries or constellation of cognitions, feelings and desireful volitions rather than a cognizer; its immortality has been seriously assailed; some have called it limited in duration to the period of segmentation of reality by some indescribable but real adjuncts; or to the period of veiling by *Māyā*. Thus the *Māyāvāda* and *Bhāskara* monists have throughout denied eternity to the individual soul; whilst the one granted reality to it during the period of its existence also, the other denied that too to it. *Nyāya* Philosophy affirmed its atomicity, a bare abstract spirituality bereft of consciousness when no objects are perceived or contacted; Buddhism denied its substantiality though it affirmed its real momentariness as a constellation, and pleaded for the acceptance of an ever-recurring continuity of the originations of this constellation as a series. In all the above systems there is no clear-cut need for postulating the existence of the soul or individual self at all nor its efforts to arrive at salvation.<sup>1</sup>

The individual soul is a psychic fact. We cannot however find any reasons whatever for postulating its immortality as an

<sup>1</sup> *Vedānta Sūtra* I. i. 4 (*Śrī Bhāṣya*)

unchangeable spiritual entity, nor can we affirm its incarnations in matter in the theory of rebirths without any modification of its nature, as the theories of atomic abstract point-souls or monads or Māyāvāda or Buddhism affirm. There can be no theory of rebirth without a theory of immortality of the individual soul, and the acceptance of rebirth in their systems is unwarranted. Whether it is the materialistic theory or the superconscient theory of a Changeless Being or the Nihilistic theory, we arrive at one conclusion: "the apparent soul or spiritual individuality of the creature is not immortal in the sense of eternitiy, but has a beginning and an end in Time, is a creation by Māyā or by Nature Force or cosmic Action out of the Inconscient or Superconscient, and is therefore impermanent in its existence. In all three, rebirth is either unnecessary or else illusory; it is either the prolongation by repetition of an illusion, or it is an additional revolving wheel among the many wheels of the complex machinery of the Becoming, or it is excluded since a single birth is all that can be asked for by a conscious being fortuitously engendered as part of an inconscient creation." (*The Life Divine*: Vol. II, p. 690).

It is only in the realistic (who were also theistic) schools of Vedānta we have the acceptance of the reality and plurality of the individual souls, and their relationship to the One Divine Lord is not of such a kind as to involve at any time the abolition of the individuals. It is in *laya*, dissolution that they lose their activity so as to look as stones, inconscient, whilst in Liberation or *mukti* their relationship is one of perfect illumination of consciousness, with the Divine as their inner self and Lord from which state of ecstatic oneness or unity there can be no fall. The theory of rebirth in these theories is due to their beginningless ignorance or *anādi-pravāha-karma*, as a series of experiences of pleasure and pain, sorrows and strivings which perfect the individual or imperil its ascent into the kinds of births that make their devotion to the Divine perfect and incorruptible. The immortality of the individual souls is vouchsafed here in so far as their innate spiritual natures persist undispersed into original atoms of matter at death but continue the voyage interrupted here on other planes or return here itself. The soul beginning undoubtedly with little consciousness-vision in the lowest stratum of existence gets its consciousness purified and perfected or more properly enlarged till at the human level it is enabled to discriminate the real values of life from the false.

Growth is predicated of the soul not indeed in the sense that

it becomes big or vast as it ascends in the scale of existence according to the size of its body as the Jainas said, but intensively and extensively in terms of the ambit of consciousness or more truly *divya-jñāna*, superconsciousness till it becomes omniscient or omnipervasive. Even when occupying a body of matter this limit might be reached, for consciousness understood not as the human consciousness but as the highest consciousness identical with the Divine consciousness which knows no limitation at any time is eternally vast, illimitable, omniscient, omnipervasive, beneficent and puissant.

In the Philosophy of Sri Aurobindo immortality of the individual soul is accepted and therefore its rebirths are also accepted. The purpose of the individual atomic soul in trying to achieve its real nature of immortality in and through the process of rebirths into matter and other lower forms of life is not explained as adequately as may be desired in the philosophies of realistic Vedānta. If *Māyā* had been inexplicable in *Māyāvāda*, it is no less true of the Karma. The explanation that it is inexplicable because its origination is unknown will not fully satisfy the seeker after a real and valuable explanation. We find in the philosophies of realisms too, *Māyā* gets a place if not as a deluding agent, at least as a power-concept or knowledge-concept. The creative act is one of Delight of Brahman or God. If creation is a deluding operative or degrading action or punitive expedition, it cannot be the Divine's action but of a Nero. It cannot be *līlā* whether understood as the Grace of the Divine or as the *Kṛidā* of the Divine.<sup>1</sup>

According to Sri Aurobindo "the Universe is a self-creative process of the Supreme Reality whose presence makes spirit the substance of things,—all things are there as the spirit's powers and means and forms of manifestation. An infinite existence, an infinite consciousness, an infinite force and will, an infinite delight of being is the Reality secret behind the appearances of the universe; its divine Supermind or Gnosis has arranged the cosmic order, but arranged it indirectly through the three subordinate and limiting terms of which we are conscious here, Mind, Life and Matter. The material universe is the lowest stage of a downward plunge of the manifestation, an involution of the manifested being of this triune Reality into an apparent nescience of itself, that which we now call the Inconscient; but out of this nescience the evolution of that manifested being into

<sup>1</sup> cf. my *Concept of Līlā*: JBHU. Vol. I. 1937.

a recovered self-awareness was from the very first inevitable. It was inevitable because *that which is involved must evolve* ; for it is not only there as an existence, a force hidden in its apparent opposite, and every such force must in its inmost nature be moved to find itself, to realise itself, to release itself into play, but it is the reality of that which conceals it, it is the self which the Nescience has lost and which therefore it must be the whole secret meaning, the constant drift of its action to seek for and recover. *It is through the conscious individual being that this recovery is possible* ; it is in him that the evolving consciousness becomes organised and capable of awaking to its own Reality. The immense importance of the individual being, which increases as he rises in the scale, is the most remarkable and significant fact of a universe which started without consciousness and without individuality in an undifferentiated Nescience. This importance can only be justified if the Self as individual is no less real than the Self as cosmic Being or Spirit and both are powers of the Eternal. It is only so that can be explained the necessity for the growth of the individual and his discovery of himself as a condition for the discovery of the cosmic self and consciousness and of the Supreme Reality. If we adopt this solution, this is the first result, the reality of the persistent individual ; but from that first consequence the other result follows, that rebirth of some kind is no longer a possible machinery which may or may not be accepted, it *becomes a necessity*, an inevitable outcome of the root nature of our existence." (*ibid.*, pp. 703-4) (*italics mine*).

The above long extract is to put in clearest light the entire relevancy of the growth of the individual immortal soul from a concealed or veiled consciousness towards the superconscious consciousness of the Divine shaping its immortality with its ascent in the Organic through reducing the impenetrable and refractory Inconscient in a series of rebirths. The individual soul's delight it is, and not its karma, that mystifying force of bondage, beginningless and mechanical, that propels it to organize the Inconscient, plane by plane, and to integrate them in the single organism of his highest achievement—the Divine Body, pure, immortal too, a perfect instrument of its own inner light, truth, delight and Consciousness-power. Thus the individual soul in its involution and evolution is undoubtedly persistent, not in an unreal manner nor in the manner of a fictitious stream nor is it helplessly caught up in the vice-grip of a terrible fate or karma or kismet or *adriṣṭa*, wheeled forward

and backward from one place of existence to another. In fact, the individual soul is a shaper of its own inner law of ascent and descent for the sake of enjoying that secret delight of its existence even when it is being overwhelmed by the tribulations of its ascending journey. It is, at first appearance, a coarse, selfish aggressive egoism placed in opposition to matter, struggling for survival, against it as well as against all that came to be with it. Thus the philosophies that devote themselves exclusively to the realization of the Inner Transcendent Self or Ātmā or Brahman or the Puruṣottama are forced to explain their togetherness, opposition, and their indivisible solidarity in respect of genus, race or vocation or aspiration or need, with the other selves or souls which display the identical urge to transcend the limitations of environment, and seek to arrive at social harmony. It is therefore important to remember that the individual is not single but a multiplicity having within it the problems of unity and struggle and competition. In the modern world it is this aspect that is occupying a large portion of the thought of thinking men. Not without justice. The problem of social harmony and the individual freedom is not a simple calculus of gives and takes, but a real question of discovery of the foundations of our life, materially, vitally and spiritually, which can be the basis of our future ends or *puruṣārthas*. A material or economic equality is indeed necessary for all, equally a vital equality to work and endeavour as well as the spiritual equality in respect of transcendent goals of religious and cultural and artistic things. These are not all. But yet without these the individual is no more than an abstraction, a ghost that is without any vestige of actuality.

## II

There are two ways of approach in metaphysics in respect of the derivation of the social consciousness and the individual consciousness. The individual is derived from the homogeneous mass of Nature or the group of crowd as a gradual disruption of its unity through the unconscious focalisation of interests of each part. The purpose of this disruption into many may be conceivable for the sake of greater social development which is indeed for the sake of social unity; such a unity impels its own self-divisioning into an infinite plurality. Such a thesis has to be accepted by all schools, whether they call this pluralization



real or unreal, temporary or permanent. The One-many problem is thus the rock on which absolutisms and phenomenalisms are wrecked.

The second way is to derive the social mass or homogeneity from the collections of individuals or the many through devices of absorption, subordination or subsumption, annihilation of uniquenesses in each individual or reduction to uniformity through impositions of conformity to routine law, and logically to evolve a general idea (*jāti*) which is hypostatized into a real thing. The social unity or unification is achieved as the inner necessity of the individual plurality. All pluralists are forced to accord to plurality a unity or God or harmony of co-existence or order of service so that they could be together in harmony without rift or divergent pulls. They too have to accept Unity or Oneness of the plurality whether they are prepared to call this real or unreal, temporary or permanent.

In both these ways there is inevitable the affirmation of evolution of the individual or the evolution of the social unity or Universe, the former involving the abolition of the society or mass uniformity or Nature in the raw, and the latter involving the abolition of the individual uniquenesses.

Sri Aurobindo finds that the truth of the Oneness is its eternal manyness, expressed or unexpressed in the texture of experience, whilst the truth of the manyness lies in their oneness, an eternal and compelling oneness that substands the divergent currents of life. Thus the individuals are not mere fragmentations or portions, sundered apart, of the Divine, but are charged intrinsically with the *nisus* to unity, even whilst the social homogeneity or Nature is impelled unconsciously to realise the infinite potentialities of manyness enfolded in it.

"For the initiation of the evolutionary emergence from the Inconscient works out by two forces, a secret cosmic consciousness and an individual consciousness manifest on the surface. The secret cosmic consciousness remains secret and subliminal to the surface individual, it organises itself on the surface by the creation of separate objects and beings. But while it organises the separate object and the body and mind of the individual being, it creates also collective powers of consciousness which are large subjective formations of cosmic Nature ; but it does not provide for them an organised mind and body, it bases them on the group of individuals, develops for them a group mind, a changing yet continuous group body." (*ibid.*, pp. 606-7).

These two movements are in the supramental Divine worked

out simultaneously from the realm of Nature or matter as a constant fulguration of its unity, and from the realm of souls as a constant effort at discovering the secret of unity. The soul's apparent finitude is the cause or reason for its search after a larger and profounder synthesis, not indeed in terms of the Nature from which it has emerged, as its owning a body reveals to it, but in terms of the spiritual Oneness interpenetrating all that exists.

Thus the perfection of the natural world with its diversities due to the individuating process within it that after all leads to the foundation of groups, and the perfection of the unifying impulse in souls due to their nîsus to Unity or transcendence of their differences, are what appear superficially as two opposite movements of evolution. It should be clear also that we cannot speak of the involutive and evolutive movements in respect of these two processes, for both these are really evolutive in so far as they are registering progress by throwing up the unique diversities of individuals on the one hand equipped with highly developed organic bodies and revealing heights of consciousness and intelligences far superior to the inconscience or nescience, and on the other hand, the individuals are evolving types of social organization from the crudest of associative groups to the spiritual utopia of *bhāgavatas*, souls forged in the fire Divine, lit within with the light Divine, free, joyous and true. Since these two movements are simultaneous or successive, "it follows that only as the individuals become more and more conscious can the group-being also become more and more conscious; the growth of the individual is the indispensable means for the inner growth as distinguished from the outer force and expansion of the collective being. This indeed is the dual importance of the individual that it is through him that the cosmic spirit organises its collective units and makes them self-expressive and progressive and through him that it raises Nature from the Inconscience to the Superconscience and exalts it to meet the transcendent." (*ibid.*, p. 607).

Thus the souls are in their highest development just the Divine in His manyness, upheld in the supramental unity of His Divine Oneness. They may be considered to be the infinite perfections of the Divine upheld by the Supreme Perfection of His Self-Identity in all of them, which is their solid reality, benediction, wherefore He is the *satyasya Satyam*. The essential delight of His nature makes all these souls in their unique multiplicity or individualities, seek that profound and ultimate and

everlasting plenitude of Delight that is of the Oneness. The seeking or searching or the divining of that Delight (*Vanam*, as the *Kenopaniṣad* puts it) is the nîsus of the individual souls, because they discover that to be their integrâl need for undiluted happiness. It is that which necessitates their realization of the delight in the Oneness even as they have in some measure realised their delight in His manyness. The One without the other ends in the realisation of an isolated and truly pathetic egoism or egoness, whilst the other alone stands in the gloom of Divine Solitariness, even as it has been described by the *Upaniṣads*. The metaphysical truth that Sri Aurobindo has pointed out in his formulation of the Advaita is that the multiplicity involved in Matter and in progress can find its fulfilment only in and through the Divine Oneness, and there its culmination does not mean annulment or liquidation or absorption but exaltation in the light, power, delight of the simultaneous experience of Oneness-Mannyness, which are both eternal and eternally true of the Supreme Being.

### III

The sufferings of the individual souls are the signs of their birth-throes, not signs of imperfection and finitude as such, for indeed there are no essential or intrinsic imperfections, but of the propelling inward need or drive to arrive at the formula of unity with the rest. One has to individualise oneself ere one can socialise oneself completely. This dual movement is always present. The individual soul is a concentration of the Total All so that it might in return arrive at the fullest diffusion of the Total All in and through its secret unity within it. We can understand thus the soul's voyage through material (*sic*) forms of matter, life and mind and overmind, so as to emerge as the patent one of the Many gathering within itself fully all the knowledge and delight inherent in the Total All as its essential *amśa*, or organ, through a series of rebirths, not meaningless rounds alone nor regressive rebirths compelled by the inexplicable *Mâyā* or Karma or Avidyā. The fulfilment of the Universe is in the growing personality of the individual as a superconscious One of the Divine One in His eternal manyness, unique significant *vibhūti*; fulfilling some supreme delight of His in the terrestrial movement or *līlā*. Rebirth need not at all times be a sign of decadence or descent into a lower form—a torture of dwelling in the

wombs of imperfect creatures ; it might as well be a deepening sense of oneness with Matter which is also spiritual, endowed with its riches of change and modifications, and convertibility. The birth of a soul in matter or material or vital form is, as it were, a sign of matter's essential transformability or transmutability. It is a secret of evolution of the individual's immortal pursuit ; it is not a sign of failure but a sign of integrative action brought about by processes of compensations and accelerations and retardations of some parts at the expense of other parts till in the long run, there emerges a full-blown integral personality that does not act in subordination to matter but controls and shapes it and exhibits its own true spiritual nature and thus achieves delight for itself in terms of its own being.

Thus whether it is the breaking up of social organizations or of individuals, there emerge constantly recurrences or rebirths of these social forms and individuals till the equation of the social perfection and individual integral perfection is realised in all levels of true spiritual being.

The relationship between the individual and the society appears at first look to be one of part and whole. The society is seeking its fulfilment in and through the individuals even as the fulfilment of the individuals is affirmed to consist in the fullest realisation of Society. The *aṅgāṅgī-bhāva* (whole and part relation) or *śeṣa-śeṣī* (dependent-principal relation) between the society and the individual is the highest that Humanism has been able to offer as a consolation to the distraught world. Of course from the standpoint of the idealistic metaphysics the reality of the individual is only the society or the Absolute. Pluralistic idealism has in modern years affirmed that the individual has a uniqueness that is to be considered to be at its highest in harmony with the uniquenesses of other souls or personalities. The aim of philosophy is to present in clearest light the nature of the fundamental harmony that subsists between the souls. This harmony is something inherent in the very existence of the multiplicity but it is also necessary to make it conscious or superconscious in the individuals composing the society. Leibnitz affirmed a kind of ascent and descent of souls in the wheel of progress, but it was a kind of mechanical procession having in essence no necessity towards integral revelation of a full-blown personality. The *monadus monadum* was also in constant peril of losing its primacy to its successors, in the chain of process. The organic view, on the other hand, affirms the evolution of the individual from the simple mechanical structure

of the protoplasm to the highly diversified human organism characterised by mind, vital life and material organisation. The social life typical of the animal herds and cell-life such as the bee-hive or ant-colony, is one in which the unity is organic, for a loss of its central life, or member in the Queen Bee or Ant involves a total disruption of the entire colony. The earlier organisations of the human being dominated by the leadership of a King or Tyrant (*born*, not made) were very similar to the above vitalistic organisations and in this respect there is a lot of truth in the contention that the State is an Organism whose soul or head is the King or Tyrant or Dictator. This however is a condition that has not seen the emergence of individuals *qua* individuals. If in the words of M. Bergson<sup>1</sup> we consider the first development to be one moment of the dialectical frenzy, the exhaustion of this entails the second development of the individual effort at recovering his freedom that was inevitably and forcibly suppressed and stopped by the first. The specific descriptions of the twofold frenzy by M. Bergson do not bring out the metaphysical basis for the diversifications of functions in the organism or their unification or synthesis or integration in the light of the intuitive or supramental, in the individuals nor, for the matter of that, in the society developing its moral and religious life. In this respect he follows his own original thesis of instinct *versus* intellect, to explain the twofold frenzy of individual struggle after freedom from conformity to society and the social struggle for establishing uniformity and discipline in the lives of its members. In Sri Aurobindo's thesis, however, we have a clear enunciation of the metaphysical reality of the society as well as the integrity of the individuals through his unique thesis of eternal oneness in the eternal multiplicity, whether it be of the organism or the society, planes or powers, individuals or the Deity. It is this metaphysical basis that makes multiplicity seek the freedom for its many individuals even as the individuals are impelled towards some sort of unity wherein lies their strength. The two moments in the history of growth of individual freedom in society and achievement of social solidarity are, even when in frenzied movement, explained by his thesis.

The individual soul truly grows into a universal being, that is, a being having universal responsiveness and love and value for all, even as the universal Being is enabled to manifest itself in and through each of the individuals. The mystical conscious-

<sup>1</sup> *Two Sources of Morality and Religion*, p. 256 f.

ness which is the pioneering spirit ever after adventure into planes and spaces beyond the intellect, according to M. Bergson, seeks to evolve into the universal consciousness by a leap or a burst into the same through concentration, not indeed of its consciousness nor by a surrender to the Divine All, but by the strength of its vital impulse (*élan vital*). This explanation does scant justice to the fundamental uniqueness of each soul and the continuity of evolution, as it aims at the abolition of the true individuality in the expanse of Mind-energy of the intuitive level. It forgets that the mystics are realists and are unique personalities who, inspite of their universal outlook and disinterested activity, are strong personalities. On the other hand, according to Sri Aurobindo, the individual is a real one of the eternal multiplicity of the Divine, mounting or ascending the evolutionary rungs by rejecting the lower with the help of the Divine, so that ultimately the lower may be orientated or transmuted so as to express more and more fully the higher and highest planes of the individual soul, which indeed is a Divine personality.

Thus the individual in the Philosophy of Sri Aurobindo does not have merely a temporary existence nor is it a term in the phenomenal creation due to the operation of a *Māyā* or *upādhi*; on the other hand, it can be a portion, *aṁśa*, a ray, or organ of the Divine, if by these terms we understand an integral oneness of the soul with the Divine One in every respect as one of the eternal multiplicity. Thus it is that the individual soul is capable of realising the supreme formula of its identity with the Divine of Brahman in a real manner through a real evolution and a real surrender to the Divine which it apprehends to be its complementary and not a counter-reality.

The doctrine of limitational manifestation of Bhāskara has no place in the philosophy of Sri Aurobindo for the individual is in no sense a gross perversion or segmentation of the seamless garment of Reality. The Brahman is indivisible and the limitation, even when real, cannot limit really. Nor is the fulgurational theory of Yādava Prakāśa any more in place, for the reason that Matter, souls and Īśvara cannot have the *nisus* or effort to recover their liberation. There can be no endeavour or aspiration in the souls nor in the inconscient matter towards the achievement of the evolutionary culmination in the Transcendent vision of the One-many Unity. The Īśvara is less than the All. Further, in both these systems the individual soul is impermanent. The *bhedābheda* or identity-difference theories

suffer usually from the defect of postulating identity and difference between the Divine One and the individual many and the multiplicity of Nature *simultaneously and unlimitedly*, that is to say, without reference to space and time or causality. In the Philosophy of Sri Aurobindo, on the other hand, the Original Nature of the Divine as an eternal oneness in eternal multiplicity rescues it from the attacks directed against the former schools. The One is eternally manifested in or motivating the many, whilst the many are manifesting or yearning to manifest the Oneness in the forms of harmony, organisation, unity or union of themselves. The many and the One are the one same Divine. The descent into matter, life, mind, overmind and the triple superminds above, as also the ascent worked out in terms of these seven planes by the eternal multiplicity of His nature does not entail the loss of the soul's nature as consciousness-delight—*Cidānanda-svarūpa*. On the contrary, this *Cidānanda* it is that is the informing principle in these planes which shapes the ascent of matter and the other succeeding grades of evolution to their own fullest possibilities as all great art reveals.

It may be asked with appropriateness whether this eternal multiplicity cannot be considered to be 'a body' (*śarīra*) of the Divine, a thing or entity that is absolutely existing for the sake of the Divine being supported and controlled and enjoyed by Him, whilst it is that which lives and moves and has its being in Him.<sup>1</sup> The view of Sri Aurobindo does not envisage this thesis of Rāmaṇuja except indirectly. The many may be considered to be the body of the One but what is likely to be missed by the *śarīra-śarīrī-bhāva* even when it is considered to be *aprathaksuddha*, inseparable or eternal, is that there is the affirmation of the soul as a *śarīrī* in respect of its body whilst it has to be or play the role of the *śarīra* in respect of the Divine simultaneously for the purposes of an identical act. The individual soul then will become a passive or receptive conduit of the Infinite's Purposes. If we accept this we will be forced to accept or at least are open to a possible objection that the individual soul can be reduced to the status of a sheath of the Ātma (*jñāna-maya-kośa*, for example, as in Advaita), and this is certainly not what the eternal multiplicity is. It is true that Rāmaṇuja was against this type of identification of the *jīva* or soul with a *kośa*

<sup>1</sup> *Sri Bhāṣya* : *yasya cetanasya yad dravyam sarvātmanā svārthe niyantum dhāravitum ca śakyam yaccheṣāṭāika svarūpam ca tat tasya śarīram*. (II. i. 9).

and his definition of the *śarīra* does not lend itself to this interpretation.

If again we accept the Divine is resident in the heart of every self in the literal sense we shall have a dyarchy or dual government of the individual organism however harmonious their relationship might be through the willing and consecrated surrender of the individual soul to the Divine. Ramanuja saw clearly this possibility but it was inevitable in the ascent, as also in intimate union, to dislodge or absorb the individual into the One Divine.<sup>1</sup> The highest consciousness at which he arrived was the experience of love that means co-existence *samānādhikarāṇya* in mystical consciousness.

In the philosophy of Sri Aurobindo since the individual souls are not impermanent, and are not sheaths but real eternal many of the Divine, and cannot be at any time merged or absorbed into the One except in the sense of being withdrawn into the potential condition (*sūkṣmāvasthā*), their freedom or liberation is the freedom in the One. This *mukti* is something that enriches the soul or the self and is different from the causal condition of potential existence, the inchoate homogeneity. The liberated condition in Sri Aurobindo's philosophy is one rich integral omniplanal perfection lit with the experience of Seership. This is due to the evolutionary ascent of delight culminating in the double experience of multiplicity and oneness simultaneously. Such an experience is impossible in the mechanical dispensation of *ācchādana* or veilings or limitations, for according to the systems of *Māyā* and others, liberation is indistinguishable from *laya*, cosmic withdrawal, or when individually applied, *nirvāṇa*, cessation. Ramanuja saw clearly this truth even as Sri Aurobindo has. The evolutionary theory of Sri Aurobindo however grants to the eternal multiplicity of the Divine a possibility of the Vision of ultimate transformation and attainment of all that exists in the One Ātman, in and through Itself. Thus the radical affirmation of the oneness of the individual soul with the Divine is rendered possible. Such a unity-experience is impossible without the Divine being that in its multiplicity. The individual soul is in any case not originated nor annulled; it is a real individual, finite in so far as it is the many, but it is not because of that imperfect,

<sup>1</sup> The defect of *Kalpanā-gatavām* or multiplication of categories in violation of the principle of the Occam's razor is refuted by orthodox logicians in cases where the Śruti or Śabda-pramāṇam sanctions or affirms more categories in violation of the intellectual principle.



incapable of developing or evolving in process into the divine Nature. It is not the All though it is the All in its manyness. The Divine One in His totality is more than all the multiplicity put together, for He is not a college of souls nor a community of persons however evolved, perfected and harmonised in Divine Unity. The Transcendent transcends every height and group.

#### IV

The individual soul or self or personality that we have so far described as one of the eternal multiplicity of the Divine, is not a bare point of consciousness, qualityless and contentless nor a false embodied creature whose one business it is to get rid of its imperfect and false body at the earliest possible moment nor is it a windowless monad incapable of becoming a master of the universe of matter, life and mind except impermanently and uncertainly, condemned to an eternal chain of successions in Ignorance or ever at the grim mercy and pleasure of the Inconscient Prakṛti. If this be not the destiny of the individual, and if his continuous commerce with Inconscience, vital and mental and overmental planes by means of his continuous births in them have meaning and value to his own superb destiny, that is to say, if he does indeed become enriched in every manner in every plane through an intimate and interior knowledge of these in his own widest actuality of terrestrial experience, then the individual is a unique personality manifesting divine life and perfection and eternity here and now, even in the body of matter, life, mind and overmind transformed in the Divine Light and Knowledge for the sake of the Delight. The true sense of immortality on all levels is attained since it no longer means mere persistence in or amid changes and stripping off of the sheaths which had covered the inner nature of the spiritual being. *Amṛtatva* is worked out possibly in terms of *Ānandatva* of Oneness of the multiplicity of the Divine, and not through descent into and ascent from Ignorance and Inconscience.

The destiny of the human individual is not to attain *after death* a transcendental or divine body (*aprākṛta-śarīra*) or to achieve a mergence or Divine Oneness after such a donning of the eternal luminous body, but even here to feel the Divine in oneself in His Oneness as also in His eternal multiplicity, and because of that presence undergo the changes in nature which are verily the formation of the *aprākṛta-divya-śarīra*. This is

the significant possibility of the indwellingness of the Supreme Divine 'superiorly' in the individual through a radical surrender and prayer to Him. The *Jīvan-mukta* ideal is reinforced by the *siddha*-ideal, for it is not the *jīvan-mukta* of the Advaita Vedānta that we arrive at but a more integral realisation of the Divine Personality in the individual. This is so much the case that the final movement of the Total Liberation of all individuals, if indeed that should happen, will be such that the eternal multiplicity is to remain a multiplicity of perfect unique personalities of the Divine and would on no account become liquidated in the Oneness of the Divine on the principle of 'Identity of indiscernables' of Leibnitz.

Certain Western philosophers of the pluralistic school have canvassed the possibility of the ultimate society of such individuals being a-religious, a-theistic, a-moral and anarchistic. Some thinkers other than these have beheld the final emergence of a society to consist of children of God in a Heaven, blissfully enjoying the governance of God, the father, without being assailed by the forces of Evil which presumably have been permitted by the Divine to work a purgatory for the religious and a hell for the rest on Earth. Some theologians have hoped that after the attainment of salvation abandoning their bodies the freed souls would enjoy continuously the beatific glory, beauty and ecstasies of union, even as the eternally freed souls (*nitya-muktas*) of the Divine Godhead do. These thinkers envisage a community characterised by equality as between these freed souls, by freedom for each soul to manifest itself fully super-consciously and by a sense of fullness in stature, communion of love and delight.

Thus whether we have the political utopia of 'ingenuous philosophers outside history' or the theological utopias outside the temporal sojourn on this refractory planet, the fulfilment of the Divine consummation of integral all-sided existence is beyond the possibilities of the soul. In the Philosophy of Sri Aurobindo, on the other hand, the ideal of human unity is fashioned in the Superconscient life of each individual who has ascended and thereby fulfilled the mission set before himself at the beginning of the creature adventure to realise the divine pattern of his unique evolution of the Total All in the Divine, in His eternal multiplicity. The individual indeed becomes a *buddha* and a *siddha*, not in the sense of having attained to a state of *nirvāṇa* nor yet in the sense of possessing occult powers, but in the sense of fulfilling the Divine Eternity, Truth, Delight

and Reality in terms of the Divine Knowledge or Gnosis. In that supreme consummation there is *pūrṇatva*, fullness in the individual as it is in the Divine, constantly renewing the Divine activity of bliss and love and varied infinities of relationships, none of which limit to detriment, frustrate to annihilation or force into neurosis or veil to bind. Every individual personality of the Divine in his fullest vision perceives all as the play of the Divine and himself as the exponent of unique beauties and creative *māyās* of the Divine.

The mechanical theocratic government is not at all the truth of the Divine World Order, nor can it be the ideal of the gnostic individual. Nor is it the materialistic view of reality that develops into a type of communistic or fascistic or imperialistic competitive nostrums which promise all individual development, social harmony and efficient government. The constant peril under which our humanity lies is the peril of its own regression, due to excessive and ill-balanced application of the principles of government at the back of the above three kinds of State. Unless mankind is changed fundamentally inwardly, the individual who has been a child of the material evolution and vital aspiration will not be secure even in the humanity to which he has ascended. Mere rationalism or intellectualism has indeed been helpful and yet it has not been able to see the essential structure or shape of the evolutionary process. A pseudo-mystical religion or pseudo-religious mysticism may lead to the attainment on the part of one or more individuals to the top-point of human evolution but a fundamental change is impossible without the help of an education based on the essential reality of the Divine Evolutionism that is being worked out in terms of the conflict between the individual's freedom and social unity.

The divine nature must be achieved, and it can only be achieved with the help of the Divine in each individual (*antaryāmin*) who can and does perform the transformation and transvaluation of the individual's life at the conscious and willing surrender of the individual to Him of all his firm attachments to material, vital and mental assets. The Divine does not demand of the individual the surrender of his social life nor even the love that beautifies his ugly sufferings; what is demanded of him is the abnegation of all ways of material, vital and mental approach to them. A divine approach is all that is needed, and this cannot happen except through total surrender in freedom or through total self-giving. Without an intelligent

understanding of the divine situation and divine need, not all the rationalistic hopes of humanists will avail. A complete unification of society or rather the foundation of real society involves the recognition that the Divine is the Society of perfect individuals in His eternal manyness in terms of process of *līlā*, whilst His own eternal Oneness performs the office of the Divine Ruler—*Niyantā*. Both are real and both are to be realised by the striving soul if an integral realisation should happen.

The theory of classless society adverted to by many socialists and religious men, is when considered in the context of the highest evolution a matter of no great consequence, for in that state there can be nothing exploited or no one exploitable. An infinite diversity of functions will always remain which may however cast no shadow on the faces of others. Is it so strange then that in ancient Indian mythology its Gods have no shadows?

Sri Aurobindo's interest, and his main and abiding concern in all that he has given us, is in the future of the human individual, his race, and his prospects. In the Divine Life, Divine Race and Divine Unity he sees the secret founts of aspiration of man so far. His meridian or culmination is all that can make man yield his lower treasures, not once for all but only for a time, so that attaining he could descend to transform or even in ascending transform his world and society and relationships in the pattern of transcending delights.

ओं देवाय जन्मने

## THE MASTER

. . . . . till one greater Man  
Restore us and regain the blissful seat  
—Milton.

O Heaven's Unborn, incarnate on this earth,  
Immortal Bliss, crowning our mortal birth,  
To thee we offer heart's obeisance,  
Dim sparks of thy sun-haloed radiance!

Cast from our ancient heritage, we are  
Wandering from deep to deep like a lost star:  
A life of inner loneliness we lead,  
In our bosom shines the slumbering spirit-seed.

Our dreams are born of Time's ephemeral breath.  
Our hopes, pursued by shadow-wings of death;  
Pale like a waning moon, they leave behind  
A trail across the azure of the mind.

Always we move on, spurred by a blind will  
To live; dumb tools of the invisible  
Forces of Nature, we destroy or build,  
Our vision by the hands of Fate is sealed.

To lead us back to our home of felicity  
We have prayed through longing centuries to thee;  
At last thou hast come, O omnipotent Grace,  
And worn by thy God-love a human face!

O Heaven's Unborn, incarnate on this earth,  
Immortal Bliss, crowning our mortal birth,  
To thee we offer heart's obeisance  
Dim sparks of thy Sun-haloed radiance!





# The Problem of Life and Sri Aurobinbo

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Particularly at this time, when the world is engaged in a catastrophic struggle and nearer home too, when we have had conflict on many hands, is the problem of human life most irresistibly forced upon us. We find men dying by the million and conflict ruthlessly carried to each civilian home. We feel terribly shaken and ask ourselves in relative desperation, is that the end and goal of our life? Our hearths and homes are razed to the ground by the sweep of a devastating war and we ask, is that the fate of the values which we have always sought to realise and conserve? We do not seem to have time for art, literature and philosophy and we inquire, what do we really live for? Men go to the battlefields, fight bravely for nation, country and great ideals, and if they return, they not infrequently become crazy and insane. We are horrified at the sight of them, and exclaim, this is worse than death!

The conflict as it is going on to-day is tremendous and proportionately great is the demand for a resolution of it. The war-weary world is looking forward to peace and we are already considering problems of the post-war reconstruction. It appears an almost radical revaluation of social and political values will take place. A new world seems to be on the anvil and taking shape, as it were. We feel surprised and slightly reassured by the feeling that perhaps we needed the terrible shock of such an unheard-of war to awaken us to a new sense of values. For the new construction that seems to be slowly arising perhaps all this destruction was necessary.

Sri Aurobindo has a unique perception of the realities of the war situation. Behind the array of fighting peoples and countries, on this side or that, he sees great world or cosmic forces in conflict. These forces are, to him, related to the evolutionary destiny of man. He not long ago wrote in a communication to a disciple saying "It is a struggle for an ideal



that has to establish itself in the life of humanity, for a truth that has yet to realise itself fully and against a darkness and falsehood that are trying to overwhelm the earth and mankind in the immediate future. It is the forces behind the battle that have to be seen and not this or that superficial circumstance."

Evidently a great issue is at stake. But the conventional man is too much engrossed in his immediate needs to find time and interest for a reflection on life and its issue. The problem of life is a persistent problem of the philosophical mind and we ever ask its meaning under the changing vicissitudes of history. For the reflective person it is a question as much for the peace time as for the war situation. Human life in the individual as in society perpetually bristles up with unsolved problems and a thinker is powerfully struck by them and he cannot help asking what is the true meaning of life. But the radicalism of a war like the present may serve to shake the conventional self-complacency of even an average man and force him to think about life, its seekings and their validity, even as Arjun had to wait for a situation of the Kurukshetra battlefield to become self-conscious about life and its meaning. But for the vast hordes that had collected there even that emergency had become in some sense conventionalised so as to lose its value as a particularly sharp stimulus to set them thinking. The same is virtually happening to most of us now, who do not feel the war as the grave cultural crisis that it really is. But it is interesting to recall an observation of Sir Francis Younghusband, the famous author, who, while reporting about the rigours of war from his own experience of A.R.P. work in London, states that this great ordeal "has turned men's minds to God". What abiding value, we should like to ask, does man clutch at when all others seem to fail him? The Upanishadic seeker had in the world history a most remarkable daringness and tenacity in asking for the truth of his own self and the universal being. What is *Atman*? What is *Brahman*? How is immortality to be attained? and what reality belongs to the world? are the questions which powerfully agitated his mind. He seems to have had a clear perception of their abiding worth and would not be deterred by any rival consideration of wealth and power from insistently asking for the meanings of those values. He has evidently a clear sense of the inadequacy of the ordinary life and its ideals and therefore seeks goals which are worth realising for their own sake. The Upanishadic literature depicts incident after incident of the most inspiring kind where the

*Jijnāsu* reveals a supreme grandeur of the soul, already possessed by him, in clearly appreciating the limitedness of our usual pursuits of wealth, honour, name and position and persistently asks of the *Guru* to initiate him into the knowledge of the *Ātman* and the *Brahman*. The seeker is not satisfied with anything but the very highest. Our ordinary ambitions are, indeed, petty. The Upanishadic seeker asks for *THAT* after attaining which all is attained and no further craving is left for getting this or that. He wants such knowledge as will light up the mystery of the whole existence. He wants a joy and satisfaction, which is complete and final. In this world of ours, he seeks the very fullness of being, joy and knowledge. Nothing short of a completely perfected life, entirely freed from its sense of inadequacy and limitedness, will really satisfy him. The modern man with his long practical preoccupation will demur at such ideology and will protestingly exclaim, that is all theoretical. After all a perfect life can have reality only in the imagination of man. The actual life is too imperfect and has to be like that. But this is too unfortunate. When we refuse to see the essential potentialities of our life, we can surely have no seeking for the realisation of them.

Sri Aurobindo reaffirms in a most vivid manner the reality of the Upanishadic seeking and that constitutes a striking contribution to our modern notions about life. In fact, he goes very much beyond all former spirituality in declaring that it is possible for man in this terrestrial life, and in this physical body, to attain complete Divinity. The world is not to be necessarily rejected for rising to the spiritual status. The whole world and society must be spiritualised. There is certainly nothing essentially evil about the world and the body. This is the vision of life that Sri Aurobindo sets about realising in perfect seriousness through his discipline of Yoga, which is the instrument for effecting the transformation from the present imperfect human nature to perfected Divine Nature. The whole truth of 'a kingdom of heaven on earth' is the objective and its attainability a definite possibility. In fact, says Sri Aurobindo, that is the inevitable evolutionary destiny of man and that stage is coming sooner rather than later. But our minds usually turn away from great ideals. They seem to us too distantly placed and we refuse to set ourselves even in the right attitude towards our final goal. Our very disbelief in our perfected happiness becomes our most serious handicap. Sri Aurobindo's own words on this subject are most heartening and elevating. "To know,

possess and be the divine being in an animal and egoistic consciousness, to convert our twilit or obscure physical mentality into the plenary supramental illumination, to build peace and a self-existent bliss where there is only a stress of transitory satisfactions besieged by physical pain and emotional suffering, to establish an infinite freedom in a world which presents itself as a group of mechanical necessities, to discover and realise the immortal life in a body subjected to death and constant mutation—this is offered to us as the manifestation of God in Matter and the goal of Nature in her terrestrial evolution.”<sup>1</sup> Further “if it be true that Spirit is involved in matter and apparent Nature is secret God, then the manifestation of the divine in himself and the realisation of God within and without are the highest and most legitimate aims possible to man upon earth.”<sup>2</sup> The realisation of God within and without is not only the most legitimate aim for man, but also the necessary consequence of the process of evolution. As man succeeded the animal, so will he be followed by the superman, who will possess and manifest the higher divine consciousness in him. The implications of a harmonised consciousness are inherent in the division and conflict of human consciousness. This higher consciousness, according to Sri Aurobindo, has to come even as a necessity of evolution, through nature’s unconscious yoga, but in man the possibility of conscious yoga can greatly expedite the realisation of that ideal.

Here is evidently a message of tremendous hope, of all the hope of life and joy to man. It is assured he can virtually become a god, a being with a consciousness of full knowledge, joy and power. But the convention sits tight on our minds, the routine is inviolable and we find it awfully straining to think for ourselves. Psychologically a problem is said to arise when we are beset with a difficulty. And it is a situation of difficulty, which makes us think, so as to overcome it. A consciousness of the problem of life implies a sense for the essential issue and difficulty of life.

But is there a difficulty involved in human life? For the layman there are difficulties enough in life. There is frustration, deprivation, disease and death. But he accepts them as necessary incidents of life, grumbles awhile and then forgets them. His life psychologically consists in the first instance of a number of instinctive propensities such as hunger, sex etc. and then the

<sup>1</sup> The Life Divine, Vol. I, p. 2.

<sup>2</sup> *Ibid.*, pp. 5-6.

civilised life of society modifies these and creates in him some fresh susceptibilities for reputation, prestige, a moral and religious life and a lot more as represented in the customs and manners of the society. But his life is no harmonious whole. He thirsts for many 'goods' and satisfactions and strikes amongst them a working adjustment. Some money and wealth, some position and prestige and some religion and morals. That makes his scheme of life and in spite of its difficulties he dares not depart from it, because that commands the general social approval. That scheme, on the whole, works until life gets confronted with an unheard-of situation where convention itself fails to afford guidance.

This average life of man possesses a compromise sort of philosophy of its own. A vision of a single ultimate purpose, giving meaning to the individual acts of life, is absolutely lacking. Instead a plurality of goals which may and do conflict with one another is implicitly accepted. The social form is the highest ideal and the immediate needs the effective stimuli. Man thus, though having the capacity of looking before and after, largely lives in the present moment. It is with reference to such a life that Wordsworth's line "Getting and spending we lay waste our powers" has its special force and validity.

The man awakened to an independent curiosity regarding life will naturally act differently. The difficulties of it compel a deep thinking on the true meanings of life. Such a man finds himself driven from problem to problem until he feels he has to find an answer to the question, what is ultimately real? A conception of reality then, he expects, will give the true meaning of human life. He will perhaps in that moment realise the force of Tennyson's affirmation that to understand one petal of a flower one must know man, nature and God. Very much more must one understand nature and God and the whole reality to comprehend the meanings of human life.

Now what is the difficulty or the problem presented by man rather from the point of view of comprehensive reality? The question is, what is exactly the place that man occupies in reality or the relation he bears to the other terms of existence, *viz.* nature and God. Is man a product of nature with no higher destiny than that of the matter, out of which he has been fashioned, as says, *e.g.*, materialism. Or is nature too a manifestation of a universal consciousness so that man, though evolved by nature, contains a concealed or involved Divinity in him, to rise to which may be his real destiny? That is what the various

religious beliefs, more or less, affirm, as also the philosophical doctrine known as spiritualism or idealism. This is how the metaphysical problem of human life really arises.

But for one not metaphysically inclined life may become a pressing question altogether in an empirical way. A Gotama, for example, lost the conventional self-complacency of life through an experience of a sick man, a dying man and so on. Life became unbearable to him, inspite of the evident comforts of a prince's life and he preferred hunger and cold and untold suffering, but he could have no peace without the realisation of the true meaning of life. Many are roused to the problem of life through the death of a near one. And there are surely some intellectually inclined, who observe life and find tremendous contradictions and unexplained points in it and thus become seriously engaged in an inquiry as to the meaning of life. There are also cases of not a few who were awakened to a seeking of true living by some very simple incident.

Evidently perhaps no particular kind or kinds of experiences are necessary for a man to become conscious of the deeper potentialities of his life. Given certain general psychological conditions, an individual will very likely be struck by a higher possibility of life. Anything that intensifies his sense of inadequacy of the conventional life and its pursuit will evidently prepare the ground for the growth of a deeper seeking. Not without purpose then has spiritual teaching, at the outset, sought to emphasise the unreality of our ordinary social living of conventional pursuits. But a man will further require some curiosity and courage to search for another meaning of life. We suffer from life, groan under the weight of its difficulties, still ordinarily lack the courage to seriously ask for a fresh orientation of it. We accept the conventional solutions of our trouble and believe that none better really exist.

But history shows that, at times, when a great spiritual personality existed, who in his life demonstrated as it were, the joys and beauties of a higher life, the general people were more easily roused to a consciousness of inadequacy of the present life and a seeking for a truer life. The touch of a great Master is a more potent force in spiritual life than the ordinarily recognised influence of an example.

In recent times psycho-therapy and psycho-analysis have served to draw the scientific attention to the problem of human life. The phenomena of mental disorders and the relatively wide prevalence of nervousness as 'the disease of the age' force-

fully raises the question, how is life to be lived, what would be a proper management of life? The problem of life in this form is a live issue to-day. The plight of a neurasthenic patient is serious. He suffers from impossible sorts of anxieties, cannot go to sleep, and helplessly and aimlessly tossing about the night through, he thinks on. He is obliged to go to the new priest of the age—the psychologist, who tells him that the life has been mismanaged for long years and that a complete reorganisation and orientation of mental life is necessary. The patient goes through a discipline, a yoga, one can say, of modern psychology to recover his mental health. The facts of psychotherapeutic practice, to my mind, present the most unfavourable kind of practical criticism on the culture of the present time. We have now a mode and style of living, an ideology of life, which tends to produce in such a large measure a complete rupture and failure of life. A way of living which threatens man with insanity can surely not be itself sane.

Here is obviously a most serious symptom, unavoidable and compelling in its force to make us reflect upon life and its right and wrong management.

We have devoted, it will appear, an awfully long space to just raising the problem. But psychologically the raising of the problem is relatively far more important than the stating of its solution. And if our labour has in some measure succeeded in formulating and stimulating the problem, then, surely it has not been in vain.

Let us say that we have now some consciousness of our problem. That means that we do recognise the inadequacy of the customary and conventional view of it and do also further, by implication, recognise that there must be a consistent and satisfactory meaning discoverable in life. What is this more consistent and satisfactory meaning of life? We seek here primarily to present the solution of this problem, which Sri Aurobindo's prolonged intensive Yogic seeking and reflection have yielded to him.

It can be legitimately asked as to what is, in particular, the significance of Sri Aurobindo's answer. The problem being a persistent one, any number of answers have been offered since reflective thinking began in human history. That is true and still it is correct that the relative validity and importance of them widely vary. And to seekers each important solution must naturally be inviting and tempting. To the writer of this article Sri Aurobindo's answer has appealed in a number of ways.

The uniqueness of the intrinsic worth of the answer, philosophically considered, is the first point. Secondly, by the characteristic education and seeking of life Sri Aurobindo is among living personalities the man *par excellence* of the problem and issue of life. He is, therefore, our best interpreter on this fundamental subject. Truly has Romain Rolland, the famous biographer and humanitarian thinker, characterised him as "the completest synthesis that has been realised to this day, of the genius of Asia and the genius of Europe." He uniquely combines in himself the best intellectual culture of Europe, acquired through a long stay and exceptionally brilliant career of education there, with a most extraordinary passion and pursuit of yoga and the spiritual experience and wisdom of India. He is therefore pre-eminently the person to whom a modern man will turn for light on the meaning of life and existence. His life stands symbolised to me as an infinite aspiration for the completest and profoundest synthesis of life.

It therefore interests me deeply to invite those seeking the true meanings of life to the feast of solution which Sri Aurobindo offers to the contemporary world.

Is this life of man real or is it of the same stuff that dreams are made of? And is this stage of the world also real or illusory? If real, what is its true character? Are our human endeavours and seekings, too, real? Will our aspirations be fulfilled or which of them will be fulfilled and which are bound to be ultimately frustrated? In one word, human life, being a fact of total reality, we ask, what is it that truly exists?

According to Sri Aurobindo, the reality of the universe is *Sat*, *Chit* and *Ānanda* or *Sachchidānanda*. It is characterised by the qualities of existence, consciousness and delight. It is the absolute which comprehends everything. It is a concrete absolute which gives validity to every detail of happening and existence and offers the best and the completest synthesis of all apparent contradictions. This absolute is the source and the end of all things. But while the absolute is ever perfect, it is nevertheless dynamic. Sri Aurobindo's absolute is a most remarkable conception. Philosophically one could say, it is an Absolute in an absolutely absolute way. It is governed by its own logic of the absolute, the logic of the finite and the relative being inadequate for it. The former conceptions of the Absolute in the history of philosophy have often suffered in one way or another from some taint of the relative. Here the Absolute is a real Absolute, which is personal as well impersonal, complete

and perfect as well as dynamic and evolutionary and an infinite lot more.

To a reader unaccustomed to philosophical language this description will appear too astounding. But the question here is of the total reality of the universe and that involves a number of complications. For our present purpose we must not permit ourselves to be confused, and should feel satisfied if we can recognise that at the root of all things there appears to be a supreme consciousness, which must comprehend full knowledge, highest delight and complete power.

The world, consisting of inanimate matter, plants, animals and man, is the dynamic expression of the Absolute. The successive stages of Matter, Life and Mind are the evolutionary stages, through which the Absolute is progressively rising to its own full self-consciousness. The very fact, assures Sri Aurobindo, that life seems to come out of matter and mind out of life, necessitates the conclusion that the last term of evolution must have been present as a potentiality from the beginning. Mind, which is at present the highest term of evolution, already seems to point to something higher than itself.

The rational mind of man working by logical judgments, as it does, also seems to reveal at times intuitive cognition of direct and certain knowledge. This power of intuitive and certain knowledge, affirms Sri Aurobindo, on the basis of both argument as well as personal yogic experience, is the essential quality of the next higher stage of evolution, which he calls supermind, as rationality is of the present mind of man. The progress of evolution seems to be towards the full realization of the Absolute Consciousness. It is the absolute returning to its own full self-consciousness after an enriched experience of an evolutionary process gone through. Since the last stage is the Absolute returning to its full self-consciousness, it must be supposed to be present in matter itself right at the initial stage. The matter is thus the Absolute involved, अन्नं ब्रह्म एव, Matter is Brahman, declared the Upanishad. Involution and evolution are thus the complementary processes of the world drama.

But what is the motive of the whole show? The love of the thing or self-delight or *Lilā*—that is the answer. A utilitarian age will find it hard to appreciate this motive as a possible goal to action at all. But a little reflection will show that the highest motive which man too realises in his moments of creativeness is just joy for the thing itself. An artist's delight in artistic creation is its own motive as well as the reward. That can be



the only motive conceivable for the Absolute in its activity of cosmic manifestation.

This is too abstrusely philosophical a statement. But it affords the ultimate background of existence for human life. The question may once again be asked, what is the meaning of life? Our answer can now be easily inferred from the above. This life is an essential part of a total reality which is absolute consciousness and delight. Thus in its ultimate potentiality this life is consciousness and joy. Human life is, further, at the moment the highest term of the cosmic evolutionary process, the previous stages of which are matter and life. Man, representing the manifestation of mind in evolution already anticipates the next higher stage, which is that of supermind. Mind is analytical, supermind, as affirmed on the basis of concrete Yogic experience and also as an inference from mind and the general character of the evolutionary process, will be intuitive, comprehending the spiritual unity of all. Our present consciousness is egoistic, that is, in the words of a great contemporary psychological authority, C. G. Jung, it is characterised by 'exclusiveness, selection and discrimination'. The next stage of supermind will be marked by comprehensiveness, unity and identity. That gives evidently the main purpose of our life and our endeavours and aspirations will naturally draw their meanings from their relation to this evolutionary purpose of our existence. The world, the stage of human activity and the evolutionary drama of the *SACHCHID-ĀNANDA*, is surely real. It is the artistic creation of the self-delight of the absolute consciousness. Life and the world have an earnest meaning in the self-expressing and self-realising activity of the ultimate reality. Sri Aurobindo's is, therefore, no philosophy of life-negation and world-negation. Still it does not want life at its animal or even human levels, but rather at the level or levels clearly indicated in the human, but yet only partially realised. The whole evolution is involved in the labour of forging ahead to the next higher stage, the super-rational or super-human or the stage of superman. There is an unconscious yoga or discipline working through all Nature, but in man consciousness becomes capable of being used intensively, so as to expedite the realization of the next higher stage. Sri Aurobindo's occupation with yoga has had just this single object, that of consciously and intensively preparing the ground and expediting through promoting a collective effort the realisation of the superman stage on earth.

The word superman has many European associations

attached to it, which will unfortunately altogether tend to pervert Sri Aurobindo's meaning. The superman to him is no magnification of the egoistic man, however great. It is qualitatively a new value in evolution, involving a complete supersession of the present egoistic consciousness, which, as we have said above, is divisive and exclusive. Supermind, the term we used to represent the consciousness of superman, is, on the other hand, intuitive, involving a perception of the spiritual unity of all reality. It is divine consciousness itself and the superman is an angel or god. A race of such supermen is in the making, affirms Sri Aurobindo, and the dream of a kingdom of heaven on earth will virtually come true. The present man, ignorant and grieving, is going to be replaced by a higher man, who will possess light, love and power. Such is the great message of hope and fulfilment which Sri Aurobindo has to offer to the world.

In recent times, more revolutions, social, political and economic have been packed together than has perhaps ever been the case in the past. Ours is the age of slogans and 'isms'. And we wonder if we are better for all or any of them, while each claims to be a panacea for all our ills. Sri Aurobindo's perception in this connection is very clear. According to his diagnosis the real cause of all our ills is our 'humanity', the egoistic mode of our consciousness. That consciousness itself does not permit us to see and recognise our real common good, that is why all our unities have to take the form of pacts and adjustments of give and take. A consciousness which would see the real identity in our existence alone could solve the differences of to-day. All our so-called solutions, though good in a way, appear to Sri Aurobindo as merest palliatives. He is, therefore, not interested in them and instead seeks the most radical of the radical solutions ever sought in history in aiming at a change in the mode of consciousness itself which is the real ultimate cause of our troubles and differences. This is bound to strike the reader as impossible, but it is just this 'impossibility' that Sri Aurobindo has been at, in perfect seriousness and earnestness, and confidently looks forward to the realisation of the imagined heaven on this very earth.

But what is going to be your contribution to this great change, Sri Aurobindo will ask and the reader perhaps will inquire, how is this epochal transformation going to be effected? Well, Yoga is the instrument of this change. Sri Aurobindo has naturally been long at testing and improving this instrument and in his comprehensive exposition, entitled "The Synthesis of

Yoga" through a comparative investigation of the various systems of yoga he has perfected a new instrument called by him the Integral Yoga. An essential psychological soundness is the principal merit of it, which, however, to be properly appreciated will require some practical experience.

Yoga is, with Sri Aurobindo, a very comprehensive term. "All life is Yoga." "In the right view of both life and yoga," says he, "all life is either consciously or subconsciously a yoga. For we mean by this term a methodised effort towards self-perfection by the expression of the potentialities of the being."<sup>1</sup> However in man this effort becomes self-conscious, through which the work of self-perfection can be carried on very much more swiftly and puissantly. More directly, Yoga, therefore, comes to mean this self-conscious effort at self-perfection. It is really an effort at the realisation of the spiritual possibilities of our life.

The concept 'spiritual life' carries with it usually a number of misgivings. Firstly, its contrast with worldly life is unfortunate. The separation between the two in the past has had the necessary effect of leaving worldly life relatively unspiritualised and the spiritual life devoid of proper content. Sri Aurobindo's Yoga, however, contemplates spiritualisation of the entire life of man. "Our object is" says he, "to make the spiritual life and its experiences fully active and fully utilisable in the waking state and even in the normal use of functions."<sup>2</sup> Sri Aurobindo's yoga is also for the whole humanity, as it seeks to transform the consciousness of man as such, by making it a fuller expression of divine consciousness. The spirituality here contemplated, therefore, is not for the individual's release from life, though individual seekers may for a time, as needed by the circumstances of their yogic discipline, go into a relative seclusion from society. But the ultimate goal is always a complete transformation of the concrete whole life of man.

Sri Aurobindo's opinion regarding money reveals his correct attitude to the world in a most convincing form. "You must neither turn with an ascetic shrinking from the money power, the means it gives and the objects it brings", runs a passage, "nor cherish a *rajasic* attachment to them, or a spirit of enslaving self-indulgence in their gratification. Regard wealth simply as a power to be won for the Mother (The Divine) and placed at her service."<sup>3</sup> The correct Yogic attitude towards money is that "all

<sup>1</sup> Arya, Vol. I, p. 37.

<sup>2</sup> Arya, Vol. I, p. 246.

<sup>3</sup> The Mother, page 21.

wealth belongs to the Divine and those who hold it are trustees, not possessors."<sup>1</sup> Another passage is so inspiring and concretely elucidating that it may also be permitted here. "The ideal Sādhaka (Yogic student)", says Sri Aurobindo, "in this kind is one who if required to live poorly can so live and no sense of want will affect him or interfere with the full inner play of the divine consciousness, and if he is required to live richly, can so live and never for a moment fall into desire or attachment to his wealth or to the things that he uses or servitude to self-indulgence or a weak bondage to the habits that the possession of riches creates. The Divine Will is all for him and the Divine Ānanda."<sup>2</sup>

The relation of the individual to the society is a weak point in most forms of spiritual life. We have already indicated how with Sri Aurobindo's view of life and the world this is not the case. But we should like to state more clearly his position on this point. According to him "the right relation of the individual with the collectivity is neither to pursue egoistically his own material or mental progress or spiritual salvation without regard to his fellows, nor for the sake of the community to suppress or maim his proper development but to sum up in himself all its best and completest possibilities and pour them out by thought, action and all other means on his surroundings so that the whole race may approach nearer to attainment of its supreme personalities."<sup>3</sup> It may be noticed it is definitely affirmed that an individual may not even seek his spiritual salvation without regard to his fellows.

We should now be able to turn to the technique and the character of yogic process itself. We have already said this is the great instrument perfected by Sri Aurobindo in the course of over thirty years of experimentation and work for purposes of effecting transformation in man from the egoistic mode of consciousness to the divine or the universal consciousness. The Master's own words, in this connection, are clear and illuminating. "The process of yoga", says he "is a turning of the human soul from the egoistic state of consciousness absorbed in the outward appearances and attractions of things to a higher state in which the transcendent and universal consciousness can pour itself into the individual mould and transform it."<sup>4</sup>

<sup>1</sup> *Ibid.*, page 22.

<sup>2</sup> *Ibid.*, pp. 24 & 25.

<sup>3</sup> *Arya*, Vol. I, p. 174

<sup>4</sup> *Ibid.*, Vol. I, p. 369.

The question now is of the nature of the yogic process. Shall we recall for a moment from the earlier part of the essay that the problem of life for yoga exists, in the first instance, in the individual? The individual suffers from an inner disharmony and conflict, which yoga must remove. The numerous impulses of our life, which urge on individual gratifications, come into conflict with social prohibitions and press for a solution. Our processes of knowledge, will and emotion, show disparity, and a harmonisation has to be attempted amongst them. All these statements propound, in so many forms, the yogic issue and problem.

How does Yoga solve the problem? That is really done by an inner discipline, which takes its fundamental stand on a principle which is equally honoured by yoga as by modern psychology. 'The symptoms of the disease (mental) are willed by the patient.' This ranks perhaps as the greatest discovery of modern psychology as a whole. The point is that a neurasthenic suffers from, let us say, certain anxieties, because he derives some satisfaction from them. An exact corroboration of it one finds in Yoga. "Nothing can endure," declares Sri Aurobindo, "if it has not a will in our nature, a sanction of the Purusha, a sustained pleasure in some part of the being, even though it is a secret or a perverse pleasure, to keep it in continuance."<sup>1</sup>

That is to say, any thought that our mind chooses or an action that follows, takes place, because it has been willed by us. The solution of it will evidently lie in withdrawing or rejecting the 'will' from behind the thought or action. But how is that to be done?

Exactly there comes the technique of Yoga. Aspiration, rejection and opening oneself up to the higher consciousness constitute the triple process of Sri Aurobindo's Yoga. When once it has been clearly recognised that the root of all that we think and do lies in our 'willing', then it will be easy to realise the ineffectivity of controlling life from the outside. One who continues to inwardly will a thing, but in bodily behaviour denies it, we get, what the Gita calls '*Mithyāchāra*', false behaviour. The right thing to do is to aim, while controlling behaviour, primarily at the modification and transformation of the will. This transformation is to be achieved through a sincere and a whole-hearted aspiration for the right will or the higher will, which progressively seeks delights of the spirit, the calmer

<sup>1</sup> The Life Divine, Vol. II, Pt. II, p. 149.

and serener joys of life rather than the violent pleasures of the senses and the body. Man's life is a clear picture of conflict and transition. We are animals, who have the capacity of becoming gods. And the way of our progress exactly consists in rising from the status of the animal instincts to that of the spirit, which will not reject the body and its pleasures, but transform and enhance them. To rise to that fuller status of the spirit or the soul is the aim of spiritual life and yoga. But obviously that calls for great patience and perseverance. However that is the only way in life for which any effort put in never goes wasted. The *yogabhrashita*, as says Krishna, is reborn under more favourable circumstances from where he can more easily go forward with the interrupted work of yoga.

An undying aspiration for the complete and full life of the soul-status is the main lever of the yogic transformation. Knock at the door and it shall be opened unto you, is the language of the Christian Scripture, stating the same essential idea. But the idea of the original and fundamental sin we do not countenance in Yoga. There are right movements and there are wrong movements in our being. The wrong ones, every time that they occur, must be readily noticed and sincerely rejected, and the right willing in place of them aspired for. Each such sincere rejection and aspiration will silently but surely perfect the change in you that you desire to produce. And you will before long begin to feel an increasing tendency to think and act in the right way spontaneously.

The third movement in the triple yogic process is opening oneself up to the Higher Consciousness. The task of a complete transformation of the lower nature into higher nature is the greatest and most adventurous of all undertakings. One who achieves it is greater than one who conquers the whole world. The accomplishment of such a thing will require calling into action the Supreme Consciousness of the universe. The individual gives himself up, surrenders or invokes and calls in the working of the Divine Consciousness for the complete change. It involves essentially an attitude of adoration and love for the Supreme Reality, with which a complete union and identification is sought by the human individual.

We might recapitulate here. We started by formulating the problem of life and that we attempted to do in a number of ways. We then sought to present Sri Aurobindo's answer and in doing so we stated his view of the ultimate reality, the conception of human life in the individual and the society, the

character of perfection and the nature of yoga as the instrument for its attainment.

It is obvious, reality and life have fundamentally been conceived as spiritual and perfection consists in the full realisation and expression of the spiritual potentialities of life and existence. The reader will see that the same or something similar is aimed at and attempted by religion. But there is a real difference between the religious and the yogic approach to the problem of life. To religion a "hereafter" is almost essential. 'Fear' and 'repentance' too play a very dominant part in religious life. Religion further involves rather a sharp contrast with secularism. Yoga demands of the individual, on the other hand, a dispassionate, *scientific* attitude towards life. Instead of sin it contemplates wrong movements in our nature, which have simply to be recognised, acknowledged, and wholeheartedly rejected. This must be done without shrinking and worrying. Fear is a weak attitude to be necessarily eliminated. A 'hereafter' like that of religion is irrelevant. Here and now and ever hereafter, that is what yoga aims at. Besides it claims the whole life. It can brook no departmentalisation. Ceremonial is to religion, at the least, an indispensable part. To yoga it is, however, at best, a secondary means, which the individual may use for a particular purpose of transformation in his experience.

If the above comparisons are carefully considered, it will be relatively easy to see that the yogic view of life and world above presented has an immense possibility for the future as a general instrument for human spiritual advancement and perfection. In fact it may prove to be an all-comprehensive future religion of spiritual life. At any rate, it does possess possibilities for the same. It can accommodate the varying ceremonials of different religions as means for certain experiences. It has an essential respect for the *scientific* attitude and does thereby assimilate the principal value of the scientific age. Lastly, it secures more effectively, here and now, and in the full sphere of life, the spiritual realisation, which all religions aspire after.

A treatment of the problem of life is bound to be rather grievously incomplete without a statement regarding the nature of evil. In an implied way our exposition has already said that pain, suffering and other evils while being real, are the incidents of our present stage of evolution. They are surely not final to our life. They are rather the obstacles and difficulties meant to be the touch-stones for discovering the persisting weak-

ness of our nature, so that they may be eliminated. The evil points out our weaknesses forcefully enough, by the pain that it causes, so that they may be attended to and eradicated.

Does Sri Aurobindo's philosophy paint the world and life in too rosy a colour? It presents, no doubt, the highest possible idealism, but in an extremely realistic spirit and manner. What is more important, it is not just a thought-construction. It furnishes also an effective instrument of yoga, which is unique to it, for testing and realising for oneself the realisation of experience which it presents.



# Sri Aurobindo and the Religion of the Future

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I must congratulate the organizers of the Sri Aurobindo Pātha Mandir upon their enterprise in bringing out another Annual this year. The yearly publication of a volume dealing with different aspects of Sri Aurobindo's teaching is perhaps the best way of bringing the vitalising thought of that great sage into contact with the main problems of life. One such main problem is the problem of religion. And here the chief problem is one concerning its future. What is the shape which religion will take in the future? What is to be the religion of the future? I propose to discuss briefly in this article what Sri Aurobindo has to say on this question.

It must be admitted that the problem of religion has become very acute in these days. From some countries she has been banished entirely. In some others she is just tolerated. Nowhere does she live a vigorous and independent life.

Why is this so? Why has religion fallen so low? What is the cause of her present decline? An investigation of this question is of importance, not only from the point of view of history, but also from that of the evolution of the human spirit.

It brings into view certain aspects of the evolution of the spirit which otherwise would have remained undetected. It is sheer nonsense to suggest that the decline of religion has been due to a cruel fate. The sooner religion gives up this sort of indolent, self-complacent attitude and turns the searchlight of inquiry upon herself, the better it will be for her and for the world.

For if she does this, she will discover that the cause of her present decline lies mainly in herself. She has lost her position because she has lost her spiritual force. Yes, it is a fact that she has lost her spiritual force. And no amount of weeping and bemoaning her sad fate can make her get rid of this fundamental and essential fact.

She is no longer the spiritual force that she once was. Part of it is due to inevitable causes connected with the nature of the evolutionary process. The course of the world's progress

necessitated the diversion of the spiritual force, which is at the root of the evolutionary process, into several channels. As a result of this, religion, which used to receive the whole of the spiritual force of evolution—for she was the sole repository of it and had no rival—had to share it with other branches of human culture, such as Science and Philosophy.

But it is chiefly due to religion's abuse of her position and her hostility to the separation from her of other lines of human spiritual activity. She occupied in the beginning, in fact, a totalitarian position. She was religion, science, philosophy, politics, sociology, etc., all rolled in one. Whatever spiritual activity there was in man was centred in her. She was the sole repository of the spiritual energy of mankind.

This envious position naturally could not last for ever. And indeed, it would have been a very bad thing for mankind if it had done so. For it would have meant a crippling of man's culture, as the full development of man's spiritual activity requires its free expression in as many ways as possible.

A totalitarian religion in fact is unthinkable under the present conditions of human development. And it is not good for religion either. For it is impossible, on account of the growth of so many special departments of human activity, for religion to try to control them without detriment to herself.

If religion had understood this earlier, all the quarrels between the Church and the State and between religion and philosophy, which have disfigured the pages of the history of the mediæval age in Europe, would not have occurred. The quarrel between religion and science is of more recent origin, but it is born of the same spirit of jealousy and intolerance. Now, of course, it is religion which is the victim, but if she had not mercilessly persecuted science when she had power, it is doubtful whether science would have retaliated as she has done.

But my object is not to write a history of the quarrel between religion and philosophy or between religion and science, but to point out the lesson which this history teaches. It is that religion's proper rôle is not to assume a totalitarian attitude and try to control philosophy and science, but to concentrate on her proper function, which is to serve as the central reservoir of spiritual force.

Yes, this is the proper function of religion—to serve as such a central reservoir. Or rather, I would say, it is to serve as the central fire which feeds all other fires, for it is essentially dynamic and not static. Much of the confusion which the old

controversies between religion and philosophy and religion and science have generated will disappear, if it is remembered that religion is not a storehouse of knowledge, not a museum where isolated bits of information are carefully labelled and preserved, but a powerhouse of spiritual energy which is to supply this energy to all departments of human activity.

But what is the character of this central reservoir, this powerhouse of spiritual energy? It is indicated by the word 'Faith'. It is faith which is the dynamic spiritual energy which feeds all the other energies of man. And this faith is religion's own special domain. Or rather, this faith is religion.

I need not labour this point. It is sufficiently clear to those who have anything to do with creative work, whether in the department of philosophy or science or literature. It is faith which is the driving force of all such creative work. The scientist feels it, the philosopher feels it, the poet feels it, to name only three departments of human culture. Can the scientist achieve anything unless he has a burning faith in truth? And such a faith sometimes makes a fanatic of him. He is prepared to lay down his life for the sake of truth, and the history of science is full of records of the great martyrs who in the cause of truth have sacrificed their lives. The philosopher has also gladly mounted the scaffold or died at the stake for the sake of his burning love for truth, which is a matter of faith with him. The poet also in his way, though less spectacularly, stakes his all for the sake of his faith in truth, beauty and goodness.

Faith, then, is the great dynamic force behind all human activity. And that direction of human activity which makes faith its very self is religion. But faith must be faith in something. It cannot hang in mid-air. What is that towards which faith is directed? It is what we call Value, a term which unfortunately it is not possible to make more clear, for it is indefinable. It is nothing short of a tragedy—is it not?—that all the great and noble things which make life worth living, such as truth, goodness, beauty, etc., are all indefinable. In another place I have dealt with this, but here clearly I cannot discuss it and must content myself with the remark that it is a great tragedy.

However that may be, religion is faith in value. Perhaps I should say *values*, for there is not one value but several values. Faith in values, then, constitutes the essence of religion. Faith, when it is misdirected, when it does not point towards values,

but rather towards what is their opposite, namely, disvalues, is what we call fanaticism. Religion and fanaticism are alike, so far as faith is concerned, but differ *toto caelo* in the objects towards which their respective faiths are directed, for while the one faith is directed towards values, the other faith is directed towards anti-values.

But religion is not merely faith in values, but faith in the *realization* of values. Let me explain. Religion is not content with a mere otiose contemplation of values. She is interested in their realization. Values may exist, and may exist for eternity, but that is not the question for religion. It is rather a question, as we shall presently see, for philosophy. For religion the vital question is the realization of values.

I would have accepted Höffding's definition of religion as faith in the conservation of values, but for two reasons. In the first place, Höffding's definition rests upon the idea of a perpetual conflict between value and existence. Indeed, it is one of the central ideas of his philosophy that such a conflict exists. Now I cannot subscribe to this view. To my mind there cannot be any conflict between existence and value. Existence itself is a value, and values must also exist, or they will be nothing. Values, of course, have more than mere existence, but they must have that at least. When I say goodness is a value, I do, of course, mean that it has something more than existence, that it has a content which is not fully expressed by saying that it exists. But I mean certainly that it exists. My second objection to Höffding's definition is that it does not sufficiently bring out the dynamic character of religion. Conservation is a static concept; it indicates merely keeping things as they are. Realization is something far more dynamic; it indicates directly the creative function of faith. Realization does not merely conserve, but it creates, and it indicates a process which is eternal. Religion as faith in the realization of values, is continuously growing, continuously evolving. It is just the opposite of any static constancy. It is very necessary to understand this, for in what I shall say in the sequel, I shall have to emphasize mainly the evolutionary character of religion and the possibility—nay the certainty—of its rising to higher and higher levels.

But if religion is faith in the realization of values, what, it may be asked, is philosophy? What is the distinction between philosophy and religion? Philosophy I define as the universal science of values. It has two main tasks. The first is the discovery of the values, and the second is the estimation of them

and an integration of all experience in the light of them. It is not concerned with the realization of values. Whether values are realized or not, is a matter of complete indifference to it. Its attitude towards values, moreover, is not one of faith, but one of knowledge. Of course, faith is the driving force behind its quest, as it is behind all quests, as I have already explained. But that quest is a quest for knowledge, and not for faith.

Can there be conflict between religion and philosophy? Of course, there can be, as the history of the Middle Ages in Europe has shown. But that the conflict need not be a permanent feature of their relation with each other, is also proved by the history of our country, where these two most vital branches of human spiritual activity have always acted in closest co-operation with each other. Why has this been so in our country and why has the history of the Western countries a different story to tell? The reason is, that in our country the values which religion held most firmly, and in the realization of which she had intense faith, were also those which philosophy discovered to be the highest. Whether this was due to any pre-established harmony between religion and philosophy or was due only to a "gentlemen's agreement" between them, I need not discuss. Suffice it for me to say that the two have never quarrelled or never quarrelled to the extent to which they did in Europe. In Europe the conflict between them was due to the fact that many of the values which philosophy looked upon as most essential, were cried down by religion, while, on the other hand, many which were held in great esteem by religion were treated with scant respect by philosophy. As examples we may mention freedom and authority. Philosophy esteemed very highly the value of freedom, while religion looked down upon it. So again, authority, which was very highly prized by religion, was regarded by philosophy as an inferior value, if not treated as a disvalue.

Coming now to the relation between religion and ethics, the important thing to remember is that ethics is a branch of philosophy. As a branch of philosophy it is a theoretical study of values. It is not interested in the realization of values, as religion is. And it does not deal with faith but with knowledge. Its difference from philosophy is that it does not deal with all values, but only with some special ones, called moral values. Unfortunately, as we shall see in the sequel, religion is sometimes confused with ethics, a confusion which is not to the advantage of either and certainly is very much to the disadvantage of religion.

A word may be said here about the relation between religion and yoga. Both are concerned with the realization of values, but while religion is faith in such realization, yoga supplies the method by which this faith can be converted into an actual realization. Religion puts forward certain eternal values as objects, the realization of which is demanded by faith, but how they are to be realized, religion is powerless to indicate. It is here that yoga comes to the aid of religion. It shows the way in which these values are to be realized. In this sense yoga is "कर्मसु कौशलम्", as the Bhagavadgītā says, the *karma* here being the actual realization of that which is put forward as an object of faith by religion.

The nature of religion and her relation to the sister disciplines being now understood, we are in a position to know what value to attach to various statements which are made by well-meaning critics about what religion is to do and what she is not to do. For instance, Prof. C. E. M. Joad, a very sympathetic critic of religion, has, in a book<sup>1</sup>, with the main sentiments of which I fully agree, mentioned two things which, in his view, religion must not do if she is to survive. What are these two things? He enumerates them as follows: "(a) It (religion) must not teach beliefs about the nature of the physical universe which science has shown to be false. (b) With regard to the non-physical universe, it must not teach as absolute truths dogmas which cannot be known to be either true or false, but which there is no reason to think true". This statement of Prof. Joad is nothing more than a truism. Who has ever suggested that religion should teach things which have been proved to be false by science, or put forward as absolute truths things which are at best problematic? If religion ever did any of these foolish things, people would not have been content to administer a mild warning, such as Prof. Joad does, but would have banished religion completely from the realm.

Again, what is meant by saying, "If religion were to survive"? Who is to be the arbiter of her destiny? Is it Science? Is it settled beyond all possibility of dispute that in all questions concerning the right of things to survive, the judgment is always to be pronounced by science? If such a state of things is accepted as a settled fact, what remains there for either science or philosophy to do?

<sup>1</sup> Vide *The Present and Future of Religion*, p. 212.

I am afraid I have expressed my views rather strongly, but this is because I feel a protest is needed against the rather facile assumption that religion must show her credentials to science. However, this is only a side issue into which I was led in the course of my remarks on the relation between religion and other human disciplines. Prof. Joad has not mentioned here (though he has done so elsewhere) the most important fact about religion, namely, that she is concerned with values and not with facts. It is not true facts or false facts which is the main issue here, but whether religion deals with facts or values.

One question which specially interests us in our country is how far religion is concerned with ritual and ceremony. Institutional religions have always had, as a necessary part of their organization, usages and customs, ritual and ceremony. For the same reason, however, for which we have seen religion must give up dabbling in facts, she must abandon her connection with ritual and ceremony. This is not to say that they are unnecessary. They certainly fulfil a very important function. But their importance is in the domain of social life, not in that of religion. It is true they are a part—and a very important part—of institutional religions. Institutional religions, however, have an inner core, which is the truly religious part of them, and which consists in nothing but pure faith. Over and above this inner core, they have what I may call an outer ring, where are deposited various things, social customs and usages, myths, legends, rites and ceremonies. The kernel is pure faith—faith in the realization of values. All those things that have gathered round the outer ring may be looked upon more or less as excrescences.

It is the nature of the values in which a religion is interested, which determines the type to which it belongs. The values which at present dominate the field of religion are mainly four, namely, the values of humanity, the values of inner realization, the values of the organic unity of man with the Greater Man in the universe, preached by the poet Tagore, and the values of the Superman, taught by Sri Aurobindo. Consequently, there are four types of religion which hold the field to-day, namely, (a) religion of humanity, (b) religion of mysticism or of individual realization, (c) Tagore's religion of man, and (d) Sri Aurobindo's religion of the Superman. Historically, there have been other types, such as physical religion, consisting in the worship of natural forces, and that kind of religion which consists in the worship of the Manes or spirits of ancestors, but these now

definitely belong to a superseded stage of evolution, and therefore do not call for any discussion here.

I will now briefly explain the method I will adopt in discussing these four types of religion. As my object is to find out what religion can be looked upon as the future religion, I shall give mainly a critical analysis of these different types, with a view to determining their relative merits. If this results in showing that one of these types is not only distinctly superior to the others, but is also their natural culmination and fulfilment, then this fact will be a sufficient warrant for our declaring that to be the future religion. The future religion must be the perfection and consummation of the previous types ; she must not miss any of the values of the earlier types, but must take them up and transform them, adding at the same time some new values of her own.

#### (a) RELIGION OF HUMANITY

With these prefatory remarks I begin my examination of the four types of religion mentioned above. First, there is the religion of humanity, the origin of which is the celebrated *homo mensura* doctrine of Protagoras. This celebrated doctrine undoubtedly gave a new impetus to Greek thought, which previously had been mainly occupied with external nature. The Protagorean doctrine was the beginning of a great wave of humanism which swept over Greece for two centuries. In fact, Greek culture is known to this day as humanistic, though there are certain features in it, especially in the philosophy of Plato, which transcend humanism. The philosophy of the Stoics was not humanistic, though it shared the ethicism of the previous age, which was itself an offshoot of humanism.

In our country there never was a movement which was purely humanistic, though Buddhism, on account of the fact that there was no place for God in it, and also on account of the emphasis it laid upon ethics, is often spoken of as humanistic. But Buddhism had also its Absolute, which was Nirvāna or the Buddha, and its object was not the fullest development of the capacities of man, but rather the complete suppression of the sensuous part of man's life. In fact, what it advocated was the extirpation of all desires, which totally runs counter to the humanistic ideal of life.

In religion humanism gives rise to a kind of ethical religion, where the place of God is taken by humanity. It was therefore



given the characteristic title 'religion of humanity' by Auguste Comte, one of its chief champions. Humanity is here deified and conceived as a person. Its essential features are thus stated in a pamphlet<sup>2</sup>, quoted by Bridges, as follows:

"Positive religion has nothing to do with any supernatural or extra-terrestrial being; it is the Religion of Humanity. The moral code of Positivism may be summed up thus: physical, intellectual and moral amelioration with the view of becoming more and more fit for the service of others. By *others* are understood three collective existences ranged in order of magnitude—the Family, the State, Humanity".

John Stuart Mill was also a champion of this religion of humanity. He indicated this very clearly in a letter to Comte<sup>3</sup>:

"It has been my lot, a rare one in my country, never to have believed in God, even when a child. I have always seen that the construction of a true philosophy of society was the only possible foundation on which a general regeneration of human morality could rest, and that the idea of Humanity was the only substitute for the idea of God". In his *Three Essays on Religion*<sup>4</sup> Mill similarly tried to show that this religion fulfilled all the requirements of religion.

The religion of humanity no doubt gives us a lofty conception of service of man, but this is a poor consolation for its depriving humanity of all chances of receiving inspiration from a higher source. Useful and elevating as the religion of the service of man is, it for ever pins man down to his present level. There is no hope in such a system for a radical transformation of the nature of man. The ethical religion which it preaches serves only to perpetuate, in a slightly improved form, the present institutions of man.

It would be a gross mistake to call the gospel of the service of man, which was preached by Sri Rāmakrishna Paramahansa and Swami Vivekānanda, a religion of humanity. It is something far higher than this, for the service of man, as preached by these great saints, is only a deduction from the more general principle of the immanence of God in the universe. It is

<sup>2</sup> *Vide Illustrations of Positivism*, p. 222.

<sup>3</sup> *Ibid.*, p. 429.

<sup>4</sup> See the second Essay *Utility of Religion* (p. 109), where Mill said: "The essence of religion is the strong and earnest direction of the emotions and desires towards an ideal object, recognized as of the highest excellence, and as rightfully paramount over all selfish objects of desire. This condition is fulfilled by the Religion of Humanity in as eminent a degree, and in as high a sense, as by the supernatural religions even in their best manifestations, and far more so than in any of their others."

Because every human being (given by them the significant appellation *Naranārāyaṇa*) is, according to them, a visible manifestation of God, that service of man becomes synonymous for them with service of God. The whole fabric of the religion of Rāmakrishna-Vivekānanda rests upon an intense faith in the realization of God, and is as far removed from the religion of humanity as anything possibly can be.

(b) RELIGION OF MYSTICISM OR INDIVIDUAL REALIZATION

Another type of religion which has been in vogue from time immemorial and which recently, thanks to Bergson, has received a new accession of strength, is the religion of mysticism or individual realization. This religion has, in fact, been historically the most popular religion in our country, with the exception of the religion of ritual and ceremony. In Europe it has survived only in the mystics, but recently it has been brought very much into prominence by Bergson. I have discussed elsewhere the philosophical implications of this religion, and shall only say a few words here about its shortcomings as a religion. Great as is the appeal of this religion of mysticism, it suffers from one fundamental defect, and that is that it misses the organic unity of the universe. It detaches the individual from the world, and believes that it is only in this detachment that the individual's higher realization is possible. This type of realization has been sought in our country for ages, but although it has produced a few higher individuals, it has not helped in any way the general evolution of the universe to a higher level. And this is because the gifted individuals have cut themselves adrift from the main currents of evolution, so that their influence has not been able to reach, except very indirectly, the world outside. From this point of view, the active mystics, as Bergson calls them, those whose realization refuses to confine itself within themselves, but expresses itself in many forms of social service, perhaps contribute more towards raising the level of world-evolution than the contemplative type, for they come more in contact with the world and are more interested in the uplift of the universe than the latter. But the contemplative mystic also can, if he so desires, create an atmosphere around him, which may draw other kindred souls into it, and thereby set up a higher sphere which is bound to have its repercussions upon the world outside. But this influence spreads very slowly, whereas

the social work of the active mystic produces more rapidly a change in the outside world.

But even the work of the active mystic cannot do much to raise the level of world-evolution, for the work that he does is social service which, as we have seen, only perpetuates certain conditions of human life as they exist to-day. It has not got the power to dynamise life, to galvanise it into a higher expression of itself.

The religion of mysticism, therefore, with all its immense possibilities of individual realization, must be pronounced to be a failure, so far as the general evolution of the universe is concerned. Moreover, individual realization also is immensely helped by cosmic realization. When the whole universe receives a new light and attains a new and higher status, individuals *ipso facto* attain a higher realization. This is the normal and natural way of obtaining a higher realization. The religion of mysticism substitutes for this normal way an abnormal one, namely, that of dissociating the individual completely from the rest of the world. It is at best therefore a freak, and is not of much value from the general evolutionary standpoint.

#### (c) TAGORE'S RELIGION OF MAN

Tagore has outlined a religion which he has called the religion of man, which resembles in many respects the religion of humanity and the religion of mysticism, but also differs from both in many essentials. It resembles the former, in that it looks at religion from the point of view of man, but unlike it, it does not look at it from the point of view of the moral man only. It does not look upon social service as the goal of religion, but takes into account other aspects of man also, which have a deeper spiritual significance. For example, it believes in man's kinship with Nature, and feels a sort of exhilaration in the contemplation of beauty and sublimity as showing man's fundamental unity with the rest of creation. It is also, like mysticism, a religion of personal realization, but unlike it, it does not believe that the realization is only possible by a complete detachment of the individual from the world, but rather believes in a common ground between individual and cosmic realization. The individual realization of beauty and harmony, for example, it links with the cosmic realization of these values in Nature.

The essence of Tagore's religion consists in the recognition of a Higher Reality in intimate touch with man and defined in

terms of humanity. What it seeks is the meeting of the infinite and the finite in man. "It gives me a great joy", he says,<sup>5</sup> "to feel in my life detachment at the idea of a mystery of a meeting of the two in a creative comradeship. I felt that I had found my religion at last, the Religion of Man, in which the Infinite became defined in humanity and came close to me so as to need my love and co-operation". This idea he expressed beautifully in a poem in the *Gitanjali*:

आमार एकला घरेर आड़ाल भेङ्गे  
विशाल भवे  
प्राणेर रथे बाहिर ह'ते  
पारबो कबे ?

"When shall I break the walls of my private chamber and come out into the wide world, riding the chariot of life?"

As I have shown elsewhere<sup>6</sup>, there are two ways in which the union of the finite and the infinite can be effected in man. The first is by man coming out of his seclusion and bringing himself into union with the world. This is what is expressed in the above verse. The other is by God choosing to make man the vehicle of his expression. The second idea we also find in another poem in the *Gitanjali*:

सीमार माम्के असीम, तुमि,  
बाजाओ आपन सुर ।  
आमार मध्ये तोमार प्रकाश  
ताइ एत मधुर ।

"Thou soundest Thy note, O Infinite, in the finite. That is why Thy manifestation is so sweet in me".

This idea he further developed in his poem *Jivana Devatā*. The central idea of this poem is that there is in every man an indwelling Divine principle which is in intimate personal touch with all his feelings, thoughts and volitions. It is the inner guide and controller of all that he feels, all that he thinks, and all that he desires. But it does all this, not by remaining outside, like an external authority, but by being completely internal. In fact, it is man's partner in the great enterprise which we call

<sup>5</sup> *Vide Religion of Man*, p. 96.

<sup>6</sup> See the writer's article *Tagore's conception of the destiny of Man and his mission in life* ("Calcutta Review", Oct 1941).

life. The Poet made this very clear in the following lines of this poem (I give the Poet's own translation):

"I know not why thou chocest me for thy partner,  
                                     Lord of my life!  
 Didst thou show my days and nights,  
 My deeds and dreams for the alchemy of thy art,  
 And string in the chain of thy music my songs of autumn  
   and spring,  
 And gather the flowers from my mature moments  
   for thy crown?"

This intimate personal touch with God is the chief note of his religion. It was the privilege of man, he thought, to be always in such intimate touch. His religion must therefore exhibit it; it must be nothing else than an expression of this intimate contact.

This is another reason why we must say that Tagore's religion is very different from the religion of humanity. Its gaze is not confined to the narrow sphere of human interests but extends far beyond it to the limitless field of the Infinite. Only it wants the Infinite to maintain a living touch with man. Man is not a forsaken creature; God has honoured him by maintaining constant contact with him.

The core of Tagore's religion is a sense of organic unity of man with the universe. It is the realization of an all-pervading personality in the universe answering to the personality of man. He found inspiration in the songs of the Vaishnava poets who "sang of a love that ever flows through numerous obstacles between man and Man the Divine, the eternal relation which has the relationship of mutual dependence for a fulfilment that needs perfect union of individuals and the Individual".

His religion, he confessed, was "a poet's religion". All that he felt about it was from vision, not from knowledge. This gave him an advantage, he thought, which those who relied upon logic and reason did not possess. For it is the man of inner sense who alone can realize the inner unity manifesting itself through all differences. The man of reason and logic, on the contrary, stumbles at every step over individual objects and individual facts. He has no dissolvent by which the separateness of these can be merged in the unity of a greater whole. For him, therefore, facts are final, and he does not care for their hidden meanings.

So far Tagore went with the man of inner vision. But

religion with him was not only a matter of vision, but also of the heart. The man of the heart unlocks his heart to the Infinite Heart of the Man Divine. The pulsations of the latter he feels in the pulsations of his own heart. Tagore quoted a number of sayings of the wandering minstrels of Bengal, called Bāüls, who had such a heart-to-heart communion with the Man Divine. One such minstrel sang: "Man seeks the man in me and I loose myself and run out". Ravidas, a poet-singer of mediaeval India, sang: "Thou seest me, O Divine Man (*Narahari*), and I see thee, and our love becomes mutual". God, therefore, appeared to all these mystics as "the Man of my heart". The essence of this realization is "the expansion of our consciousness in a great reality of Man to which we belong".

The result of this survey of the essential nature of religion he summed up as follows<sup>7</sup>: "Science may include in its field of knowledge the starry world and the world beyond it; philosophy may try to find some universal principle which is at the root of all things, but religion inevitably concentrates itself on humanity, which illumines our reason, inspires our wisdom, stimulates our love, claims our intelligent service".

He was proud to admit that this was anthropomorphism, and said that man's religion could not but be anthropomorphic. He looked upon man as the crown of the whole process of evolution.

This may be all true, but the question is: Cannot man himself evolve into something higher? Why should we think that man, as he is, represents all that he ever can be? And if he can become something different from what he is, why should not his religion also take this into account? Why should its gaze be confined to him, when he himself is only a passing phase? If the destiny of man is to be more than man, religion cannot be content with looking at the world from his point of view.

#### (d) RELIGION OF THE SUPERMAN

In other words, the standpoint of religion must be, not the standpoint of man, but that of the Superman. This is the great truth proclaimed by Sri Aurobindo. Not man as he is, but man as he shall be, as he is destined to be, sets the standard for religion.

The limitations of the types of religion we have just

<sup>7</sup> *Religion of Man*, pp. 113-14.

examined, may all be attributed to this one cause, the failure to perceive that *man is not the goal of evolution*. The anxiety which the religion of humanity shows to preserve in a somewhat improved form the existing institutions of man, for instance, is due to its failure to grasp that these institutions may not be the last thing in the scheme of world-evolution. Even its principle of the universal brotherhood of man may have to be transformed, as we shall presently see, in the light of the higher destiny of man.

So, too, individual realization is not enough. The history of the world has already shown this. There have been in every age and in every country men who have attained individual realization, and through it, individual emancipation, but their attaining individual salvation has not improved the general condition of the world. The world is just where it is, in spite of their obtaining individual realization. From the point of view of world-progress, therefore, a religion whose outlook is confined to individual realization, no matter how satisfying it may be to the individuals concerned, must be pronounced a failure. Religion must have a cosmic outlook : it is faith in the *cosmic* realization of values. Let me explain. Religion does not believe in a static condition of the universe. If it did, it would not be the dynamic element in the spiritual life that it is. It believes in the progress of the world—a progress which is not limited by any conditions, but is truly endless. The world at present has not reached the perfection which is its due. There are possibilities of its further improvement which are simply unlimited. There are values which are still unrealized in it, but which it is its destiny to realize. The goal of evolution is not individual realization but cosmic realization, that is to say, the realization of higher and higher values in the universe, leading to a higher and higher status of it.

The religion of the Superman is a prophecy of a new heaven and a new earth. It does *not* say to man, "Lo, you are in a gross, stupid, unkind world. The physical universe which surrounds you is the field of blind, unconscious force. Even your own little world, the world of your neighbours, friends and relations is a world of gross stupidity and darkness. You can expect nothing but opposition and obstruction from your physical as well as your social environment at every step in your march towards higher and higher realization. In spite of all this opposition, however, you will succeed, provided you can detach yourself thoroughly from the world and have a sufficiently intense

hankering after realization". But it says to him, "Behold, a new heaven and a new earth is coming. A new age, a *Satyayuga*, is about to dawn. This earth will not be the stupid and blind earth that it is to-day. This atmosphere will not be the dense atmosphere that you breathe to-day. Your society, the society of your friends and relations and fellow-beings, will not be the dull and callous and unkind society that you see to-day. All this is going to change. A new physical universe, not controlled by unconscious forces, but illumined by the light of a Superior Light, is about to emerge, and a new society, a society of gnostic beings, is going to make its appearance, and you will find yourself, not obstructed and opposed, but encouraged and helped at every step in your march towards higher realization. In fact, you will march hand-in-hand with your fellows, the gnostic beings, aided by a new and transformed material universe, towards heights undreamt-of before".

This is the message of the religion of the Superman, as proclaimed by Sri Aurobindo. Its two main components are: (1) that religion is religion of the Superman, and not of Man, (2) that it visualizes a cosmic, and not merely an individual realization. They completely change the outlook of religion. The religion of the Superman differs fundamentally from the religion of man, just as the latter differs fundamentally from physical religion. It does not value very highly those things which man wants to cling to, such as social, economic and political institutions.

It makes a transvaluation of values—a complete overhauling and transformation of human values. It does more than this, for it brings into view certain values of which man at present has no consciousness. It would be idle to pretend to know and grasp all the values that will reveal themselves to the consciousness of the Superman. We at the human level can at best faintly guess the values that will dawn upon such a consciousness. We are too prone to suppose that all our cherished dreams will be realized, and that too, as we precisely wish them to be realized, in that higher life. In this we are sure to be disappointed.

One great thing which the famous English thinker Bradley has taught us is that we must not suppose all our dear and cherished things to remain just as they are, when seen in the light of a higher principle. If we seek the guidance of the Absolute, we must be prepared to give up many of them and see them transformed, some into mere skeletons, others even into ghosts. Those dear things without which we cannot conceive



life to be possible, would, when viewed in the light of the Absolute, simply melt away, as did the great pretensions of learning of Nārada when subjected to the searching examination of his instructor, Sanatkumāra. Even some of the values which appear to us most essential, may, when viewed in relation to the Absolute, lose their importance.

This is why Sri Aurobindo says that ethics is only a passing phase of evolution. His object is not to underrate the value of ethics. Ethics undoubtedly holds a very important place in the organization of human society. But human society as it exists at present is not the last word of evolution. It is bound to undergo a radical transformation when evolution jumps to its next higher stage. When this takes place, the values of morality will lose the importance which they possess at present. Family relations, the relations between capital and labour, the State and the individual, etc., will all undergo a fundamental change when man will experience a radical change in his nature due to the emergence of a higher principle in him. It is not possible, therefore, to look upon any of these as ultimate values.

Take, again, the great principle of humanism, the Universal Brotherhood of Man. Why should we think that in the higher life which is destined to be ours, this principle will be realized as we wish it to be done? Do we not see that in spite of its spectacular grandeur, there is narrowness and prejudice at the bottom of it? Why should we suppose that man will for ever lead a separate life from the rest of creation? Why should we always hate the lower animals? Why should we think it impossible to have any brotherhood with them? And then the physical universe? Must we suppose that it will for ever remain alien to us? Can we not feel any fellowship with it? Should we always consider ourselves to be superior to it and should we always consider it to be our duty to curb and control it? Should it remain the highest ambition of man to be master of the physical universe and use it for his ends? The growth of science has undoubtedly given man unlimited opportunities for realizing this ambition, but nevertheless, is this ambition one which it is the duty of man always to cherish? Are those eternal words of wisdom of our sages, सर्वं खल्विदं ब्रह्म, तत्त्वमसि, सोऽहमस्मि mere phrases? Is there no inner ballast of fundamental, vital truth behind these great words? Is that great ideal of a fundamental organic unity of the whole universe, physical, vital, mental, a mere idle fancy? Are these great sayings mere lugubrations of mentally unbalanced, *soma*-intoxicated dreamers?

If we think so, I have nothing to say except that we should refrain from mourning the sad state in which religion finds herself to-day, and should give up for ever all hope of raising her to her former glorious position. If all that we expect from religion is that she should maintain all the goody, goody ideas of our respectable morality, then the sooner we cease to talk of reviving and reforming religion, the better it will be for us and for religion.

It may be said that the brotherhood of the whole universe or man's organic unity with the whole creation is too thin and dilute a conception to serve as a foundation for religion. I admit that it is so. But this is precisely what we have got to change. Why is this conception so thin and dilute? Is it not because we are incapable of grasping as a concrete reality the fundamental organic unity of the whole creation? And why so? *Because we look at everything through the spectacles of mind.* And mind is only capable of comprehending such a unity as a mere abstraction and not as a concrete reality. This incapacity is something inherent in the very nature of mind, and mind can no more get rid of it than the leopard can change its skin. All constructions of mind have this fundamental weakness about them, that they make abstractions of all principles. All mental principles have this essential defect that they are unsubstantial masses, floating in mid-air, without being rooted in the soil of concrete reality. And that is why one breath of wind takes them to one abstraction, as another carries them to another. To move from one abstraction to another, from eternity to eternity—this is the fate of mind.

No doubt a very sad fate. But this is not the fate of man. And this is the glorious message which the religion of the Superman gives us. Its first and most essential teaching is that mind is not the last stage of evolution, but that mind must consummate itself in something higher than mind. This 'some thing higher than mind' is what Sri Aurobindo calls the Supermind. Evolution is bound to rise to the stage of the Supermind. The Supermind is bound to descend into the process of evolution and give it a new push. And when this happens, principles will no longer remain frothy abstractions, but will become living, concrete realities. This principle, for instance, which we were discussing, the principle of the organic unity of the whole creation, will then become charged with concrete reality. It will no longer remain thin as it now is, but will be clothed in the flesh and blood of a living reality. That is why I said, "We

have got to change all this". Under the religion of the Superman the organic unity of the universe will be one of the most living and dynamic realities. The so-called thinness, therefore, of this vital principle is only a passing phase, and will disappear with the disappearance of the rule of mind and the emergence of the Supermind.

We thus see that the principle of the Universal Brotherhood of Man will be transformed into that of the organic unity of the whole universe, when the Supermind will descend into the process of evolution. Similarly, the principles of nationalism and internationalism will lose all their distinguishing characteristics and be merged in a higher principle of unity. Bergson is right when he says that nationalism and internationalism differ not in degree, but in kind. Bergson, however, is wrong when he thinks that this difference is one between closed and open morality, that is, between institutional morality and the morality of inner realization. Inner or individual realization is not competent to give a full view of internationalism. This can only be obtained through cosmic realization, that is to say, when not only the individual, but the whole world receives a new light and reaches a higher stage of its evolution. The full realization of internationalism is not possible at the human level; man, so long as he is merely man, will always have his quarrels with his fellow-men in one form or another. This is why, in spite of the best efforts of so many philosophers and other ardent souls who have dedicated their lives to it, internationalism is still as far off as ever. It must wait till the emergence of a higher principle leading to a radical cosmic transformation. But when this consummation takes place—and here is the most wonderful part of the whole process—internationalism itself will be transformed into something higher, for instance, into a principle of universal cosmic unity.

This is true also of the other offshoot of internationalism, namely, peace and goodwill among men. This also is not capable of realization at the human stage. Wars will continue to disfigure our civilization, so long as it remains only human. It is impossible to formulate any scheme by which we can hope permanently to get rid of war, so long as world-evolution remains where it is, that is, so long as it continues to be dominated by mind. For this imposes certain fundamental limitations of outlook, which preclude the possibility of our taking a truly broad view of things, which alone can make war an impossibility.

If this is pessimism, then it is pessimism to say that fire

burns. Fire is fire, and so long as it continues to be fire, it must burn. So also man is man, and so long as he continues to be man, there is no escape for him from war. But man is not destined to remain for ever mere man. *He has a higher destiny, and that is to become more than man, to become Superman.*

This is the great optimistic note of Sri Aurobindo's religion and philosophy. It emphatically declares that there is bound to come a time when man will be free from his present limitations and will pass into the state of Superman. There is no possibility of doubt about this. It asserts this as an absolute certainty. Where it speaks hesitatingly or haltingly is about the possibility of eliminating war under the present conditions of human society. But this hesitation means nothing more than that imperfection is imperfection. That there are certain inherent weaknesses in man, even the greatest champion of humanism cannot deny. That on account of these weaknesses war cannot be completely eliminated, is also what it is impossible to deny.

Indeed, it is difficult to find a greater optimist than Sri Aurobindo. He gives us a picture of a future state of evolution, where not only will war become absolutely unthinkable, but a spirit of harmony and order will descend even to the lower order of creation. For, as he says<sup>8</sup>, "the supramental gnostic being . . . would not only found all his living on an intimate sense and effective realization of harmonic unity in his own inner and outer life or group life, but would create a harmonic unity also with the still surviving mental world, even if that world remained altogether a world of Ignorance. For the gnostic consciousness in him would perceive and bring out the evolving truth and principle of harmony hidden in the formations of the Ignorance ; it would be natural to his sense of integrality and it would be within his power to link them in a true order with his own gnostic principle and the evolved truth and harmony of his own greater life-creation".

As a result of this penetration of the Supramental consciousness into the lower forms of creation, there will be established a greater unity between the higher and the lower forms than exists to-day. The result will be a greater solidarity between individual and individual, leading to a greater organic unity. This appears clearly from the following sketch<sup>9</sup> of the change brought about in the relation of the individual to other individuals and

<sup>8</sup> *The Life Divine*, Vol. II, Part II, p. 1033.

to life and matter: "For the gnostic being would be in unison and communion with the Consciousness-Force that is at the root of everything: his vision and his will would be the channel of the supramental Real-Idea, the self-effective Truth-Force; his action would be a free manifestation of the power and workings of the root Force of existence, the force of an all-determining conscious spirit whose formulations of consciousness work out inevitably in mind, life and matter. Acting in the light and power of the supramental knowledge, the evolving gnostic being would be more and more master of himself, master of the forces of consciousness, master of the energies of Nature, master of his instrumentation of life and matter . . . A new power and powers of consciousness would then be an inevitable consequence of an evolution of Consciousness-Force passing beyond mind to a superior cognitive and dynamic principle. In their essential nature these new powers must have the character of a control of mind over life and matter, of the conscious life-will and life-force over matter, of the spirit over mind, life and matter; they would have the character also of a breaking down of the barriers between soul and soul, mind and mind, life and life: such a change would be indispensable for the instrumentation of the gnostic life. For a total gnostic or divine living would include not only the individual life of the being but the life of others made one with the individual in a common uniting consciousness"<sup>9</sup>.

The characteristics of this higher social unity Sri Aurobindo further describes as follows: "There must be an inner and direct mutual knowledge, based upon a consciousness of oneness and identity, a consciousness of each other's being, thought, feeling, inner and outer movements, a conscious communication of mind with mind, of heart with heart, a conscious impact of life upon life, a conscious interchange of forces of being with forces of being; in any absence or deficiency of these powers and their intimate light there could not be a real and complete unity or a real and complete natural fitting of each individual's being, thought, feeling, inner and outer movements with those of the individuals around him. A growing basis and structure of conscious unanimism, we might say, would be the character of this more evolved life."<sup>10</sup>

There is great chaos, says Sri Aurobindo, in men's ideas about the relative values of society and the individual, some

<sup>9</sup> *The Life Divine*, Vol. II, Part II, pp. 1138-40.

<sup>10</sup> *The Life Divine*, Vol. II, Part II, p. 1140.

maintaining that society exists for the individual, and others holding just the opposite view. What should be the proper attitude of religion towards this question? 'There is no doubt that the individual is the key to the whole process of evolution. He is the carrier of values, and it is by the level which he attains that the stage of evolution is to be determined. Nevertheless, it is necessary to understand wherein lies his value as an individual. Briefly it may be said that his value lies in the extent to which he is able to express in himself the Reality that seeks expression through him. But this self-expression of the Reality in the individual has infinite grades. The individual began as infra-human and will end as supra-human. "For", says Sri Aurobindo, "our humanity is not the whole of the Reality or its best possible self-formation or self-expression—the Reality has assumed before man existed an infrahuman formation and self-creation and can assume after him or in him a supra-human formation and self-creation"<sup>11</sup>. The growth of the individual has indeed no limit ; as he can surpass humanity, so can he surpass the universe. "The universe finds itself through him even as he finds himself in the universe, . . . since he can surpass it and enter into something in himself and in it and beyond it that is absolute".<sup>12</sup>

It is clear from this that the individual does not owe any allegiance either to the community or humanity, but solely to the Reality, that is, to God. As Sri Aurobindo puts it, "his allegiance must be to the Truth, the Self, the Spirit, the Divine which is in him and in all".

Does this mean, however, that the future religion must go back to individualism? The answer is both 'Yes' and 'No'. It is 'Yes' in the sense that the ultimate carrier of value is undoubtedly the individual, and if the individual is crushed by the social machinery, then the mainspring of evolution will disappear and the evolutionary process will come to a standstill. It is indeed at such times that, as the Gita says, the need of an *Avatāra* arises, for it is only an *Avatāra* that can help the world-evolution to tide over such a crisis. But it should be noted that the *Avatāra* himself is only a Higher Individual who releases the forces which suffered a temporary check due to the crushing of individuality by a lifeless, soulless machinery, whether the machinery is that of laws which have lost all their inner spiritual content and have become mere dead husks, or whether it is that

<sup>11</sup> *Ibid.*, p. 1153.

<sup>12</sup> *Ibid.*, p. 1153.

of the arbitrary dictates of an autocrat who rules by sheer physical force.

Be that as it may, the fact remains that the evolutionary process can only continue so long as there is continuous growth of the individual. Evolution, in fact, may be defined from one point of view as a growth from a lower to a higher individual. In inorganic evolution we have to deal with the lowest type of individual. In organic evolution we have to deal with a higher type; in mind, with a still higher. And then when evolution crosses the boundaries of ignorance and passes into the domain of knowledge, it comes across for the first time the true individual.

And what does it find there? Does it find an individual who is in eternal conflict with society? Just the reverse. The higher we ascend in the scale of individuality, the less will be the conflict between the individual and society. And that is why we have to say 'No' to the question: Does the future religion mean going back to individualism? Individualism, as we understand it, does not really favour the growth of a higher type of individual. The individual it contemplates is one who seeks his economic, social and political advantage, regardless of the interests of others, and often in opposition to them. It wants to give such an individual unlimited opportunities for self-aggrandisement, subject only to such limitations as will ensure for others also similar opportunities. Individualism of this type stands self-condemned. Future religion can have nothing to do with it. The individual whose growth it looks upon as a fundamental need of evolution is a very different individual from that contemplated by individualism. For one thing, he does not consider his interests to clash with those of others. Rather he does not consider anything good for him which is not good for others.

A society of such individuals is very different from any society that we know of. In all kinds of society of which we have any knowledge, an individual *qua* individual does not feel his identity with other individuals. Through education and through social pressure, he is made to realize some sort of common bond with his fellow-individuals. But this realization is never complete; the common bond breaks at the most crucial moments, and a constant need is felt of some external authority to bring about by force some sort of outward union. There is thus constant friction between individual and individual, and between the individual and society.

In the society envisaged by the religion of the future, the gnostic society, as it may be called, such a state of things is unthinkable. From the sketch of this society which Sri Aurobindo has given<sup>13</sup>, it is perfectly clear that the very possibility of any clash between individuals is absolutely unthinkable. "One in self with all", he says, "the supramental being will seek the delight of self-manifestation of the Spirit in himself, but equally the delight of the Divine in all, he will have the cosmic joy and will be a power for bringing the bliss of the spirit, the joy of being to others ; for their joy will be part of his own joy of existence. To be occupied with the good of all beings, to make the joy and grief of others one's own has been described as a sign of the liberated and fulfilled spiritual man. The supramental being will have no need for that of an altruistic self-effacement, since this occupation will be intimate to his self-fulfilment, the fulfilment of the One in all, and there will be no contradiction or strife between his own good and the good of others: nor will he have any need to acquire a universal sympathy by subjecting himself to the joys and griefs of creatures in the Ignorance ; his cosmic sympathy will be part of his inborn truth of being and not dependent on a personal participation in the lesser joy and suffering ; it will transcend what it embraces and in that transcendence will be its power. His feeling of universality, his action of universality will be always a spontaneous state and natural movement, an automatic expression of the Truth, an act of the joy of the spirit's self-existence".

An act of the joy of the spirit's self-existence! This is, in fact, the transformation which occurs when Man passes into Superman. The conscious effort which in the human stage is required to make man seek the good of others is changed into a pure joy of being, an undiluted *ānanda*, when the transition from Man to Superman takes place. This transition may be described briefly as one from duty to *ānanda*. Kant is perfectly right when he says that the categorical imperative or the unconditional law of duty can alone make us men. But he is wrong in thinking that no higher state can be conceived than what is pictured in the notion of unconditional obedience to the moral law. No matter how essential this notion may be at the human stage of evolution, it becomes an anachronism when the boundary is crossed which separates man from the superman. Then duty becomes a pure *ānanda*, obedience to the moral law is then transformed into a sheer joy of existence.

<sup>13</sup> *Ibid.*, Vol. II, Part II, p. 1041.



For the sheer joy of existence the Superman links himself with others, nay, with the whole of creation. All sense of effort vanishes from him, all consciousness of duty. Effort and duty can have place only when the normal consciousness is a consciousness of difference and a sense of identity is only attained by suppressing this consciousness by a violent exertion. But where the normal consciousness is one of profound identity with the whole universe, how can there be any room for effort and duty? How can there be also any room for sorrow or delusion, for these are the outcome of a sense of division:

तत्र को मोहः कः शोक एकत्वमनुपश्यतः ॥

These are some of the main features of the religion of the Superman, the religion of the future, as I shall now call it, for it fulfils all the conditions I have already mentioned, which the religion of the future must satisfy, inasmuch as it takes up into itself and brings into perfection the values of the other types of religion, at the same time adding some new values of which they were not conscious. It is not a compromise between the different ideals of religion as they are in vogue to-day, but it will chalk out a new path, guided by the new consciousness that will emerge when world-evolution will take its next most momentous leap forward. It will be neither humanism, nor a religion of mysticism, nor a religion of man; nor will it be individualistic or socialistic or nationalistic or internationalistic, for these terms, as we have seen, have reference to the present world-conditions and will lose all their meaning when these conditions undergo a radical change.

What, however, will be the immediate future of religion? That depends upon how far religion understands her mission, which is neither to quarrel with science about matters of fact, nor to exhibit an inordinate desire to be in her good books. Why should religion be so anxious to placate science? The world neither wants scientific religion nor religious science, but it wants religion pure and simple. Religion must have something of her own to proclaim. And she must have the courage to proclaim it, without caring whether science accepts it or not. If history has taught us anything, it is this, that if you want to win the respect of the world, you must proclaim your views fearlessly. This is as true in the sphere of religion as in other spheres. Religion has suffered enormously in world-estimation by reason of her being tied to the apron-strings of the dogmatic theories of the Church in the Middle Ages, and in the present

age by reason of her morbid anxiety to seek the good opinion of science. If she is to succeed, she must get rid of her attitude of subservience and boldly proclaim what she thinks and what she feels. She has an assured position in the world-order as the repository of faith—faith in the realization of values—and nothing can dislodge her from her position, neither science nor anything else, unless she chooses to dislodge herself.

# Sri Aurobindo as a Literary Artist

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There are people who read Sri Aurobindo for the mystery and glamour surrounding his terrestrial career, more exclusive people who see in him the promise—nay, the reality—of the Superman and read him as the propounder of integral yoga, others who remember him mainly as the apostle of virile nationalism and read him as the living soul of nascent India, and there are some others still to whom he is primarily a literary artist and hence read him merely to lose themselves in the luminous radiances of his poetry or in the many enchanting expanses of his weighty prose works. It is the last named aspect of a many-faceted achievement that is the subject of this diffident attempt at appraisal.

## I

An artist is ever one who strives to induce form into seemingly formless matter, who wrestles with the raw-stuff of reality to explore its significances and exhibit them to the world; he is thus something of an explorer and creator in his own sovereign right. The potter handles only foul, frail clay, but his exertions end in the production of a beautiful and useful article; the carpenter slaves at his task, sawing and splitting huge masses of timber, but he ends by creating a chair or a chandelier or a chariot; the weaver and the basket-maker, the master-builder of churches and bridges and mosques and temples, the music-makers who waft the human soul to the seventh heaven of felicity, the painter and the poet whose inspired creations offer the balm of incommensurable hope to ailing humanity, they are artists all, explorers of reality and creators of beauty which at the same time that it is beautiful is also purposive.

The distinction that is often elaborated between the 'mechanical' arts on the one hand and the 'fine' arts on the other does not really touch the root of the matter. It is not as though

the former are wholly utilitarian and the latter are utter superfluities in life. So long as there is no difference in their capacity, why does one prefer a beautiful to an ugly basket? Beauty may have, strictly speaking, no 'use' for us, but it is of much 'value' to those who can respond to it—and where is the man with a soul so dead that he has never felt his sensibilities quicken in the presence of beauty? On the other hand, the so-called 'fine' arts—music, painting, sculpture, architecture and poetry—are not mere luxuries, delectable toys in one's exclusive Ivory Tower, but rather the oxygen whose inhalation helps the human soul to realize, at auspicious moments, that

A life of intensities wide, immune  
Floats behind the earth and her life-fret,  
A magic of realms mastered by spell and rune,  
Grandiose, blissful, coloured, increate.<sup>1</sup>

Art can be neither wholly utilitarian (in its lesser, material sense) nor can it be pursued or professed or practised in an absolute vacuum. It is as meaningless to cry down an artisan because he produces marketable chairs and baskets as it is to extol a Bright Young 'Thing that loudly proclaims the heresy that Art is ever for Art's sake alone. Even the basket-maker is an artist, for he too is conscious of beauty, and is able to realize it here and now; and even the most gifted of poets is something of an artisan, for he too has laboriously to learn to master his material by using the delicate tools of his own forging. All products of artistic activity must thus possess value in our eyes; we go to them, we cherish them, because they are useful to us in one way or another, because they both serve us and enlighten us, because they make life livable and enjoyable in its different planes and diverse manifestations.

While all the arts are no doubt reared on a common base, they nevertheless differ from one another in their possibilities and in their completed development. It is, in the main, a question of lesser or greater comprehension, and this, again, is largely determined by the nature of the medium in each particular instance; the more intractable the medium is, the less scope has the artist to achieve a totality of comprehension. In general terms, every artist aims at storming the citadel of Reality and revealing its purposive core and manifold significances; he aims—to vary the metaphor—at bridging the seeming chasm that divides the real from the ideal, Time from Eternity, the human

<sup>1</sup> *Collected Poems and Plays*, II, p. 282.

from the Divine ; he aims at portraying infinity in a grain of sand, ineffable beauty in a few dots and dashes, the music of the spheres in a song or a lyric.

## II

The aim is the same—but the media vary, and the different arts offer, in consequence, an interesting study in secondary differentiation. Architect or sculptor or painter or musician or poet, the artist would glimpse Infinity and attempt to realize it in terms of his medium—stone, marble, palette, sound, symbol, as the case may be. The architect can really give his visions a local—almost a material—habitation and a name ; the finished structure is there before us, it immediately makes an assault upon our emotions and imaginations. But the medium at the disposal of the architect is essentially intractable ; it can be made to convey only a limited number of ideas. The grandeur of a Gopura or of a Gothic church or of a Taj bathed in moonlight is certain to transport the human soul from its prosaic habitation on the earth ; but the experience comes in a flood, overwhelms us at once, and anon leaves us behind amidst the shallows and miseries of our humdrum occupations. The nuances, curves, and gradations that make life a rich and varied store of significance, the embracing fluidities of love and play and laughter, these cannot come within the purview of architecture, nor yet that of sculpture—for, although human and divine features may be portrayed by a sculptor, he can never reproduce the dynamics of passion, the fluctuations in the fever and the fret that agitate the perennially human in us all ; although wonders have been achieved with masses of stone and blocks of marble or brass, a great deal must yet always elude the grasp of the architect and the sculptor.

The painter is better placed in respect of his medium than are the architect and the sculptor. Colours are fluid things, they are fascinating and intriguing things ; you can choose your colours, you can mix them in any way you please, and you can load the canvas less or more with the many colours at your disposal. Since a two-dimensional canvas has to do duty for a three-dimensional material world and a multi-dimensional spiritual world, the painter has to leave much to illusion. Less strictly realized in terms of matter, painting is none the less more suggestive than is either sculpture or architecture ; movement, the dynamics of action, variety, multiplicity, all these can

be subtly insinuated by the accomplished painter. In other words, painting is a more inclusive—more variously comprehending-art than are architecture and sculpture, which, in their turn, are more inclusive and vitally comprehensive than are merely mechanical arts like pottery or carpentry or basket-making.

Music and poetry, the most ethereal of the arts, are also the most inclusive among them. The musician's medium is sound,—and music is therefore called an art of the ear in contrast to painting, sculpture and architecture, which are called arts of the eye. Now sounds are deceptively fluid and they can be made to signify almost the entire gamut of human emotions, passions, and aspirations. The musician is thus in a position to convey the very rhythm of life in its different altitudes; he can make the stream of sound mirror the darkling current of human life; and music can accurately reiterate life's significances and emphasize their splendorous unity.

Tenuous, indeed, is the musician's medium, but even sound is more concrete than the medium at the disposal of a literary artist. Poets and prose writers are alike compelled to use words—words only, words alone—in the practice of their art. But what are words! When words are printed, they no doubt catch the eye, but words were not always printed or even written; when words are spoken, they are doubtless heard by the human ear, but words are not always spoken. What is the true content of a word, then? It has a particular look on the printed page, it conveys a particular sound to the ear, it communicates something akin to an idea to the mind; but a word is more than what it looks and what it sounds and what it seems to mean; it is a symbol, it is a wave that floats in the ocean of Eternity, sometimes carrying a whisper from God to man or a prayer from man to God. In logical phraseology we might say that a word has both a definite denotation and an unknown, almost limitless connotation; we might say that a word has both a semantic import and a phonetic significance; but we cannot ever hope to dispossess words of their potency, their mystery and their magic.

A literary artist has greater potentialities of expression, not because as an artist he has aims other than those that inspire the musician or the painter or the sculptor or the architect, but because his medium is capable of infinite variation, it is the most ethereal and comprehensive medium of all. A block of wayside stone may appear to be a crude and useless thing; but the gifted

sculptor sees the form implicit in it, chisels away the superfluous masses, and lo and behold, a beautiful image results from his exertions! It is not as if he has created the image—he has only released it from its amorphous prison-house and allowed it to pursue its career of beauty and breathe the air of freedom. In like manner, stray words in the Dictionary, like so many wayside stones, may appear prosaic and harsh and crude; but the magic touch of the literary artist will kindle them into a flame of beauty, that radiates “thoughts that wander through eternity”. The words that a literary artist uses are in physical appearance just like the words in a Dictionary; but they are not so to be understood or apprehended; a poet’s words are not printed bundles of letters, nor are they a grouping of pleasure-giving sounds; while poetry does appeal to the ear and although it is now-a-days preserved in print, the poetic word ever attempts to reach the inward ear, to sink into the human soul and enrich it; the poetic word is the least material of all media and is akin rather to a winged squadron of the spirit that annihilates space and time and links the human soul with infinity and eternity.

### III

Sri Aurobindo, being a literary artist, has perforce to use words as the medium of his expression. If his father had sent him, not to the Loretto Convent School at Darjeeling and thence to London and to Cambridge, but to native schools and colleges in Calcutta, Sri Aurobindo might have early familiarized himself with his mother tongue and become in the fulness of time another Bankim Chandra or Rabindranath, wielding with power and grace the most dynamic of modern Indian languages. But that was not to be. English became for all practical purposes Sri Aurobindo’s mother tongue and he acquired in an incredibly short time an astonishing mastery over this difficult language. A profound knowledge of Greek and Latin and a fair acquaintance with French, Italian and German helped him to study the language and the literature of the English people both in their origins and in their present European setting. Back in India at long last, Sri Aurobindo started reading Sanskrit and Bengali, and quickly grew proficient in both—but English remained his mother tongue; he loved Sanskrit and Bengali and mastered them much as a Sir William Jones loved Sanskrit and studied

it. Be that as it may, Sri Aurobindo was now, at the age of twenty-five, a master of many languages and knowledges, and a gifted writer in English who found it as easy and natural to turn his thoughts into limpid verse as to give them the "other harmony of prose".

In the course of a long and varied career, Sri Aurobindo has been writing incessantly; writing prose and verse; letters, journalistic essays, reviews, exhortations, critical and philosophical expositions, commentaries and treatises, all in prose; and in verse, epigrams, translations, adaptations, lyrics, narrative poems, dramas, and, in recent years, a set of remarkable exhibits in futurist poetry. In result, Sri Aurobindo produces in one the impression that he is a born lord of language; he scatters words about, at once with precision and with liberality; he is both voluble in appearance and compact in effect; he is so consummate a literary artist that his art ever covers up the traces of its toils, leaving only the well-cut diamond behind.

When we refer to an artist's toils, we do not necessarily mean that the pursuit of art is but a travail of double, double, toil and trouble. Creative composition is almost always a matter of taking considerable—if not infinite—pains; but neither should pleasure be ruled out altogether; indeed, the pains of labour admitted, is there not also a fury of pleasure as well in the throes of parturition? Moreover, once an artist has gone through a severe discipline in works, artistic activity becomes almost second nature to him and he seems to paint or to sing or to write easily, effortlessly and as it were involuntarily. How much more true is it in the life of a true yogi, who has undergone the severest disciplines in the vital, mental and spiritual planes, and who has transformed them all into engines of purposeful activity dedicated to the Life Divine? Yoga is indeed skill in works—and there is nothing surprising in a yogi wielding the instrument of language with ease, skill, dexterity, and unfailing success.

Read Sri Aurobindo's letters—there are, perhaps, several thousands of them—and they all hum and sparkle and whisper, at once a voice near one's ear and a voice from above; they are neither poems, nor rhetorical pieces of prose, but they reproduce rather the delicate rhythms of common speech; they are best described as verbal curtains that shut us in—and then we almost decipher the very features and recognize the unique modula-



tions of the voice of the remarkable writer of these letters. Quotation is difficult, but this one will do for a specimen:

"Dilip,

I cannot say that I follow very well the logic of your doubts. How does a noble and selfless friend suffering in a prison-hospital invalidate the hope of yoga? There are many dismal spectacles in the world, but that is after all the very reason why yoga has to be done. If the world were all happy and beautiful and ideal, who would want to change it or find it necessary to bring down a higher consciousness into the earthly Mind and Matter? Your other argument is that the work of the yoga itself is not easy—not a happy canter to the goal. Of course it isn't, because the world and human nature are what they are. I never said it was easy or that there were not obstinate difficulties in the way of the endeavour.

Again I do not understand your point about raising up a new race by my going on writing trivial letters ten hours a day. Of course not—nor by writing important letters either; even if I were to spend my time writing fine poems it would not build up a new race. Each activity is important in its own place: an electron or a molecule or a grain may be small things in themselves, but in their place they are indispensable to the building up of a world; it cannot be made up only of mountains and sunsets and streamings of the aurora borealis—though these have their place there. All depends on the force behind these things and the purpose in their action—and that is known to the Cosmic Spirit which is at work; and It works, I may add, not by the mind or according to human standards but by a greater consciousness which, starting from an electron, can build up a world and, using a tangle of ganglia, can make them the base here for the work of the Mind and Spirit in Matter, produce a Ramakrishna, a Napoleon, a Shakespeare . . ."<sup>1</sup> The phrasing is impeccable, and even the two unusual words 'canter' and 'ganglia' but enrich the passage; the rhythms are akin to those of subdued conversational speech and play on one's tongue with disarming familiarity. One can picture to oneself this imaginary scene—the *chela* agitatedly putting forward one animadversion after another, the *guru* patiently and almost smilingly meeting them, explaining, arguing, persuading. Only a casual letter—a "trivial" letter!—but it reveals the writer, explains the core of his faith, and, incidentally, illustrates his prose art.

<sup>1</sup> Quoted in Dilip Kumar Roy's *Tirthankar*.

## IV

Sri Aurobindo's more deliberate compositions in prose are distinguished by the same qualities of quiet assurance, classical phrasing, and appropriateness to the theme and the mood and the occasion. You may tackle any of his prose 'tracts for the times' or journalistic effusions or massive treatises—there is no faltering at the exordium, no thinness in the structure of the argument, no weakness in the peroration. Works like *The Life Divine*, *The Future Poetry*, *Essays on the Gita*, *The Synthesis of Yoga* and *The Ideal of Human Unity* are mighty edifices, boldly conceived and executed with both imagination and a minute particularity. Sri Aurobindo has never felt it beneath his notice to attend to details ; a true artist, he has always realized that even seeming trifles have their own appointed place in the fulness of the final achievement. Although the above sequences were originally written under the peculiar exigencies of periodical publication, they nevertheless preserve form and unity of impression, and claim and secure for Sri Aurobindo a place among the great modern masters of English prose.

It is, perhaps, convenient as it is also necessary to study in particular the two monumental works, *Essays on the Gita* and *The Life Divine*, because these have gone through a process of revision since their publication in the *Arya* and are now easily accessible in book form. The *Essays* are in intention exegetical ; the *Gita* is paraphrased, often verse by verse ; Lord Krishna's uttered and unuttered thoughts are sifted, arranged, illustrated, expanded ; seemingly and endlessly repetitive, the *Essays* are seen in the end to be somehow endowed with a marvellous compactness and unity of its own. What has happened is this : while doubtless deriving his primary inspiration from the Song Celestial, Sri Aurobindo has created out of it his own individual music that enchants and exhilarates the reader and gradually effects in him a heightened awareness and a keener sensibility.

Likewise, when superficially considered, a work like *The Life Divine* would appear to be a severely—forbiddingly—abstruse treatise, bristling with obscurities and technical terms and hair-splitting differentiations. On the other hand, closer acquaintance with it makes one realize that the whole Himalayan edifice is only a vast prose symphony. There are discussions, no doubt, and in so far as they are discussions they give adequate proof of a virile mental forge at work ; no mere logician developed a thesis or elaborated an argument better than Sri

Aurobindo does in *The Life Divine*. And how admirable—metallic in its hardness and lucid clarity—is a summing-up like this:

“This then is the origin, this the nature, these the boundaries of the Ignorance. Its origin is a limitation of knowledge, its distinctive character a separation of the being from its own integrality and entire reality; its boundaries are determined by this separative development of the consciousness, for it shuts us to our true self and to the true self and whole nature of things and obliges us to live in an apparent surface existence”.<sup>1</sup>

It is, of course, not the story of Jack and Jill going up the hill and fetching water in a pail; it is the crest of an argument that has taken Sri Aurobindo some five hundred pages to elaborate. But it is not spoilt by any avoidable obscurity—on the contrary! Here are some more specimens of such granite phrasing picked at random from these two books:

“Harmony is the natural rule of the spirit, it is the inherent law and spontaneous consequence of unity in multiplicity, of unity in diversity, of a various manifestation of oneness. In a pure and blank unity there could be indeed no place for harmony, for there is nothing to harmonise; in a complete or a governing diversity there must be either discord or a fitting together of differences, a constructed harmony. But in a gnostic unity in multiplicity the harmony would be there as a spontaneous expression of the unity . . . .”<sup>2</sup>

“There is a Reality, a truth of all existence which is greater and more abiding than all its formations and manifestations; to find that truth and Reality and live in it, achieve the most perfect manifestation and formation possible of it, must be the secret of perfection whether of individual or communal being. This Reality is there within each thing and gives to each of its formations, its power of being and value of being”.<sup>3</sup>

“The love of the world spiritualised, changed from a sense-experience to a soul-experience, is founded on the love of God and in that love there is no peril and no shortcoming. Fear and disgust of the world may often be necessary for the recoil from the lower nature, for it

<sup>1</sup> *The Life Divine*, II, p. 517.

<sup>2</sup> *Ibid.*, II, p. 1140.

<sup>3</sup> *Ibid.*, II, p. 1152.

is really the fear and disgust of our own ego which reflects itself in the world. But to see God in the world is to fear nothing, it is to embrace all in the being of God ; to see all as the divine is to hate and loathe nothing, but love love God in the world and the world in God".<sup>1</sup>

One comes across many such passages in the body of Sri Aurobindo's prose writings and indeed their balance, their clarity and the vigour of their phrasing are almost as worthy of reverent study as are their logical structure and their close-grained fabric of thought.

## V

Not infrequently, however, Sri Aurobindo's prose art emits unexpected poetic flashes which subtly illumine and transfigure whole sentences and paragraphs. Simile and metaphor trespass upon the domain of cogent prose and language crystallizes into glittering images like these:

"We do not belong to the past dawns, but to the noons of the future".<sup>2</sup>

"For now the world Being appears to him as the body of God ensouled by the eternal Time-spirit and with its majestic and dreadful voice missions him to the crash of battle".<sup>3</sup>

"It has enormous burning eyes ; it has mouths that gape to devour terrible with many tusks of destruction ; it has faces like the fires of Death and Time".<sup>4</sup>

" . . . Kali with her garland of skulls trampling naked in battle and flecked with the blood of the slaughtered 'Titans . . .'"<sup>5</sup>

"Knowledge waits seated beyond mind and intellectual reasoning, throned in the luminous vast of illimitable self-vision".<sup>6</sup>

Dialectical skill gives place to direct vision, the knife-edge clarity and sharpness of prose dissolve into poetic imagery and symbolism ; and Sri Aurobindo is seen to be poet no less than the wielder of an animated and effective English prose style.

Some of Sri Aurobindo's characteristically epigrammatic or

<sup>1</sup> *Essays on the Gita*, I, p. 359.

<sup>2</sup> *Ibid.*, I, p. 12.

<sup>3</sup> *Ibid.*, II, p. 59.

<sup>4</sup> *Ibid.*, II, p. 178.

<sup>5</sup> *Ibid.*, II, p. 179.

<sup>6</sup> *The Life Divine*, I, p. 183.

impassioned bits of prose are contained in his "minor" works—notably in *The Mother*, *Thoughts and Glimpses*, *The Riddle of this World* and *Bases of Yoga*. One is occasionally overwhelmed by a whole shower of epigrams as in:

"What is there new that we have yet to accomplish? Love, for as yet we have only accomplished hatred and self-pleasing; Knowledge, for as yet we have only accomplished error and perception and conceiving; Bliss, for as yet we have only accomplished pleasure and pain and indifference; Power, for as yet we have only accomplished weakness and effort and a defeated victory; Life, for as yet we have only accomplished birth and growth and dying; Unity, for as yet we have only accomplished war and association.

In a word, godhead; to remake ourselves in the divine image".<sup>1</sup>

"And what is the end of the whole matter? As if honey could taste itself and all its drops together and all its drops could taste each other and each the whole honey-comb as itself, so should the end be with God and the soul of man and the universe.

Love is the keynote, Joy is the music, Power is the strain, Knowledge, is the performer, the infinite All is the composer and audience. We know only the preliminary discords which are as fierce as the harmony shall be great; but we shall arrive surely at the fugue of the Divine Beatitudes".<sup>2</sup>

Elsewhere Sri Aurobindo's wit and imagination fuse into gem-like images, fascinating, clear-cut and profoundly true:

"God and Nature are like a boy and a girl at play and in love. They hide and run from each other when glimpsed so that they may be sought after and chased and captured".<sup>3</sup>

"What is God after all? An eternal child playing an eternal game in an eternal garden".<sup>4</sup>

How pretty, you'll say—but also how suggestive and how true! The author of *The Life Divine* is not the crusty metaphysician some take him to be—he was a sensitive humanist before ever he dreamed of yoga, and he remains a humanist still.

<sup>1</sup> *Thoughts and Glimpses*, (1923), p. 4.

<sup>2</sup> *Ibid.*, p. 9.

<sup>3</sup> *Ibid.*, p. 7.

<sup>4</sup> *Ibid.*, p. 6.

Parts of Sri Aurobindo's great little book, *The Mother*, reveal his verbal suppleness at its best. In particular, the sixth section that evokes with intuitive certainty and imaginative precision the manifold "powers" and "personalities" of the Mother—the home-of-all, womb-of-all created things—is surely among the very finest achievements of Sri Aurobindo as an impassioned literary artist. We have to content ourselves with but one significant extract from the book—which, indeed, suffers somewhat in being taken out of its context:

"Wisdom and Force are not the only manifestations of the supreme Mother ; there is a subtler mystery of her nature and without it Wisdom and Force would be incomplete things and without it perfection would not be perfect. Above them is the miracle of eternal beauty, an unseizable secret of divine harmonies, the compelling magic of an irresistible universal charm and attraction that draws and holds things and forces and beings together and obliges them to meet and unite that a hidden Ananda may play from behind the veil and make of them its rhythms and its figures. This is the power of Mahalakshmi and there is no aspect of the Divine Shakti more attractive to the heart of embodied beings. Maheshwari can appear too calm and great and distant for the littleness of earthly nature to approach or contain her, Mahakali too swift and formidable for its weakness to bear ; but all turn with joy and longing to Mahalakshmi. For she throws the spell of the intoxicating sweetness of the Divine: to be close to her is a profound happiness and to feel her within the heart is to make existence a rapture and a marvel ; grace and charm and tenderness flow out from her like light from the sun and wherever she fixes her wonderful gaze or lets fall the loveliness of her smile, the soul is seized and made captive and plunged into the depths of an unfathomable bliss. Magnetic is the touch of her hands and their occult and delicate influence refines mind and life and body and where she presses her feet course miraculous streams of an entrancing Ananda"<sup>1</sup>

Is it a recollection of demonstrable fact or only the subtle elaboration of a poet's fancy? In any case it is a passage that a Sir Thomas Browne or a Walter Pater might have felt proud to have written ; and *The Mother* is full of such beautiful and memorable things.

<sup>1</sup> *The Mother*, pp. 59-62.

Of Sri Aurobindo's prose treatises and essays one might say, borrowing his own words, that "the language . . . the structure of thought, the combination and balancing of ideas belong neither to the temper of a sectarian teacher nor to the spirit of a rigorous analytical dialectics cutting off one angle of the truth to exclude all the others ; but rather there is a wide, undulating, encircling movement of ideas which is the manifestation of a vast synthetic mind and a rich synthetic experience".<sup>1</sup> Here have we, in pointed brevity, both the material for an appraisal of Sri Aurobindo as a literary artist in prose—and a judicious appraisal as well!

## VI

We now turn to Sri Aurobindo's poetry. Whereas in prose the sentence, with its precision and balance and thought-content, is ever the primary meaning-unit, in poetry everything almost hinges on the word. A single word like "idiot" or "incarnadine" or "mandragora" suffuses a whole passage with the true incandescence of poetry. This alone is the criterion that enables us to differentiate a passage of pure poetry from merely competent or meritorious verse. When reading poetry, we are all the time asking ourselves the question: "What made him write like that? But then—how else could it have been said!"

It has been remarked that poetry is "particular words in a particular order"; and this cryptic definition includes all that we generally imply by terms like "poetic diction", "rhythm", "metre", "pattern", and the rest. The poet sees life—his own or other people's—imaginatively: sees it with his whole being, and is one with it for the nonce ; and then he re-creates the experience in terms of rhythmical language,—in other words, language that is both speech and song and achieves at one and the same time their dual purposes. There is such a thing as rhythm in prose also and prose sentences too have to be constructed in a particular order ; but just as the meaning-unit in poetry is the word, and not the sentence as it is in prose, so also the syllable, and not as in prose the word, is the unit of rhythm in poetry. Poetry at its purest should be able to achieve that triumphant utterance which is

seraphically free  
From taint of personality,

<sup>1</sup> *Essays on the Gita*, I, pp. 8-9.

and is timeless in its content and rhythmical quality. But poetry can no doubt exist in less pure but more familiar categories of meaning-content and rhythmical expression ; it may be seemingly trivial, it may be intellectually, rather than emotionally or imaginatively, sustained ; it may assume the form of epigram, or elegy, or narrative, or drama, or ode, or epic, or lyric, and it may either submit itself to the severe discipline of the couplet or the quatrain or the sonnet, or boldly venture forth into the freer and subtler harmonies of blank verse or sprung rhythm or even free verse.

Sri Aurobindo's poetical output is very considerable in quantity and the published portion alone (which, we are assured, is but a fraction of the total) occupies two sumptuous volumes of nearly seven hundred pages. This represents the work of a period of about fifty years. We have translations from the original Greek, Sanskrit and Bengali ; we have free adaptations,—a good number of them ; we have interesting clusters of lyrics, some secular, others suffused with the fervour of religious faith or the glow of mystical experience ; we have a literary tour-de-force in the drama, *Perseus the Deliverer* ; we have, at one end, poetry inspired by the romantic poets and Victorians, and, at the other end, poetry distinctly futurist in aim and achievement ; in a word, here's indeed "God's plenty", and one can freely participate in its munificence according to one's capacity and inclinations.

The juvenile poems and the early narratives—*Urvasie* and *Love and Death*—are interesting in themselves and are clearly the work of an authentic poet. The lines agreeably trip on one's tongue, the words are carefully—perhaps extra-carefully—chosen, and the "numbers" are rarely displeasing. One comes across many a beautiful line and many a memorable phrase:

A perfect face amid barbarian faces . . .<sup>1</sup>

A broken prodigal from pleasure's mart . . .<sup>2</sup>

Titanic on the old stupendous hills . . .<sup>3</sup>

Bridal outpantings of her broken name . . .<sup>4</sup>

Alone with woodlands and the voiceless hills . . .<sup>5</sup>

There are descriptions—Ruru's descent into Pātāla, for instance,—that by the sheer power of the rhythmic word galvanize the very scenes before the reader's eyes ; there are poems like "The

<sup>1</sup> *Collected Poems and Plays*, I, p. 9.

<sup>2</sup> *Ibid.*, I, p. 4.

<sup>3</sup> *Ibid.*, I, p. 53.

<sup>4</sup> *Ibid.*, I, p. 95.

<sup>5</sup> *Ibid.*, I, p. 103.



Lover's Complaint" and "Love in Sorrow" that are delightful expressions of a vivacious and youthful fancy, if not of a soaring poetic imagination. One thing, however, is certain: these early lyrics and narratives are quite clearly the work of a super-sensitive poet, richly endowed with a head as well as a heart, and both being of imagination all compact. The earlier pieces are by no means poetic masterpieces—but they are a sure prelude to victory in the realms of rhyme. After all, when winter's travails are over, can the laurels of spring be far behind?

## VII

Sri Aurobindo's rendering of Kalidasa's *Vikramorvasie* is comparable to Laurence Binyon's *Sakuntala*; for, besides fairly reproducing the fever and the flavour of the original, they both succeed in making Kalidasa himself feel at home in an alien garb. Like Binyon, Sri Aurobindo also has made his verse rhythms often approximate to those of ordinary speech, as in:

My lord,  
We will not talk of that. I have fulfilled  
My rite, and with observance earned your kindness.  
Girls, let us go ;<sup>1</sup>

or in:

Never heed that,  
Speak boldly. She has given you up as hopeless.  
So doctors leave a patient, when disease  
Defies all remedy.<sup>2</sup>

But as frequently, or even more frequently, the blank verse luxuriates into arabesque and one experiences, if only for a moment, a sudden sense of glory:

The lily of the night  
Needs not to guess it is the moon's cool touch.  
She starts not to the sunbeam. . . <sup>3</sup>  
His hair is matted all a tawny yellow  
Like ochre-streaks, his holy thread is white  
And brilliant like a digit of the moon.  
He looks as if the faery-tree of Heaven  
Came moving, shooting twigs all gold, and twinkling  
Pearl splendours for its leaves. . . <sup>4</sup>

<sup>1</sup> *Ibid.*, II, p. 55.

<sup>2</sup> *Ibid.*, II, p. 55.

<sup>3</sup> *Ibid.*, II, p. 56.

<sup>4</sup> *Ibid.*, II, p. 93.

It is often said that great poetry cannot be translated ; it can be, and it has been, again and again ; Sri Aurobindo, for instance, has repeatedly performed the feat. Neither Kalidasa's verse rhythm nor his honey-sweet music nor his peculiar verbal wizardry nor yet the precise texture of his thought is quite reproduced in Sri Aurobindo's English version ; but the poetical essence—what Pope called 'the fire' of it all—has somehow trickled through and it makes *The Hero and the Nymph* genuine English poetry.

It is impossible within the limits of a brief study to discuss in detail Sri Aurobindo's literary artistry as a translator and as a poet. His translations are never mere translations ; they are almost as a rule poems in their own right. The great translator—a Chapman, a Pope, a Fitzgerald, a Romesh Chandra, an Aurobindo—is more a partner than a slave and he gives us as much of himself as of the original, and the two in such harmonious fusion that it is ever a puerile task to attempt to dissociate one from the other. Thus *The Songs of the Sea*, that magnificent sequence that is almost a continuum of poetic iridescence, is as much Aurobindo Ghose as it is Chittaranjan Das, and indubitable poetry in any case. These forty "songs" are composed in a variety of rhythmical patterns and with unerring sureness of touch they evoke at once the strange lure of the sea, its abiding sublimity and its bottomless mystery. Quotation can but give a more or less distorted picture—for the whole sequence is to be considered one and indivisible, it is to be interpreted as the recordation in moving verse of the cry of the *jiva* for final union with the hourly experienced, yet unapprehended, mystery of the universe. No wonder the "Songs" have puzzled many critics. The sea is visualized, no doubt, in terms of colour, sound and rhythm ; but the sea is not simply the "Bay of Bengal" or the "Indian Ocean", but something much more elemental and much more ethereal as well. As it is to Ellidda in Ibsen's *The Lady from the Sea*, to Chittaranjan—and to Sri Aurobindo also—the sea is a veritable symbol of romance, a baffling concretjon of multifoliate Nature, of its reserves of power no less than its undying mystery. Sri Aurobindo's verbal artistry is taxed to the uttermost—but the result is poetry: the sea is successfully evoked in a hundred and one different ways—it is the "unhoped-for elusive wonder of the skies", it is the "Infinite Voice", it is the "minstrel of infinity", it is the "shoreless main", it is the "great mad sea", it is the "illimitable", it is the "mighty One", and it is the "king of

mysteries"; the poet thus approaches the sea as a friend, as a lover, as a loyal subject, as a devotee, as a shadow that ever pursues the object, as a waif that would return to the bosom of the mother; and the music with its subtle undulations of dissolving sweetness fuses at last poet and reader and subject into a closed universe of harmony and bliss.

## VIII

Besides *Vikramorvasie* and *Sagar-Sangit*, Sri Aurobindo has also translated—with the same verbal mastery and metrical resilience—Bhartrihari's *Niti Shatakam*, four chapters from the Udyog-parva of the *Mahabharata*, and several songs from the original Bengali, including Bankimchandra's immortal anthem, *Bande Mataram*. The renderings from Bhartrihari exhibit a rich variety in stanza-forms and one can judge Sri Aurobindo's feeling for the innate beauty of words even by merely studying the titles: "The Human Cobra", "Aut Caesar aut Nullus", "Altruism Oceanic", "The Immutable Courage", "The Script of Fate", "Flowers from a hidden Root", "The Flame of the Soul", "Gaster Anaides", etc. Epigrammatic and aphoristic, *The Century of Life* is reared upon experience and worldly wisdom, and the incandescent fury of poetic imagination but fitfully shines upon these verses. Nevertheless the verses are crystal-pure and also crystal-clear, and one cannot withhold admiration from a literary artist who achieves lines like:

Only man's soul looks out with luminous eyes

Upon the worlds illimitably wise . . .<sup>1</sup>

The sweet fair girl-wife broken with bridal bliss . . .<sup>2</sup>

Seven griefs are as seven daggers in my heart . . .<sup>3</sup>

In the dim-glinting womb and luminous murk . . .<sup>4</sup>

Thorns are her nature, but her face the rose . . .<sup>5</sup>

*The Century of Life*, like most didactic poetry, appeals to the head rather than to the heart; but there are not wanting occasional flashes that penetrate much deeper.

*Vidula*, on the other hand, is a scream of passion—radiant, full-throated and immediately effective. Sri Aurobindo wields the Locksley Hall metre with commendable dexterity and power.

<sup>1</sup> *Ibid.*, II, p. 218.

<sup>2</sup> *Ibid.*, II, p. 189.

<sup>3</sup> *Ibid.*, II, p. 194.

<sup>4</sup> *Ibid.*, II, p. 211.

<sup>5</sup> *Ibid.*, II, p. 217.

The mother's exhortation to the son acquires the topicality and universality of a moving patriotic anthem:

Sunjoy, Sunjoy, waste not thou thy flame in smoke! Impetuous,  
dire,

Leap upon thy foes for havoc as a famished lion leaps,  
Storming through thy vanquished victors till thou fall on  
slaughtered heaps . . .

When thou winnest difficult victory from the clutch of  
fearful strife,

I shall know thou art my offspring and shall love my son indeed.<sup>1</sup>

Sri Aurobindo admits that the style of the original Sanskrit is "terse, brief, packed and allusive, sometimes knotted into a pregnant obscurity by the drastic economy of words and phrase."<sup>2</sup> But the "free poetic paraphrase" conveys an adequate impression of the original, and an occasional line like—

Gathering here an earthly glory, shining there like Indra's sun  
—assumes a diamond's edge and glitter. However, it is only when the poem is read aloud at a stretch that it fully brings out Sri Aurobindo's mastery of rhythm and language which are often seen to be perfectly attuned to Vidula's tempestuous passion and truly torrential speech.

Very different is the effect produced by Sri Aurobindo's felicitous adaptations from Chundidas and other Bengali masters of song. Pieces like "Radha's Complaint in Absence", "Radha's Appeal", "Karma", "Appeal", "Hymn to the Mother", "Mother India" and "Mahalakshmi"—composed at widely separated intervals in the course of four or five decades—have all the lilt of song and make a ready assault on our emotions. It is, perhaps, a far cry from the Elizabethan simplicity and grace of the earlier pieces to the complicated harmonies of the more recent ones: but the hand of the literary artist is equally, if not to an equally fruitful extent, discernible in them all. If Shakespeare remarked that "Youth's a stuff will not endure", Sri Aurobindo sings that "Life is a bliss that cannot long abide": and the moral is the same, though not expressed in identical terms:

But while thou livest, love. For love the sky  
Was founded, earth upheaved from the deep cry  
Of waters, and by love is sweetly tied  
The golden cordage of our youth and pride.<sup>3</sup>

<sup>1</sup> *Ibid.*, II, pp. 234, 242.

<sup>2</sup> *Ibid.*, II, p. 231.

<sup>3</sup> *Ibid.*, I, p. 133.

That is very pretty, in thought and in utterance, and so are all the pieces adapted from Chundidas; but the rendering of Bankimchandra is rather organ-voiced and deep throated and likewise "Mother India" and "Mahalakshmi", with their rhythmical elaboration, feast the ear and uplift the heart at once.

## IX

*Baji Prabhou* and *Perseus the Deliverer* are both original compositions. The former is a poem of action, and its rhythm and its language are of a piece with its sanguinary theme. Sri Aurobindo will give us not a second's respite, but fairly plunges—in medias res—into the heart of the bloody conflict. The first lines—

A noon of Deccan with its tyrant glare  
Oppressed the earth; the hills stood deep in haze.  
And sweltering athirst the fields glared up  
Longing for water . . .<sup>1</sup>

strike at once the key-note of the poem and one can already visualize—however dimly—the impending clash of arms and Baji's splendid heroism and victory in death. The "tiger-throated gorge" is evoked arrestingly and the vicissitudes of the mighty conflict are described with an excruciating particularity. One almost hears, with a shudder, "blast on blast" volleying "death invisible, . . . upon uncertain ranks"; one involuntarily holds up one's breath as one reads the remorselessly vivid lines:

So was the fatal gorge  
Filled with the clamour of the close-locked fight.  
Sword rang on sword, the slogan shout, the cry  
Of guns, the hiss of bullets filled the air,  
And murderous strife heaped up the scanty space,  
Rajput and strong Mahratta breathing hard  
In desperate battle.<sup>2</sup>

The horror—and the pity—of it all! And so the narrative proceeds, with an inhuman, precipitancy, to the recordation of the deathless scene:

Quenched was the fiery gaze, nerveless the arm:  
Baji lay dead in the unconquered gorge.<sup>3</sup>

<sup>1</sup> *Ibid.*, II, p. 101.

<sup>2</sup> *Ibid.*, II, p. 108.

<sup>3</sup> *Ibid.*, II, p. 114.

In Sri Aurobindo, Baji Prabhou has found a minstrel worthy of his imperishable sacrifice: and the poem, written in vigorous blank verse and in words that unerringly and movingly evoke the shifting scenes of the battle, elects itself to an honourable place among the heroic poems in the English language.

*Perseus the Deliverer* is another triumph of Sri Aurobindo's art. A blank verse drama on a Hellenic theme is among the most difficult tasks that a modern English poet can set to himself; but Sri Aurobindo's play satisfies us as drama, as poetry, and also as an imaginative rendering of the ideas of evolution and progress. The dialogues are poetically intense and yet but rarely sound unnatural; the prose bits are full of pep and are not seldom drenched in indecorous gaiety; but Sri Aurobindo's art excels itself most in the great blank verse passages which accurately evoke either the terrible plight of an Andromeda chained to the cliff or the insane and inflated blood-lust of a Polydaon or yet the radiant serenity, the confident strength and the prophetic intensity of a Perseus. One cannot but respond with one's whole heart and soul as one hears Andromeda's piercing moans, as one watches her poisoning hope against bleak despair:

And thou, bright stranger, wert thou only a dream?  
Wilt thou not come down glorious from thy sun,  
And cleave my chains, and lift me in thy arms  
To safety? I will not die! I am too young,  
And life was recently so beautiful.<sup>1</sup>

Polydaon is pictured as the personation of a vengeful destiny; he is an engine of evil, gloating over his mad thirst for blood and lust for power: he will revel in death and destruction; he will make crimson rivers irrigate Syria's gardens; he will fill them with heads instead of lilacs; his destiny is to will what he desires and to achieve what he wills:

I am Poseidon  
And I will walk in three tremendous paces  
Climbing the mountains with my clamorous waters  
And see my dogs eat up Andromeda,  
My enemy, and laugh in my loud billows . . .  
Sit'st thou, my elder brother, charioted  
In clouds? Look down, O brother Zeus, and see  
My actions! They merit thy immortal gaze.<sup>2</sup>

<sup>1</sup> *Ibid.*, I, p. 274.

<sup>2</sup> *Ibid.*, I, p. 267.

But Polydaon's brief hour of vengeful glory ends abruptly and even this "monarch of breast-hackers"—to quote his "fellow-butcher", the loose-tongued Perissus—cannot choose but fall back dead. It is left to Perseus to emphasize the moral, not only of Polydaon's twisted career, but also of the many monumental conflicts between the Asuric and Divine forces in the universe:

But the blind nether forces still have power  
And the ascent is slow and long is time.  
Yet shall Truth grow and harmony increase:  
The day shall come when men feel close and one.  
Meanwhile one forward step is something gained,  
Since little by little earth must open to heaven  
Till her dim soul awakes into the Light.<sup>1</sup>

*Perseus the Deliverer* is thus no hothouse plant; notwithstanding its verse form—or, indeed, because of it—it has universality, it is for all time; and although its theme is but a variation of an ancient Hellenic myth, its interpretative power is unmistakable and it does offer a message of hope to this shaken and blood-boltered world.

## X

Only Sri Aurobindo's lyrics—and especially the lyrics suffused with the religious spirit—now remain to be glanced at. At no period of his life has Sri Aurobindo been blind to the spiritual reality underlying the material universe. He has never countenanced either of the great negations, and the denial of the ascetic has ever appeared to him as one-sided as the denial of the full-blooded materialist. Through all the bewildering vicissitudes of his life there runs nevertheless a strong, silken thread of aspiration to achieve an integral view of man, Nature and God. He could formulate, merely with the aid of his lucid and powerful intellect, a total world-view; but it will at best be just a tentative explanation. A satisfying world-view could be built up only on the sure foundations of mystical experience. Such experiences were indeed vouchsafed him in the Alipur jail. He experienced "It" during certain moments of utter felicity. But the experience proved to be—as all such experiences must inevitably prove to be—truly unwordable and ineffable. And yet Sri Aurobindo *would* attempt the impossible—as many

<sup>1</sup> *Ibid.*, I, 306.

mystics have done before him. What he said—or was to say—in the celebrated Uttarpara speech, Sri Aurobindo also said—and said frequently—in the more fluid medium of verse. In “Invitation”, for instance, which was actually composed in the Alipur jail, Sri Aurobindo suggests that the “It” comprehends winter and rough weather no less than sunshine and vernal showers; in “Epiphany” the meaning is more explicit:

The God of Wrath, the God of Love are one,  
Nor least He loves when most He smites. Alone  
Who rises above fear and plays with grief,  
Defeat and death, inherits full relief  
From blindness and beholds the single Form,  
Love masking Terror, Peace supporting storm.<sup>1</sup>

In “Who”, again, the rushing anapaests are made to convey an idea of the One underlying the Many, the changeless Reality informing the ever-changing world of our immediate experience:

It is He in the sun who is ageless and deathless,  
And into the midnight His shadow is thrown;  
When darkness was blind and engulfed within darkness,  
He was seated within it immense and alone.<sup>2</sup>

There are many more lyrics and a couple of dialogues—“The Rishi” and “The Birth of Sin”—all of which are the characteristic products of Sri Aurobindo’s preoccupations with the ultimate problems of existence. Some of them are only intellectually sustained and fail to acquire the piercing accents of poetry. Thus, for all its thought-content and mastery of phrase, one is not quite convinced that “To the Sea” or “The Vedantin’s Prayer” evokes either the unique poetic word or employs the appropriate rhythm, divinely appointed as it were to communicate these mystic truths. One admires the general technique, but one realizes also that technique has not here been transfigured into the unmistakable utterance of pure poetry.

Sri Aurobindo is a thinker, a philosopher, but he has been also a poet all along. Poetry should give us, not a system of thought, but the poetry of thought, not philosophy, but the poetry of philosophy. Sri Aurobindo has frequently achieved this feat of transfiguration. The failures are unimportant, the successes alone should demand our attention and compel our

<sup>1</sup> *Ibid.*, II, p. 129.

<sup>2</sup> *Ibid.*, I, p. 123.



admiration. In the last two lines of "A Child's Imagination", Sri Aurobindo manages to convey a vast revelation:

God remembers in thy bosom

All the wonders that He wrought.<sup>1</sup>

In "Rebirth", again, rhythm and phrase fuse into a reality of poetic communication; and "The Mother of Dreams" rides triumphantly on the crest of a complicated rhythm and achieves a memorable articulation:

Thine is the shade in which visions are made; sped by thy  
hands from celestial lands come the souls that rejoice  
for ever.

Into thy dream-worlds we pass or look in thy magic glass,  
then beyond thee we climb out of Space and Time to the  
peak of divine endeavour.<sup>2</sup>

The pairs of interior double-rhymes and the impetuous anapaests give the lines a piquant rapidity of motion that is wholly appropriate to the theme. Likewise, some of the minor pieces also—notably, "Seasons", "God", and "An Image"—are at once elevating in theme, unblemished in their literary craftsmanship, and truly moving as poetry.

## XI

Sri Aurobindo's more recent poems—the revised version of "Ahana". *Six Poems* (1934) and *Poems* (1941)—are in a category apart. Ahana is the "Dawn of God" and her advent is the occasion for universal rejoicings; the "Hunters of Joy" now sing a "Song of Honour" replete with innumerable evocations of sound and colour and inwrought with felicities of *dhwani* that tingle in the chambers of the subconscious for ever. Perhaps, the poem is just a little too long; the inspiration now and then flags and poetry gives place to padding—but that is, after all, inevitable in a long poem. And yet which modern poet has given us lines more nobly articulate than these:

Bliss is her goal, but her road is through whirlwind and  
death-blast and storm-race.

All is a wager and danger, all is a chase and a battle . . .<sup>3</sup>

Memories linger, lines from the past like a half-faded tracing . . .<sup>4</sup>

Fearless is there life's play; I shall sport with my dove from  
his highlands,

<sup>1</sup> *Ibid.*, I, p. 134.

<sup>2</sup> *Ibid.*, II, p. 122.

<sup>3</sup> *Ibid.*, II, p. 152.

<sup>4</sup> *Ibid.*, II, p. 154.

Drinking her laughter of bliss like a God in my Grecian islands.  
Life in my limbs shall grow deathless, flesh with my God-glory  
tingle,

Lustre of Paradise, light of the earth-ways marry and mingle . . .<sup>1</sup>  
Vision delightful alone on the peaks whom the silences cover,  
Vision of bliss, stoop down to mortality, lean to thy lover.<sup>2</sup>

Truly can "Ahana" be described as one long fascination and thunder of music, irresistible, life-giving, and all but overpowering. As it stands, "Ahana" is a palimpsest, a necessary bridge linking up Sri Aurobindo's earlier with his more recent poetry. Although parts of it are somewhat Swinburnian in movement and seeming thinness of content, the poem as a whole is among the most interesting and meritorious of Sri Aurobindo's poetical achievements.

Sri Aurobindo's recent poems are an attempt to achieve in English something equivalent to the *mantra*. Mystical experience, being by its very nature untranslatable in terms of logical categories, has perforce to borrow significance from the use of words and rhythms as symbols of, and as intimations from, something above and beyond ourselves. The great mystic poets of the world are thus inveterately "obscure", trafficking in symbols that perplex all except the initiated or chosen few who are able or willing to catch the lucent rays that emanate from the supernal Light. Such poetry has but rarely been achieved in the past—especially in English; it is, however, Sri Aurobindo's considered view that the future poetry—even in English—will more and more approximate to the *mantra*; it will minimise if not altogether eliminate the operations of meddling middlemen—the intellect, the senses, even the imagination—and it will effect in one swift, unfailing step the business of communication from the poet to the reader. As Sri Aurobindo has remarked, "the true creator (of poetry), the true hearer is the soul. The more rapidly and transparently the rest do their work of transmission, the less they make of their separate claims to satisfaction, the more directly the word reaches and sinks deep into the soul, the greater the poetry. Therefore poetry has not really done its work, at least its highest work, until it has raised the pleasure of the instrument and transmuted it into the deeper delight of the soul. A divine Ananda . . . is that which the soul of the poet feels and which, when he can conquer the human difficulties of his task, he succeeds in pouring also into all those

<sup>1</sup> *Ibid.*, II, pp. 160-1.

<sup>2</sup> *Ibid.*, II, p. 162.

who are prepared to receive it.”<sup>1</sup> Sri Aurobindo would seem to have almost succeeded in conquering “the human difficulties of his task” and the dozen “futurist” poems that he has now given us constitute the culmination of his long and arduous poetic career.

Nevertheless, these recent poems have puzzled most readers, not only on account of their “obscurity”, but also because some of them handle unfamiliar metres—metres that seem to sway uncertainly between the rigid patterns of classical English prosody and the baffling vagaries of modern free verse. His illuminating essay on “Quantitative Metre” is, no doubt, a great help, but the poems are more—ininitely much more—than mere illustrations of a prosodist’s theories. Our doubts and difficulties, however, will tend to disappear if we approach the poems without preconceived notions of what poetry and metre should or should not be ; in other words, if we read the poems to ourselves, slowly and deliberately, keeping our physical no less than our inward ear open, and sheathing for the nonce our intellect’s razor-edge. If one reads thus a poem like “The Bird of Fire”, one will learn to discover in its unmanageably long lines and their abundant load of polysyllables an approximation to the primordial music—

Such as the meeting soul may pierce  
In notes, with many a winding bout  
Of linked sweetness long drawn out.

One can then read the other poems, feel a quickening of one’s pulses, share with Sri Aurobindo the “vision splendid”, re-live his experience by proxy, and repeat to the darkness and the stars such potent *mantras* as—

My mind is awake in stirless trance,  
Hushed my heart, a burden of delight . . .<sup>2</sup>  
My spirit sank drowned in the wonder surge . . .<sup>3</sup>  
My soul unhorizoned widens to measureless sight.  
My body is God’s happy living tool,  
My spirit a vast sun of deathless light.<sup>4</sup>  
Only the illimitable Permanent  
Is here . . .<sup>5</sup>

These lines, and indeed the poems in which they occur, are poetry *per se* ; they all aspire (to quote M. Abbe Bremond,

<sup>1</sup> *Arva* (January 1918).

<sup>2</sup> *Collected Poems and Plays*, II, p. 280.

<sup>3</sup> *Ibid.*, II, p. 284.

<sup>4</sup> *Ibid.*, II, p. 297.

<sup>5</sup> *Ibid.*, II, p. 298.

though written in a very different connection and perhaps, in a different sense as well), "each by the mediation of its proper magic, words, notes, colours, lines—they all aspire to joint prayer".<sup>1</sup> It were sacrilege to analyse the literary art that has evolved, after a life-time of arduous metrical as well as spiritual discipline, such splendid poetic creations. One can attempt to scan the lines, enumerate the alliterative and other devices, explain an image here and a metaphor there,—but one is not nearer solving the eternal riddle that poetry is. When one reads a poem like "Rose of God", one knows it has the form and voice of the truest and purest poetry, one knows that here rhythm and phrase and meaning have coalesced into an utter harmony; and even as one slowly reads it—for the tenth or for the hundredth time—one feels

The melting voice through mazes running;  
Untwisting all the chains that tie  
The hidden soul of harmony.

And so one's enraptured ear demands that the strains be repeated again and again; and one is content to chant the poem as often as one likes and let its meaning sink deep into one's soul's recesses, there to abide for ever:

Rose of God, vermillion stain on the sapphires of heaven,  
Rose of Bliss, fire-sweet, seven-tinged with the ecstasies seven!  
Leap up in our heart of humanhood, O miracle, O flame,  
Passion-flower of the Nameless, bud of the mystical Name . . .  
Rose of God like a blush of rapture on Eternity's face,  
Rose of Love, ruby depth of all being, fire-passion of Grace!  
Arise from the heart of the yearning that sobs in Nature's abyss:  
Make earth the home of the Wonderful and life Beatitude's  
kiss . . .<sup>2</sup>

<sup>1</sup> Quoted by Garrod, *The Profession of Poetry*, p. 39.

<sup>2</sup> *Collected Poems and Plays*, II, p. 302.

# Sri Aurobindo's Synthesis of Idealism and Materialism

BY VASANTA K. DONDE

Matter is certainly as real as spirit. It has remained so in spite of Idealists, Western and Eastern, who denied nature as an illusion. And that is why atheism has done a greater service to the Divine than theism itself. For, to deny matter is to remain in a helpless illusion of the spirit, an irreconcilable solipsism, as unreal as the Monism of the materialists. It is, therefore, our purpose to try to reconcile the apparent contraries of matter and spirit in the highest or the best possible unification, the truth of unity and multiplicity.

Materialism at least has achieved one great purpose and that is to prove beyond doubt the Monism of Matter or in other words, Force. Today the trend of scientific discoveries in different branches is towards finding out the *one* principle of force or energy underlying the diversity of the material phenomena. The apparent numberless things in the universe are ultimately shown to be the forms of one thing or substance and that too is no other than movement or energy, blind in itself but working with certain mathematical laws. Matter is thus a formulation of an unknown force. But the unknown is not the unknowable, and hence there is no room for the pessimism of the Agnostics.

The philosophy of Sri Aurobindo promises to show in vivid terms this reconciliation of matter and spirit, the reality of both of them, in the cosmic consciousness. He has achieved the so far unattainable synthesis of materialism and idealism. Both materialism and idealism have to make a stand on Monism in order to be consistent with themselves. Dualism, either in Materialism or Idealism, contradicts itself and cannot be logical nor even supported by the discoveries of science. Thus each of them has to resort to monistic philosophy to attack the other. And in this both are similar, for they present us with a "Maya" to explain the phenomenon. The *māyā* of the materialists is the blind, unknown impulsion of material energy which deceives us with a brief delusion of life at the crest of its waves. The

*māyā* of the spiritual idealists is practically the same kind of stuff, inexplicable in its origin as well as its workings, which is responsible for this mysterious phenomenon. Thus the problem of Reality remains unsolved but for this agency of *Māyā* or Blind Energy in both cases. It is therefore necessary that we go beyond this *māyā*, show beyond doubt that the world is not an illusion but a real entity, a form of the Being itself. The cosmic activity is not rejected by the Being as not its own. The Silence should not reject the Sound of the cosmos but, on the contrary, sustain it.

There is no need for us to prove the Being, for we live in it. It is the Being which is the base of all cosmic activity. But the Being itself was born of Non-Being. Pure Being is the affirmation by the unknowable of itself as the base of all cosmic existence, and the Non-Being is that which is the contrary affirmation of its freedom from all cosmic existence. The Non-Being permits the Being. The Reality is, therefore, Eternal Silence and Eternal Activity, the two sides of the same Existence. And if there is Eternal Truth there is also Eternal Falsehood. If the world is a dream or an illusion and the Brahman the truth, it is a dream existing in Reality, not out of Reality in any case, and the stuff of which it is made is that Reality. Thus the world is as real as the Brahman. Brahman is the material of which this world is made ; Brahman is the content of the same world. If the gold is real, says Sri Aurobindo, the vessel of gold is as real and can never be a mirage. Again, if the world is as much an illusion as what we get when we mistake a rope for a snake, we may argue that the illusion of a snake could exist because both the rope and snake were real entities. The mistake was possible because the snake was real sometime and somewhere before we had mistaken the rope for snake. The world, to be an illusion, must first be a real entity in order to be an illusion in a different form.

Thus there is an omnipresent Reality of which neither the Non-Being at the one end nor the universe at the other can be a negation. The materialist and the idealist are at the two poles of the same Reality, each stressing its own point of view and thus continuously playing a sea-saw in the field of philosophy. The Non-Being and the Universe are the two different states of the Reality, obverse and reverse affirmations. The highest experience of this Reality in the Universe shows it to be not only a conscious Existence, but a supreme Intelligence and Force and a self-existent Bliss.

If Brahman has entered into form and represented its being in material substance it can only be to enjoy self-manifestation in the figures of relative and phenomenal consciousness. The emergence of Life in the cosmic activity, the so-called evolution of Matter, is a self-representation, a self-discovery and a self-enjoyment. And this is going on eternally on account of the Divine Will.

Such is the synthetical philosophy of Sri Aurobindo which, as we shall see in the following pages, dispels all the doubts raised both by the materialists and idealists in the minds of thoughtful persons. Today, as never before, materialism is at a great advantage owing to the scientific discoveries that are daily piling up. The old mysteries of life and cosmos are shrinking every day on account of the greater and greater macrocosmic and microcosmic inquiries into the nature of the Universe as a whole ; and it is natural for the scientists to proclaim that the day will not be far when even the last mystery will be solved. Even then the doubting mind is not satisfied with the answers given by science. For, with the growth of scientific knowledge we are becoming aware more and more of the infiniteness of Existence and its solution or the last gate where we are to stop is withdrawing further and further like the mirage in a desert. Moreover, Matter, the prism of the cosmos according to the materialists is changing its colour with every new discovery. Matter is receding fast and its old qualities are giving way to not only new but quite revolutionary ones, which make a man suspect that the term "matter" in this case would be a misnomer. And it is not his fault if he thinks that "matter" has long changed to "spirit".

We turn to the theory of consciousness in order to acquaint ourselves with Sri Aurobindo's solution of the problem. For, it is the consciousness which is the point where philosophers parted ways, some to the path of Idealism, others to Materialism. Had it not been for this strange quality born out of cosmic activity, there would have been complete identity of views among all the thinkers of the world as to the nature of Reality.

Generally all our conscious experience is psychological. Also, whatever we experience unconsciously is physiological and in a way a mechanical movement of Matter. For example, the heart beating while a man is in a swoon is the latter kind of unconscious movement which can be compared with other mechanical movements of Matter like the electronic movement round the nucleus. On the contrary, whatever is done con-

sciously by us is received through the agency of senses and translated into the terms of the sense-mind, the *Manas* as called by Indian philosophers. *Manas* or mind is the sixth sense, in as much as it is not an independent entity but dependent on something beyond for the realisation of true knowledge.

Even in its ordinary activity it assumes a double role. One may be called the objective and the other subjective. One is impure or mixed, the other pure and unmixed. In the former the mind is one with the external world through its sense-doors, while in the latter it is aware of itself, *e.g.*, when we are angry or are aware of our emotions. There are two kinds of identity. The experience which is always an activity of mind is in its nature knowledge by identity. It is said that it is really a habit that we can experience only so much of the true knowledge as the senses convey to us through sensations. As a matter of fact, we are identifying ourselves with the external world knowing it by an indirect method which brings in the agency of senses. There are limitations imposed upon us by evolution which has made mind accustomed to physiological functioning and their reactions whenever we enter into relation with the material universe. The mind can, as proved by hypnotism, take direct cognizance of the objects of senses without the aid of the senses themselves. For, in sleep the waking mind is liberated from the bondage of certain physiological limitations and works as a subliminal mind. The experience that is obtained by mind through the sense-doors can be gained by it also without their intrusion. These sense-doors become necessary to an ordinary human being because he is not so much evolved as not to require the help of the senses. The moment his mind becomes powerful enough to connect itself directly with the outside world it gets its knowledge by identity. This kind of identity is possible only because the same principle of consciousness which resides deep in the mind exists also in the outside world that human mind experiences. The only difference is that whereas the outside world has not awakened to consciousness but is a prey to blind movement of Matter, the human consciousness is not so. On the contrary, the more powerful it becomes the more able it is to know the world by identity and free to move in it at its will.

We know that the cessation of the mental states or, in other words, the functions of the mind does not mean the cessation of the principle of consciousness. Even mind itself is an outer aspect of the subliminal mind and so on till it is nothing but a



surface ripple of "consciousness". This principle of consciousness is not restricted only to an organism ; it can be present in the outside world, though it may not express itself outwardly in the form of mind. Mind in that respect is only an outer ring of human consciousness. It can never be absolute nor can it be treated exclusively. Compared to the field and the potentialities of consciousness, it is insignificant, and as such those philosophies which try to probe into Reality as an object of mental experience or knowledge, will never satisfy human aspirations.

Consciousness is therefore the more important principle to be dealt with by philosophers and the problem of consciousness in its relation to Matter is the only problem which demands to be solved first. The whole history of philosophy, whether Eastern or Western, is a history of struggle between Matter and Spirit, a struggle to determine their rival claims to priority. As far as science is concerned, it maintains, with the authority of the experiments so far made, that Matter preceded consciousness and that the latter arose in Matter in the course of evolution. To a materialist monist Brahman is Matter, while to a spiritualist monist of the type of the Indian philosopher "Matter also is Brahman".

The drive of science is also towards monism which can be made consistent with multiplicity or variety. And this idea is not at variance with the Vedic idea which describes things in the cosmos as one seed arranged by the universal energy in multitudinous forms.<sup>1</sup> Sri Aurobindo has given a very rationalistic explanation of the Upanishadic philosophy while interpreting the same through the terminology of materialism. It neither supports the ascetic view-point of Shankara nor extreme materialism. It does not negate Matter and run to the pure conscient nor does it negate Spirit and run to stark matter. It admits both matter and consciousness and covers both to reach the synthesis of Divine Life.

With him Matter expresses itself eventually as a formulation of some unknown Force, and Life begins to reveal as an obscure energy of sensibility imprisoned in its material formulation. Life and Matter are therefore not dual entities as Joad wants us to believe but forms of the same principle of Pure Consciousness. The sense of gulf between Life and Matter is removed when Ignorance is dispelled, and Mind, Life and

<sup>1</sup> Svetasvatara Upanishad, VI. 2.

Matter are then seen to be nothing else than Energy combined in a triple formulation, *Sat*, *Chit* and *Ananda*. And when we recognise the Energy as *Sat* (Truth), *Chit* (Consciousness) and *Ananda* (Bliss), we cannot admit the conception of a brutal material Force as the creator of Mind or Consciousness. The Energy that creates a world is naturally a Will which, in other words, is only consciousness applying itself to a work and a result. What is that work, asks Sri Aurobindo, if not a self-involution of Consciousness in form and self-evolution out of form so as to actualise some mighty possibility in the universe it has created?

To the materialists who refuse to be led further than what is received as experience by way of senses, he says that science itself is trying to remove the sensible physical means for the intermediate transmission of the physical force, *e.g.*, wireless telegraphy. The force is preserved at the points of impulsion and reception. And he promises that in future even these points will disappear when the laws of supra-physics are studied. The mind will then directly act on the physical energy and work on it to the required result.

This will be possible when we know how to communicate and be one with the cosmic consciousness which is the basis of all the Energy in the Cosmos. For this Energy is not blind and consequently brutal, but has an errand and has to achieve certain result. Beyond this cosmic consciousness there is, says Sri Aurobindo, yet more transcendent,—transcendent not only of the ego, but of the cosmos itself, against which the universe seems to stand out like a petty picture against an immeasurable back-ground. Also, if materialism insists on Matter as reality on the support of logic or experience, spiritualism can meet the argument by an equally cogent logic and an equally valid experience of Yogins like Sri Aurobindo. The materialists try to convince us that the supra-sensible is not real because they are not able to perceive what is not given by the physical senses as it is not organised as gross matter. Even in the world of Matter there are truths which cannot be cognated by means of physical senses. This is being proved day after day by psychical researches; we have therefore to admit that there is an extensive field of the supra-sensible not yet traversed by human reason.

According to the claims of Indian philosophy there are supra-physical senses called "*Sookshma Indriya*" in "*Sookshma Deha*" (finer senses in finer body) with certain vision and experience beyond the visible and ordinary senses. These can take

cognisance of the Reality, including the material world, without the aid of our ordinary corporal sense organs and thus bring us into identical contact with an organisation of conscious experiences that are dependent not on gross matter of which this cosmos is made, but on a different principle. The reason why the methods employed and the results obtained in the glimpse of supra-physical realities are in disrepute is that they are defective. Modern science, till very recently, would not even condescend to inquire into their validity. They were treated as heresay not deserving any sympathetic approach. Indeed the way leading to supra-physical experiences always passed through the mysterious domain of consciousness, because it was supposed that consciousness is the only underlying principle and the moment a communion is established with it all other doors would open automatically.

In fact consciousness is the eternal witness of the cosmic activity. The universe exists only in and for the consciousness that observes and has no independent Reality. As against this, we have the thesis of the materialists, especially dialectical materialists that Matter (material universe) is self-existent. Just as it was prior to the birth of life and mind, so also it will survive even after no trace of life is seen anywhere. This difference in the outlook is metaphysical. But it also affects the outlook on practical life. Sri Aurobindo thinks that if we push the materialist conclusions too far, we arrive at an insignificance and unreality in the life of the individual and the race, which leaves us, logically, the option between a feverish effort of the individual to snatch something from a transient existence and the self-less service of man and the race to which he may belong. Materialism, like Spiritual Monism, thus arrives at a *Māyā* that is and yet is not,—is, for it is present and compelling, is not, for it is phenomenal and transitory in the works. The *Māyā* of Spiritual Monism takes you by a different road to still more definite conclusions, *viz.*, the fictitious character of the individual ego, the unreality and the purposelessness of human existence, the return into the Non-Being or the relationless Absolute as the only escape from the vortex of a senseless life-activity.

Not only that the principle of consciousness is admitted but Sri Aurobindo goes further and maintains that the extension of our consciousness into the cosmic consciousness is a fact, and a possibility of a cosmic consciousness in humanity is being slowly admitted in modern psychology. This joining of the

individual consciousness with the cosmic consciousness is achieved by the Yoga practices and is an ideal kept before their eyes by the Indian Sādhakas.

The Sādhaka, by virtue of thus entering into the cosmic consciousness, becomes aware of Matter as one and the multiplicity as being created out of that. Further, not only do we become conscious of this cosmic existence but also conscious in it, sensing the pulsation of the cosmos, becoming fully aware of the same. We live in the cosmic consciousness just as we live in our ego-consciousness. This is achieved solely because there is an identity between the individual and the cosmic consciousness. We become conscious of the minds and bodies of other organic bodies and the substance of the inorganic world just as we are conscious of the ego and its activities. Thus, we can rule over other bodies just as we can control our body, vibrate with other minds as if they are our own, and this is done in the most simple and direct manner. The curtain between ourselves and others is lifted completely.

But what is beyond this individual and cosmic consciousness? What is the nature of Reality and the relation of Matter to consciousness? These are the principal questions to be solved.

In the Taittiriya Upanishad (11.7) it is said that, "In the beginning all this was the Non-Being. It was then that the Being was born". This Non-Being is not the Nihil, because existence cannot come out of nothing, nor appearance nor illusion even. These will require some base in existence. What is this Non-Being then? We term it Non-Being because by this Nothing we only mean something beyond the last term to which we can reduce our purest conception and abstract or subtle experience. It lies beyond our positive conception. To explain it further we may say that the conception of Non-Being can be compared with that of Professor Einstein's "Finite but Unbound Universe". Just as Einstein maintains that the Universe is finite to the extent to which it is subject to mathematical measurements, but that does not mean that nothing lies beyond that. The Universe extends still beyond that and hence it is infinite though finite which can be reduced to the mathematical term. Similarly, Non-being lies beyond Being. Whereas Being is that portion of Non-Being which can come within the purview of the last term of Consciousness, Non-Being is that Infinity which lies beyond even the purest conception based on Consciousness. It is we who, being on this side of Being, term it as

Non-Being for the sake of expressing an entity which is beyond any expression. And if we term it Non-Being it is due to our inability to express it in a better way. In any case, Non-Being cannot be Nihil.

When we say Being, says Sri Aurobindo, came out of Non-Being, we refer to the element of Time. It is a contrary-affirmation of its freedom from all cosmic existence, as Being presupposes cosmic existence. The Non-Being permits the Being just as Silence permits Activity, or, in other words, it is the Silence which gives meaning to Activity. Without Silence Activity cannot exist. The Reality is thus made up of both. Non-Being and Being are the different states of Reality, obverse and reverse affirmations.

Time and Space are the two categories of our consciousness, conditions under which we arrange our perceptions of phenomena. So long as we remain on the pedestal of individual consciousness taking a limited view of Reality, the categories of Time and Space appear to us to be something objective as the phenomenon itself. For there is no doubt that the phenomenon is conditioned by Space and Time which are its qualities. They are not abstract conceptions as long as we are in the phenomenon. For Matter, to be real, is made up of "events" having both space and time simultaneously. But we get quite a different picture when we look at existence itself. Time and Space disappear in the infinite consciousness. The conception of nearness or distance disappears as also of past and future. For every thing is then near and far off, past and future. It is "this", or existence itself. If there is duration, it is not temporal but psychological. The extension and duration represent to the mind something not translatable into intellectual terms but merged into one eternity, an all-containing, all-pervading point without magnitude.

Space and Time are the two nodal points of Becoming. But the very conception of movement carries with it the idea of energy abstaining from action, an absolute not in action is purely and simply absolute existence. Also movement can be understood in relation to potentialities of repose. If the indefinable action alone is true without any repose it means we have the "Nihil" of the Buddhists who believed in the eternal wheel of action, of karma, of movement. It is comparable to a stair-case without a support in the void. And hence along with the pure existent, the becoming, the energy and movement are also a fact, a reality. We have thus the fact of Being and Becoming.

Stability which is represented by Being, and movement which is represented by Becoming, are only psychological representations of the Absolute, and equally so are oneness and multitude. The Absolute is, however, beyond stability and movement, i.e., Being and Becoming, it takes its eternal poise in the one and the stable, and whirls round itself infinitely, inconceivably and securely.

And it is the Becoming that assumes a form in the shape of Matter and its Force. Mind and Matter are different grades of the same energy, different organisations of one conscious Force of Existence. Even if it is granted that consciousness has evolved out of Matter, nothing can so evolve which is not already involved in it. There is thus no reason for us to stop at life coming out of Matter. Even the development of recent research and thought points towards an obscure beginning of life and perhaps a sort of inner or suppressed consciousness in the metal and in the inanimate, perhaps the first beginning of the stuff of consciousness that is seen in us.

No doubt at this stage the word consciousness changes its meaning. It is no longer synonymous with mentality but indicates a self-aware force of existence of which mentality is only the middle term. Below this mentality the consciousness appears in the form of vital and material movements which are for us subconscient; above it rises into the supra-mental, which is for us the super-conscient. Anyway, the principle of consciousness remains the same throughout, organising itself differently. It is *Chit* as energy, creating the world. Here we arrive at that unity which materialistic science perceives from the other end, asserting that Mind cannot be a force other than Matter but must be merely a development and outcome of material energy. Indian thought at its deepest insight asserts, on the other hand, that Mind and Matter are different grades of the *same* energy, different organisations of one conscious Force of Existence.

But how can we give this attribute of "consciousness" to Force? For consciousness implies some kind of intelligence, purposefulness, self-knowledge even though in some cases these remain quite imperceptible to our ordinary senses. To this Sri Aurobindo replies that even in the inanimate operations there is a supreme hidden significance, "hidden in the modes of its own workings". These operations which we consider wasteful and meaningless may be so from the human point of view which is very, very limited. The consciousness of man is nothing but a form of nature's consciousness. It is there in other involved

forms below mind ; it emerges in mind ; and it shall ascend into yet superior forms beyond mind. For the existence which manifests itself in them is conscious Being.

The fundamental difference between Matter and Spirit lies in the fact that matter is the culmination of the principle of ignorance, blindness and mechanical movement. Philosophers siding with materialism may ask how the Being changes into matter, or, in other words, how consciousness turns into Matter. The reply is that here consciousness has lost and forgotten itself in a form of its work, as a man might forget his very existence, his self-awareness, in extreme absorption, forget not only who he is but that he exists at all, and become for that moment the work itself and the force that does the work. Thus when consciousness develops in Matter, it is the Consciousness which had lost itself, returning again to itself, emerging out of its long forgetfulness slowly but surely as a Life which is first in the pre-sentient stage, then half sentient, sentient, and finally struggling again to become directly self-conscious, free, infinite and immortal.

# The Ideal

By A

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He is the Undying ; †  
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The cessation of all kinds of misery for all time to come is part of Kaivalya or Nirvana or Moksha, which is regarded as the Parama Purushartha or the highest aim of all beings. All systems of Indian Philosophy and spiritual disciplines regard Ignorance as the root cause of all pain and Knowledge as the means of liberation. This knowledge is not something mental or intellectual, it implies a change of consciousness, a change of being. To attain this knowledge we have to grow out of our present mould of consciousness, and, as desire is the binding knot of present consciousness, it is by renouncing desire that we make ourselves fit for liberation. Giving up our pre-occupation with the life of the senses we turn inward and find the silent, immutable, eternal Self within us, and by practising constant union with it we grow into the spiritual consciousness and accomplish our divorce from all contact of pain. That Self within us is the eternal Brahman, and seated in that Self we realise our unity with Brahman, and indeed become Brahman and enjoy the bliss of the Brahman consciousness. And all this we can accomplish in this life and in this material body. Thus the Brihadaranyaka and the Katha Upanishads say: "When all the desires that cling to the heart are loosed away from it, then the mortal becomes immortal, even here he possesses the Eternal." (Bri. IV-4-47).

What is this Immortality spoken of by the Upanishad, and in what sense can it be attained in the material body? It seems to be the view of the Upanishads that one can have only a taste of Immortality in the material body, but in order to possess it fully one must leave this body and pass to a supercosmic existence. Thus the Chhandogya says: "The Brahman-knower



becomes ready for liberation but has to wait for its full realisation until the fall of the body" (6/14). The Brihadaranyaka says, "This bodiless and immortal Life and Light is the Brahman" (IV. 4. & 7). "He (the Brahman-knower) becomes the Eternal and departs into the Eternal." (IV. 4. 8). "Long and narrow is the ancient Path,—I have touched it, I have found it,—the Path by which the wise, knowers of the Eternal, attaining to salvation, depart hence to the high world of Paradise." (IV. 4. 8). The Upanishads are however clear that the knot of the Ignorance can be rent even in this body (Mundaka, II. 1. 10). The condition of a man who has cut the knot of Ignorance, but still has the body is known as *jivanmukti*. With the disappearance of Ignorance, such a man becomes freed from all suffering, and is not compelled to be born again as all his works fall away from him and perish (Mundaka, II. 2. 9); so he can be properly called *mukta* or the liberated man. How does such a liberated man live and act as long as he retains his body? This is a practical question, and was asked by Arjuna, the type of the pragmatic man. The Gita has given two types of the Jivanmukta, one lower and another higher. The Mundaka also makes a distinction among Brahman-knowers. As there is some difference of opinion about the real condition of the Jivanmukta, we shall briefly consider the subject in some detail. We shall leave aside the question as to what happens to the liberated man after he leaves the body, whether he loses his individuality and merges himself in the Eternal or whether he lives in some higher world in eternal ecstatic union with the Divine Beloved. We may note here in passing that all these different views are not really conflicting, they all express aspects of a Truth which is many-sided, and an integral knowledge will have to take into account all of them. Such an attempt at a synthesis was made in the Gita. "The liberation of the Gita" says Sri Aurobindo, "is not a self-oblivious abolition of the soul's personal being in the absorption of the One, *sayujya mukti*, it is all kinds of union at once. There is an entire unification with the supreme God-head in essence and intimacy of consciousness and identity of bliss, *sayujya*, for one object of this Yoga is to become Brahman, *Brahmabhuta*. There is an eternal ecstatic dwelling in the highest existence of the Supreme, *sālokya*.—for it is said, "Thou shalt dwell in me," *nivāsishyasi mayyeva*. There is an eternal love and adoration in a uniting nearness, there is an embrace of the liberated spirit by its divine Lover and the enveloping Self of its infinitudes, *samīpya*. There

is an identity of the soul's liberated nature with the divine nature, *sadharmya mukti*,—for perfection of the free spirit is to become even as the Divine, *madbhāvam āgatah*. The orthodox Yoga of knowledge aims at a fathomless immergence in the one infinite existence, *sayujya*; it looks upon that alone as the entire liberation. The Yoga of adoration envisages an eternal habitation or nearness as the greater release, *salokya*, *samipyā*. The Yoga of works leads to oneness in power of being and nature, *sadrishya*. But the Gita envelops them all into one greatest and richest divine freedom and perfection." (*Essays on the Gita*).

How far can this perfection be reached in this material body? Is the body an obstacle to the liberation, or can it be turned into a means and an instrument for the highest perfection and the most integral union with the Divine? Most spiritual disciplines regard the body as an obstacle; thus the Upanishadic text quoted above lays it down clearly that for the full realisation of the liberation one has to wait up to the dissolution of the body by death. But this was not the view taken in the Vedas. The Vedas speak of the life in higher worlds, but they believe in the possibility of bringing down the powers of those worlds for enriching the terrestrial life. "O Flame," says the Vedic Rishi, "thou foundest the mortal in a supreme immortality for increase of inspired Knowledge day by day; for the seer who has thirst for the dual birth, thou createst divine bliss and human joy." (Rig. Veda, I-31. 7). Though the Upanishads had a longing for the supracosmic existence, and that also must be a part of the integral spiritual experience, the Indian mind never altogether lost the ideal of a terrestrial divine life set before it by the Vedic Rishis, and it has asserted itself in diverse ways inspite of the great influence of the ascetic and world-shunning schools of thought and spiritual discipline. And we find this in the changes that have taken place in the ideal of the *jivanmukta* or the living liberated man.

The body, it is said, is created by our past *Karma*, it is there to give us the fruits of our good or bad actions done in the past. But if with the attainment of knowledge all our actions are burnt away, how is it that the body does not fall immediately? The Brahma Sutras found out an ingenious explanation for this for reconciling the apparently conflicting Sruti texts on this subject. The explanation of the Brahma Sutras amounts to this: "Three kinds of *karma* can be distinguished. *Karmas* gathered in past lives admit of two divi-

sions, those that have borne their effects (*prārabdha karma*) and those that still lie accumulated (*sancita karma*). In addition to these two kinds, there are *karmas* which are being gathered here in this life (*sanciya mana*). Knowledge of reality destroys the second kind and prevents the third and thus makes rebirth impossible. But the first kind which has already borne effects cannot be prevented. Hence the present body, the effect of such *karma*, runs its natural course and ceases when the force of the *karma* causing it becomes automatically exhausted, just as the wheel of a potter which has been already turned comes to a stop only when the momentum imparted to it becomes exhausted. When the body, gross and subtle, perishes, the *jīvan-mukta* is said to attain the disembodied state of liberation (*videha-mukti*).” (An Introduction to Indian Philosophy by S. C. Chatterji).

But this exception made in regard to *prārabdha karma* seems to be arbitrary, as the Sruti as well as the Gita clearly lay down that all actions, *sarva karmāṇi*, are destroyed by knowledge. And the above classification of *karma* is also not found in the ancient Sritis; the Sankhya and the Yoga systems and also the Gita do not accept it. Perhaps it was due to Buddhistic influence that this explanation was adopted. But how otherwise to explain the persistence of the body even after the attainment of knowledge? The Yoga philosophy says that the body persists only if the liberated man wills to keep it for some purpose, and that purpose can only be to help other people towards the attainment of liberation. The Gita also seems to take the same view. Thus the Lord says: “It is an eternal portion of Me that becomes the Jiva in the world of living creatures and cultivates the subjective powers of *Prakṛti*, mind and the five senses. When the Lord takes up the body (he brings in with him the mind and the senses) and in his going forth too (casting away the body) he goes taking them as the wind takes the perfumes from a vase” (15/7, 8). Thus it is quite clear that the taking up of this material body by the soul is not a matter of compulsion by some beginningless *Karma*, as is supposed by the Buddhists, and its persistence does not depend on the blind force of past *karma*. The soul freely takes up its body and leaves it from birth to birth, and it being a portion of the Divine can do so only for fulfilling some divine purpose. And what can that purpose be but the manifestation of the Divine in and through many forms? So, though the Gita also speaks of the return of the soul ultimately to the

supracosmic existence, it gives the utmost importance to the life of the body as an instrument of fulfilling the divine will on the earth.

Thus the Gita's ideal of the *Jivanmukta* is essentially different from that of the *Brahma Sutras*. According to the latter, the life and activities of the liberated man are determined by his past *karma* ; so they can be in no way different from that of an ordinary man who has not the knowledge of Reality. The outer personality goes on in the old way, only the liberated soul does not get attached to it. Thus it follows that he can, in his outward life, indulge in sinful activities, and they will do no harm to him. Indeed it has been said that the activities of a liberated man may outwardly be like those of a madman or even of a *pisācha*. This however the *Brahma Sutras* does not admit ; it holds that the liberated man will act only according to the Scriptures. But this is a position which is not logically tenable. Shankara is more consistent when he says that works ordained by the Scriptures are incompatible with the life of a man who has attained knowledge ; his works are confined only to the maintenance of the body, and that also is done by the mechanical impulses of Nature. So, according to Shankara, the only life possible for a liberated man is that of a *sannyāsi* who has renounced the world. Not only that, Shankara even goes so far that no one can attain true knowledge unless he has renounced the world and all its activities. The *Brahma Sutras* leans towards this view, but on account of its allegiance to the *Śrūtis* and its recognition of the demands of the active nature of man, it asserts that the liberated man who likes to do so can take up *sannyāsa* or live a worldly life ; but if he does the latter, he must act and live according to the Scriptures. But if in this way the liberated man chooses and determines his own actions, he is not really liberated, he is still bound to egoistic ignorance and to the *gunas* of Nature.

The ancient Upanishads however are quite definite that a liberated man does live in the world and follows the ordinary pursuits of men ; only those acts do not create any bondage for him. Thus the *Chhandogya* says: "There he moves about, laughing, sporting and rejoicing, be it with women, or conveyances, or relatives,—not minding the body in which he was born." (VIII. 12. 3). The *Isha* says: "Doing verily works in this world one should wish to live a hundred years. Thus it is in thee and not otherwise than this ; action cleaves not to a man." Against this recognition of the active and emotive side

of man and the insistence on living one's life in full, there was the Buddhistic teaching of the vanity and the illusoriness of life, and we find already the influence of it in the interpretation of the *Srutis* given in the *Brahma Sutras*. It is interesting to note how the *Brahma Sutras* explains away the verse of the *Isha Upanishad*. It says that that injunction for doing work is a general remark, and does not mean that the Brahman-knower should do works. But as the context shows that the injunction refers to the enlightened, the next Sutra gives another explanation that it is meant only to glorify knowledge (B.S. III. 4. 13, 14). Shankara afterwards took up this ingenious method of explaining away the works of a liberated man. The Gita saw the danger of this tendency and sought to find a sound philosophical basis for the activities of a spiritual and liberated man, and that it found in its great conception of the *Purushottama*. The Gita showed that "in the spiritual domain there is possible not only the discovery of the self and spirit, but the discovery of the uplifting and guiding light of spiritual consciousness and the power of the spirit, a spiritual way of knowledge, a spiritual way of action." It is probable that this teaching of the Gita largely influenced Mahayanist Buddhism; previously the Buddhist ideal of a liberated man was a life like that of a rhinoceros wandering in the forest; under the influence of the Gita the ideal became that of compassionate action and social service. It was this ideal which was taken up later by the Christian missionaries who, in their turn, have greatly influenced modern India where an attempt has been made to combine spirituality with social service.

The period that followed in India after the promulgation of the teaching of the Gita was "the most splendid, sumptuous and imposing millennium of Indian culture." Kalidasa is the great representative poet of this age; his writings and those of his contemporaries give us the picture of "a high culture, a rich intellectuality, a great and ordered society with an opulent religious, aesthetic, ethical, economic, political and vital activity, a many-sided development, a plentiful life-movement." Then followed a decline in the vitality of the Indian people, and the philosophical teaching of the Buddhists emphasising the illusoriness of the world began to tell on their minds. People were turning more and more to the life of the mendicant and the *sannyāsi*. A situation arose similar to that in which the Gita was written, and a similar attempt was made to meet the situation. We find an evidence of this in the voluminous

philosophical-poetical work, the Yogavasistha. As the Gita starts with the despondence of Arjuna, so the Yogavasistha imagines Ramchandra as a prince with ascetic tendencies and proceeds to reconcile him to a life of activity and worldly enjoyment. But there was an interval of many centuries between these two works and in the meantime the Indian mind had moved further away from the age of intuitive spiritual experience towards intellectuality. Arjuna was a man of action, but the Rama of Yogavasistha was a philosopher who turned away from life through philosophical reasoning about its emptiness and vanity. The Yogavasistha has not the depth and the spiritual power of the Gita ; it accepts the Buddhist view that the world is an illusion and an utter unreality, but at the same time holds that this is also the teaching of the Vedanta, that the *Shunya* of the Buddhists and the Brahman of the Vedanta are identical. And as the world is unreal, what is the meaning in renouncing it? So act and live in the world, enjoy all that it can give, all the time remembering that all this is an illusion ; then you will have eternal peace within, which is not disturbed by any outward activity. The Yogavasistha describes elaborately the condition of the *Jivanmukta* which has greatly influenced later Indian thought. Here are some of its descriptions of the living liberated man: "He regards his activities as a part of the Cosmic Movement, and performs them without any personal desire. He never hankers for the pleasures that are not in his hand, but enjoys all those he has. The idea of "I" and "mine", of something to be achieved and something to be avoided, has died within him. No purpose of the sage is served by any activity, nor by abstaining from activity. He therefore does as the occasion suits him. Even doing all sorts of actions, the liberated one is always in *samadhi*. He is a *mahā kartā* (great worker). He works without any anxiety, egoistic feeling, pride or impurity of heart. He is a *mahā bhoktā* (great enjoyer). He does not discard the pleasure that he has got, nor desires the pleasure that he has not got. He finds equal pleasure in old age, death, misery, poverty and in ruling over an empire. He eats with equal gusto the eatables of all tastes, of ordinary and superior quality. He does not paralyse any one of the natural functions of his body for want of proper exercise. His body is a kingdom unto him, over which he rules wisely and well. He keeps it healthy, and does not starve it of its appropriate requirements. So far as the external behaviour is concerned, there is no difference between the liberated and the ignorant. The

difference, however, consists in the presence of desire in the case of the latter which is totally absent in the former. The life of a liberated sage is really the noblest and happiest life. From him goodness is scattered all around." (*The Yogavasistha* by B. L. Atreya).

Obviously the *Yogavasistha*, in formulating the ideal of the *Jivanmukta*, was influenced by the ancient Upanishads and the Gita; but it has neither the vision of the former nor the synthetic philosophy of the latter; so we find many incongruities in the ideal and the lack of a sufficient philosophical basis. Its conception of the ultimate Reality is of an eternally inactive and silent Brahman, in which somehow the illusion of the world has arisen. If one realises this truth and becomes free from all desire and egoism, wherefrom will he get any motive force for action? Shankara saw this discrepancy, he accepted the philosophy of the *Yogavasistha*, turned it from a somewhat chaotic form of *Adwaita* to a rigorously logical system, but he definitely rejected its ideal of the *Jivanmukta*. The *Yogavasistha* gives in poetical language a vivid picture of the sexual union of *Jivanmukta* men and women, and all this is shocking to Shankara. According to the latter, the body is full of pain and no wise man should ever have any bodily pleasure which is always bound up with pain. The saying of the *Chhandogya* that a liberated man sports with women is not taken seriously by Shankara: according to him this passage is an eulogy of the knowledge of the self; it only means that knowledge is so powerful that even if a *jnani* commits such a heinous act, he will not be affected. The passage must not be literally understood as allowing moral lapses in the case of the *jnanin*. Shankara knew human nature sufficiently well to see that an ideal like that propounded in the *Yogavasistha* was bound to lead to abuse; people would indulge in all sorts of sensual activities and cover them with a veneer of verbal spirituality. He knew that the greatest enemy of spiritual life was sensual desire, and that as long as a man lives in the body he can never be altogether safe from its attack. So he advocated the life of complete renunciation for the *sadhaka* as well as for the *siddha*. But that does not solve the problem of human life. If desires have such a strong hold on men, how are they to be rooted out or conquered? A few exceptional men may be able to do violence to their nature and tear themselves away from the life of the body, but what about the rest? And may it not be that behind this persistent desire of men there is some truth, in the discovery of which alone lies the true

solution of the problem? The Tantrics even went so far as to say that the indulgence of these desires, which are regarded as the greatest obstacles to a higher life, may be turned into a powerful means for the attainment of that life. It is obvious, at any rate, that in order to find a true solution of the problem of life, we must have an integral knowledge of Reality and take into account all the sides of human nature. Though India remained satisfied for a long time with the spiritual ideal given by Shankara, there has again set in a reaction against the ideal of *sannyasa* and a strong move towards making the best use of the terrestrial life. And it is curious that many modern thinkers in India are turning to the ideal given by Yogavasistha. In philosophy they accept the Adwaita of Shankara, but in practical life they want to follow the Western ideal of activism. The only truth in this attitude is that the external life of man must be based on spirituality ; but for this the Adwaita of Shankara does not furnish a sufficient basis. If we accept the view of Shankara that there is no dynamism in the ultimate Reality, no spiritual power which can be invoked to uplift the external life of man, then we must admit that life is not worth living ; only ignorant men blindly attached to the life of the senses can remain satisfied with the present life of humanity which is so full of misery and frustration. All illumined souls would seek, like Shankara, an escape into the silence of the Eternal.

But the truth is that the silence of the Eternal is only one aspect of it ; it has also a dynamic aspect, a power of the spiritual consciousness, and in that lies the hope of humanity. "Mind and life themselves," says Sri Aurobindo, "cannot grow into their fullness except by the opening up of the larger and greater consciousness to which mind only approaches. Such a larger and greater consciousness is the spiritual, for the spiritual consciousness is not only higher than the rest but more embracing. Universal as well as transcendent, it can take up mind and life into its light and give them the true and utmost realisation of all for which they are seeking ; for it has a greater instrumentality of knowledge, a fountain of deeper power and will, an unlimited reach and intensity of love and joy and beauty. These are the things for which our mind, life and body are seeking, knowledge, power and joy, and to reject that by which all these arrive at their utmost plenitude is to shut them out from their own highest consummation. An opposite exaggeration demanding only some colourless purity of spiritual existence nullifies the creative action of spirit and excludes from



us all that the Divine manifests in its being ; it leaves room only for an evolution without sense or fulfilment,—for a cutting off of all that has been evolved is the sole culmination ; it turns the process of our being into the meaningless curve of a plunge into Ignorance and return out of it or erects a wheel of cosmic Becoming with only an escape-issue." (The Life Divine, Vol. II, p. 586).

The Gita corrects the defect of materialism by showing that without union with the Spirit and the Divine, the life of man is bound to be full of misery and frustration, *anityam asukham lokam* ; on the other hand, it corrects the defect of asceticism by showing that one can live a spiritual and divine life even in this material body. For this it is first necessary to find the eternal Self within us and secondly "to possess and govern from that inner eternity of being the course and process of the becoming." "These changes are possible only by a withdrawal from our absorbing material preoccupation,—that does not necessitate a rejection or neglect of life in the body,—and a constant living on the inner and higher planes of the mind and the spirit. For the heightening of our consciousness into its spiritual principle is effectuated by an ascent and a stepping back inward—both these movements are essential—out of our transient life from moment to moment into the eternal life of our immortal consciousness ; but with it there comes also a widening of our range of consciousness and field of action in time and a taking up and a higher use of our mental, our vital, our corporeal existence. There arises a knowledge of our being, no longer as a consciousness dependent on the body, but as an eternal spirit which uses all the worlds and all lives for various self-experience: we see it to be a spiritual entity possessed of a continuous soul-life perpetually developing its activities through successive physical existence, a being determining its own becoming. In that knowledge, not ideative but felt in our very substance, it becomes possible to live, not as slaves of a blind Karmic impulsion, but as masters—subject only to the Divine within us—of our being and nature." (The Life Divine, II-678).

That is essentially the ideal of the *Jivanmukta* as we find it presented in the Gita. The first stage of it is that of the *Gunātita*, when the sadhaka enters into the silence of the *Akshara*, the immutable Self within us. (14/22-25). He initiates no action but leaves all works to be done by the *gunas* of Nature. This is really the *Jivanmukta* as envisaged by the Brahma Sutras as well as by Shankara, though they do not follow the conception to all

its logical consequences. As the liberated man does not associate with the *gunas*, which go on in their play by the force of the sanction given in the past, they will fall into rest by themselves after sometime. But the Gita does not stop there. One can become *Gunātita* also by adoring the Purushottama who is higher than even the immutable Self, who has both the immutable and the mutable, the silent and the active as two aspects. By union with the Purushottama the liberated man seated in the silence within makes his natural being a channel of the dynamism of the Purushottama. "There is a status then which is greater than the peace of the *Akshara* as it watches unmoved the strife of the *gunas*. There is a higher spiritual experience and foundation above the immutability of the Brahman. There is an eternal dharma greater than the *rajasic* impulsion to works, *pravṛtti*, there is an absolute delight which is untouched by *rajasic* suffering and beyond the *sattwic* happiness, and these things are found and possessed by dwelling in the being and power of the Purushottama." (Essays on the Gita).

That is the Gita's ideal of the *Jivanmukta*. But though in order to attain it we need not do violence to our natural powers but have to turn them all in utter consecration to the Purushottama, it is nevertheless a very difficult ideal and very few can reach it. The Lord himself says in the Gita, "Among thousands of men one here and there strives after perfection, and of those who strive and attain perfection one here and there knows me in all the principles of my being." (VII. 3). There may be a few *Jivanmuktas* in the world, but what about the rest of humanity? Are they to suffer innumerable miseries, as they are doing now, to the end of time? In that case, will it not be the greatest act of compassion to discourage the will-to-live in the race, so that it may soon end its miseries by ending itself? That has been virtually the main spiritual teaching in India for more than a thousand years, and the result has been catastrophic. But that is not the goal set before India by her ancient Rishis; the death of India will mean the end of all chance of the spiritual regeneration of humanity and the guiding Power of India, the Indian Shakti, can never allow that. So we find her to-day discovering her spiritual idea in a new light. This is the new light that "Earth-life is not a lapse into the mire of something undivine, vain and miserable, offered by some Power to itself as a spectacle or to the embodied soul as a thing to be suffered and then cast away from it; it is the scene of the evolutionary unfolding of the being which moves towards the revelation of

a supreme spiritual light and power and joy and oneness, but includes in it also the manifold diversity of the self-achieving spirit. There is an all-seeing purpose in the terrestrial creation ; a divine plan is working itself out through its contradictions and perplexities which are a sign of the many-sided achievement towards which are being led the soul's growth and the endeavour of Nature." (*The Life Divine*, ll. 588.)

Thus the Ignorance which is the source of all the miseries of mankind is only an intermediate stage in the evolution of the race towards an integral knowledge. Not only a few exceptional men, but the human race will in the course of evolution grow into a spiritual consciousness which will found "the mortal in a supreme immortality". "He who knows That as both in one, the Knowledge and the Ignorance, by the Ignorance crosses beyond death and by the Knowledge enjoys immortality." (Isha 11). It is the business of the *Jivanmukta* to help mankind to attain this consummation on the earth:

Only to bring God's forces to waiting Nature,  
To help with wide-winged Peace her tormented labour  
And heal with joy her ancient sorrow,  
Casting down light on the inconscient darkness,

He acts and lives. Vain things are mind's smaller motives  
To one whose soul enjoys for its high possession  
Infinity and the sempiternal  
All is his guide and beloved and refuge.<sup>1</sup>

<sup>1</sup> Sri Aurobindo's Collected Poems and Plays, Vol. II, p. 286.

# Questions and Answers

BY A. B. PURANI

*"Questions and Answers" is a form as old perhaps as human awakening to knowledge and even to-day it has not outgrown its utility.*

[It is immaterial to ask who is the questioner, for even though the immediate person might be a certain individual, ultimately it is the unenlightened, eternal seeker in man, the ignorant human mind, that questions. And it is the illumined Teacher that answers. Questions are conditioned by the questioner, his mentality and his need, and the answers are relative to him and his condition, *i.e.*, they cannot be absolute and final].

*Q.* What is Nirvāna? Does it consist in the merging of the individual into the universal consciousness?

*A.* No. The word "Nirvāna" has been used and popularised by the Buddhists. Buddhism does not accept the existence either of the individual or the universal soul or consciousness. Buddha applied himself to the solution of the problem of suffering and came to the conclusion that suffering was due to Desire--Trishnā, as he calls it,—the human thirsts for the satisfaction of impulses. Man suffers because he seeks personal happiness, and because he is moved by his ego. To cure his suffering man must renounce this seeking ; and the rejection of Desire to be thoroughly effective requires the complete cessation of the Ego.

*Q.* Buddhism then accepts the Ego-sense?

*A.* Yes. It accepts the ordinary machinery of human psychology without either trying to probe deep into its foundations, or inquiring as to its possible higher evolution or goal. That is why one does not find answers to questions regarding the origin and the ultimate aim of soul and cosmos in early Buddhism. It is primarily concerned with the psychological method or processes for the removal of suffering.

*Q.* Where, then, does Nirvāna come in in the elimination of suffering?

*A.* "Nirvāna" literally means "windless state". As the flame

of the lamp goes out for want of air, so does the human ego with its apparatus of Nature without support. Suffering ends because its cause, the ego, the natural personality, is blotted out entirely.

- Q. What is the natural personality and how is it annihilated?
- A. Man has within him the sense of Ego, the feeling of an "I" which is entirely a creation of nature. It is a constantly changing entity playing on the surface of consciousness. Buddhists realize its impermanence and reject it, i.e., they refuse to identify themselves with thoughts and ideas of the mind, with feelings of grief and joy in the heart, with desires and passions of the *Prāna*.
- Q. What happens then to Universal Nature that is outside him?
- A. As the cognising Ego ceases within him, so Nature also ceases to exist for him. It is like the great *Pralaya*—the universal dissolution,—in which the whole outer world loses its reality entirely and utterly.
- Q. What then? What is *after* Nirvāna? Cannot one get tired of mere Nirvāna?
- A. After Nirvāna? Nothing. Your question reminds me of a friend of mine who used to ask me "who gets the experience of Nirvāna?" The question is irrelevant. Nobody has the experience of Nirvāna: nobody is there to get tired of Nirvāna. My friend seemed to think like you that he would be sitting somewhere safe in his mind and looking at Nirvāna and say to himself "Ah! this is Nirvāna"; as a matter of fact, so long as "you" are there, Nirvāna is impossible. Something in you drops off and Nirvāna takes its place. It is not, therefore, as if one gets Nirvāna—on the contrary, it demands the entire blotting out of all that one is in his ordinary nature.
- Q. Has this negative state of Nirvāna any utility for the *sādhaka* of Integral Yoga?
- A. Yes. Like all spiritual experiences this also has its utility for the *sādhaka* of Integral Yoga. It is one of the experiences that can come on his way. To attain Nirvāna one is required to get rid of all his attachments and all personality based on ignorant nature. The Integral Yoga also requires one first to get rid of, and then go beyond the ignorant nature and its personality.
- Q. What is the difference between Buddhist Nirvāna and Vedāntic experience of Nirvāna?
- A. As we saw above, the Buddhists aimed at release from

suffering. So, for them "putting out of lamp" for want of air or oil was quite enough. Thus their Nirvāna was rather negative in character and did not imply the attainment of a higher state or consciousness or enjoyment of delight. It does not contemplate any fulfilment or *siddhi*.

When the Vedānta accepted Nirvāna as an experience, they called it "Brahma-Nirvāna"—release into the Brahmic consciousness. This implies the attainment of a positive consciousness—after the release from the bondage of nature—and the enjoyment of liberation.

Q. Can action continue after Nirvāna?

A. The Buddhist does not seem to accept the possibility of action after the attainment of Nirvāna. Amitabha in his infinite mercy for suffering humanity refused to enter Nirvāna till the whole of mankind was released from suffering and so was ready for Nirvāna. This stage is recognised as that of the *Bodhi-sattwa*.

The Brahma-Nirvāna spoken of above aims at realising the Brahmic consciousness, *i.e.*, a consciousness higher than the mental consciousness of the ordinary intellectual mental being, man. Beginning from the material and physical consciousness upto the mental consciousness is the realm of Ignorance or Avidyā. Above are the realms of Truth and Light or Vidyā. According to this view, Nirvāna of the lower nature can be a stepping stone to the attainment of the higher Truth-Consciousness.

Taking the analogy of the lamp once more, we can say that the lamp can continue to burn and it can even burn brighter if the oil and air are supplied not from Ignorance below but from Truth and knowledge above. So Nirvāna need not involve annihilation of all activity.

Q. Does Nirvāna then mean the realisation of the Non-Being?

A. Nirvāna can be the beginning of a negative path of which the Non-Being is the final stage. There are two ways of arriving at it: the path of the Buddhists and that of Tao. Nirvāna leads one to the experience of the *Shunyam* according to some Buddhists. Whereas Tao believes that *Shunyam*, though it is not any particular thing, contains everything. It almost seems very near the Vedantic idea of the Brahman. But it is better to distinguish this Buddhistic Nirvāna from the Brahma Nirvāna, of which the Gita speaks.

- Q.* From where does one generally start towards the realisation of the Non-Being?
- A.* Generally one starts with the mind *i.e.*, not the ordinary intellectual but the spiritual mind and ascends towards it. The realisation of the Non-Being means the negation of all the terms formulated by the mind about Being. But really speaking, that is only a gate of entry into a certain aspect of the Absolute.
- Q.* If the Non-Being is beyond the mental consciousness, how is the Non-Being related to the planes of the Overmind, Supermind, Sachchidananda, etc.?
- A.* Ascending beyond the Mind one can follow either the negative path and reach the Non-Being aspect of the Divine, or take the affirmative way in which case one passes through the Overmind to the Supramental and to the Sachchidananda, which itself is, again, both static and dynamic at the same time. Going beyond it one arrives at what may be called the Great Non-Being—the aspect of the Absolute not turned towards manifestation. The Gita most probably calls this the *anirdesyam*—*Indeterminate*.
- Q.* Is there anything beyond this Non-Being?
- A.* Non-Being is only a term applied by the mind to express the Supreme Existence: in reality it is nothing else but an aspect of the Supreme Being.
- Q.* One of my friends used to put the position trenchantly thus: From the point of view of the Purusha there are three aspects of the Being: (1) Purusha or Self. (2) Ishwar or God. (3) Brahman, the Reality Omnipresent.
- The Monists of Shankara's school relegate Ishwara to the background and insist on the unity of the Self and Brahman. The Buddhists negate the very existence of the Self and arrive at Non-Being, though, according to some schools of Buddhism, it is not mere negation.
- A.* Like all trenchant statements it has some truth. But it is the harmonious action of all the three aspects which, in reality, are one that is needed for an integral perfection. The three terms seem to be fundamental to any scheme of Divine Manifestation.

# The Integral Vision of India

By SISIRKUMAR MITRA

The past of India has yet to be properly appraised. The spiritual adventures that she has undertaken throughout the ages, especially in the early days of her history, cannot be said to have been studied in all their deeper implications, at least in their bearings on the destiny of this great country. It is therefore necessary to emphasise that an insight into, and a correct revisioning of, the cultural achievements of the race in their true perspective is indispensable to the future rebuilding of India, to the understanding of the forces that are to bring about a resurgence of her soul. It is said that India has a message for humanity. There is no doubt that she has. But scarcely has any attempt been made to have an exact idea of what the real character of that message might be. A spiritual message is a vague term. Such evangels about the ancient wisdom of India some of her great sons have already delivered to the world in her recent past. And India has, because of them, begun to figure more prominently before the seeing mind of humanity. But the inner India, her soul, has yet to say her last liberating Word, the Word that would bring into birth a new world and solve for ever the problems of mankind.

The story is indeed a romantic one of how India carried on her epic-quests into the profundities of life and God and every thing that inwardly or outwardly concerned the terrestrial existence of man. The fruits of her unique *tapasyā* for millenniums are treasured in her sacred literature and in other relics and antiquities ; but they are reflected more unmistakably in the very life of the people, in the continuously enlarging tradition of the Godward endeavours of their soul. Her earliest days, however, were the most glorious when she had the deepest of her spiritual experiences, when she saw the supreme Reality manifesting itself in every form of creation, when she saw in man his divinity, and proclaimed that man can become that divinity, become a god, become one with God, become the ineffable Brahman. But India's was not an exclusive spirituality. To her the powers of matter, life and mind were no less



real than those of the Spirit ; and in the search after their truth her seers discovered that in them is inherent the Spirit which is seeking to unfold itself in the earth-nature. Life, mind and body were therefore regarded as the condition for the Spirit to fulfil itself in the terrestrial existence of man. Thus did India make the first attempt to solve the most vital of problems, the problem of harmony between life and spirit, of which the vision came to her seers almost at the very dawn of her history. In what follows is given an outline of the story of how India tried through her creative activities to fulfil that integral ideal in the life of the race and of how thereby she has grown in her preparedness so that she is able today to revision that ideal in its deeper significance, to reaffirm it with greater precision and to show to humanity the path by which it will be led to the realisation of its highest spiritual destiny. This is the mission to discharge which India has stood through the ages "preserving the Knowledge that preserves the world".

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It cannot be said that Indian history so far has given due importance to its earliest period which, in Sri Aurobindo's revealing exegesis, is the most brilliant and creative in the world of the spirit. Indeed whatever efforts in the same sphere India made in the subsequent epochs have, every one of them, been inspired by the truths that came to the seering intuition of her early seers. The beginning of this spiritual age in India is shrouded in the dim past. The date with which the Rig Veda Samhita is usually associated represents the close of a long period of vigorous and incomparable inward pursuits of which an idea may be had from the opulent imagery and mystic symbolism of the sublimest *mantrams*, seen by the Rishis and expressed in the *riks*. There is reason, however, to believe that greater ages of Intuition, of the luminous Dawns of the Forefathers, had preceded the Rig Vedic times, and that the entire secret of their esoteric teachings was not probably revealed even to the Rishis of the Rig Veda who were perhaps not ready for it. Yet the Rig Veda has every claim to be regarded as the most authentic document recording the Aryan Fathers' deepest experiences of the higher worlds, whose golden light came to their vision revealing to them the path of the gods. The end of human life was to these mystics a divine outflowering. "Life is therefore a

movement from mortality to immortality, from mixed light and darkness to the splendour of a divine Truth whose home is above in the infinite but which can be built up here in man's soul and life, a battle between the children of Light and the sons of Night, a getting of treasure, of the wealth, the booty given by the gods to the human warrior, a journey and a sacrifice." If a state of permanent living in light, in truth, in bliss, in freedom and in immortality is his ultimate destiny, man will have to attain that in his life by overcoming the limitations imposed on him by his subjection to the forces of darkness, division and falsehood. The Vedic idea of sacrifice with the soul of man as the enjoyer of its fruits points to the path that leads to this conquest. Of all his gains and works, of all that he himself is and has, man must make an offering to the powers of the Godhead, the powers of Consciousness, the gods, who recognise in the soul of man their brother and ally and desire to help and increase him by themselves increasing in him so as to possess his world with their light, strength and beauty. It is not therefore that man only invokes the gods to descend into his world, into him in response to his sacrifice, the gods also have need of man to whose awakened soul they send their call to combine with them against the sons of Darkness and Division. And victory in this battle—an ultimate certainty—means a new birth for man, a divine becoming; for, liberated from his bondage to the lower nature, man becomes ready for a divine manifestation. The sacrifice is also a journey, an upward journey, which man undertakes in quest of his supreme goal, and as he does that, he grows from one state into a still higher one till he finds himself before the full Ray of the Light, and in possession of all the treasures of heaven. "Play, O Ray, and become towards us", was the constant prayer of the Vedic seekers. And sacrifice is the way by which the fruit, "the raining of the world of light", can be obtained. The ascent towards the light will fulfil its purpose only when the descent will take place bringing into the lower the pure experience of the higher. But the effective descent would mean a global widening, an increasing on every side into the wholeness of the world of light. This is the integral vision envisaged in the Veda. If by sacrifice the lower principles of man's earthly existence are conquered and made amenable to the influences of the Light which will take them up into itself, into their respective higher terms from which they originated, it is, again, by a similar act, but of vaster significance, that the Divine

manifests in the human vehicle enlarging it into the infinity of his own being.

The Vedic seers discovered the essential nature of the terrestrial existence as Sachchidananda veiled in the phenomenal oppositions of matter, life and mind, but compelling in the earth-nature an effort to cleave through these contrary conditions and eventually arrive at its own unveiled Splendour, the Perfection implicit in it. These conditions are grown and developed in the earth to create in it the necessary field for a greater Manifestation. They are derived in the lower planes from their original principles in the higher hemisphere ; Mind from the light of the Truth-Consciousness, Life from the energy of the Consciousness-Force, Matter from the substance of Existence. The mystics had the vision of the plane of the Truth-Consciousness whose power is as well inherent in the earth as the above principles but is not, unlike them, active in it, and whose descent into the earth would effectuate that Manifestation towards which it is labouring. It is this plane which is the link between the lower hemisphere and Sachchidananda. "Man ascending thither strives no longer as a thinker but is victoriously the seer ; he is no longer this mental creature but a divine being. His will, life, thought, emotion, sense, act are all transformed into values of an all-puissant Truth and remain no longer an embarrassed or a helpless tangle of mixed truth and falsehood. He moves lamely no more in our narrow and grudging limits but ranges in the unobstructed Vast ; toils and zigzags no longer amid these crookednesses, but follows a swift and conquering straightness ; feeds no longer on broken fragments, but is suckled by the teats of the Infinity. Therefore he has to break through and out beyond these firmaments of earth and heaven ; conquering firm possession of the solar worlds, entering on to his highest Height he has to learn how to dwell in the triple principle of Immortality." Thus in the psychological and therefore the real implication of the Vedic teaching life with all its powers is affirmed as a field for the gods' adventure, for a divine efflorescence. If man is of the earth, he is also of heaven ; and his godhead will be reborn in him when "Heaven and Earth equalised join hands in the bliss of the Supreme".

With this integral vision of the Infinite and of an infinite existence for man as the perennial source of inspiration India started on her quest of that which would bring her its realisation in the life of the race. This movement from the Rig

Vedic times traced not a straight line but a curve, luminous all through because of its origin being in the light to which it is naturally inclined to return, and it proceeded in a downward course with the purpose of illumining the different parts and planes of man's being so that he might be prepared for the perfection that is to come to him in the future. It is not that India could always hold fast to that ideal ; but the great epochs of her history are those in which she turned her eyes towards it and strove with all her soul to actualise it in the life of the race, to give form to its truth in the varied expressions of her creative life. For, it is to this sublime seeing of the early fathers that the mind of India does rightly trace all its philosophy, religion and essential things of culture, all the beginnings of the future spirituality of her people. The curve of her destiny showed the first sign of its downward tendency when the Vedic age of Intuition was passing into the Upanishadic age of intuitive Thought in which the first glimmerings of the dawn of Reason were perceptible. In the Veda intuition had a more free play, since mind and life were then plastic enough to its influence. In the Upanishads mind being more active than life it absorbed whatever intuition had to offer for its as well as life's illumination. Nevertheless, there must have been a strong basis of life-force for the vigorous spiritual efforts that were made by the Vedantic mystics. People lived a rich and robust life and a harmony there surely was between it and the intense seeking after truth that was so much in evidence among the kings and nobles no less than among the sages and saints of the time. Royal courts and forest hermitages were humming with these activities ; and such glowing examples were not solitary as those of the *Rājashis* or sage-kings like Janaka ruling over a vast empire and at the same time living the unfettered, luminous life of the Spirit ; and of the kings of sages like Yajnavalkya to whom truth was greater than anything, yet who accepted with both hands worldly possessions along with spiritual riches. But how did they discover this harmony? By knowledge, which to the Upanishadic seers was always the knowledge by identity with the object of knowledge in a higher than the mental plane of consciousness. It is while engaged in the pursuit of this truth of knowledge that the seers realised that the knowledge of self is the highest knowledge, and that "the self in man is one with the universal self of all things and that this self again is the same as God and Brahman, a transcendent Being or Existence, and they beheld, felt, lived in the inmost truth of all things in the universe and

the inmost truth of man's inner and outer existence by the light of this one and unifying vision." Harmony among our parts of nature is emphasised in the Upanishads as a basic necessity in spiritual life. And this harmony may be brought about by inward concentration that will put us in touch with our psychic centre in the inner heart which is connected through a hundred channels with the lines of our individual consciousness. The psychic represents the Transcendent in the universal Nature and is intended on earth to manifest the Transcendent through its universalised individuality of mind, life and body. It is the 'golden' nucleus of our evolving personality. This is a distinctive contribution of Indian thought. The West could not go beyond the conception of the individual, mind being to her the highest power possible to man. Whereas in India the Spirit is held to be the highest truth of man, and through it was realised his infinite possibility. Integration of all his powers into the psychic, an aspect of the Spirit in man, would mean the building up of a perfect personality ready for ascension into higher heights of his being. As the seeker opens into the power of his psychic he becomes capable of drawing into himself from Nature such forces as may purify and exalt their lower counterparts in him. With this affinity established between his inner nature and the outer, the seeker rises into a higher consciousness and from there into the yet higher of the Transcendent which is the ultimate aim of the Upanishadic teaching. And to that end, all egoistic impulses, all sordid attachments must be completely eliminated from nature. "Life has to be transcended in order that it may be freely accepted ; the works of the universe have to be overpassed in order that they may be divinely fulfilled." The whole view comprised by the oneness of life and spirit was there but the greater urge that characterised the period was always towards the realisation of the transcendent Truth, through which new riches of world-knowledge, God-knowledge and Self-knowledge did however come within the possession of the early mystics. If the Vedic basis was in the main psycho-physical in which life was not only recognised but emphasised as a condition of a greater life, the Upanishadic was fundamentally psycho-spiritual. Yet the latter was very little more than a restatement, in less symbolic but more intelligible terms, of the truths expressed in the former. "The Upanishads did not deny life, but held that the world is a manifestation of the Eternal, of Brahman, all here is Brahman, all is in the Spirit and the Spirit

is in all, the self-existent Spirit has become all these things and creatures; life too is Brahman, the life-force is the very basis of our existence, the life-spirit *Vāyu* is the manifest and evident Eternal, *pratyaksham brahman*. But it affirmed that the present way of existence of man is not the highest or the whole; his outward mind and life are not all his being; to be fulfilled and perfect he has to grow out of his physical and mental ignorance into spiritual self-knowledge." The most inspiring record of revelatory knowledge, the Upanishads have throughout the ages exercised their profound influence over almost every sphere of man's spiritual, religious and cultural life both in India and abroad.

## II

During the age of the Spirit, the Veda and the Vedānta affirmed the ideal giving to the Indian mind through the universality of their teachings that peculiar synthetic cast which became so clearly defined in its catholic outlook, especially on matters concerning the social and religious welfare of the people. The age of the Dharma that followed witnessed a comprehensive plan being worked out to bring about an integral development of man's individual and collective existence. It was marked by such constructive efforts as resulted in the fixing of the external forms of Indian life and culture in their broad and large lines. The Vedantic soul of India begins to take its body, but it is a body which is, or has always tended to be, one with its soul; because the body here has no meaning without its indwelling Spirit. It is this idea that governed every kind of social thinking in ancient India: law-makers and psychologists were ever alive to the fact that everything in life acquires its value only when it helps and converges on the attainment by man of his spiritual perfection. That is why recognising the complexity of human nature they tried to discover its right place in the cosmic movement and give its full legitimate value to each part of man's composite being and many-sided aspiration and find out the key of their unity. The result of this endeavour was the laying down of the four fundamental motives of human living, *artha*, *kāma*, *dharma* and *moksha*, man's vital interests and needs, his desires, his ethical and religious seeking, his ultimate spiritual aim and destiny. The other institution evolved as a corollary to the above was

that of the four stages of life in which the first was the period of education and preparation based on this idea of life ; the second, a period of normal living to satisfy human desires and interests under the moderating rule of the ethical and religious part in us ; the third, a period of withdrawal and spiritual preparation ; and the last, a period of renunciation of life and release into the Spirit. It is clear from the above two basic conceptions of the ancient Indian social theory, more so from the first, that it accepted, and provided for a disciplined satisfaction of the claims of man's vital, physical and emotional being, since the ego-life of *kāma* and *artha*, desire and self-interest, must be lived and the forces it evolves brought to fullness, so that the eventual aim of a going beyond may be accomplished with less difficulty ; the claims of his ethical and religious being governed by a knowledge of the law of God and Nature and man, because *dharma* is not merely a religious creed but a complete rule of ideal living by which life is to be guided to its fulfilment, each individual growing into his perfection, and to that end, developing his creative faculties, which will bring well-being not only to him but also to his society : the claims of his spiritual longing for liberation, for, the Law, Dharma, and its observance is neither the beginning nor the end of man ; beyond it is the great spiritual freedom which man must claim as the ultimate end of his existence. An integration into this supreme goal of the whole tendency of man comprised by *kāma*, *artha* and *dharma*, seems to be the ideal emphasised by the social thinkers of India. This was, indeed, a very great attempt to build a synthesis, and although in later days an over-emphasis of the last aim and the consequent neglect of the others disturbed the social equilibrium for a while, it cannot however be denied that the steadfast following of all these aims by the people produced vast results, so brilliantly described in the great epics. In the Ramayana the ethical side of man's nature is given an extreme importance and its fulfilment is sought through the sincere performance of the duties formulated by the ancients. It pictures an age of heroic action and of an early and finely moral civilisation ; whereas the Mahabharata reflects a puissant intellectualism, the victorious and manifold mental activity of the age, which gives its character to the culture then prevalent in the country. Heroic action there was, but it had in it more of thought than in the Ramayana. There is no doubt that all the human activities depicted in these two grand expressions of the creative soul of India were inspired by

the ancient ideals, although a tendency towards external formation and construction both in the social and mental life, for which the periods mainly stood, detracted from their effort to revision the past in its pristine purity. Hence the curve of India's adventure went further down making an arc from where it had started and confined itself for a time to the region of the mind ; but, we may repeat, the curve is a luminous one, and the mind of India is sustained by it in its innate spiritual inclination, of which an outstanding evidence in the latter period is the supreme truth revealed in the Gita, in which a harmony is built of the three great means and powers, Love, Knowledge and Works, the dynamic sublimations of the power of heart, of mind and of life, through which the soul of man can directly approach and cast itself into the Eternal. Here the harmony aimed at reaches its highest point when by a complete self-giving to the Godhead man becomes the fit instrument for a divine manifestation.

The essential idea in this age was to bring to bear upon the creative powers of mind and life the past spiritual experiences of the race. But the attempt was made, as naturally, through the exercise of the ethical and intellectual faculties both of which developed out of a deep understanding of man's interior profundities. But however high and pure their standards, they are born of the powers and impulses of the mind. Be they the four motives or the *āśramas*, they all of them belonged to the same category of human creation as the cultures characterised by them and embodied in the epics. So in those early days the mind of India went through its first round of experiences ample enough to enable it to be ready for the great classical age that came as a flowering of the intellectuality of the previous epochs into curiosity of detail in the refinements of scholarship, science, art, literature, politics, sociology, mundane life. The creative soul of India broke into a myriad forms of stupendous cultural activity almost unexampled in the history of human civilisation. But the source of it may be found not so much in Buddhism as in the recognition by the ancient psychologists of the varied motivations of human personality, and in the necessity of their proper fruition, also emphasised by them, for which systematic provision was made in the structure of the society. Buddhism came and by its liberal teachings helped to usher in an era of social regeneration in the country, and thereby created conditions favourable to the progress and advancement of culture. It, however, represents



an important phase in the spiritual life of India. Of the two directions in which the mind of India seemed to be moving about the time when Buddhism, aiming at a kind of ethical ascension, started to be a force in the life of the people, the one is the expression of its creative genius and the other is the denying of life as being a bondage and an obstacle to spiritual pursuits. But the seeds of both of them had been already sown in the age of the Dharma ; those of the former we have just noticed, those of the latter might be traced to the longing for release into the Spirit, the Beyond, from this mundane existence, so broadly indicated in the ideals of *moksha* and *sannyāsa*, which had not a little to do with Buddhistic conception of *Nirvāna*. When the true seeker found that religion was compromising with life, subjecting its high spirit to the satisfaction of the latter's unspiritual demands and was thereby deteriorating into soulless forms of mere externalia and priestly obscurantism, so much in evidence about the time of Buddha's advent, it was but natural that he should think of nothing else but an ascetic withdrawal from life in order to be able to live exclusively in the spirit, in the pure truth of religion,—an idea towards the growth of which there might possibly have been some contribution from the Upanishadic aspiration for Transcendence. But this attitude, as indisputable objective proofs testify, did not very much and materially affect the abundant vitality and creative energy that were so boldly exhibited by the race in its continuous cultural endeavours for centuries, all through sustained by its inborn spirituality; an echo of which is noticed in the ideal of universal fellowship, preached and practised by Asoka—the first internationalist of history—the deeper springs of whose love for humanity and interest in its religious welfare as were always behind those efforts of his, are to be found not so much in his adherence to the ethical conception of the *Dhamma* as in the natural spiritual disposition of the country to which he belonged. And the creative activities of the age almost everywhere in their wide range reflected this tendency. The light of the Spirit was touching mind and life and was also in some instances guiding their movements, but it did not rule them as a governing principle, perhaps because they were not ready and needed more experiences for their fuller expression in the Spirit. Perfection of man will be attainable to him only when he will accept in every member of his being the absolute rule of the Divine, for which he must acquire the necessary readiness.

## III

The classical was an age of scholars, legislators, dialecticians and philosophical formalisers. It witnessed the creative and aesthetic enthusiasm of the race pouring itself into things material, into the life of the senses, into the pride and beauty of life. The arts of painting, architecture, dance, drama, all that can administer to the wants of great and luxurious capitals, received a grand impetus which brought them to their highest technical perfection. It is indeed an age of life's many-sided blossoming into such activities as brought to it all the colour, richness and experience necessary to its preparation for the greater perfectibility in the future. And mind also was equally vigorous in the externalisation of life's impulses having thereby its due share of growth and experience. It is in this great age—rightly called the first Indian renaissance—that classical sublimities found their splendid expression in the poetry and drama of its representative literary mouth-piece, Kalidasa, and in those of the galaxy of its poets and dramatists, that the recension of the epics was completed, most of the *Purāṇas* were written, the *Dharmasūtras* were codified, the *Smritis* were given their present form, the Sankhya and Mimamsa philosophies were systematised, the *Silpasāstra* (Fine arts), the *Kāmasūtra* (Eugenics, Erotics and allied subjects) and the *Sukraniti* (Polity) were written, the ancient Indian ideas on Astronomy, Physics, Chemistry, Botany, Zoology, Medicine and Mineralogy were rendered into their respective treatises through which they are known today, the masterpieces of art at Ajanta, Bagh and Ellora etc. were produced, the famous figure of the Buddha was evolved along with the *sikhara* and other distinctive characteristics of India's temple, cave and secular architecture, the international centre of learning at Nalanda flourished. In such an age, when life seems to have been lived to its utmost, it is but natural that the curve of India's adventure should go further down in its circular movement reaching a region in which it found itself in touch with the material basis of life. Here the mind of India was seeking to infuse its light of the Spirit into the materialised vitality of man, and was trying to have an insight into the truth of matter. Thus behind these activities of life, the old spirituality of the race reigned to keep burning the lamp of its soul. And the most vivid expression of it is found in the works of art of this period which exhibit a marvellous blending

of the two main tendencies of the Indian mind, its love of life based on an understanding of its varied motivations, and its quest of God, the Spirit, the Self of things with life as the condition and instrument of its manifestation. The art-creations of this age are striking examples of the peculiar aesthetic bent of India defining itself in the effort of the artist to suggest through the form his inner experiences rather than any external idea of the things seen by him. The artists were to go through a course of spiritual discipline and were in many instances known as *silpi-yogins*. But they did not confine themselves to the depicting of the sacred subjects only. The secular scenes at Ajanta and Bagh, done by monk-artists, show the accuracy of their knowledge of earthly life; yet the figures of women in them in the peculiar *tribhanga* (the triple bend) pose indicate a wonderful harmony between such contrary feelings as non-chalance and voluptuousness, both losing themselves in an utter spirit of self-surrender that has surely about it something beyond the concerns of the earth. But the most remarkable are the figures of the *Bodhisattvas* and the Dhyāni Buddha. The former represent a marvellous blending of the feeling of detachment from the outer world and the feeling of an infinite compassion for suffering creatures; the latter symbolise the greatest ideal which Indian sculpture ever attempted to express, the conception, as intimated by the figure, being the communion of the individual with the Universal Soul in a mood of utter calm yet filled in the being with a power that is more than human.

The spiritual seeking of India took a particular turn about the close of this period when a movement is perceived towards preparing the country for a greater age in which her gains through the cultivation and development of her moral, intellectual and material powers in the previous times would be all equally harmonised and made real in the world of the spirit. To all appearances Shankara did show the promise of being a precursor of that great age in India. But he had not the complete vision, the whole view, of the larger integral ideal of ancient India of which the supreme truth was a harmony between life and spirit, a mediation between earth and heaven. Shankara mistook the materialistic character of the culture of the period for a tendency towards deterioration; neither was he able to visualise the past history of India from a wider perspective. May be, disgusted with certain aberrations in the religious life of the people, he sought release into the realm of the Spirit, leaving the impure life bound to more impure matter to run

for ever the vicious round of its earthly existence. He affirmed the impermanence of life, and tried to substantiate this pessimistic view in the light of his own one-sided interpretation of the ancient scriptures. *Moksha*, liberation from the bondage of life, he preached with all the vehemence he could command, and his success meant the failure of the country to grow in readiness for the greater future that had been the underlying intention of all its past endeavours. Though supreme in his own way, Shankara proved himself unequal to the task that was before him of furthering the cause of the country towards the fulfilment of its highest destiny. Rather, his negative philosophy contributed, however indirectly, to the strengthening of the forces of disintegration that had been at work in the country during the post-classical age and a foreign invasion destroyed whatever possibility there was of a new awakening. It must however be conceded to Shankara that his efforts were responsible for one and a great good. If his denunciation of life emasculated the manhood of the race, as before him the similar teaching of the Buddha had done, his emphasis, however exclusive, on the absolute aspect of the One Reality, helped to keep alive in the race its native impulse towards the heights of the Spirit.

## IV

But these strivings and the consequent preparedness of the country for a new turn in its life did not all go in vain. Nurtured by the country's age-old spirituality they flowered into a vigorous revival of the self-same tendency that expressed itself so remarkably in the teachings of the mystics, in the Vaishnavite movements and in the cults of the Tantras. The medieval saints proclaimed that truth is greater than religion, of which the forms also are one in the very core of their teachings. They affirmed to the people, irrespective of caste, creed or race, that life was a necessary condition for man's growth into a greater life for which an absolute concordance between his inner and outer existence was indispensable. And mystical experience by living inwards and through the fervency of devotion was, according to them, the only way by which that harmony could be discovered. This as well as the Vaishnavic and the Tantric cults had all of them their roots in the past. The Upanishadic origin of Vaishnavism and Tantrikism is now established beyond

doubt, though there is an opinion that their genesis may be traced to even earlier dates. Through its intimate contact with the forces of life during the classical age the country became conscious of newer possibilities that were considered realisable by man if he could accept the whole of himself including his vital and sensuous natures as the field of his spiritual pursuits. And both of these cults restarted in the post-classical age with this refreshing and wider outlook. Vaishnavism received a great impetus during the classical age, especially during the Gupta period when its main scriptures, the Bhagavata and the epics, underwent the redaction into their present forms. Through these powerful literary influences the Vaishnavism of the North spread to the South where it took a more intellectual form but was equally, if not more, productive in the cultural life of the people which expressed itself amazingly in a vast literature and in the arts, particularly in the gorgeous massiveness of its architecture in which the creative soul poured out the whole of its wealth, all inspired by and articulating an outburst of *bhakti*. The heyday of Vaishnavism, however, is witnessed in the life and teachings of Sri Chaitanya of Bengal. Here the aim was to sublimate the vital impulses of man through the intensity of devotion into an absolute adoration of the Divine. But it could not go beyond an inner psychic experience turned towards the inner Divine, and whenever a greater externalisation was attempted we know what happened, vitalistic deterioration, corruption and eventual decay. Besides, an entirely spiritual integration was not possible in Vaishnavism in which man sought an eternal nearness to the Divine in His world of Light and not an absolute immergence in Him which was a conception of later Vedanta. Nevertheless, it was the heart here that received the light and found its fruition ; and the curve of India's destiny, though yet bound to the levels of the earth, had, it seems, begun to look towards heaven dreaming of the eternal Brindāvan and of its establishment in terrestrial life as the consummation of man's spiritual endeavour.

In a sense Tantrikism may be said to have made a nearer approach to the ideal towards which the soul of India has been moving throughout her history. It also is a remarkable flowering of the Indian spirit and another indication of the spiritual renaissance that was to have dawned as the crowning fruit of the creative efforts of India terminating with the classical age during which Tantrikism was another dominant cult, and many of its scriptures including the *Chandi*, the quintessence of Tantric

thought, were written in Bengal. Tantrikism sought to raise the whole man into the divine perfectibility, as envisaged in the Veda. Regarding life as the cosmic play of the Divine, it posits that there is a purpose in the play which is possible of fulfilment only in man, who alone of creations has the unique privilege of awakening to the power of Consciousness latent in him as also in everything else which is precluded from that prerogative. Man is a microcosm by himself having in him all the forces which in their action and inter-action constitute the cosmic phenomenon. And when that potential power sleeping at the base of his physical system is roused, it proceeds upward through the centres or planes of the above forces rendering them dynamic with its own power, so much so that they converge in all their new-found strength on the realisation by him of a state in which he possesses and becomes possessed by a higher consciousness. This ascending urge in man represents his evolutionary possibility, the secret aspiration of his soul towards liberation into a greater life ; and when stirred into activity by man becoming conscious of it and responding to its impulsion, it rises up and establishes a free contact between the lower and higher worlds, since the planes through which it passes govern all the centres of his being, physical, vital, emotional, mental and higher mental, and yet higher ones. The *sādhana* here is more synthetic, but an absolute self-surrender to the Will of Mahamaya, the Shakti, is imperatively necessary. Like the Upanishads the Tantras also aim at Transcendence, although their idea of Shakti has been generally understood to mean *Prakriti*, the Will-in-Power executive in the universe, who instead of being a Power of Chit, Consciousness or *Purusha*, is herself the controller of Purusha or Shiva. Thus, it is a cosmic force whose invocation by the seeker for ascent into higher states usually results in a widening of his consciousness, in the rise in him of luminous powers, that are often the experiences in the intermediate stages, before the Transcendent is reached in which Purusha and Prakriti are one in the supreme Brahman. The Tantriks started with life and tried to delve deeper into its secret so as to find its unity with the Spirit. They had the vision of the Light but what they were able to bring down into life was not the creative light of the Consciousness-Force—the supreme dynamic source of harmony and perfection—but an aspect of it through the universal force of Nature, which illumined their being but did not, as indeed it could not, transform its parts. Hence their highest aim, except in rare instances, remained far from being completely

realised. "And in the end, as is the general tendency of Prakriti, Tantric discipline lost its principle in its machinery and became a theme of formulae and occult mechanism still powerful when rightly used but fallen from the clarity of their original intention." Nevertheless it is the most daring of spiritual experiments ever undertaken by mankind, and its practice produced a rich harvest of psychological experience about almost every part and plane of man's being, so much so that a conception of their integrality and wholeness was felt to be a necessity in the later spiritual endeavours of the race.

The spiritual mind of India derives not a little of its synthetic cast from the culture of the Tantras. Bengal, the earliest to take it up, developed it by going through every aspect of its discipline and achieved a success almost unique in her religious history. It contributed very largely to her remarkable creative activities in the realm of art and learning, which are witnessed more particularly during the Pala period when Mahayana Buddhism was prevailing in the country only as another name for Tantrikism. Throughout her history Bengal may be said to have grown in her consciousness of Shakti, which is believed to be a chief source of inspiration of many of her fruitful cultural efforts. And it would not be entirely incorrect to say that even in modern times the cultural and religious movements in Bengal have many of them had distinctive elements of Tantric idealism as their guiding motivation. It is in them as well as in what has been done before in the same direction that the meaning is to be sought of the tendencies of the race and of the possibilities of their fulfilment in the future. In the days of the decline when every thing seemed discouraging for a renewal of the country's destiny, it was the Tantric thought, no less than the practice of its cults, that kept alive the fire of the nation's soul, and when the opportune moment came we find it leaping up into a flaming aspiration towards the Light, as seen by the Ancient Fathers. At this momentous period the curve of India's destiny, for the first time since it began, shows signs of an upward movement. It seems to have caught a very faint glimpse of the same kind of light as it had started from, but it is now at an opposite direction towards which the curve is moving in a semi-circle. Tantrikism, combining as it does different means and methods of man's inner striving, re-kindled in the being of the race all its past seekings and helped to canalise them towards the fulfilment of its highest spiritual destiny. If it could not fulfil its great aim in the long period of its influence

and popularity for reasons already stated, it must at least be given the credit of having conduced to a great degree the readiness of the country for the perfection that is to come to it in the future.

## V

But the Tantras were not the only source from which the inspiration was drawn for the re-building of India in modern times. The earliest movement started in the last century looked to Vedanta and in the light of its teachings affirmed its ideal although its inaugurator, it may be noted, had himself Tantrik inclinations. This great soul was the first in modern India to have turned his eyes, as also the eyes of his countrymen, from the glamour of foreign ideals that were then slavishly imitated, towards all that was glorious in their own past. That he and those who followed him did have a glimpse of its truth is testified to in the attempts that one after another were made to recover the spirit of ancient India stripped of its old forms, so that the values of spirituality might once again unfold themselves to the people and pervade their life as they had done in the past. It is not difficult to recognise in this impulse, old but born anew, a definite urge to reassert that a spiritual living can only be the true foundation for the new life of the race. We find this renascent spirit defining itself in almost every form of the cultural and religious activity of the time in which the contribution of Vaishnavism is not negligible. Its literature, poetry and art reflected this new idealism. The political endeavours, too, of the period were not a little inspired by it, by the vision of India the Mother, and their inner motive was always to rehabilitate her intrinsic, therefore spiritual, greatness which, they believed, was possible only in an atmosphere of freedom. It is true that an ascetic tendency is perceptible in the aim of the more recent of the religious movements, but a deeper insight into the lives and teachings of the two great personalities, associated with it, reveals that they represented the resurgent soul of the race, that they were greater beyond measure than the work that stands in their names, and that behind every thing they did was the most stupendous of constructive work ever undertaken in India. A child of the Mother, Sri Rāmakrishna possessed 'a colossal spiritual capacity' by which he mastered in an incredibly short time the truths, himself having practised them,



of every religion and of every form of spiritual discipline, and 'drove straight to the divine realisation, taking, as it were, the kingdom of heaven by violence'. His was a finger of light that pointed India onward on the age-old path of the Spirit, by which only, as he and his great disciple repeated again and again, could she arrive at the goal assigned to her by the Dispenser of her destiny. But Sri Rāmakrishna's was an inner realisation of the inner Divine. And life was to him a necessary field for that ; but his extreme emphasis on the Spirit focussed all attention on it with the result that the integral vision could not be always there and its fulfilment was still further away. Nevertheless Dakshineswar was the beginning of the Mother's work which Vivekānanda was commanded by his Master to accomplish, leaving aside his *samādhi* and trance. It was here that the past spiritual experiences of the race were re-lived and the initial lines of their application indicated so that the country by following them might grow in readiness for the completion of that work in the future.

Among the immediate forces that brought about the awakening in modern India one was largely due to the impact upon her of Western pragmatism that urged her, first, to have a clear understanding of the problem and then to find out whatever help the people were yet capable of rendering towards its solution. Religion was certainly an important element in her greatness in the past. And it was then a thing of experience. But being anchored on a fixed social system it could not grow with time so as to be able to satisfy the deepest spiritual aspirations of man, and showed a tendency towards externalism which in the days of decline became so dominant that any enlarging of it or a revival of its true spirit seemed impossible. Religion in India more than in any other country tried to take hold of man's parts of life and draw them Godwards, and thereby to reconcile the spiritual Truth with the vital and material existence. But it could not keep to this high aim all through. Instead of making Earth obedient to Heaven, it had the opposite result of making Heaven a sanction for Earth's desires ; for, continually the religious idea has been turned into an excuse for the worship and service of the human ego. Thus, leaving constantly its little shining core of spiritual experience Religion everywhere has lost itself in the obscure mass of its ever-extending ambiguous compromises with life. It has even gone so far as to divide the higher expressions of man, such as knowledge, works, art and even life itself into two opposite categories, spiritual and

worldly, religious and mundane, sacred and profane, proving thereby its inability to fulfil the need that is being felt today of a larger opening of the soul into the Light, an opening through which the expanding mind, life and heart of man can follow. This failure of religion to be of any real use to man in his spiritual seeking is today ground enough for him to depend on it no longer, and to seek the guidance elsewhere, in the very depth of his being. And as he grows in his quest, the problem becomes more and more clear to him that his life acquires its intrinsic meaning only when it finds its harmony with the Spirit, and it is in the Spirit alone that lies the secret of a spiritual dynamism that will take into itself every thing that life means and illumine it by the light of the Spirit. There is no gainsaying the fact that this is the dawn fire of a new age for mankind, an age of subjectivism, whose promise in India was shown by the efforts that began to be made about the close of the last century, indicating that the race is yet capable of giving a good account of its old capacity for inward pursuits which brought to it this much-needed experience. But the far deeper truth about it is the seeing today of the integral vision by the Master-Seer of the race who also shows the Path that would lead to its realisation in the collective life of humanity.

## VI

What, then, is that vision? It is the vision of a dynamic divine Truth which is descending into the earth to create a new Truth Consciousness and by it to divinise life. The call of the Spirit was responded to in the past by going straight from the mind into the absolute Divine, regarding all dynamic existence as Ignorance, Illusion or *Lilā*. The fundamental error in it may be traced to the incompleteness of the vision which in the Vedānta was that of the Transcendence wherefrom was derived the partial conception of the colourless Spirit, barren of the creative force of Sachchidananda, and which in the Tantras, was that of a cosmic aspect of the supreme Shakti necessitating the modification of her light and power so that they may be received and assimilated by the inferior nature of mind, life and body. But these were no solution of the problem. If complete spiritualisation of life is the aim, these instruments also must undergo a total conversion for which the plenary power and light of the Parā-Prakriti, the Supernature, is necessary.

Thus, while the Vedantin took his flight up into the regions of the Absolute, the Tantrik brought down whatever power he possessed in his ascent and used it to perfect his parts of nature, but the wholeness of the perfection did not come, because his realisation was not of the highest kind, which only could accomplish it. Yet in the Yoga of the Upanishads and to some extent in that of the Tantras, this ascension meant a definite widening of the consciousness, an enlarging of it into the higher reaches of truth, light and ānanda. But what was not there was the integration, the unification of all into a whole. The highest range of consciousness beyond mind, so far attained after the Upanishadic period, is the Overmind in which every power and aspect of the Divine Reality has its own independent action, its separate existence, so that a complete conception of them as integrally one in the indivisible all-comprehending Unity could not be had. There is in it the Light, but its diffused splendour dazzles the seeker so much that he feels contented with it; and the brilliant golden lid of its world veils the face of the greater Truth from his sight. There is also the Oneness, but it is in the background and when its vision is available it appears as that of a Oneness splitting into a teeming multiplicity of forms, and the seeker goes off to be absorbed in the One without caring to understand the truth of the Many. Tantricism and Vaishnavism accepted the Many as the *Līlā* of the Divine, but it was to them the cosmic play and not the manifestation of the one Reality. The discovery of unity and harmony between these apparent irreconcilables has not therefore been practicable and remained for ever an object of striving for man throughout his history. The Vedic seers had a glimpse of it, as also the early Upanishadic mystics, but in the later ages when intuition gradually gave way to reason, the vision became dimmed, and whatever attempt was made by the mind proved unsuccessful. But the evolutionary Nature has all the time been active in preparing man for his ultimate destiny. In India, who is to be the leader of human evolution, this work takes a definite form, and an outline of it, traced above, may indicate the inherent trend of her endeavours towards the goal. Her recognition of the sovereignty of the Spirit above everything else has given India much of what she needs for her growth towards the Light. But she needs more. Perfect knowledge, or whole knowledge is not possible even in the Overmental consciousness. It has not that integrality which alone can explain creation, and being the first parent of

the Ignorance, it is beyond it to bring about the perfection of the earthly existence.

What, then, is the solution? Is spiritual perfection of the race always to remain a chimera, a dream? and approaches to it, if ever possible, to be limited to individuals only attaining to particular ranges of consciousness, and the divine destiny of man to continue to remain unrealised as ever? Sri Aurobindo says that there is a solution, and that conditions in life and nature are not only pointing to but also pressing for it. To him has come the vision of that dynamic Truth of Divine Reality, called by him the Supermind, whose descent into the earth-nature is as inevitable, he says, as was the descent of mind and other powers before it. And the ascent too of the earth into this new power is equally a certainty. If the perfect unfolding of the Spirit is the hidden truth of man's manhood, then man the mental being, bound to the Ignorance and imperfection, cannot of course be the last word in the evolutionary endeavour of Nature. Evolution, says Sri Aurobindo, presupposes a process of involution. The Spirit descended into Matter and created in it the urge towards a great expression, and Life emerged, and in the same way did Mind. In man the urge becomes more insistent taking the form of a definitive aspiration for the spiritual living which only can liberate him from his bondage to the Ignorance and imperfection. But it is no amount of readiness on his part that can effect this change in him, though it is a necessary condition for it. The Supermind alone can do it. The evolution of man into the Light and Truth of this creative power of the Divine would mean its coming down into the earth consciousness and becoming dynamic in it by quickening its own Force involved in it, even as the powers of Life and Mind became active in the earth through their impact on their own principles involved in it. Evolution is not a mere ascent of a part of our being from one grade to a higher till the highest is reached, in which case the uplift of the whole being would never be possible. The spiritual growth of man stops short of its fundamental aim in that the higher light that his upward endeavour brings to him touches and sublimates that particular part of his being by which he makes that effort, as mind in the case of the Vedantin, heart in that of the Vaishnava, and the higher vital and the life-parts of nature in that of the Tantrik; but the *entire being* has never had the benefit of the light. Evolution, according to Sri Aurobindo, is not only an ascent but also a descent making for a transformation and integration

of the whole nature, and evolution into the highest plane would mean the change and uplift of all the lower stages. The integrating ascent to the Supermind would therefore bring about a total conversion of the *whole being*,--the new Truth sending its light to the remotest corners of the being. "This illumination and change will take up and recreate the whole being, mind, life and body; it will be not only an inner experience of the Divinity, but a remoulding of both the inner and outer existence by its power." Not only this, but "it will take form not only in the life of the individual but as a collective life of gnostic being established as a highest power and form of the becoming of the Spirit in the earth nature". This is the integral vision towards the fulfilment of which in the life of the race India is to lead mankind, and discharge thereby the mission assigned to her by God. Every endeavour in the past was a preparation for it; and the time has now come for her to reveal this truth to humanity and show the way by which it can be realised. And when this integral evolution will be accomplished in the life of man, divinised and new-created by the dynamis of this new Light from heaven all the highest aspirations of the race, its deepest strivings towards perfection will have been fulfilled; all its golden dreams of the kingdom of God on earth, its sublimest visions of the intrinsic divinity of man will have become a unique reality. And the curve of India's destiny, full of a colourful plethora of rich experiences gathered throughout the ages, finds itself terminated at the end of the semi-circle, the other end being at the Vedic age from where it started. And it becomes a complete circle, because the Seer of to-day meets the Seer of the Veda in the luminous world of the Supermind above. Thus does India deliver her message to humanity and fulfil the purpose of evolutionary Nature. But the Seer to-day is also the Leader of the Way. The call therefore goes forth from him re-echoing the ancient *rik*:—

"Arise, O Souls, arise! Strength has come,  
Darkness has passed away—the Light is arriving!"

A full idea of the Supermind and of the consequences of its activation in the earth consciousness is not possible mentally to have, far less to express. And for whatever of it is available it is better that one should go to the Master himself who has given to it a magnificent expression in his recently published *magnum*

*opus, The Life Divine.* The Supermind is a link between Sachchidananda and the lower hemisphere of creation. A creative consciousness with Unity as the constant basis, it creates, governs and upholds the worlds; and being the nature of Sachchidananda itself it creates nothing which is not in its own existence. Its truth is inherent in all cosmic force and manifestation. In it the Light is one with the Force; and being, consciousness and will are the three indivisible and harmonious aspects of a single movement. "To its self-awareness the whole existence is an equable extension, one in oneness, one in multiplicity, one in all conditions and everywhere. Here the All and the One are the same existence; the individual being does not and cannot lose the consciousness of its identity with all beings and with the One Being; for that identity is inherent in supramental cognition, a part of the supramental self-evidence." The truth of Transcendence and the truth of Manifestation are one in it, and therefore also the truths of the Spirit, Life and Matter. In the Supermind exists the true principle of eternal harmony; and when man will be in possession of its Gnosis he will discover that harmony and find in it the permanent solution of all his problems. From his present subjection to the obscure workings of the Ignorance in nature he will then be liberated into the freedom of the Spirit, into the infinite light of the supreme Knowledge. He will then live and always in the supramental consciousness of the self-existent Truth, of its dynamic and creative power, the Conscious Force, which is the Parā Prakriti, the Supernature, of whose Will his life will be a perfect manifestation, of whose heavenly splendour the whole terrestrial existence will be a luminous revelation. It is to this Mahashakti, the Divine Mother, that man must open, and consecrate himself wholly and entirely so that by her Grace he might be made ready for the descent into him of her new Light from above; for the Supermind is her Light, her Force. "This supramental change is a thing decreed and inevitable in the evolution of the earth consciousness; for its upward ascent is not ended and mind is not its last summit. But that the change may arrive, take form and endure, there is needed the call from below with a will to recognise and not deny the Light when it comes, and there is needed the sanction of the Supreme from above. The power that mediates between the sanction and the call is the presence and power of the Divine Mother. The Mother's power and not any human endeavour and *tapasya* can alone

rend the lid and tear the covering and shape the vessel and bring down into this world of obscurity and falsehood and death and suffering Truth and Light and Life divine and the immortal's Ananda."\*

\* Based on Sri Aurobindo's writings and letters to his disciples including the following books and articles :— *Essays on the Gita, Isha Upanishad, Kalidasa, The Ideal of the Karmayogin, The Life Divine, The Mother, The Renaissance in India, The Riddle of this World, A Defence of Indian Culture, The Hymns of the Atris, The Secret of the Veda, The Synthesis of Yoga*. The last four are titles of articles that serially appeared in the "Arya" (now defunct). The quotations in the article are all of them from the above books and articles.

# Sri Aurobindo and Absolutism

BY PROF. HARIDAS CHAUDHURI, M.A.

By Absolutism I mean the metaphysical theory which envisages reality as a unitary, self-coherent and all-comprehensive whole. The universe in its ultimate nature is conceived by Absolutism as an integrated unity which is all-containing and all-originating, and not as a mere conjunction of self-contained units nor as a concatenated series of both conjunctions and disjunctions or of continuities and discontinuities. In other words, ultimate reality is conceived here as an Absolute which embraces all relations within itself and yet completely transcends them, and not as a plurality of independent reals standing in diverse relations to one another.

Now, this Absolute may be conceived in various ways,—it may be conceived as a physical, a vital, a logical or a mystical or spiritual Absolute. Prof. Alexander in his "Space, Time and Deity" gives us an idea of the physical Absolute. The Universe in its simplest and original expression is, in his opinion, the all-encompassing Space-Time which is regarded as the matrix of all empirical existence and the nurse of all becoming. The process of evolution brings to birth a successive series of such empirical qualities as materiality, vitality, mentality etc., but all these qualities come to qualify only different configurations of Space-Time. Henri Bergson gives us a vital Absolute in his conception of the *élan vital* or the vital impetus which is an eternally creative principle continually leading to unique unforeseen and unforeseeable forms. Hegel elaborates the notion of a logical Absolute which is a self-distinguishing and self-objectifying principle of self-consciousness, the world of our experience being the fulfilment of the dialectical necessity of its nature. In the systems of Bradley and Sankara we have the vision of a mystical Absolute which is a supra-rational undifferentiated unity and which by its ineffable nature completely transcends the highest reach of the understanding. There is, without doubt, a very close affinity between Sri Aurobindo's position and this mystical type of Absolutism, but still, having regard to the immense difference that readily leaps to the eye,



we cannot accept the expression as quite adequate for the purpose of characterisation. The Absolute or Brahman as conceived by Sri Aurobindo has undoubtedly a mystical side *i.e.*, a transcendental aspect of being in which It is wholly incomprehensible to all logical thinking and is thus, to borrow a phrase from Rudolf Otto, a "Numinous Entity". But then the transcendental aspect is only one of the different poises of being of the Absolute. In another poise of its being, the Absolute functions as the all-sustaining universal principle; and both these poises and aspects are equally real and eternal. The Absolute as the Universal principle is again manifested on different planes in different forms; on the physical plane Brahman is manifested as the universal spatio-temporal scheme or as Cosmic Matter, on the vital plane He is manifested as Cosmic Life-Force, and on the mental plane He is manifested as Cosmic Mind or as Absolute Idea. So we find that whatever elements of truth are there in the physical, vital, logical and mystical types of absolutism are accepted and harmoniously fitted together in the Synthetic or Integral Idealism of Sri Aurobindo.

Absolutism is perfectly right in regarding ultimate reality as one unitary, all-embracing whole and in tracing all the diversities of empirical existence to that absolute principle. But the formidable problem which every form of absolutism has got to face is the problem of determining the nature of the Absolute in a way which can best secure for Man and Nature their proper status and function in the structure of reality. We will consider here the view of Integral Idealism with regard to the nature of the Absolute, the significance of the World and the value of the Individual Self in the light of some representative theories concerning these ultimate issues.

### THE NATURE OF THE ABSOLUTE

The very first question which often presents itself while discussing the nature of the Absolute is: Is not the Absolute after all a mere object of inference and, as such, a hypothetical entity? Is not the Infinite only a negative idea resulting from the incapacity of our mind to conceive of any definite limit to the spatio-temporal scheme to which we belong? The Unlimited appears indeed to be incapable of being supposed, by any stretch of imagination, to be an object of immediate experience of our finite mind. But this doubt concerning the reality of the Absolute cannot bear deeper reflection. The

Infinite is in truth the very presupposition of our knowledge of the finite and the limited. We know the finite as finite only because we have in our mind a positive notion of the Infinite (to which the finite is relative), however vague and inarticulate that notion might be, just as we can know darkness as darkness only because we have positive experience of light. The Absolute is not indeed an idea which we manufacture with a view to imparting some additional dignity and glory to our knowledge and experience ; it is rather organic to the very structure of our intelligence. We fail to understand the world of experience if we do not apply the notion of the Infinite. The relative world stands self-condemned and betrays internal self-discrepancies until it is exhibited as rooted in the Absolute and as a manifestation thereof. In our search after Truth we have to pass on from the world to God, from the finite to the Infinite, not because the former is, but because the former is not, *i.e.*, because the former cannot be comprehended except with reference to the latter. (See Pringle Pattison's 'Idea of God', p. 250).

But there are some philosophers who, having admitted that the notion of the Absolute is a positive notion and is the presupposition of our Knowledge of the relative world, declare that this Absolute is, at any rate, entirely unknown and unknowable. We are aware only of the "that" of the Absolute but not of its "what". We are constrained to believe that the Absolute exists, but we have no means at our disposal to know what its positive nature is. We obtain all our knowledge by means of comparison, assimilation and discrimination. Now these psychological processes when applied to the Infinite would at once reduce it into a finite and relative object, so that the process of knowing the Infinite may be said to involve a finitisation of the Infinite. Now, even though it may be admitted that there is an element of truth in Agnosticism, still it is absurd to suggest that the nature of the Absolute is a perfectly sealed book for us. The Absolute may be inexhaustible and unfathomable, but It is surely not completely inaccessible to our experience. Had the Absolute been really unknowable, it would have been a mere abstraction of our thought and not a concrete reality. We can affirm the reality of a thing only in so far as we have an inkling into its nature. "That" can hardly be separated from "what" ; existence stripped of all positive content necessarily passes over into non-existence which, taken in an absolute sense, is a word without signification.

The Agnostic's conception of the Absolute as an Unknown and Unknowable Power or as an indeterminate  $x$  which functions as the ground and source of all empirical existence is then a self-contradictory idea. So let us proceed to consider some representative theories which give us a more or less definite conception of the Absolute and make it continuous with human experience. In recent times Prof. Alexander has elaborated the notion of the physical Absolute. His Absolute is Space-Time conceived as an infinite and continuous whole of which Space may be described as the body and Time may be described as the soul and which is impregnated from the beginning with a creative *nisus*. Space and time are not the forms of any primordial stuff of existence such as matter; Space-Time is rather itself the fundamental stuff of all existence. Materiality, vitality, mentality, spirituality etc., are a series of unique and unforeseeable qualities which appear on the scene of empirical reality in the course of evolution and are stabilised as the properties of different complexes of motion which are differentiated within the one all-comprehensive system of motion that Space-Time is. When the elements of space-time attain to a certain degree of complexity of structure and function, the novel quality of materiality emerges into being, qualifies the spatio-temporal complexes and gives rise to what we call material objects. In a similar way, living beings, animals, men appear at later stages in the course of evolution with the emergence of the higher empirical qualities. The main difficulty confronting such a theory of emergent evolution is that it has to admit at every stage of evolution a complete miracle. If the Absolute be bare Space-Time empty of all the infinite wealth of content which belongs to our experience, what is the source of the qualities which we experience? Since the process of evolution prepares only the basis which is fit to bear some higher quality, whence do the higher qualities themselves come, if they are not somehow or other latent from the beginning in the Absolute?

The same criticism applies to Bergson's theory of Vital Absolute which is an inexhaustible principle of absolutely free creation. While Alexander starts with Space-Time conceived as an all-comprehensive system of motion, Bergson starts with pure Time freed from all spatial images and conceived as pure duration, pure change, pure evolution. While Alexander starts with a physical principle which leads to the birth of all empirical qualities such as matter, life, mind within itself, Bergson starts with a biological principle, a vital urge, and reduces static

matter to an illusion of the intellect and the intellect to a pragmatic function or an instrument of practical life. Space supplies whatever amount of stability, continuity, orderliness and determinateness is there in Alexander's Absolute, but Bergson's pure Time is absolutely free and undetermined—determined neither mechanistically nor teleologically, neither by the past nor by the future—in its continual act of bringing to birth ever unforeseen and unforeseeable forms. Bergson's *élan vital* is a richer principle than Alexander's Space-Time which is a greater abstraction, but still it is not rich enough to contain and create the higher forms which we know. The ultimate principle must be conceived at least in terms of the highest that we experience, if not as ineffably higher than the highest. Both Alexander and Bergson believe in the emergence of the higher out of the lower, which is a manifest absurdity. Evolution of that which was non-existent before is as fantastic as the doctrine of creation out of nothing. Change, becoming, genuine development is indeed an indisputable fact of our experience, but then this is without doubt a fact *within* the universe, and not the supreme Fact of the universe,—evolution is only an aspect of reality and not the essence of reality. Permanence and change, stability and mobility, eternity and the temporal flux are both true aspects of the Real. Reality in itself is unchangeable and eternally accomplished; infinitely diverse changes are an expression of the overflowing joy of the eternally Perfect. The emergence of the qualitative differences which characterises the process of evolution is the manifestation of the highest in different conditions peculiar to the different levels of existence. The Absolute is neither Matter nor Life nor Mind; it transcends them all and at the same time contains within itself the truth and essence of them all; and it is also manifested at different levels as Matter, as Life, as Mind for the diversified expression of its infinite joy.

The physical and biological categories are then too inadequate and poor for the purpose of describing ultimate reality. They should be restricted in their application to circumscribed spheres of experience. But, what about the mental? Can Mind be equated with Reality? There are philosophers who have discovered their master-key in this or that element of the mind which is the highest power of consciousness hitherto manifested and overtly operative on earth. Schopenhauer fastens upon Will and erects it into the ultimate principle. The world is, in its essence, so thinks Schopenhauer, a vast omni-

potent Will ; it is at a much later stage that this Will in the course of its gradual self-objectification attains to reason or self-consciousness. Hegel, on the other hand, considers self-consciousness to be the highest category and holds that all other lower categories including matter, life, volition, emotion etc., are embraced and reconciled within the organic structure of the all-inclusive self-consciousness or Absolute Idea. The chief merit of Hegel's view lies in making reality a spiritual unity of the One and the Many,—a self-distinguishing principle of self-consciousness which by the dialectical necessity of its own nature manifests itself into the world of plurality. But Hegel's Absolute Idea is too much of an abstract logical scheme and as such it fails to satisfy the deepest craving of the human heart. Mystics therefore maintain that the highest reality is neither an omnipotent Will nor a self-differentiating Idea ; it is absolute Love, pure, ineffable, indescribable Bliss. The philosophy which turns a blind eye to the mystical experience that discloses reality as pure love and unutterable joy in which all differentiation vanishes is, to say the least, one-sided and imperfect. But is not the mystical conception of reality as pure love another one-sided and imperfect position in philosophy?

It is indeed wrong to equate reality with any particular factor of mental life, whether it be will or thought or emotion and to relegate others to a subordinate position. Attempts have therefore been made to envisage reality as a harmonious unity of all the elements of mentality. Josiah Royce holds that the Absolute is the absolute Unity of Experience, Thought and Will or Love. He defines reality as the immediate fulfilment of a system of ideas in a unique way. Reality is, first of all, absolute Thought or an absolute system of ideas ; but it is also absolute Experience in so far as it is the immediate fulfilment of all its ideas and not a mere abstract conceptual structure ; and further, reality is also Will or Love in so far as its ideas are fulfilled in a unique way in consequence of which its experience is incapable of multiple exemplification. The Absolute is not then, according to Royce, either Will or Thought or Feeling or Love,—it is not exclusively one of them erected into the ultimate ; it is the absolute unity of all these factors harmoniously fitted together. The Absolute is an infinite unity in so far as it is an endlessly self-differentiating structure ; individual selves are the images or representations of the Absolute which is a self-imaging or self-representative whole.

It is indeed an achievement to conceive of the Absolute as

the self-coherent unity of all the factors of mental life, but both critical reflection and deep spiritual experience feel constrained to go further beyond such a differentiated harmony. Bradley and Bosanquet contend that the Absolute can by no means be equated with an intelligible expression or an intellectual scheme of terms and relations. Every relational structure is, as they point out, shot through and through with internal logical contractions and as such it must be an imperfect and self-contradictory manifestation of some inclusive non-relational experience. Thought, Feeling, Will, etc., are no doubt harmonised and unified in the Absolute, but in being so harmonised they must lose their distinctive character and along with other determinate contents of our experience must be transformed into one Supreme Immediacy. The Absolute cannot be the relational unity of differentiated elements, because whenever there is the relational way of thinking there is only appearance and unreality infected by a mass of self-discrepancies, relations being incapable of conferring genuine unity or of supplying any effective principle of togetherness. So Bradley describes the Absolute as the all-inclusive supra-relational Experience which embraces all the distinguishable factors of our knowledge and also transcends them, transfiguring them all into an incomprehensible synthesis by means of such transcendence. When Bradley describes the Absolute as Experience, he does not mean by the word our sentient experience or our immediate feeling though we have in the latter a close analogue to some important features of the Absolute. The Absolute is Experience in as much as it is one all-comprehensive supra-relational whole which is the immediate unity of all differences and the concrete synthesis of all distinctions. Both our infra-relational sentient experience and relational logical experience are forms of manifestation of Absolute Experience which represents the supreme consummation of all meditation of the immediate.

The views of Bradley and Bosanquet are perhaps the nearest Western approach to the position of such great Eastern mystics as Buddha and Sankara. Lord Buddha says that ultimate reality can best be described as absolute Naught or Silence or as Nirvāna. Now, these words signify not a mere void or an abyss of nothingness. Reality is Naught or Silence only in so far as it outsoars all logical conceptions and transcends the highest categories of finite thought. In truth, it is indescribable bliss and rich in inexhaustible positivity which bursts through all limitations of human speech and of the human

understanding. Reality is Nirvāna in so far as it represents the extinction of all desires and the cessation of all painful existence born of blind attachment to the unreal. Sankara also considers the Absolute to be a supra-logical undifferentiated unity, the world of plurality being entirely relative to *Avidyā* or the logical way of thinking. Sankara differs from Buddha in describing Reality more positively in spiritual terms, though he is all the time aware that all such descriptions or characterisations, are in the last analysis hopelessly inadequate. Sankara's Brahman is Sat-chit-ānanda, i.e., the Unity of absolute Existence, absolute Knowledge and absolute Bliss. It is not the unity of an integrated whole having certain parts or certain attributes. Brahman is not that which *has* i.e., possesses, absolute existence and absolute consciousness and absolute bliss. Nor is Brahman pure existence plus pure consciousness plus pure bliss. Brahman is pure existence which is pure consciousness, and pure consciousness which is pure bliss. In Bradley's opinion, however, the distinctions of thought, will, love, personality, etc., are rooted in real differences in the life of the Absolute; they all enter into the Absolute as constitutive factors, though in coming together in that unitary self-coherent whole they are transformed beyond recognition into the indefinable and incomprehensible specific experience of the Absolute. According to Sankara, all distinctions including knowledge, will, love, personality, etc., are only shadows or reflections which the unobjective light of self-luminous Brahman throws on the screen of *Avidyā* or Ignorance. So they cannot be said to contribute in any way to the life of the Absolute. While according to Bradley, the distinctions under consideration are the results of the activity of thought working on the basis of real differences present in non-relational experience, in the view of Sankara these distinctions are an illegitimate transference of Ignorance on the locus of the Spirit which is undifferentiated consciousness. For Bradley, thought which is the source of all distinctions is an organ of self-articulation or self-explication of the Absolute which is super-thought; but for Sankara, Ignorance which projects the distinctions is a logically indefinable power which is neither separate from Brahman, nor inseparable from Brahman nor both. Ignorance is not separate from Brahman because that would make an end of Monism and Absolutism: it is not inseparable from Brahman because that would abrogate the purity of the Absolute; it cannot be said to be both separate and inseparable, because that would be a violation of the law of contradiction.

The principle of Ignorance is then entirely incomprehensible, but yet, without some comprehension of how it stands related to the Absolute, there is a strong suspicion that we have stopped short of an adequate and integral view of the Absolute. With regard to Bradley's position, it may be asked: What does start thought which is essentially a subdued factor in the life of the Absolute on its career of endlessly differentiating the undifferentiated? What, again, leads the Absolute to fall from its supra-logical height and appear as infra-logical immediate experience which serves as the basis of logical thinking? Without a satisfactory answer to these questions there seems to be no logical right to stick to that particular conception of the Absolute.

A comparative study of the views of Bradley and Śāṅkara takes us straight to the position of Sri Aurobindo. Bradley maintains that the distinguishable elements of our mental life must correspond to certain differences in the structure of ultimate reality, though he does not throw any light on the nature of these differences. Sri Aurobindo holds that the mind with its characteristic functions is an inferior form of manifestation of the Supra-mental Gnosis of the Absolute. The mental functions of thought, will, feeling, sense-experience, etc., are expressions on a lower level of the supramental truth-consciousness, truth-creation, absolute love, absolute sense, etc., which are all embraced in the immediate unity of one vast indivisible Gnosis. Bradley is definitely mistaken in supposing that the Absolute would be indigent with any one of the appearances left out, and that all the distinctions of our life contribute to the perfection of the Absolute. Sri Aurobindo agrees with Śāṅkara that the Absolute is eternally perfect in itself and does not depend for its perfection in any way on the creations of Ignorance or the cosmic Will. But while for Śāṅkara Ignorance is a non-conscious principle of cosmic illusion having no value or significance from the standpoint of Brahman, Sri Aurobindo looks upon it as a certain expression—an exclusive self-concentration—of the consciousness-force of the Absolute or Saccidānanda.

For Śāṅkara ultimate reality is a unity beyond all differences; for Hegel, it is a unity-in-differences; for Bradley, it is a non-relational whole which swallows up and transforms all differences into transfused elements. Sri Aurobindo envisages ultimate reality as an unfathomable mystery of which unity-beyond-diversity and unity-in-diversity, the non-relational purity and the relational playfulness are two equally real aspects or



poises. The Absolute is surely in one of its aspects pure undifferentiated consciousness, *Nirguna Brahman*, but there is no reason why the Absolute should be limited to this aspect only and betray an incapacity for other forms of self-manifestation. While in one poise of being, the Absolute is *Nirguna Brahman*, devoid of all qualities, in another equally real poise, it is revealed as *Saguna Brahman*, possessed of infinite qualities, endlessly self-distinguishing and eternally creating. The Absolute or *Para brahman* is expressed in both these forms—*Nirguna Brahman* and *Saguna Brahman*, unity-beyond-diversity and unity-in-diversity—though it is not exhausted by them whether separately or collectively, and therefore transcends them both as an immeasurable and unfathomable mystery. This mystery is not a blank featureless unity indistinguishable from nothing, but rather an ineffable Plenum which contains an infinite richness of diversity “in a sort of mystical latency”. In this respect *Para brahman* bears a greater resemblance to Bradley’s Absolute than to Śankara’s. But even on this point there is also a tremendous difference. According to Bradley, all our variegated experiences enter into the life of the Absolute, vitally modify its experience and contribute to its harmony. The specific experience of the Absolute derives its peculiar *quale* from all our pleasures and pains, our happiness and misery, our frustrations and maladjustments as well as our successes and triumphs, though in coming together in the Absolute they are all necessarily submerged and fused into one unique transcendent experience. It follows from this that the joy which is in the Absolute is only a balance of pleasure over pain, the luminosity which is in the Absolute is a balance of knowledge over ignorance, and so on and so forth. But the *Para brahman* of Sri Aurobindo contains “in a sort of mystical latency” not all our impure countless experiences, but only the most transcendent powers and the highest forms, or, in other words, the absolutes of all that we experience. For example, *Para brahman* contains within itself absolute creative power, unobstructed dynamic truth-vision, infinite pure joy, absolute over-flowing love, etc. *Avidyā* which spreads its darkness over the entire field of our experience is derived from the divine creative power which is full of infinite potency and infinite knowledge. Our pleasures and pains are the distorted reflections of the divine infinite joy on the dark screen of *avidyā*, our strength and weakness are the imperfect expressions of the divine omnipotence, our truths and errors are the shadows,

cast by *avidyā* on our plane, of the vast truth-consciousness of God, and our virtues and vices are the faint imitations of the self-realising dynamic Will of the eternally Perfect.

The *Para brahman* as experienced and conceived by Sri Aurobindo reconciles all partial views and overrides every species of one-sidedness. *Para brahman* is at once static and dynamic,—a vast silence and an eternal activity ; it is at once impersonal and personal, formless and possessed of infinite forms, transcendent and immanent. It is only from the standpoint of dividing mentality or of *avidyā* that these different aspects of the one Reality appear to be irreconcilably opposed to each other. In truth, however, the absolute status of Brahman far from contradicting its creativity rather supports it and prevents it from self-dissipation or self-alienation. This is exemplified in our own experience when we find that the most potent activity or the most eloquent creative word proceeds from the depth of silence of the spirit. When we imagine that the Absolute cannot be both static and dynamic or transcendent and immanent we ignore the infinite capacity of the Absolute and attribute to it the impotence of our own logical way of thinking. Similarly, there is no real opposition between the formlessness of the Absolute and its infinitude of forms, because the Absolute is not formless in the sense of being incapable of assuming forms but rather in the sense that it can by no means be exhausted in any number of forms, however innumerable. The Absolute is both impersonal and personal in two senses. It is personal in so far as it is indivisibly present in every person, and it is impersonal in so far as it is not limited to any person or even to the whole collectivity of persons but rather shines as transcendent Consciousness. Secondly, the Absolute is personal in so far as it is experienced by us as a God having excellent spiritual attributes and ever eager to lift us through infinite mercy into His eternal fellowship or communion, and it is impersonal or rather supra-personal in so far as even the excellent spiritual attributes known to us are inadequate to express the infinite and ineffable essence of the Absolute. Finally, the Absolute is both transcendent and immanent ; transcendent in so far as it transcends all creation and cosmic expression, and immanent in so far as it is manifested first as the inmost self of the universe, as its Creator, Governor and Destroyer, and secondly, as the inmost self or the *Antaryāmin* of the individual. This is why Sri Aurobindo is never tired of reminding us that

the transcendent, the universal and the individual are three equally real and eternal terms of existence.

By borrowing a happy phrase of Hegel, we may say that *Parabrahman* is at once eternally self-realised and eternally self-realising. Hegel could not reconcile quite satisfactorily these two equally real aspects of the Absolute. He sought some sort of reconciliation in *Täuschung* or the principle of illusion and had thus to reduce to unreality the dynamic and self-realising aspect of the eternally perfect. It is, according to Hegel, an illusion that we consider Reality to be yet unaccomplished; it is an illusion to think that the absolutely good has to wait upon us and require our co-operation for its self-accomplishment; and it is upon an illusion that our active interest in the world-process reposes. "The consummation of the infinite End, therefore, consists merely in removing the illusion which makes it seem yet unaccomplished . . . . In the course of its process the Idea creates that illusion, by setting an antithesis to confront it; and its action consists in getting rid of the illusion which it has created." (The Logic of Hegel, Wallace's translation, pp. 351-52). This is not so much reconciliation as subordination of one term of the antithesis to the other. Sri Aurobindo holds that the Absolute is eternally self-realising in a far deeper sense of the expression, and that the process of eternal self-realisation is the spontaneous outpouring of the eternally self-realised essence of the Real. Brahman has a creative and dynamic aspect, not because He has in His nature any want to remove or any need to satisfy nor because He has any purpose to fulfil by way of attaining enrichment of being or self-completion. *Parabrahman* in His intrinsic nature is eternally perfect and self-realised, there is not the least doubt about that. But it is precisely because the Supreme is eternally self-realised that He is also eternally self-realising, for, the essence of His eternally self-realised being is infinite overflowing joy. Perfect and sufficient in Himself, He wills to express His infinite joy in infinite ways under infinitely diverse conditions. If we speak of any purpose of creation we should remember that it is not the purpose of self-enrichment, but the purpose of self-revelation,—it is the same as the rhythmic expression of exuberant joy. So it is no principle of illusion which we require to harmonise the static and the dynamic aspects of the Supreme; it is the principle of joy, the *Lila*, which provides the key to the highest riddle of existence.

Thus we see that the Absolute as experienced by Sri Auro-

bindo is a unity having a rich diversity of aspects. Static and dynamic, impersonal and personal, undifferentiated and infinitely self-differentiating—these are the different forms of expression of the same all-embracing Spirit which does not yet get exhausted in these self-manifestations singly or collectively. It transcends all known aspects and is in itself the most ineffable Supreme which is completely beyond the reach of the logical understanding and which even though undifferentiated still contains in a sort of mystical latency an infinite richness of powers and qualities. The creative power of the Supreme which is one with and indistinguishable from the Supreme is what we may call the transcendental Divine Mother. The Supreme is eternally manifested in the transcendental Divine Mother as Saccidānanda or as the Spirit which is pure existence, pure consciousness, pure bliss (The Mother, p. 38). But besides pure existence, pure consciousness and pure bliss there is another constitutive principle of the Absolute which Sri Aurobindo has termed the Supramental Gnosis and which is the same as the vast Truth-consciousness, the *Satyam Rtam Vṛhat* of the Vedic Rsis. This Supermind is the perfect identity of knowledge and will and as such functions as the medium of self-manifestation of Saccidānanda through which the latter descends into the diversified world of manifestation. The comprehending consciousness, the apprehending consciousness and the projecting consciousness are the three general poises or functions of the Supermind. The first is the equal self-extension of Saccidānanda which is free from individualisation and which founds the inalienable unity of things. The second modifies that unity so as to support the manifestation of the Many in One and One in Many. It is the self-differentiating activity of Saccidānanda by which He realises Himself as the Universal Divine and the Individual Divine, the former knowing all soul-forms as itself, and the latter envisaging its existence as a soul-form and soul-movement of the One. The third poise further modifies the inalienable unity of things so as to support the evolution of a diversified individuality which, by the action of Ignorance, becomes in us at a lower level the illusion of the separate ego. It produces a sort of fundamental dualism in unity—no longer unity qualified by a subordinate dualism—between the individual Divine and its universal source. (The Life Divine, Vol. I, Chap. XVI, pp. 224-5). The world of plurality to which we belong is enveloped by Ignorance or *Avidyā* which induces us to attribute separate and discontinuous existence to the self-differentiations

of the Absolute. This *Avidyā* is derived through an act of self-veiling from *Māyā* which is a principle of Knowledge-Ignorance and which functions as a transition-link or passage between the higher sphere of pure Knowledge and the lower sphere of Ignorance. *Māyā* in its turn is derived from the Supermind through an act of self-veiling of its projecting consciousness.

It is evident from the foregoing account of Sri Aurobindo's views about the nature of the Absolute and about the principles which lead to its cosmic self-manifestation, that they bear a striking resemblance to the account of ultimate principles as given in the Tantras. According to both the Sāṃkhya and the Sankara-Vedānta, the primordial source and fundamental stuff of the universe is an intrinsically unconscious principle. It is the very opposite of the Chit or pure consciousness. Whatever consciousness we find in the highest modifications of *Prakṛti* or *Māyā* such as the intellect and the mind is only a sort of reflected consciousness (*Chidābhāsa*) which is borrowed from the consciousness of the Spirit. Sri Aurobindo agrees with the Tantra that the *materia prima* of the world is a form of Consciousness itself and that the creative power is the power of Consciousness. Consciousness at rest is *Chit-svarūpa* and consciousness in action or in creative dynamism is *Chidrūpini Śakti*, and the two are essentially in undistinguishable union with each other (Sir John Woodroffe's *Shakti and Shakta*, pp. 175-6). According to the Tantra, *Māyā* is derived from the *Chit-Śakti* and the apparently unconscious *Prakṛti* is derived from *Māyā* and her five *kanchukas* or offshoots such as *Kāla* (Time), *Niyati* (Order), *Vidyā* (Knowledge), *Rāga* (Interest), and *Kalā* (Power). Similarly, Sri Aurobindo holds that even the inconscient stuff and basis of the material world is not the complete negation of consciousness but is rather consciousness in a state of self-concealment. Inconscience is only consciousness fallen asleep. *Avidyā* or Ignorance is not, according to Sri Aurobindo, an objective falsehood incompatible with the essence of the Spirit; it is rather "a play of the spirit's own self-manifesting Omniscience" (*The Life Divine*, Vol. II, p. 415); it is some self-absorbed concentration of Tapas, of Consciousness-Force in action on a separate movement of the Force (*Ibid*, p. 435). This Ignorance is derived through a purposeful act of self-veiling from *Māyā* which Sri Aurobindo calls the Overmind that "covers as with the wide wings of some creative Oversoul this whole lower hemisphere of Knowledge-Ignorance, (and also) links it with the greater Truth-consciousness (of Saccidānanda)". Between the Mind as we know it and the

Overmind, Sri Aurobindo recognises such higher gradations of mentality, as the Higher Mind, the Illumined Mind and the Intuition which supply the unbroken thread of continuity.

The Absolute in its highest state has been designated by the Tantra *Parāsamvit* or *Tattvātita*. This corresponds to the ineffable Supreme of Sri Aurobindo in its most transcendental aspect. In between *Māyā* and *Parāsamvit*, the Tantra admits the five suddhatattvas of *Sivā-sakti*, *Sadasiva* or *Sadakhya*, *Iswara* and *Sadvidyā* or *Suddhavidyā* (*Shakti* and *Shākta*, p. 150). *Sivā-sakti* corresponds to Sri Aurobindo's *Saccidānanda* with His *Saccidānandamayi Sakti* and *Sadāsiva*, *Iswara* and *Sadvidyā* correspond to the triple status of the Supramental Gnosis of *Saccidānanda* such as the comprehending, the apprehending and the projecting consciousness. *Siva* and *Sakti* represent the subjective and the objective poles of consciousness, the *Aham* and the *Idam* in its subtle potentiality, the *Prakāśa* and the *Vimarsa* aspects of the supreme Experience or *Āmarsha*. *Sadāsiva*, *Iswara* and *Suddhavidyā* represent different stages in the increasing self-differentiation of *Sivā-sakti*. In *Sadāsiva* there is the first incipency of the world-experience as the notion "I am this", in which, as in other suddhatattvas, the "this" is experienced as part of the Self and not as separate from it. The emphasis at this stage is on the *Aham* to which the objective element is wholly subordinate. At the next stage, the *Idam* side becomes clear in the *Iswaratattva* in which the emphasis is said to fall on the "this" which the *Aham* subjectifies. The result again of this is the evolved consciousness of *Suddhavidyā tattva* in which the emphasis is equal on "I" and "This". Consciousness is now in the state in which the two halves of experience are ready to be broken up and experienced separately as *Puruṣa* and *Prakṛti*. In Sri Aurobindo's philosophy also we find that the comprehending, the apprehending and the projecting functions of the Supermind represent different stages in the increasing modification of the fundamental unity of things and the gradual emergence of the Many, even though there are also some important differences between the two views. *Sadākhyā*, *Iswara* and *Sadvidyā* are conceived by the Tantra as the emanations of *Siva* through the activity of *Śakti*, whereas the Supermind is conceived by Sri Aurobindo as an aspect, power or principle of being of *Saccidānanda*, the three functions of the Supermind being three inseparable movements in the one indivisible movement of the Gnosis.

A more significant difference between Sri Aurobindo and

the Tantra concerns the relation between the highest Reality and its dynamic Power. We know that the Sankara-Vedānta lays dominant stress upon the aspect of Being, the Purusa, with the result that the Śakti is reduced to a principle of cosmic illusion and is almost discarded in the ultimate context. The Tantra goes to the other extreme and lays the highest emphasis upon the Śakti, with the result that Śiva, even though accepted as the indispensable support of the Śakti in her eternal creations, is reduced to a mere *śava* or corpse having no will of his own and so being subject to the control of his Śakti. Sri Aurobindo maintains that the deepest truth about the matter is to be obtained by viewing Śiva and Śakti, the aspects of Being and Becoming, status and dynamis, in their proper relationship. The Śakti is not an unreal, or an existent-non-existent mysterious power, but enters into the life of the Absolute as an essential factor. Yet the Absolute can by no means be conceived as subject to the Śakti. The Śakti embarks on her career of creative playfulness always in implicit obedience to the Will of the Absolute, the will which is absolutely free either to manifest or not to manifest. "In a conscious existence", says Sri Aurobindo, "which is absolute, independent of its formations, not determined by its works, we must suppose an inherent freedom to manifest or not to manifest the potentiality of movement." (The Life Divine, Vol. I, p. 127). The Reality so conceived should be carefully distinguished from "the Cosmic God of the Tantriks and Māyāvādins who is subject to Śakti or *Māyā*, Purusa involved in *Māyā* or controlled by Śakti."

#### THE NATURE OF THE WORLD

If the Absolute is, as Sri Aurobindo holds, in the nature of Saccidānanda possessed of the creative Gnosis or the self-realising Idea and also of an absolutely free Will to self-manifestation, then it follows that in his view the world must be a real and significant expression of that sovereign Will. The world is neither an accident nor an illusion, it is rooted in the nature of ultimate reality; it is neither a foolish tale nor a dreadful dream but is rather fraught with very deep significance. Those who accept the world as a self-contained self-subsistent reality are persons who cannot look beyond their nose and are blind to the higher ranges of experience. Those, on the contrary, who look down upon the world as a self-negating appearance are too dizzy to look below from the height of their intellectual attainment

or spiritual realisation. There are also people who occupy the mid-region and consider the world to be the scene of an asymptotic approximation to an ever-receding Ideal. Privileged to have a look both at the height and at the bottom, they do not yet know how to link up the two, because they have not entered into the depth that synthesises. The truth is that the world is self-objection of the Absolute or Purusottama who realises Himself in the world at every moment and yet who ever proceeds to realise Himself in novel ways and in an increasingly fuller measure. There are indeed obvious difficulties in the way of such a view, but all such difficulties as obviously melt before the rising vision of the Truth.

We shall notice here two chief considerations which have prevented the world being regarded as the free self-manifestation of the Spirit. The one is the epistemological consideration, and the other, the consideration of the world's dark features and undivine elements. The result of epistemological self-examination was in the hands of Immanuel Kant, the great German philosopher, simply disastrous for Metaphysics. Kant observes that there are certain universal and necessary factors such as space, time, substance, causality etc., which are involved in and presupposed by every piece of knowledge. Had these factors or ground-conceptions been received from without, they could not have been universal and necessary. So Kant argues that the forms of Knowledge must be the contributions of our own mind. The logical sequel to this is that the world we know is the creation of our own understanding and is phenomenal, and so incapable of being regarded as the manifestation or development of the transcendental reality which is a perfectly sealed book for our knowledge.

The master-thinkers who have come after Kant point out that Kant is led to regard reality and appearance, the noumenal and the phenomenal, as two unconnected and discontinuous hemispheres, because he starts with an unwarranted dualism of the sense and the understanding, of intuition and thought, of datum and interpretation. Even though, in our case, there is an appearance of dualism between the given factor and the interpreting act, they are, in ultimate analysis, two inseparable moments in the life of one all-inclusive Spirit. For Hegel, this Spirit is the self-distinguishing principle of self-consciousness, while for Bradley, it is an all-embracing non-relational Experience. Hegel looks upon the world as the immanent dialectical movement of the Absolute Idea. What appears to



us as the datum is already penetrated by the light of the Universal Spirit. The categories by which we interpret our experience are also the categories according to which the Universal Spirit has thought out the external world. The knowledge which we acquire by the activity of our understanding is only a reduplication of the knowledge which is embodied or objectified in outward Nature. Our own individual self is only a finite reproduction of the Absolute Self. Now, the cardinal defect of this view is that it makes the world vital to the Absolute which is the supreme principle of objective thinking, so that the Absolute is as much dependent on the world as the world on the Absolute. Moreover this view equates the temporal order entirely with the logical, there being left no room for genuine progress, development or historical unfolding. The whole process of evolution in Nature may be said to be reduced, in effect, to "the dull rattling off of a chain forged innumerable years ago."

Bradley is opposed to the view of the world as the self-objectification of an eternal Thinker. Our knowledge can by no means be reduced to a mere re-thinking of that which is already thought out,—to a mere reduplication, an otiose contemplation of that which is already accomplished. The world which we know is the product of ideal construction : it is the result of the differentiating activity of our thought. Yet, though the world is the creation of our understanding, it does not belong like Kant's phenomena to a sort of no-man's land in between reality and thought. The world of appearance is, in the view of Bradley, not discontinuous with reality but rather an immanent development or self-articulation of the Absolute. This is because thought which is not identical with reality is not also separate from reality ; it is an organ of self-articulation of reality. From this some important conclusions follow. The world as the product of thought is unreal in as much as it is riddled with self-discrepancies, because thought which works with the mechanism of terms and relations has no native principle of togetherness and cannot reconcile the elements of plurality into a genuine self-coherent unity. Yet reality appears through the appearances and the world may rightly be characterised as a kind of manifestation of the Absolute, however incomplete or inadequate this manifestation may be. Reality is manifested in varying measures in different appearances in proportion to their varying degrees of self-coherence and inclusiveness. Moreover, appearances are the very stuff of

which reality is made, so that with a single appearance left out the Absolute would not be what it is and would suffer from lack of perfection, though in coming together in the reality the appearances must undergo varying measures of transmutation.

Bradley cannot tell us why reality appears through appearances, having regard to the fact that the latter only distort reality; nor can he tell us how the appearances are transformed in order to constitute reality. Yet Bradley is emphatic in his assertion that reality and appearance, the Absolute and the world, are mutually dependent, and in this he shows himself a true Hegelian. For him, the Absolute is the transmuted synthesis of the world, and the world is the self-contradictory manifestation of the Absolute. "Appearance without reality would be impossible, for what then could appear? And reality without appearance would be nothing, for there certainly is nothing outside appearances." (Appearance and Reality, p. 187). Such a relativity of the Absolute and the world seems to run counter to the deepest spiritual experience and militates against the intrinsic self-sufficiency of the Absolute. In Sankara's Advaitavāda we have a conception of reality as absolute freedom. Sankara's Brahman is pure consciousness which does not depend upon the world either as the object of his consciousness or as the material of his experience. In Sankara's view, the world is simply unreal from the ultimate standpoint of Brahman, so that no question of his relation to the world can arise at all. Yet the world is not a mere void or nought; it is real from the empirical standpoint, it has a sort of conventional or pragmatic reality. The world then is *anirvacaniya* or indescribable, because it is neither real as it disappears from the standpoint of Brahman, nor unreal as it is true from the empirical standpoint, nor both real and unreal, as that would be a manifest self-contradiction.

Sankara is true to his spiritual realisation in showing forth Brahman as absolute freedom and as pure existence-consciousness-bliss. But in his view of the world he betrays his failure to reconcile the reality of the world with the freedom and self-sufficiency of the Absolute in the profoundest and all-affirming spiritual experience. Sankara's position is also quite unsatisfactory to the reason. He says that the world is real from the empirical standpoint and unreal from the ultimate standpoint. So far so quite good. But then the question would irresistably arise: What is the connection between these two standpoints? Either there is some connection and the empirical

standpoint derives from the ultimate or there is no connection. In the former case, the world cannot be said to be wholly non-existent from the standpoint of Brahman and the necessity is imposed on us of showing how or why the world arises from Brahman and in what manner the empirical standpoint is derived from the ultimate standpoint. In the latter case, the ultimate and the empirical standpoints, Brahman and the world should both be accepted as equally real and as discontinuous spheres of experience. The same difficulty may be put in another way. What precise meaning is to be given to the statement that 'the world is false from the standpoint of Brahman'? Is the world false in the sense that it is non-existent in the absolute sense of the term and as such has no mode of being for the Brahman-consciousness? Or, is it false in the sense of having a mysterious real-unreal sort of existence? In the latter sense, there arises the necessity of showing the connection between Brahman and the world and the manner how or the reason why the world is derived from Brahman. In the former sense, absolute non-existence must be the very essence of the world, so that all talk of its reality from the empirical standpoint is only a sort of euphemism. This conclusion can be avoided only if the empirical standpoint is shown to be connected with the ultimate standpoint and to derive some reality and significance therefrom.

Sri Aurobindo would say that the empirical standpoint answers to a definite purpose or will of the Absolute, the will to self-manifestation in conditions provided by the Inconscience. We have already seen that according to Sri Aurobindo *Avidyā* or Ignorance which envelops our world of experience is not the negation of Brahman but a purposeful and practical self-oblivion of consciousness-force for a specific mode of divine self-manifestation. Sankara is perfectly right when he says that Brahman is absolute freedom and eternally self-sufficient, but he errs in limiting Brahman to one particular poise of its being. The Absolute is capable of existing simultaneously as the utterly formless and also as the creative principle of infinite forms,—as the static Silence and also as the dynamic Logos. Sri Aurobindo admits that the world as it exists is full of imperfections; it is the scene of such dualities as birth and death, pleasure and pain, happiness and misery, virtue and vice, truth and error, ignorance and knowledge, etc. But Sri Aurobindo is emphatic in his view that Saccidānanda is present even in the midst of these dualities. For, birth and death are only

limited expressions of the immortality of the Absolute ; pleasure and pain are distorted reflections of his infinite joy ; virtue and vice are inadequate manifestations of his perfection ; truth and error or knowledge and ignorance are the imperfect shadows cast on the screen of *avidyā* by the self-shining consciousness of the Absolute. The secret purpose which controls the world-process is eventual transformation of these dualities into their ultimate essence and the establishment of the kingdom of Truth and Immortality in the world of matter, life and mind. Sri Aurobindo believes that body, life and mind can all be purged of their present limitations and impurities and converted into perfect channels of expression of Saccidānanda. This is possible because the material body is essentially the lower form of manifestation of the pure substantiality of Saccidānanda, the life, of his infinite power or consciousness-force, and the mind, of his vast truth-consciousness. The world then is derived from Brahman, is the abode of Brahman and is constantly striving to be the manifestation of the glories of Brahman.

#### THE NATURE OF THE INDIVIDUAL SELF

The problem of individuality constitutes perhaps the greatest stumbling block in the way of mental or spiritual Absolutism. If the whole of existence be embraced in one all-inclusive Absolute Spirit possessed of sovereign reality and over-ruling power, what room is there for the individual self having independent existence and freedom of will? Should not individuality be rather treated as a vanishing quantity, and a "formal distinctness" which is entirely relative to the "impotence" of our thought? If ultimate reality be an Absolute in the true sense of the term, you should reduce the individual, either, like Spinoza, to a mode of consciousness of the one infinite substance which the Absolute is, or, like Bradley, to a mere appearance which is bound to be "lost" and "dissipated" in the life of the Absolute. This modal or adjectival theory of the individual seems to be a necessary consequence of the absoluteness of reality. Sankara goes a step even further. He says that individuality is neither a mode of the Absolute nor an appearance which qualifies the Absolute after having undergone the necessary amount of transformation, but is a mere illusion created by Avidyā. It completely disappears when Brahman is realised. The self in the individual is non-different from Brahman and is as such eternally free and never gets bound.

The appearance of assuming individuality and undergoing the miseries of bondage is entirely relative to Ignorance.

If, however, you refuse to shut your eye to the reality and significance of individuation, you may be driven, if not sufficiently cautious, to the opposite extreme of atomism, separatism or pluralism. You may, like Leibnitz, look upon the individual as a spiritual atom or monad living out with perfect independence an insular existence of its own, so that God is only a *primus inter pares*, an "each among eaches", the Monad of all monads. You may again, like McTaggart, exalt the individual selves to the rank of eternally perfect and self-subsistent spirits and reduce ultimate reality to an impersonal unity of these spirits having no centralised consciousness of its own. But such pluralism runs counter to the demands of speculative thought and the revelations of spiritual experience alike. The atomic theory of the individual is as one-sided and imperfect as the adjectival theory; both these are reactionary extremes which are repugnant to thought and intuition.

Some honest attempts have, however, been made to reconcile the absoluteness of the Supreme and the reality of the individual. There is very wide authoritative backing for what is known as *Viśiṣṭādvaitavāda* which looks upon the individual as an attribute or differentiation of the Absolute. Rāmānuja says that the individual self is assuredly real and not a mere appearance, but then it is ontologically inseparable from the Absolute and is wholly dependent upon the latter just as an attribute depends upon the substance, or a part depends upon the whole or a body depends upon the soul. Hegel holds that the individual selves enjoy a relative measure of independence and reality as factors in the life of the Absolute Self and as such should not be regarded as unsubstantial modes of an infinite substance. This gives us what has been called Panentheism as distinguished from Pantheism. Royce says that individual selves are the self-imagings or self-representations of the Absolute which is a self-representative system. The uniqueness of every individual is derived from the fact that it is the fulfilment of a certain purpose which belongs to the Will of God. Pringle Pattison maintains that the individual is a standing differentiation of the Absolute and a focalised expression of the universe. It does indeed pass our comprehension how the individual which is inseparable from, and entirely dependent upon, the Absolute, can yet enjoy substantive reality and a relative measure of freedom. But Pringle Pattison points out that we should still

accept the fact of individuation as the standing miracle of the universe, a comprehension of which would require the transcending of our very conditions of individuality. Individuation is not only real but is also highly significant. The typical business of the universe lies in shaping, moulding, and developing perfect individuals, so that the world may be characterised as a "vale of soul-making" in the deepest sense of the expression. (Pringle Pattison's *Idea of God*, p. 260).

Sri Aurobindo agrees that individuality is not a mere appearance or a vanishing quantity, or an illusory product of Ignorance,—it rather belongs to the fundamental structure of ultimate reality. The true individuality of the self persists even after one secures spiritual liberation from entanglement in the lower nature or *aparā prakṛti*. What disappears or is dissipated after such liberation is the false individuality of the ego which is a product of Ignorance or a formation of lower Nature. While the ego is entrenched in a sense of separation from the rest of the universe, the true individual participates in the life of the cosmic Self and is also aware of itself as inseparable from the supra-cosmic transcendent Divine. Sri Aurobindo is thus in agreement with *Visistādvaitavāda* in holding that true individuality is an eternal portion of God or a standing differentiation of ultimate reality. But still in his view with regard to the essence of the individual self, he is more at one with *Advaitavāda* than with *Visistādvaitavāda*. The individual self is in being and essence identical with God and God is indivisibly present in every individual. It is therefore eternally perfect and free from all limitations; it is not subject to birth, growth and decay but is rather placed above the flux of becoming. The Individual Self is God himself in a certain poise of His being, and may be said to differ from God as one among His many poises or modes of being. Being identical with God in being and essence, it differs only in respect of form and function. Every individual self is a centre of action of the Divine, and functions as the medium of His self-manifestation.

The highest goal of the individual Self lies not simply in attaining liberation or perfection, because it is eternally free and perfect and one with the Divine. It is a mistake to suppose that the Individual grows and develops with the process of evolution, because the true Individual is above the process of evolution. Royce and Pringle Pattison consider true individuality to be the product of evolution, because in their view the essence of individuality lies in a unique organisation of growing ex-

periences. But, in truth, the Individual Self only supports and presides from above the process of evolution over a certain unique organisation of experience. That which is present in the heart of every empirical evolving individual and itself also grows with the growth of that individual is what Sri Aurobindo calls the psychic being, the "*Chaitya Puruṣa*" of the Upanishads. This psychic being is a spark of the Divine involved in the empirical individual and it controls the evolution of the physico-vital-mental being as the highest representative of the supra-temporal Individual Self within the temporal flux. The psychic being may also be described as a certain emanation which proceeds from the Individual Self and gets involved in the process of evolution in order to guide it steadily towards the fulfilment of divine purpose. On the attainment of fullness of experience and spiritual realisation, the psychic being is reunited with the Individual Self.

From what has been said above it is evident that there is some truth in the view that the typical business of the universe is "soul-making" or the moulding and developing of perfect individuals. But in what sense is this true? Are we to understand by perfect individuals simply morally perfect souls with extremely limited powers of body, life and mind? Sri Aurobindo says that perfect Individuals such as are intended to be the crowning consummation of the process of terrestrial evolution will be spiritually perfect beings or supermen who will be above the dualities of vice and virtue, bad and good error and truth, etc., and who will participate in the infinite power, infinite knowledge, infinite bliss and immortality of God. They will not be disembodied spirits or spirits imprisoned in an imperfect physical-vital-mental vehicle, but will completely divinise their lower nature and transform their body, life and mind into perfect instruments for manifesting the glories of Saccidānanda on Earth. The possibility of such a consummation is rooted in the fact that the true Self of the individual is eternally free and perfect and essentially identical with the Divine. The body, the life and the mind which belong to the empirical individual over the evolution of which the Individual Self presides, are capable of being thoroughly divinised through spiritual sādhanā and of thus revealing the perfection of the Spirit, because they are, in ultimate analysis, lower forms of manifestation of the constitutive elements of Saccidānanda. The typical business of the universe appears then to be invested with a very deep significance indeed. The centre of interest is

shifted from the individual to the Divine, from the unique organisation or focalisation of experience to the objective self-manifestation of the Supreme Spirit. Individuality is essentially a function or form of being of the supra-individual Spirit. Individualisation or unique organisation of experience in a finite centre on which Pringle Pattison, Royce and others lay so much emphasis, does not constitute the essence of the Individual Self, nor has it any value on its own account ; it derives its value from the fact that it is instrumental to the objective manifestation of the Supreme Divine through the Individual Self. Individuality essentially exists in God, by God and for God, so that the deepest truth about evolution is the self-manifestation of the Supreme Divine with the Individual Selves as the centres of action and with the world as the field of divine manifestation. The universe is "a vale of soul-making", and aims at the development of perfect embodied individuals, only because the latter will be the best medium of self-manifestation of God in the world, or of the Spirit in matter.



# Sri Aurobindo and the Isha Upanishad

BY C. C. DUTT

It is necessary to state at the outset that our intention in this essay is not to institute a comparison between the teachings of the Master and the philosophy of the Upanishads. Such a comparison would be futile and entirely out of our scope, believing as we do that our Master is that which he has himself described as the inner Guide, the World Teacher, the Jagat Guru, secret in the hearts of all. He has been that always, from the earliest dawn of man's life on this planet, effectively presiding over every stage of the evolution of human thought and human culture. To each age has he spoken in the language of that age, and unfolded to such as listened the Supreme Truth underlying the phenomenal life of the world. That Truth is ever the same, though translated into the language of the hearer from age to age it has appeared different. Now today, the Moment has arrived ; and the Master has proclaimed before a sad and mad and bewildered world his Integral Yoga, the completest harmony of all the Yogas that have gone before. For, the time has definitely come for man to take the next step in evolution, the bold leap into the luminous world of the Supermind, where he is destined to realise the Truth of truths,—that this world, diverse and manifold though it appears, is one and indivisible in the Brahman—that He is everywhere, always, enthroned in the hearts of all beings and all things. Integral Yoga, like every other Yoga, has its philosophy, and that philosophy has been elucidated by the Master in his *Life Divine* and his *Synthesis of Yoga*. One who is initiated into this Yoga cannot accept exclusively any narrow school of philosophy, nor can he follow exclusively any one of the various paths of Yoga. He has no deity, no cult, no method that he can call his own to the exclusion of other deities, other cults, other methods. He cannot say, this is my chosen deity, these are my Scriptures, this is my Guru,—not those that others revere. In him, the paths of knowledge, love and works have become one and indistinguishable. Such is the simple philosophy of our beloved Master.

In the long history of the evolution of spiritual culture in

India, the philosophy of the Upanishads occupies a unique place. It is not, however, a philosophy in the ordinary sense of the word, for all the later schools have accepted the Upanishads along with the Veda as revealed Scripture, and as such have commented on them, each in its own way. Sri Aurobindo has not written at length on the Upanishadic literature generally, as he has done in the case of the Veda. He has however translated and commented on two short but remarkable of the Upanishads, the Isha and the Kena. We shall reserve the latter for presentation on a future occasion and shall here restrict ourselves principally to what the Master has said in his brilliant commentary on the Isha Upanishad. Before doing so, however, let us see where exactly in reference to the Veda should we place the Upanishads—at least the twelve principal ones, for there are Upanishads and Upanishads, and some undoubtedly belong to a much later period.

Vedānta in a narrow sense is one of the six well-known schools of Hindu philosophy, the Uttara-Mīmāṃsā. But the word has also a much wider sense, and in this sense the principal Upanishads form part of it. Sri Aurobindo finds the Isha to be one of the more ancient Vedantic writings in style, substance and versification, the most antique of the extant metrical Upanishads. He places it in the earlier of the two great periods of Upanishadic thought. The writings of that period still kept close to the Vedic roots and preserved the spiritual pragmatism of the Vedic Rishis. In the next period the Upanishads entered ascetic and anti-pragmatic phase. Human life and activity began to be stigmatised as false and illusory, definitely hurtful to man's spiritual interest.

Already in the earlier period the two view-points had come to a clash and the Isha had to face the problem of harmonising Karma in the world with the asceticism of the Monist. The method it has followed right through is "the uncompromising reconciliation of uncompromising extremes". It has given no quarter to extreme illusionism, and that in a language which the later Monists found difficult to explain away. Further on, we shall see how the great Shankara attempted to do this specially in his commentary on the second verse, and what Sri Aurobindo has to say about it.

Let us go back to the spirit of the Veda, for it is necessary to know what the Veda was before we can really grasp the Vedantic standpoint. The general Western view that the hymns of the Rig Veda were songs composed by the virile and sturdy

peasants of primitive India in praise of the powers of Nature need not be seriously considered. At any rate, this is hardly the place to discuss the point. Our purpose will be served by giving two short extracts from Sri Aurobindo's "Secret of the Veda"—

"Veda is the creation of the age anterior to our intellectual philosophies."

"Thought proceeded by other methods than those of our logical reasoning. . . . The wisest then depended on inner experience and the suggestions of the intuitive mind for all knowledge that ranged beyond mankind's ordinary perceptions and daily activities. Their aim was illumination, not logical conviction, their ideal the inspired seer, not the accurate reasoner."

Drishti and Sruti, sight and hearing, themselves Vedic expressions, signify revelatory knowledge and the contents of inspiration. There is nowhere in the Veda any suggestion of the miraculous or the supernatural. Vedic Sādhana is an onward and upward march of the human soul on the path of Truth. As it goes forward, "new vistas of power and light open to its aspiration." The Rishis of the hymns were entirely indifferent to any striving for poetical originality or to any attempt at novelty of thought. There is a striking sameness visible in the hymns, same notion, same terms and figures, often the same phrases. Yet, their finished metrical forms, skill in technique and great variations of style preclude the possibility of their being the work of a rude primitive people. Sri Aurobindo calls the hymns "the living breath of a supreme and conscious Art". And yet, to the seers their art was only a means, not an end. Their end was pragmatic and utilitarian in the highest sense of the words. The aim of the Rishi was spiritual progress—his own and that of others. Of the Vedic hymn generally Sri Aurobindo says "it rose out of the soul, it became the power of the mind, it was the vehicle of the self-expression in some important . . . moment of the life's inner history. It helped him to express the god in him, to destroy the devourer, the expresser of evil."

From internal evidence Sri Aurobindo has come to the conclusion that the Veda as we have it marks the close of a period. It may even be that some of the hymns had an earlier lyric form. Or it may be that the Veda, as it stands, is only a selection compiled out of a much vaster body of hymns,—“a more richly vocal Aryan past”. The traditional compiler, Vyasa,

Krishna of the Isle, had his face towards the obscurity of the coming Kali Yuga, the iron age, which was soon to overtake the glorious Age of Intuition that had gone before. He compiled the Veda for a race already turning towards darkness and decadence, already looking for "the easy and secure gains of the physical life and of the intellect and the logical reasoning".

Decadence had well set in before the Vedantic seer stepped in with the object of recovering what he could of the ancient light. But wherefore this obscuration of the Vedic lore? Sri Aurobindo says, it was inevitable. Firstly, there is a law of the human cycle, a law which governs the evolution of man's thought and culture. Secondly, because the whole system was such as could not endure long. The experiences on which the Vedic seer depended were difficult to the ordinary mortal, the faculties which aided the Rishi in his search after Truth were crude and imperfect in other men. Once the first intensity had passed, "periods of fatigue and relaxation were bound to intervene". The hymns as they stood, deliberately ambiguous in their language, were no longer understood. Even the priests, the custodians of the Veda, who conducted the rituals, did not comprehend the meaning of the texts. In the old days texts and rituals had gone together. The same person was priest, teacher and seer. But when obscuration set in, even expert priests who performed these sacrifices did not quite realise the power or import of the sacred words they recited. The power disappeared, the light departed, what was left was but a mass of myth and ritual.

This state of things could not last long, and a powerful revival set in, which is represented in our sacred literature by the Brāhmanas and the Upanishads. The former had for their end mainly the conservation of the forms, while the latter aimed at revealing the soul of the Veda. With the Brāhmanas we are not concerned in this essay. Their authors proceeded in their own way to fix and preserve the details of Vedic rites and rituals. The Upanishads followed another method. Their composers "sought to recover the lost or waning knowledge by meditation and spiritual experience". The text of the Mantra became to them a starting point, a prop or a seed of thought. The sacrifice, to them, became more and more a useless and meaningless survival. They concentrated themselves on the search after the Supreme Truth by meditation. No doubt they recovered the old truths, but they put them invariably in new forms. Even the mode of expression changed. The old symbolic

language, so characteristic of the Vedic mystic, was dropped in favour of a more philosophical style. The old "veil of concrete myth and poetic figure" was cast away. As Sri Aurobindo observes, their real work was to found Vedanta more than to interpret Veda. In time the Vedic text became as obsolete as Vedic ritual to the new thinker of the Upanishadic period. The Master sums up his account of the period of transition by saying—"the Ages of Intuition were passing away into the first dawn of the Age of Reason."

"Upanishads, increasingly clear and direct in their language, became the fountain-head of the highest Indian thought."

But all this took time to accomplish itself. Buddhism had to come and declare an open revolt against the Vedic sacrifices. Rational philosophy had to crystallise itself into various schools of thought, which acknowledged the old scriptures in theory but brought in startling innovations by interpreting them freely on the basis of reason. Asceticism and renunciation got final hold of the Hindu imagination. Last came the Puranic revival. Language was still further simplified, new forms of religion arose to suit the new environments. As intuition had given place to rationalism, so in time rationalism gave place to conventionalism.

To go back specifically to the Isha Upanishad, the subject of our essay, we have seen that it belongs to the earlier period of the Upanishadic Age, and is therefore to a large extent in touch with the outlook of the Vedic sage. In other words, though a Book of Knowledge, it is familiar with the time-honoured Book of Works. The last verse is taken directly from the Rig Veda and is an invocation to the Vedic God, Agni, expressing the seekers' aspiration towards the supreme felicity. Not only Agni, but Sūrya and Mātariśwan of the Veda find prominent mention in this little book of eighteen verses. The Rishi takes for his key-note the fundamental unity of all beings and things, and deals with the whole problem of man's life and work in relation to the Universe and to the Lord of the Universe.

Certain things have, however, to be remembered about a book of this type. It was composed not to be read but heard, and heard only by people who had a general familiarity with the tenor of thought of the Rishis, and had even some personal spiritual experience. The ideas behind each verse are implicit rather than explicit. What reasoning there is, is suggested more than conveyed expressly by words. The Upanishad being a vehicle of illumination and not of instruction, the hearer proceeded from light to light, "confirming his intuitions and

verifying by his experience". There is very little room in it for logic as we know it, and what logic there is, is that which Sri Aurobindo calls elsewhere the logic of the Infinite.

The commentary of the Master is couched in a language and style comprehensible to the modern mind. His object is avowedly "to present the ideas of the Upanishad in their completeness, underline the suggestions, supply the necessary transitions and bring out the suppressed but always implicit reasoning".

In the short space at our disposal the best way for us is to proceed verse by verse and indicate the manner in which Sri Aurobindo has brought out the hidden meaning of each independently of all commentaries that have gone before. The first verse is—

ईशावास्यमिदं सर्वं यत्किञ्च जगत्यां जगत् ।

तेन त्यक्तेन भुञ्जीथा मा गृधः कस्य स्विद्धनम् ॥ १

All this is for habitation by the Lord, whatsoever is individual universe of movement in the universe of motion. By that renounced thou shouldst enjoy ; lust not after any man's possession. (1)

Right at the start, God and the World are brought face to face and their relations fixed. The whole universe and each object in it are mutable and transient. The Lord of the movement alone is immutable, stable and eternal. Each separate object is in truth the whole Universe, though in the movement they are contained and continent —Jagatyām Jagat, movement in movement, world in world. The Lord, one and indivisible, abides in the sum and in the part. He is, in the language of the Gita, **अविभक्तं विभक्तमिव**,—ever undivided, yet ever appearing to be divided. The whole of Him is as completely present in the minutest speck of dust as in the vast Himalayan range. Who and what then is the individual? Sri Aurobindo says, he "partakes of the nature of the universal, refers back to it for its source of activity, is subject to its laws and part of cosmic Nature".

Yet man, essentially divine, perfect and free, seems to be imperfect, limited, and enslaved to Nature. He wants to possess and enjoy the world, but cannot because of his Ignorance and Egoism. He is blind and does not see that each object, separate

though it appears, is only a frontal appearance of the Universe, only a wave of the one undivided ocean,—yet a wave that is the whole ocean. He does not see that he is one with all beings and all things, and is unable to enter into harmony with the universal. He desires to possess and enjoy, but as a separate being. This desire enslaves him and is the cause of all disharmony and dissatisfaction, pain and suffering. If he could but realise the one Divine in him he would not lust or desire, but inalienably contain, possess and enjoy. Hence it is that in the second line the injunction of the Sage is. “By that renounced thou shouldst enjoy’.” Renunciation is the absolute condition of free enjoyment. But what is this renunciation? The Master warns us that it is not “a moral constraint of self-denial or a physical rejection”. It implies that the individual should realise absolute unity and not look upon any thing as an object of physical possession. Nothing should be looked upon as in the possession of another. There is no room for greed in this attitude. Realising the One Self in him, the individual possesses the world in the cosmic consciousness. He has no need for physical possession. In an infinite free delight in all things, desire vanishes. Desire and greed cannot stay where Ānanda, the Bliss of the One, has entered.

Man becomes free in his soul and yet lives in the world. Does this freedom imply abstaining from works? On the contrary the second verse enjoins,—

कुर्वन्नेवेह कर्माणि जिजीविषेत् शतं समाः ।

एवं त्वयि नान्यथेतोऽस्ति न कर्म लिप्यते नरे ॥ २ ॥

Doing verily works in this world one should wish to live a hundred years. Thus it is in thee and not otherwise than this ; action cleaves not to a man. (2)

The word “*Eva*”, “verily”, in the first line is to be noted as laying stress on a life of action. The meaning is clearly “doing works indeed and not refraining from them.” Shankara reads “works” in the first line to mean Vedic sacrifices, but “action” in the second line to mean “evil action”. The whole verse is explained away as a concession to the ignorant, and it is stressed that the wise abstain from action and renounce the world. This rendering is obviously forced and unnatural, Sri Aurobindo says.

To understand the true meaning we have to realise Brahman in his two aspects, the inactive Soul and the active Soul. The first verse has enjoined a realisation of oneness with the Lord within. Here the Sage goes farther and says that in order to be free in your soul and yet live in the world you have to be one with the Active Brahman. The Lord expresses Himself in the movement, and not merely to the Inactive Soul who is the silent witness and enjoyer. In the Gita the Lord says, **वर्त एव च कर्मणि**, that is, He fulfils himself in the world by works, and conveys to Arjuna that he also is in the body for self-fulfilment by action. In fact, man in the body cannot abstain from action, for he has to keep up his body. Moreover, even his inertia produces reactions in the universal movement. The idea that refraining from action brings about liberation of the soul is illusory.

Action is shunned because it is feared that man becomes thereby a slave to desire, and to the energy behind the action. But if you see the Brahman within every object you cannot get entangled in desire. For then, you seek a delight in the Lord within and not in the thing which is but the outer husk. Likewise, by getting behind the apparent world to the Soul hidden behind it you act with the freedom of that Soul. Brahman is the Lord of the energy behind every action, and by realising unity with him, the energy cannot entangle you, your personal responsibility is at an end. Therefore, says the Sage, identify yourself with the Lord of the movement and not with the movement, and you are free from bondage. Action cleaves not to you.

If you do not realise this, and in your ignorance interfere with the play of the One in the Many by abstaining from action, you go counter to the law of His manifestation. You become the slayer of the soul, and when you pass away from this world you enter into a state of blind darkness. This is what the Rishi says in the third verse—

**असूर्या नाम ते लोका अन्धेन तमसावृताः ।**

**तास्ते प्रेत्याभिगच्छन्ति ये के चात्महनो जनाः ॥ ३ ॥**

Sunless are those worlds and enveloped in blind gloom whereto all they in their passing hence resort who are slayers of their souls. (3)

By death one does not go out of the movement but passes



into a state of consciousness other than that of this earth. 'This state may be dark or bright. The slayer of the soul enters the dark Sunless plane, while he that identifies himself with the Active Soul behind all things and all actions enters into the worlds of light and bliss. The idea of Sunless obscure planes and Sun-lit luminous planes is carried on, as we shall find, in some of the later verses. The Sun here is the Vedic god *Surya* who represents in the Veda the Divine illumination, the self-luminous Truth underlying all things.

The next two verses (4-5) develop the idea of the first verse. The essential unity of the unmoving Lord and the moving Creation is amplified. Both are the one Brahman.

अनेजदेकं मनसो जवीयो नैनहेवा आप्नुवन् पूर्वमर्षत् ।

तद्वावतोऽन्यानत्येति तिष्ठत् तस्मिन्नपो मातरिश्वा दधाति ॥ ४ ॥

तदेजति तन्नेजति तद्दूरे तद्वन्तिके ।

तदन्तरस्य सर्वस्य तद्गु सर्वस्यास्य बाह्यतः ॥ ५ ॥

One unmoving that is swifter than Mind, That the Gods reach not, for It progresses ever in front. That, standing, passes beyond others as they run. In That the Master of Life establishes the Waters. (4)

That moves and That moves not ; That is far and the same is near ; That is within all this and That is outside all this. (5)

The first point that strikes one here is that the Isha Upanishad is opposed to Illusionism or exclusive Monism. The One is real, but so are the Many—the One pervades the Many. In the fourth verse here Brahman is the One unmoving. In the fifth It is that which moves and that which moves not. The meaning is clear ; the Lord and the world are essentially one Brahman though they appear to be distinct. The Lord is the one Reality, stable and eternal ; stable because He is beyond Time and Space, eternal because He is ever in possession of all that was, is and will be. He transcends all causality and relativity, and is immutable. The stable one is swifter than mind and the gods cannot reach it. The world is a movement of the Divine Consciousness in Space and Time. Something much more puissant, swift and free than the mental consciousness

creates it. 'The gods are but cosmic powers that uphold the laws governing the creation. These laws as well as these gods endure only as long as the world endures. They control the progressive movement in Space and Time, in fact they keep it up. Therefore it is that the Sage describes them as running in their course. But they cannot touch the Lord who is completely unaffected by his own movement, who is both Absolute and Infinite. The gods run towards an imagined goal, but when they reach it they find that they have to go forward to a further realisation. And so on and on. They can never get to the Unknowable.

The "others" in the fourth verse are all becomings in the world, *Sarva-bhūtāni*. They are in reality the One Brahman representing Itself in the separate Many. Their running in the course of Nature is merely a working out in time and space of something that Brahman already possesses. Hence it is said, - standing, It passes beyond others as they run. As Sri Aurobindo observes, "Everything is already realised by It as the Lord before it can be accomplished by the separate personalities in the movement."

In That the Master of Life establishes the Waters. *Mātariśwan* is the Vedic god *Vāyu*, the Divine principle of Life which extends itself in Matter. *Apas* was explained formerly as works, but Sri Aurobindo does not accept that explanation. As accented in the text, it can only mean waters. In the Veda *Apas* has a very definite meaning; it signifies the sevenfold state of consciousness—Divine Being, Divine Conscious-Power or Will, Divine Bliss, Divine Truth, Mind, Life and Matter. This septuple principle is also called the seven streams flowing into or out of the *Hṛdya Samudra*, the general Sea of Consciousness in man.

Brahman the Self-existent, the conscious and the blissful descends in his involution down into Matter, by way of Truth-Consciousness, Mind and Life. Into Brahman involved in Matter universal Life-Power pours itself as dynamic energy, and the ascent commences. This is the nature of the created world. The Seven Cosmic principles are co-existent in it eternally. The involution of the One in the Many and the evolution of the Many in the One make up the law of the cosmic Cycle. We thus see Brahman in all beings and things in the created universe as well as beyond it. It is individual, universal and transcendental. It is the Continent and the Indwelling Spirit of everything that we know of, small and great. It is near and yet far. To realise it is to become perfect and immortal.

The next two verses relate to self-realisation—the Self in all, all in the Self, the Self that becomes all.

यस्तु सर्वाणि भूतानि आत्मन्येवानुपश्यति ।

सर्वभूतेषु चात्मानं ततो न विजुगुप्सते ॥ ६ ॥

यस्मिन् सर्वाणि भूतानि आत्मैवाभूद्विजानतः ।

तत्र को मोहः कः शोक एकत्वमनुपश्यतः ॥ ७ ॥

But he who sees everywhere the Self in all existences and all existences in the Self, shrinks not thereafter from aught. (6)

He in whom it is the Self-Being that has become all existences that are Becomings, for he has the perfect Knowledge, how shall he be deluded, whence shall he have grief who sees everywhere oneness? (7)

All things in this world, animate and inanimate, are unstable and transient. But fundamentally and essentially they are the Self, Ātman, Stable and Eternal. Phenomenally they appear many but really they are the one Self. Ātman dwells in each of them and they are all in the Ātman. When man realises the truth of this unity he shakes off the bonds of ignorance and egoism, he transcends the dualities.

All *Jugupsā*, all shrinking, disappears as the Vision of all in the Self and the Self in all intensifies. Shrinking, like dislike, fear and hatred arises from division, from personal opposition to other beings. When these perversions of feeling cease to exist, perfect equality of the soul is realised. This is the import of the sixth verse. It should be noted, however, that all personal recoil must be got over, attraction as well as repulsion. If hatred and shrinking have to go, attachment and desire have to go as well; for, these are all reactions of our limited self-formation. When we awaken to our true nature, and the Self in us goes out to embrace all creatures, there is complete harmony established, the human view gives place to the Divine view. But for this culmination it is not enough to have an intellectual vision only. One must become what one sees. And the whole inner life must be changed, all parts must consent to this realisation. To the awakened Ātman self-delusion cannot come. To one dwelling in the Ānanda of the Lord sorrow is an impossibility. This is

the meaning of the seventh verse. The synthetic ideal of this Upanishad, to embrace at one and the same time Vidya and Avidya, Birth and Non-Birth is implicit here in these two verses. The supreme realisation of the Rishi expressed in the ecstatic exclamation "I am He" in the sixteenth verse is likewise foreshadowed here.

Under these verses, Sri Aurobindo has elucidated in brief the principal ideas of the Upanishads generally. But in the short space at our command we can barely refer to the main points of this elucidation. It is necessary, however, that we should do at least that much to enable the reader to understand the full import of the next verse and those that follow.

स पर्यगच्छुक्रमकायमब्रणमस्त्राविरं शुद्धमपापविद्धम् ।

कविर्मनीषी परिभूः स्वयम्भूर्याथातथ्यतोऽर्थान् व्यदधात्

शाश्वतीभ्यः समाभ्यः ॥ ८॥

It is He that has gone abroad—That which is bright, bodiless, without scar of imperfection, without sinews pure and unpierced by evil. The Seer, the Thinker, the One who becomes everywhere, the Self-existent has ordered objects perfectly according to their nature from years sempiternal. (8)

Brahman is one, one without a second—indeed, all is Brahman—It is identical not single, not numerically one.

Oneness is the eternal truth, diversity is but a play of this oneness. In creating, the Lord does not make something out of nothing, or one thing out of another. Creating is not a making at all but a becoming—a going abroad, a self-projection of Brahman.

Numerically, the One and the Many are equally true of Brahman. The Many are representations in Chit, various and innumerable, of the Absolute. What the Absolute regards it becomes. Each individual is but Brahman himself in various forms taking part in the infinite play of the Divine Consciousness. To realise this is the aim of every seeker after the Truth. Realisation is immortality.

The individual may identify himself entirely with the One, or he may regard himself eternally different from the One or he may look upon himself as one with it and yet different for ever. The reader will recognise in these three attitudes the

basis of the three systems, Monism, Dualism and qualified Monism. They appear contradictory, but are really co-existent, and can be realised by an individual rising to Brahman consciousness.

Our own mental consciousness cannot grasp the Absolute. The mind tries to realise It by the negative process of *Neti, Neti*. But the Brahman is not a void. It is very real and positive—real both as the One and as the Many. Still, “of all relations oneness is the secret base, not multiplicity. Oneness constitutes and upholds the multiplicity, multiplicity does not constitute and uphold the oneness.”

Brahman representing Itself in the Cosmos as the Stable is *Purusha*, representing Itself as the Motional is *Prakriti*. Cosmic life is the play of this *Purusha* and this *Prakriti*, *Prakriti* is the power of the *Purusha*. She is *Shakti*, the Divine *Māya*, as conceived in the Upanishads. The lower or *Aparā Prakriti*—*Māyā* in the sense of magic or illusion—is a later conception.

We have seen that our true self is Brahman—free, luminous, blissful, beyond time and space. The *Ātman* represents itself in the creative consciousness in three states depending on the relations between God and Nature,—*Akshara* or the unmoving immutable, *Kshara* or the moving mutable and the Supreme or the *Purushottama*. The first reflects the changes and movements of Nature, the third stands back from these changes and movements, calm and pure, a witness. The *Kshara* enjoys the changes and divisions and duality and seems to be controlled by them. But in truth He is not so controlled. *Akshara* is His hidden freedom. The Supreme *Purushottama* contains and enjoys both Stability and Motion, both Unity and Diversity, but is not limited by either of them. It is this Supreme Self, *Paramātmān*, that the seeker has to realise in both *Isha* and *Jagat*.

In the sevenfold movement of Nature, the Self represents itself in seven different ways. In the physical consciousness, the material being. In the vital consciousness, the vital being. In the mental consciousness, the mental being. In the supramental consciousness, the supramental being.

In the consciousness proper to the Divine Beatitude, the all-blissful being. In the self-aware consciousness, the all-conscious Soul, the all-powerful Will, the source and lord of the universe. In the consciousness of the *Sat* or the pure Existent, the pure divine Self. Man can live in any of these states, can be anything he wills from inert Matter to the pure Existent.

In the Vedānta the three lower planes are the *Aparārdha*, the three highest are the *Parārdha*, and in between them there is the plane dominated by the Divine Truth. The Nature of the upper half is the *Parā Prakriti*, that of the lower is *Aparā Prakriti*. Immortality characterises the higher, while death characterises the lower half.

When Man in the lower half realises Sachchidānanda his mind is converted into supermind, Truth or *Vijñāna*, his life into self-aware conscious Power, his body into the pure essence of *Sat*. If this cannot be done perfectly here on earth, the soul realises the truth in some other world, Sunlit and luminous, but has to return to the earthly body to complete the evolution. The *Kena* says in a famous verse इह चेद्वेदीत् अथ सत्यमस्ति. Sri Aurobindo is explicit on the point,—“a progressively perfect realisation in the body is the aim of human evolution.”

Ātman may remain self-contained apart from Its creation or It may embrace or possess it as its Lord. From the eighth verse it would appear that It does both these things at one and the same time. Ātman is supramental but is reflected in the human mind. If the mind is pure, the reflection is clear and bright. But if it is impure and troubled, the reflection is obscure and distorted. On a disturbed surface pure Knowledge is reflected as the dualities of truth and error—pure Will as sin and virtue—pure Beatitude as pleasure and pain. Egoism and Ignorance create all this distortion, the *Kshara Purusha* identifying himself with division, limitation and change. But with the vision of the One, distortion disappears, Knowledge, Will and Beatitude are reflected perfectly and Divine Truth lights up the semi-obscure mind.

We have already under verses 6 and 7 traced the stages by which the seeker realises the perfect Beatitude, active and dynamic but delivered from the dualities of mortal existence.

Now coming to the eighth verse we find that it opens with the phrase, He went abroad. Obviously then, the Upanishads do not teach us that the true Self is an impersonal and inactive Brahman only. In these scriptures Brahman is referred to as both It and He—as both Impersonal and Personal. In a general comprehensive way the Rishis often call the Brahman, That. But even then they mean and include the Lord of the world who creates, governs and destroys. Numerous instances can be found of this. The Upanishads, however, prefer to describe the Lord of creation as *Isha*, *Deva* and *Purusha*. The Lord who inhabits all mutable forms and who at the same time

holds them in his immutable Self is He that went abroad. He is the all-pervading *Purusha* whom the Sage sees in the sixteenth verse, and cries out "the *Purusha* there and there, He am I". He is the Being that has become all Becomings. But what is the manner and nature of this becoming? The Rishi proceeds to unfold it.

The Isha of the Vedanta is not a Personal God in the ordinary sense—a glorified human being. He is Sachchidānanda—the Pure Existent, Self-aware and All-Blissful—in His Self-delight becoming the universe. His Consciousness turns into Knowledge and Force, His Delight into Love. His awareness and His delight, when intensive, is proper to the Silent Brahman; when diffusive, to the active Lord. Thus it is clear that it is Brahman that becomes, and what He becomes is also the Brahman. तत् and सः are ever the same.

He that went abroad means He that extended himself in the Universe. In this extension we have therefore two aspects, one of immutability, and another of mutability in time and space. The two aspects are different and yet mutually complementary.

The Upanishad uses a string of neuter adjectives to express the Immutable Absolute,—“Bright, bodiless, without scar, without sinews, pure, unpierced by evil.” To express the same Absolute in relation to the created world it uses four masculine names,—“The Seer, the Thinker, the One who becomes everywhere the Self-becoming.” The pure unmoving is the basis of the play of movement. He projects his immutable Self into the play.

The Brahman is “bright” as a pure luminosity, unbroken by refractions, unmanifested in forms. The Force of the Brahman (*Tapas*) is contained and inactive. It is “bodiless”, that is, formless, undivided, equal in all things. It is “without scar”, that is, perfect and flawless, untouched by the changes and movements of creation, Itself motionless, sempiternal. It is “without sinews” that is without nerves of force. It does not pour itself out in the dynamism of life. It is “pure, unpierced by evil”. By its equality, by its inaction, the Soul remains ever free and ever pure. Sin and evil can find no place in Its eternal harmony. It is a witness of the play of Nature but takes no part in it.

Ignorance separates the human mind, life and body from the light of Sachchidānanda, and exposes man to sin and evil. But all the same, these forms of mind, life and body veiled in egoism are His, used by Him for His self-becoming. Essen-

tially the human soul is one with the Lord. In its completeness it knows this. But it assumes the lower term with its incompleteness and brings on itself pain and evil, suffering and death. Man's inner self is untouched by all these trials which only affect the surface. When he realises the Truth in him and recovers his freedom, he can take his part in the movements of nature and yet not soil himself or suffer from the results of his acts. This is the meaning of न कर्म लिप्यते नरे in the second verse. He must visualise the calm and silent Self within him. "Tranquility for the soul, activity for the energy, is the balance of the divine rhythm in man."

Let us now examine the second line of the verse. Therein in some ten words the Rishi has compressed his whole conception of creation. Creation is the becoming of the Lord, as we have seen. The totality of objects is that becoming. It is the Lord who has ordered them perfectly according to their own nature. But the Lord himself is his creation. Therefore it follows that each object in creation carries in itself the Law of its own being eternally.

All objective existence is *Purushottama*, the Self-existent, the Self-becoming, becoming by the force of the Real-Idea, the *Vijnāna* within Him. Form and action correspond to this Idea. What He visualises as the *Kavi*, what He conceives as the *Manishi*, that He becomes as the *Paribhu*. Thus, in innumerable forms in Time and Space, the Lord projects Himself as the all-pervading *Paribhu* or *Virāt*. These three operations are one, though in the relative they appear consecutive. Every form or object holds in itself the law of its own being eternally. All relations in the totality are determined by the Lord, the Inhabitant of this Jagat. Let us understand this process of self-projection clearly again. We begin with the One, unmoving and immutable. As the *Kavi* or God in the Real-Idea, He visualises the Truth in its essence, possibility and actuality. As the *Manishi* or God in the Mind, He conceives, He takes his stand on possibilities. A state of plasticity, of the inter-action of the forces, intervenes. But this is only seemingly so; for, behind the Thinker stands ever the Seer with his Divine vision. The conception of the *Manishi* eventuates in the formal becoming of the *Paribhu*. *Vidya*, the Knowledge of the One is lost in the knowledge of the Many, and the rule of *Avidya* is established. Separate Ego-sense becomes the order. From above, all this is seen in the full light of *Sachchidananda*. But from below, man sees around him the rule of Ignorance in force, and



perceives the three principles of the process separately, not comprehensively. In the evolution of Nature man is the first creature who is equipped to climb consciously and deliberately the arduous heights to the pure radiant *Sat*. But he must know that he has to start from the very bottom, from Avidya and division and death, and climb up to *Vidya*, unity and immortality. In Sri Aurobindo's beautiful words,—“He is the ego in the cosmos vindicating himself as the All and the Transcendent”. This brings us to the next three verses relating to Knowledge and Ignorance.

अन्यं तमः प्रविशन्ति येऽविद्यामुपासत ।

ततो भूय इव ते तमो य उ विद्यायां रताः ॥ ९ ॥

अन्यदेवाद्वावद्ययाऽन्यदाहुरविद्याया ।

इति शुश्रुम धीराणां ये नस्तद्विचक्षिरे ॥ १० ॥

विद्याञ्चाविद्याञ्च यस्तद्वे दोभयं सह ।

अविद्यया मृत्युं तीर्त्वा विद्ययामृतमश्नुते ॥ ११ ॥

Into a blind darkness they enter who follow after the Ignorance, they as if into a greater darkness who devote themselves to the Knowledge alone. (9)

Other, verily, it is said, is that which comes by the Knowledge, other that which comes by Ignorance ; this is the lore we have received from the wise who revealed That to our understanding. (10)

He who knows That as both in one, the Knowledge and the Ignorance, by the Ignorance crosses beyond death and by the Knowledge enjoys Immortality. (11)

We have not much to say on *Vidya* and *Avidya*, as most of the ground has been covered already. The *Manishi* accepted *Avidya* “in order to develop individual relations to their utmost . . . . and then through these individual relations come back individually to the knowledge of the One in all.” Man is not to accept exclusively either *Vidya* or *Avidya*, either the One or

the Many. In him the Seer of the Real-Idea is standing back, and the Thinker separated from the Seer has to set about as best he can in his semi-obscurity to regain his freedom. He must first look within and face the Divine Inhabitant who is ever seated behind the outward appearance of all things, and there in His effulgent light recover by the Knowledge of the One in the many the state of Immortality. This is man's *Sādhana*. His bondage does not lie in living and acting in his human body, but in his persistent sense of egoistic separation. His shackles are of the mind, not of the body. His aim is to supersede the mind by the Supermind and not eschew action in the body.

Purushottama is the Lord of both Vidya and Avidya, the twin powers of His Chit-Tapas, the two aspects of His Mayā. Man, when he realises the one in all, the all in one, the all as the Becomings of the One, is no longer subject to Avidya because he has recovered his freedom in the Vidya. He has to achieve the supreme accord between Knowledge and Ignorance. The purpose of the Lord in him cannot be fulfilled by following either path exclusively. This harmony he would achieve if he knows all in order to transcend all. By taking to the path of Vidya alone he is likely to enter into some special state and accept it for the whole, mistaking isolation for transcendence. If the ordinary man is ignorant by compulsion, the exclusive follower of Vidya remains ignorant by choice. He gets into a blind lane from which it is difficult to emerge. Therefore it is that the Rishi consigns him to a blinder darkness than the exclusive pursuer of the path of Avidya. For, though the latter enters into a state of greater and greater separation, a state of chaos, still for him there is reconstitution always possible, while from the attachment to Asat it is much more difficult to return to fulfilment.

In either path, however, there are special gains. By Vidya one may attain to the state of the inactive Purusha who looks on but does not participate in the manifestation. This state may bring the seeker a calm plenitude and freedom from the dualities of life. But that is not the highest goal of man. His end is not to abide in the Silent one, but in the Supreme Purusha,—He who went abroad and upholds both the stable and the unstable as two modes of His Being.

The pursuer of Avidya may attain to the status of a Titan or that of a god, say, Indra, the performer of a hundred sacrifices. Here, the individual is constantly enriched by all that the

Universe can give him, he enlarges his self far beyond that of man, but this also is not the goal of man. For though he has transcended human limits, no divine transcendence has come to such a man. For, he it remembered, the seeker has to transcend all limitations. It is not enough to transcend sorrow if he is still subject to joy. It is not enough to transcend the lower Prakriti but not the higher. Such a person will have to descend again to all that he had rejected and learn to make the right use of the trials and tribulations of human life. He who perceives the Lord in His integrality cannot be more attached to Vidya than to Avidya. This is the lore received from the ancients, as the Rishi says in the Tenth Verse.

Man can then attain his goal only by the complete path, that is, by accepting both Vidya and Avidya at the same time by realising that they are both necessary in the process of things. Neither could exist without the other; Avidya subsists because Vidya supports and embraces it; Knowledge depends upon Ignorance for the preparation of the human soul and for its progress towards the ultimate unity. The office of Knowledge is not to destroy Ignorance as something that ought never to have been, but rather to uphold it, draw it towards itself and help it to deliver itself progressively. The second line of the Eleventh Verse says that the seeker crosses beyond death by the Ignorance and by the Knowledge enjoys immortality, in other words "by Avidya fulfilled man passes beyond death, by Vidya accepting Avidya into itself he enjoys immortality". This line will be better understood when we have gone over the next three verses relating to Birth and Non-Birth. It need only be mentioned here that immortality does not mean survival of the ego after the dissolution of the body. The ego can certainly continue thereafter. The self which is unborn and undying, undoubtedly exists after the body goes, just as it had existed before the body was born. Immortality, then, means the consciousness that transcends birth and death, that is beyond all bondage and limitation, is free and blissful.

Even when this immortality has been achieved, however, the work of the individual is not over. He has yet to fulfil the Lord's work in creation. What he has realised himself he has to help others to realise. He could of course do this from some other plane, but, as Sri Aurobindo says, "Birth in the body is the most close, divine and effective form of help which the liberated can give to those . . . still . . . bound."

The next three verses relate to Birth and Non-Birth.

अन्धं तमः प्रविशन्ति येऽसम्भूतिमुपासते ।

ततो भूय इव ते तमो य उ सम्भूत्यां रताः ॥ १२ ॥

अन्यदेवाहुः सम्भवादन्यदाहुरसम्भवात् ।

इति शुश्रुम धीराणां ये नस्तद्विचक्षिरे ॥ १३ ॥

सम्भूतिञ्च विनाशञ्च यस्तद्देवोभयं सह ।

विनाशेन मृत्युं तीर्त्वा सम्भूत्याऽमृतमश्नुते ॥ १४ ॥

Into a blind darkness they enter who follow after the Non-Birth, they as if into a greater darkness who devote themselves to the Birth alone. (12)

Other, verily, it is said, is that which comes by the Birth, other that which comes by the Non-Birth ; this is the lore we have received from the wise who revealed That to our understanding. (13)

He who knows That as both in one, the Birth and the dissolution of Birth, by the dissolution crosses beyond death and by the Birth enjoys Immortality. (14)

The Illusionist would say that, Birth is a play of ignorance and that it cannot subsist along with entire Knowledge. In the above verses the Upanishad flatly contradicts this. He who follows Non-Birth exclusively is destined to pass into blind gloom, but into a still greater gloom will he pass who follows Birth alone. Either path could be followed with some advantage but cannot bring fulfilment to the human being. The complete path is that of him who accepts birth and dissolution at one and the same time.

Exclusive attachment to Non-Birth leads to a dissolution, into chaos or into the Void. This state is not one of transcendence, but one of annulment. From existence to non-existence—a state of ignorance, and not of release.

Exclusive attachment to Birth in the body implies an unending round of births in the lower forms of egoism, without issue, without release—an undoubtedly worse state than the former.

Still there is some good in these extreme paths. Man can follow Non-Birth as the goal of Birth and a higher existence, and enter into the Silent Brahman or into the freedom of the Non-Being. Likewise he can pursue Birth as a means of progress and self-enlargement, and enter into a fuller life which may prove to be a stepping-stone to the final goal.

But neither is man's true goal. Neither can bring him the perfect good unless it is completed by the other. Brahman is both Birth and Non-Birth just as It is both Vidya and Avidya. If the Soul is to be freed from its absorption in Nature, man must participate in the pure Unity of the God behind. So freed, the Soul then identifies itself with the Supreme Purusha, and the necessity for birth ceases. The attachment to Birth is at an end, but the freedom of becoming remains.

Thus is ego dissolved. There is no attachment to birth and the soul crosses beyond death. Released from attachment it accepts becoming in the Lord's way and enjoys immortality.

The Sage thus reiterates the injunction of the second verse. Liberated from all egoism, man accepts the world as the manifestation of the Ātman and engages in Karma as He Himself has done. Man then realises how the Lord has gone abroad and unrolled this great and intricate world as the Kavi, the Manishi, and the Paribhu, how the Swayambhu has determined eternally all things in their own nature. This determination works through His double aspects of Vidya and Avidya, of Birth and Non-Birth. The human soul develops in the multiplicity, in the play of the ignorance, and then returns to the Knowledge and by that Knowledge enjoys immortality, in this life, *Ihaiva*.

As Sri Aurobindo says, "this immortality is gained by the dissolution of the limited ego and its chain of births into the consciousness of the unborn and undying, the Eternal, the Lord, the ever-free. In short, man has to accept life in order to transcend it. The soul is really not in bondage, though in Nature it appears to be so. But it is not aware of this in its egoistic obscurity. It has to be truly conscious to realise that it is eternally free. By this consciousness, by this Light, does it cross beyond death and enjoy immortality.

The next two verses come under the heading of the Worlds—Sūrya—

हिरण्मयेन पात्रेण सत्यस्यापिहितं मुखम् ।

तत् त्वं पूषन्नपावृणु सत्यधर्माय दृष्टये ॥ १५ ॥

पूषन्नेकर्षे यम सूर्यं प्राजापत्यं व्यूहं रश्मीन् समूहम् ।  
 तेजो यत् ते रूपं कल्याणतमं तत्ते पश्यामि  
 योऽसावेसौ पुरुषः सोऽहमस्मि ॥ १६ ॥

The face of Truth is covered with a brilliant golden lid ; that do thou remove, O Fosterer, for the law of the Truth, for sight. (15)

O Fosterer, O Sole Seer, O Ordainer, O illumining Sun, O power of the Father of Creatures, marshal thy rays, draw together thy light ; the Lustre which is thy most blessed form of all, that in Thee I behold. The Purusha there and there, He am I. (16)

Two questions that arise here are whether there are other worlds after death and whether a man after dissolution of the body is reborn, here or elsewhere. In the third verse the Rishi has spoken of dark worlds into which the slayers of the soul pass. Likewise, verses 9 and 12 speak of worlds of blind gloom and of even greater gloom. Sri Aurobindo says that it makes no difference whether the Upanishad refers to dark worlds or dark states of consciousness. We have already seen that in the Upanishadic conception a world is only a condition of conscious being. The individual soul after death must either disappear into Nature, merge itself in the Creator or continue to exist in an organisation of consciousness other than that of this earth, other than those which are proper to embodied life. These are the other worlds, the worlds after death.

After the dissolution of the body the soul can be born in another body on earth, can survive in other states, or enter into immortality beyond birth and death. Here a clear distinction is indicated. As Sri Aurobindo points out, "the two former conditions appertain to becoming ; Immortality stands in the Self, in the Non-Birth, and enjoys the Becoming". Rebirth in a terrestrial body is not explicitly mentioned in the Upanishad but is implied, specially in the seventeenth verse.

Re-birth in a better life here is not, however, offered to the seeker by the Upanishad. To be bound to birth and death is a sign that the mental being is dwelling in Avidya. But it is earthly life itself that offers the means of liberation from

bondage by one-ness with the Ātman. When that one-ness has been realised, the free soul may return to birth, not for its own sake but for that of the Lord of the World.

Likewise, the Upanishad does not hold forth any reward of beatitude in a heaven above. There is no doubt an interval between death and re-birth. During this period the soul dwells in states or worlds above, favourable or unfavourable to its further development. These worlds are either sunlit or sunless, either bright or gloomy. The one favours self-enlargement, the other self-distortion. This is the Vedantic conception of Heaven and Hell. It should be remembered, however, that life in heaven or in hell is, like the life on earth, a means and not an end. They facilitate or retard the soul's progress towards realisation. This realisation or transcendence is the true goal. But, it should be understood, transcendence does not mean rejection of that which is transcended. Self-extinction can never be the aim of a true seeker. This is where the Upanishad is near its Vedic roots. Early Vedic thought believed all life, all birth and death, all the worlds, to be here in the embodied human being. This thought, the Master remarks, has never quite passed out of Indian philosophy. But later thought has laid greater and greater stress on asceticism and renunciation.

The Rishi now proceeds to indicate the two lines of knowledge and action which lead to the supreme vision (Dṛiṣṭayē in verse 15) and the divine felicity (Rāyē in verse 18) in the form of invocations to Sūrya and Agni, the two gods of the Veda representing Divine Truth and Divine Will respectively.

It is necessary to go over the Vedic conception of the seven worlds again in order to understand fully the place and function of Sūrya.

Spirit is Sat-chit-ananda i.e., pure Existence, pure in Self-awareness and pure in Self-delight. The terms are three in one. Sat is Chit, and Chit is Ananda. This Spirit is one, but is capable of infinite becoming by His Chit-Tapas—His conscious Force, His Will. The becoming of the Spirit is a septuple range, a sevenfold scale—three upper worlds, three lower worlds and one in between. The upper are the worlds of the Spirit—Satyaloka where Tapas energy dwells on Sat, Tapoloka where Tapas dwells in Chit and Janaloka where it dwells on Ananda. In these Lokas unity and multiplicity have not been separated. All is in all, each in all and all in each, inherently—whole consciousness is self-luminous. The light of Sūrya is lost in the

radiant one-ness of the Lord. This luminous oneness is Sūrya's most blessed form of all तेजो यत्ते रूपं कल्याणतमं ।

The lower half consists of three worlds dominated by the three principles of Matter, Life and Mind. Bhurloka the world of formal becoming, Bhuvarloka that of free vital becoming and Swarloka that of free mental becoming. Here the Sun's rays are imprisoned in the night of inconscience or broken up, reflected from or received in limited centres.

Between the Upper and Lower halves is the intermediate world of Divine Truth—called Maharloka or the world of large consciousness. It is founded on infinite Truth. Here the multiplicity of the lower worlds always refers back to the essential unity of the worlds of the Spirit. Its principle is Vijnāna or Real-Idea. It sees at one and the same time the form as well as the being behind the form, and "therefore carries with it always the knowledge of the Truth behind the form". Its nature is Dṛiṣṭi—the supra-mental vision. This Gnosis is the Vedic Truth, the self-vision and all-vision of Sūrya.

The face of this radiant Truth is covered with a golden lid, at least so it appears to the human mind. Man is a mental being, and his sight is made up of his mental concepts and percepts. The mind sees only the outer form of a thing, not the Dweller in the form.

The concepts of the mind are brilliant enough, but till they are replaced by the self-vision of Sūrya man cannot arrive at the true Truth. That is why the Rishi is calling upon the Sun to remove the lid, golden though it be, and disclose the Law of the Truth.

Man carries in his mind, limited and semi-obscure as it is, the seed of the supreme Truth which inspite of so many obstacles, inspite of all the differentiation and division, is ever leading him slowly along the path to realisation. The Sage wishes to hasten the pace and invokes the intervention of Sūrya.

He meditates on the Sun in his many aspects and prays to him to marshal his rays and to draw together his light. Sūrya is Pūshan, the fosterer who enlarges man's limited being into an Infinite Consciousness. He is the sole Seer who sees oneness in multiplicity and who gives man his own Self-vision, All-vision. He is Yama the ordainer who governs man's actions by the Law of the Truth. He is Prajāpati, the Lord who is the Being behind all becomings and who at the same time far exceeds his own becoming.



The radiant vision opens the seer's eyes. The rays of the Sun distorted, broken, and disordered in the divided mind are cast in the right order and relation and drawn together to disclose the Supreme Truth. The seer sees the Purushottama in all beings and in ecstasy, cries out, "The Purusha there and there, He am I". He has seen the One who is All and who transcends the All.

But in Immortality both consciousness and life are included. Knowledge is incomplete without action—Chit without Tapas. By the door of the Sun, Sūryadvāreṇa, the Sage has reached full consciousness. He now invokes Agni, the Force or Will of the Divine.

वायुरनिलममृतमथेदं भस्मान्तं शरीरम् ।

ॐ क्रतो स्मर कृतं स्मर क्रतो स्मर कृतं स्मर ॥ १७ ॥

अग्ने नय सुपथा राये अस्मान् विश्वानि देव वयूनानि विद्वान् ।

युयोध्यस्मज्जुहुराणमेनो भूयिष्ठां ते नम उक्तिं विधेम ॥ १८ ॥

The Breath of Things is the immortal Life, but of the body ashes are the end. Om! O Will, remember, that which was done remember? O Will, remember, that which was done remember. (17)

O god Agni, knowing all things that are manifested, lead us by the good path to the felicity ; remove from us the devious attraction of Sin. To thee completest speech of submission we would dispose. (18)

Man's mind being cramped and narrow, his action is, in Sri Aurobindo's words, "crooked, many-branching, hesitating and fluctuating in its impulsion and direction". But as his mind is not wholly dark, and as there is in him always a seed of truth, he stumbles, gropes and beats about among untruths in search of truth, puts the fragments of his conceptions and perceptions together to form some kind of totality to guide him in his action. As he is constituted, he is unable to walk by himself on the straight path to felicity.

When by the door of the Sun the Sage has had a vision of the Truth, he refuses to be tossed about any longer by sin and

error, suffering and falsehood. He calls on the Divine Will for guidance—the Will that knows all. He prays to Agni “Thou knowest all, lead me by the straight path to felicity. Show me the crookedness of the path of sin”.

By the light of Sūrya, he has learnt to discriminate between his life and his body. He affirms boldly that the body is subject to dissolution, ashes are its end, but the breath of Life is immortal. This Life-principle is Vāyu or Mātariswan of the Veda who has already been visualised in verse 4. He it is who calls down the Divine Will from the upper regions into the realm of mind, life and body. The body is but an outer tool. Immortal man must not identify himself with it. Birth and death are powers of the body, not of life. Mātariswan runs through our successive bodily existences like a thread, and maintains our action from life to life. But the presiding deity is not Mātariswan, but Agni—not Life-principle, but Will. This Will is Kratu of the seventeenth verse, the power behind the act. It is the energy of consciousness. Man, owing to his limitations, uses but imperfectly his consciousness. He lives from hour to hour, aided by his imperfect faculty of memory. The Upanishad solemnly invokes the Will to remember the thing done, so as to be conscious of the mystery of becoming, and thus guide what he calls his destiny. Man will then no longer be like a rudderless boat tossed about by currents and winds, but will be able to guide effectively his future course. His mental Will, Kratu, will then become the Will of the Divine, Agni.

For this he has to submit unreservedly to the Divine Will and make a complete surrender to it. This the Sage does by the closing phrase, **ते नम उक्ति विधेम ।**

Knowledge of the Supreme Lord and submission to Him are the two golden keys that open the shining gates of Immortality. The gates are now open. The Seer, released from bondage by the radiant rays of the Sun, guided by the divine Fire, is able to reach the summit of his evolution, and to fulfil the Lord in his now divinised mind, life and body. Realisation is complete. A divine centre has been created.

Such is the Siddhi of the Sage of the Upanishad. Today the cycle is complete, and we know that what the Seer realised will now in a new age be realised by the whole of humanity awakened to the realisation of Supreme Unity. ♀

# Sri Aurobindo and Tantra

(2)\*

—EVOLUTION OF WORDS AND MANTRA—

BY BIRENDRAKISHORE ROY CHOWDHURY

MEN express their thoughts and experiences through speech. So the words and speech of men are usually regarded as an easy means of communication. But what is expressed in speech or writing is only the gross practical part of the word. The form of the word that we see ordinarily is only its most external form. There are hidden in the world, behind this gross external form, many great truths, and they can only be discovered by deep *sādhana*. In all the great spiritual disciplines of the world there is, in some form or other, a hint about the mystery of *Vāk* or *Shabda* (sound). In India the original power of *Shabda* was discovered in Mantravidyā or Science of Mantra. Indian Mantravidyā is like a vast ocean. We shall deal with the subject here briefly and simply and shall also try to understand in what light Sri Aurobindo has seen the Science of Mantra.

In spite of all its efforts, history has not yet been able to ascertain definitely how language appeared in the history of mankind. Scientists are of opinion that when man from the barbarous and animal condition first saw the light of civilisation, the words used by him were very few in number. When man was little more than an animal in human form, he could, like other animals, utter only a very few sounds, and could not speak any other word. Often at that time he made efforts to express himself through gestures. At first the names only of a few things were created, and the use of particular sounds to denote particular objects began. Slowly the number of these sounds increased and language began to be created.

We find a tradition in the Bible and a few other Scriptures that in the beginning mankind had only one language. But

\* For the first part of the article on this subject see pp 72-88 of the previous volume

Science does not find any evidence that at the beginning human civilisation originated in one place. Probably fifteen thousand years ago there was the evidence of the existence of man all over the globe. At that time men lived in different parts of the earth and evolved different characteristics. Certain general characteristics of men also appeared at that time. On account of differences in country, climate and surroundings men of white, black, brown and other complexions also appeared at the same time. Either in some one place the original ancestors of all mankind first appeared, and then their increasing progeny spreading over different countries acquired different forms in different climes ; or, at the very beginning, different types of men appeared in different parts of the earth ; scientists have not yet arrived at any definite conclusion in this respect. If it be a fact that mankind had its origin in one particular place on the earth and one race had first evolved one language, then only the pre-historic existence of a universal language spoken of in the Bible can be accepted. But scientific investigation has not yet found any specific evidence of this.

It is probable that the centres of human habitation were at first only in two or three mainlands ; there arose two or three original languages. Two or three main strains of the original human race spread into different countries, and their progeny living in many centres developed many languages. But among all these many languages we can find the stuff of two or three original ones,—each original language has influenced the development of its own branches. Of course, this conclusion of scientific investigators may not be true in all respects, because we are still in the primary stage of the science of language ; it has not yet gone beyond its infancy like other branches of physical science.

Investigation into the gradual development of different ancient civilisations reveals also the line which the development of language has followed. Some races like the Chinese did not at all feel the necessity of an alphabet in the use of words and sounds. Most other peoples have made use of the alphabet. In the development of writing the contribution of Sumerian and Egyptian civilisation is not inconsiderable. If we look at the development of the Sanskrit, Greek, Latin, Mongolian and various modern languages, beginning from the most ancient languages of the Aryans, Sumerians, Egyptians and other ancient races, we can discover the conditions and the law of the development of language. It does not require much effort to see that word-sounds have not been formed haphazardly by the

imagination of men—there is a natural organic law and system in their development.

Thus Sri Aurobindo wrote in *The Secret of the Vedas*, which appeared serially in the *Arya*: "My researches first convinced me that words, like plants, like animals are in no sense artificial products, but growths—living growths of sound with certain seed-sounds as their basis." (Chapter V). In another place he writes: "Whatever may be the deeper nature of speech, in its outward manifestation as human language, it is an organism, a growth, a terrestrial evolution" (*ibid.*). Words are a part of the natural development of human nature. In the use of words we find an indication of the formation of a man's mind ; but man's mentality also is a part of Nature. As all things in Nature are subject to the laws of uniformity and causation, so man's mind also is shaped according to the law of causality ; the psychology of man does not follow his caprice or any mental rules framed by him ; like the bodily formation of man, his mental formation is also determined according to a natural law and develops gradually. It is not true that the mass of words and sounds constituting a language have been invented by the imagination of men or that men have by mutual consultation determined words and their significances for the convenience of communication. There is a natural evolution of sounds and words. We find that the voice of a particular species of animal is uniform in all the members of the species—it is the natural utterance of that kind of animal and that depends on the vocal system of that species. There are also sounds naturally uttered by the human throat—with the development of the mentality, these natural sounds also develop and become clearer : with the many-sided development of the mind these sounds develop into words, sentences and language. In this way men brought up in different climates and countries naturally develop different kinds of language. So it is said that the original condition of all languages was natural and spontaneous.

Sri Aurobindo has said: "It (speech) contains indeed a constant psychological element and is therefore more free, flexible, consciously self-adaptive than purely physical organisms. . . . But law and process exist in mental, no less than in material phenomena in spite of their more volatile and variable appearances. Law and process must have governed the origins and developments of language." (*Ibid*, Chap. V). It is true that the development of the mind does not follow a fixed and a too rigid law like the body, still there is a law of the subtler and conscious

development of the mind, and that law also is natural. The mental processes of man are also formed out of Nature, and words have naturally come into existence and developed as a medium of the expression of those processes. For example, when the human infant cries as soon as it is born, the *dhvani* (sound) that comes out of its throat is always of the same kind. Moreover, every child calls its mother by the sound "Ma", it rises spontaneously from its throat. The relation of the child with its mother is naturally expressed by the sound "Ma". The child recognises its mother first of all; then the more it makes its acquaintance with the world and with other people, the more it tries to express it in various sounds. A little close observation shows that there is a general uniformity in the natural utterances of infants. As infants grow into adults in the course of natural development, so also primitive peoples have turned into cultured humanity following a natural course of development. The evolution of the human languages is only a history of the evolution of the racial mind and its nature. An investigation into this history shows that the mind of man was at first bound to the external senses and sense-experiences. The centre of the sense-experiences of man lies in his brain and the nervous system; so the main functions of the primitive mind were to have external experiences and to respond to them. The original language of man was nothing more than a natural by-product of the actions and reactions of his nervous system. The late Sir John Woodroffe observed in his book, *The Garland of Letters*: "Physiologically each single vibration acting on the ear, nerves and brain centres, produces a single pulse of agitation, a single nerve-shock, just as a single tap on the door produces a single shock and this again a single sound. This single pulse of brain excitement ought to produce a single pulse of feeling, a feeling stem or feeling element," . . . (Chapter IX). It is obvious that this feeling element of the primitive man is confined within his nervous system. So Sri Aurobindo also has said: ". . . The factor which presided over the development of language was the association by the nervous-mind of the primitive man of certain general significances. . . . The process of the association was also in no sense artificial but natural, governed by simple and definite psychological laws."<sup>1</sup>

Thus the natural language of man originated from his primitive nature; that was the language of the natural reactions

<sup>1</sup> The Secret of the Vedas, Chapter V

rising from the external touches of Nature. *Varnamāla* or the letters of the alphabet and what Sri Aurobindo has called the "seed-sounds" or *Vija Shabda* were born in this way. The letters of the alphabet are the original stuff of all the sound-symbols in the Tantric *sādhana*; but the importance of the alphabet as the original stuff of language also has been recognised by most peoples. The alphabet arose from the different places and movements of vocal utterance. The guttural, labial, dental and other original sounds associated with particular places formed the alphabet. Sir John Woodroffe observes: "This subject of the *Varnas* occupies an important place in the Tantra-Shastras in which it is sought to give a practical application to the very ancient doctrine concerning *Shabda*. The letters are classified according to their places of pronunciation such as gutturals, labials, dentals and so forth. The lips, mouth and throat form a pipe or musical instrument which being formed in various ways and by the aid of the circumbient air produces the various sounds which are the letters of the Alphabet. . . . The vowels are continuous sounds formed by varying the size of the mouth cavity." (*The Garland of Letters*, Chapter VI).

When the child calls its parents as "Ma" or "Baba" it pronounces spontaneously the different letters of the alphabet; the primitive men also in their attempt to communicate different kinds of nervous experiences created unknowingly many letters of the alphabet. From these arose the seed-sounds or *Vija Shabdas*. The original seed-roots developed out of those seed-sounds. The meaning of these root-words was not limited to any particular objects, they signified particular movements of Nature, particular qualities or classes. Of course these primary root-words were very few in number, and they gave expression to the primary nervous experiences of men. Sri Aurobindo has dealt with this subject comprehensively in *The Secret of the Vedas*: "Out of these seed-sounds develop a small number of primitive root-words . . . they were rather the vocal equivalents of certain general sensations and emotion-values. It was the nerve and not the intellect which created speech . . . in consequence, the word generally was not fixed to any precise idea. It had a general character or quality (*guṇa*) which was capable of a great number of applications . . . And this *guṇa* and its result it shared with many kindred sounds." (Chapter V.)

At the first stage of evolution the mind of man was limited to the physical and vital experiences and needs. All the experiences of the body and the life were centred in the actions

of the nervous system. Only when men rose to the second stage of evolution they began to cultivate properly their intellectual faculties. Then men learned to understand every thing by throwing the light of the intellect on his senses, on all his experiences and surroundings, and then the specific form of every object became clear to his mind. It is through the dispensation of Nature that the primitive men, immersed in the sense-life, awoke into mental intelligence and learned to comprehend the laws of the mutual relations of the senses and their objects. He gradually came to understand the class to which any particular object belonged and also the specific characteristics of different classes. It was at that time that the words of mankind increased in number and its language was created. A study of the evolution of the Sanskrit language shows that in primitive times men used root-words similar in quality but having many significances ; but as intellectual discrimination developed, the use of words also changed with it and they became fixed, well-defined and clear in significance. Man thus awakened the intellectual mind out of the physical and the vital mind—the primitive language, born out of nervous vibrations was chastened and reformed in the light of intellectual discrimination and thus was created the “Sanskrit” language. The term “Sanskrita” means reformed and chastened—it is a natural “*Samskāra*” born out of intelligence and genius. That is why Sri Aurobindo observed: “The intellectual use of language has developed by a natural law out of the sensational and emotional.” (*The Secret of the Vedas*, Chapter V.) Of course this reformation was at one time carried out in all civilised tongues—Greek, Latin and other ideal languages are instances of this ; but the evolution and the gradual reformation of words has nowhere been so clearly evident as in the Indian Aryan Sanskrit language. But taking a broad view, we can see the same law operating in all languages of all civilisations. In the languages which are predominantly intellectual, the thoughts of men express themselves through description, analysis, classification, judgment and such other mental activities. Often thoughts instead of arising simultaneously with the perception of objects arise as after-construction as a memory of the objects ; it is then that thought and language are created. In the creation of language men use natural names and sounds as well as artificial and imaginative ones. In the naming of natural things and qualities primitive natural names are found in all languages—all these words are class-names ; but when men give particular names to the individuals belonging to



a class, these become imaginative and artificial. Thus *Mānusha* or "Man" signifies the human race. It agrees with the primitive word; but such names as *Rāma*, *Jadu*, *Bepin* refer to particular individuals belonging to the human race—these names are artificial and imaginative. As many such individual names are found in the language which are shaped by the intellect, so new compound words are also continually formed out of particular primitive words—in all languages the creation and assumption of new words is accomplished with the help of the intellect. In this way thoughts are given form with the help of natural and artificial words and names in every language. It is the aim of all human thought to describe things and to determine their qualities and mutual relations—languages are the mediums of this thought. The creations of the thought-world lead to the evolution of language. And it is only when thought develops in the human mind that man rises from the state of involution in nervous physical and vital experiences and grows into thoughtful and cultured beings regulated by the mind and the reason. The mass of words spoken and written by such men are known as language. But this evolution of human words and language has not stopped with thought, it has gone far beyond thought. It is rather surprising that at the very first stage of history men suddenly discovered a higher evolution of words. When on one side uncultured men were trying to give expression to their natural and physical experiences through words, at that very time on another side the ancient Rishis or illumined seers of the world received supernatural divine truths and truth-experiences and gave rhythmic expression to them through divine *Mantras*. These truths are unthinkable, they are far above thought, imagination and mental intelligence. The ancients experienced these truths with the help of supra-intellectual intuition. They gave form to intuition with the help of the Mantra. The Mantras are the language above thought and above mental intelligence.

The ancients said that these Mantras were not composed by any one—they had only been discovered through spiritual experience; they even said that the creation of the world became possible from these impersonal Mantras.

How can the creation of the world proceed from words? To physical science such statements are a riddle. But if we look at the matter without any bias, we can see the underlying truth. Science has shown that the world of sense-experience is born out of ether. Ether is full of the vibrations of an unseen Energy,

it is this Energy that through different vibrations has resulted in this world. But where there is Energy and the movement of Energy, sound also must be there. A motionless thing is silent, but as soon as there is movement there inevitably comes in the quality of sound. As we cannot see the form of this unseen Cosmic Force with our gross eyes, so we cannot hear the sound of the movement of this Energy with our gross ears; but there can be no reasonable doubt that the movement of sound accompanies this movement of energy. There cannot but be sound vibrations in all creation and creative movement in the universe. It is for this reason that the ancient Greeks said that there was a music going on in the movement of the stars and planets—this they called the Music of the Spheres.

Though we cannot hear these *dhvanis* or sounds by our physical ears, they can be heard by the subtle ear in Yogic experience. Science, engaged in the search for all facts and principles of the universe with the help of instruments and logical reasoning, has arrived today at the limit of its investigations; it is realising that perceptual experience cannot give any inmost truth. Thus a time is coming when Science, realising its limitations, will have to approach the Yogis for the direct experience of truth.

Though the Rishis and seers of ancient times made no extensive investigations of the physical world and had no elaborate instruments for that purpose, they perceived many subtle truths through Yogic experience. They had this direct realisation of truth through intuition gained by Yoga. It was as a result of this kind of realisation that they said that the world was created from the Word, from the Mantra. That there can be a sound or *dhvani* of the vibration of the unseen power creating the world, we can easily understand—but what has that got to do with the Mantra? This aspect of the matter requires some consideration.

It is laid down in the Scriptures that Brahmā created the world from the Veda—the ordinary man will understand this to mean that at one time the great-grand father Brahmā recited the Vedic Mantras and immediately the world was created from top to bottom. Such stories may delight children; so Western scholars regard this account as old superstition or fanciful imagination of the ancients to entertain the minds of the illiterate rustic people. But instead of taking this conception only at its face value, its easy outward sense, we should find out the real truth at which it aims. Somebody created the world by

repeating the Vedic Mantras or the Mantras resounding by themselves gave birth to the earth and the heavens—such statements of the matter would indeed appear like Puranic fables. But from the philosophical point of view this conception is not so facile or ridiculous.

Many systems of Indian Philosophy have held the view that the Veda was born at the beginning of creation and that the Veda consists of impersonal Mantras. The production of sound simultaneously with the movement of the creative energy is natural ; but this movement is conscious, and the sound produced by this movement is associated with meaning and conception. These impersonal conceptual sounds were naturally born simultaneously with the movement of creation ; afterwards objects were produced. Veda is conceptual word, and things are the *Artha* (objects) of that word or *Shabda*. It is from this point of view that it is said that the universe originated from the Veda. We shall further understand the real meaning of this statement if we give attention to the word "Veda". "Veda" means knowledge. The knowledge of the world and the transcendent is Veda. In the Veda all knowledge had been given through the natural seed-names of the known objects. Physical science cannot see any knowledge or conscious action behind the whole universe—the scientists think that at first an inconscient force created the material world ; afterwards came vague feelings of pleasure and pain in plants, sense-experience in animals and finally mind, intellect, discernment and knowledge in men. In matter, first, the vibration of life appeared in plants and animals ; afterwards, mind and mental reasoning appeared in man—this is the account of the evolution of knowledge given by Western Physical Science. But the ancient seers and philosophers have held that consciousness did not appear only in the course of world evolution in men, there is a great conscient state behind the unseen Power that has originated this world. Thus the Samkhya put the *Mahat Tattwa* or the Universal Consciousness at the very beginning of its account of the creation of the world.

If the entire Universal Force be driven by consciousness and if there be a conscient universal Being somewhere, then it must be admitted that the universe has been created by the universal force from the universal consciousness of that Being. The Ancients said that God is that Being. His universal consciousness is the ultimate source of the universal creation and *Vāk*, Mantra or Veda is the form of that consciousness, as *Shabda*,

conception, *Artha*, all these principles<sup>3</sup> are inherent in His consciousness.

In describing how the Father of this universe created the universe, not only Indians but prophets, seers and philosophers of other countries also have in many cases said that God first expresses His conception of the universe in *Shabda* or Word. The world has been created simultaneously with the creation of the Word. The Hindus call this conceptual Word, *Vāk* or Veda; other races have also spoken of the Word in other languages. Sir John Woodroffe made a comparative study of this subject from which we briefly quote the following:

"This notion of the Word is very ancient. God speaks the Word and the things appear. Thus the Hebrew word for light is "Aur". Genesis says: 'God said, Let there be (Aur) light, and there was light (Aur)'. The Divine Word is conceived of in the Hebrew Scriptures as having creative power. A further stage of thought presents to us the concept of an aspect of the Supreme Person who creates. Thus we have the Supreme and the Logos, Brahman and Shabdabrahman. In Greek, Logos means thought and the word which denotes the object of thought. To Heraclitus, Logos was the principle underlying the universe. . . According to Plato, the Logoi were super-sensual primal images or patterns (*jāti*) of visible things . . . According to Philo Ideas moulded matters. God first produced the intelligible world of Ideas which are types of the physical world. Though in itself nothing but Logos, the latter is the author of the ideal world. The Author of the Fourth Gospel took up these ideas but gave them expression in such a way as to serve Christian theological needs . . . The Fourth Gospel opens grandly—'In the beginning was the Word and the Word was with God and the Word was God.'—These are the very words of Veda: *Prajāpatir vai idamāsit*. In the beginning was Brahman—*Tasya vāg dvitīyā āsit*, with whom was Vak or the Word." (*The Garland of Letters*, Chapter I.)

We find in the Brihad Aranyaka Upanishad:  
sa tayā vācā tena ātmanā idam sarvam asṛjata.

God created all this universe by that Vāk and by that Self. The Taittiriya Brahmana says: Immutable Vāk, the first-born of the Truth, is the nave of Immortality. (T. B. 2. 8. 8. 5.) In the Shatapatha Brahmana Vāk has been called the eternal and universal worker and the source of all creatures—*vāg vai ajo*

vaco prajā visvakarmā. It is stated in the Shaiva Agama that Pashupati Mahādeva created the universe by the Vākrupini Shakti. (Muir's Original Sanskrit Texts, Verse 39.)

This Vāk at the source of God's conceptive creation—this is the Veda, the Shabda-Brahman. But the Vedic mantras we utter by the mouth—did God create the universe uttering these very mantras exactly as they are? Though many ignorant Pandits of this country hold this view, the matter is not so unscientific and crude. Moreover, people of other countries may legitimately regard it as unbelievable that God created this world uttering the Vedic mantras of the Aryan land. So the surface meaning of the saying that the world was created from the Veda cannot be accepted. We have to find out its inner philosophical truth. That is why the Tantric Scriptures elucidating the mystery of the Mantra, have clearly explained in all detail the origin of Shabda-Brahman or Vāk. The Tantra says that the word we utter by the mouth is called the *Vaikhari*. That word is the external utterance of the *Shabda* which is associated with our thought or imagination. All our mental states are given outer expression by *Vaikhari Shabda* (spoken speech); but the *Shabda* with the help of which the mind carries on its thoughts, that mentally uttered *Shabda* is called *Madhyamā*. Common people understand only these two manifestations of *Madhyamā* and *Vaikhari* sounds. But besides being the medium of practical thoughts, *Madhyamā* sounds have also inward movements.

The ordinary thoughts of men are grouped around ordinary external objects and mental movements are carried on with the help of sounds connected with external objects. But when men give up all thoughts of external objects and turn inward, then internal subtle *tattvas* are revealed to their vision. Behind the gross world made up of the gross earth, air, water, fire and ether, there exist subtle principles which are seen by Yogis. Besides the words we use in connection with the gross world, there are many sounds arising from the experiences of the subtle world; they are not exactly the words of practical use. That is why when a man tries to utter by the mouth the sounds heard in subtle experience during deep meditation, these cannot be exactly like those subtle sounds, they are bound to be like the gross speech of his practical use. So when a person expresses any subtle *tattva* by the mouth in some *shabda* or *mantra*, it must be understood that that *shabda* or *mantra* is only somewhat similar to the *shabda* that was heard internally. The Tantra has many *Vija-mantras*, they are all gross sounds somewhat similar to

sounds heard in the subtle world. Gross and subtle sounds can never be altogether the same. The same subtle sounds can be expressed in two ways, in two different kinds of words by men belonging to two different countries according to the difference in their *samskāra* or tradition. That is why different kinds of mantras are in vogue in different countries. But that does not matter; it is the clearness of the experience that is to be appreciated. All these subtle sounds also are included in the *Madhyamā* sounds spoken of by the Tantra; when the experience of these sounds becomes concentrated and continuous, the *sādhaka* can hear the *Anāhata Dhvani* in his inmost heart. It is from *Anāhata Shabda* that all other subtle sounds have been created. Again, above the subtle world there is the *kāraṇa jagat*, the causal world, out of which all the subtle and gross things in existence, immovable and movable, have been created. The *sādhaka* entering into the causal world can see clearly the process of the origination of the world. That is a *jñānamaya jagat*, a world of Knowledge. That world has its own words of Knowledge. With the advent of knowledge, the sounds revealing that knowledge are also heard. These sounds are called *Pashyanti Shabda* by the Tantra. *Pashyanti Shabda* is above *Madhyamā Shabda*. The Vedas, the store of knowledge, suggest the *Pashyanti Shabda*. About the Tantric conception of the development of *Pashyanti*, *Madhyamā* and *Vaikhari* sounds Sri Aurobindo thus writes in *Future Poetry*: "It is this force, this *Shakti*, to which the old Vedic thinkers gave the name of *Vāk*, the goddess of creative speech, and the Tantric psychists supposed that this power acts in us through different subtle nervous centres on higher and higher levels of its force, and that thus the word has a gradation of its expressive powers of Truth and Vision. One may accept as a clue of great utility this idea of different degrees of the force of speech, each separately characteristic and distinguishable, and recognise one of the grades of the Tantric classification, *Pashyanti*, the seeing word." (*The Future Poetry*, Chap. "The Word and the Spirit").

The Tantras teach the method of uplifting *Prakṛti* or Nature. *Kundalini Shakti* is *Prakṛti*. The *kundalini* has to be raised from the bottom to the top through the different nervous centres in the human body; for this purpose Tantric *sādhaks* often do mantra *japa* (repetition) and mantra *dhyāna* (meditation). As a result of meditation on different nervous centres, *kundalini* residing in different centres, the *japa* of the *mantra* also becomes different. The gross uttered *mantra* is

called *vaikhari*; the subtle *mantra* is called *madhyamā*; and above that the luminous *mantra* as *vāk*, is called *pashyanti*. It goes without saying that the real sound-form of the subtle *mantra* and the *pashyanti vāk* can never be uttered by us by the mouth; but the *mantra* uttered by the mouth can be shaped in the mould of subtle experience and truth-experience. As some natural words are formed by the vibrations of our external sense-experience so also as a natural reaction of inner experience some *vaikhari mantras* of a somewhat similar kind are created in different languages in different countries; and these are called *mantras*. The *mantras* of the Veda and the Tantra were all created in this way. The *vāk* or *mantra* experienced in higher planes is not a creation of the mind of man; that is a natural manifestation of truth; that is why it is called impersonal; and when a *mantra* corresponding to that experience is created by the mind or mouth of man, that is accepted as impersonal *mantra* as it depends on impersonal experience even though it has been mixed up with the personal effort of man. Here the word impersonal is used in a relative sense. It is thus that we find the philosophical basis of *Apaurashayavād*. Sri Aurobindo has said: "The Rishi was not the individual composer of the hymn but the seer of an eternal truth and an impersonal knowledge. The language of Veda itself is *sruti*—a rhythm not composed by the intellect but heard, a divine word that came vibrating out of the Infinite to the inner audience of the man who had previously made himself fit for the impersonal knowledge." (*The Secret of the Vedas*, Chapter II).

When impersonal knowledge of truth becomes revealed to direct divine vision, when divine sounds expressing that knowledge are heard (*sruta*), these sounds constitute what is called the *Sruti*. So by *pashyanti vāk* we understand divine *sruti*. But in the Vedic age the *srutis* were addressed to the gods worshipped in sacrificial ceremonies. As these divine *srutis* were expressed in *Vaikhari* speech so spiritual truths also were expressed in the terms of sacrifice that were in vogue at that time, as in that age sacrifice occupied a pre-eminent place in the practical religion of man. The entire Vedic civilisation centred round the *yajna* or the sacrifice. Thus the spiritual truths of the *sruti* were expressed in the terms of the Vedic gods and the Vedic rites. We have already said that the language of man at that time had a many-sided significance. Words and language were then created not to denote particular objects or particular principles, but sameness or similarity in quality. It is this creation that

was called the natural creation of words. Things or principles which possess the common quality inherent in particular activities were denoted by one word. For instance, the word "*Agni*" signifies external fire as well as the fire of internal *tapasyā*. The term *Agni* was the natural word for all things which gave to men the feeling of heat. We have also said that the language of that time was based not so much on thought as on experience ; so all objects or principles which gave the experience of a particular quality were known by the same word. As a result of this, there was in the Vedic language on one side a description of the natural gods connected with sacrifice, on the other hand there was another significance containing the secret of the Veda—an exposition of the spiritual principles which have the same attributes as those of the natural gods. So Sri Aurobindo says: "The Vedic hymns were concerned and constituted on these principles. Their formulas of ceremonies are, overtly, the details of an outward ritual devised for the Pantheistic Nature-worship which was the common religion, covertly, the sacred words, the effective symbols of a spiritual experience and knowledge . . . . In sober truth, the Vedānta, Purāṇa, Tantra, the philosophical schools and the great Indian religions do go back in their source to Vedic origin." (*The Secret of the Vedas*, Chapter I). The same word or name then signified a natural god and a spiritual principle ; again the performance of sacrificial ceremonies and the search for spiritual truths were at that time carried on simultaneously. There was a natural harmony between Vedic sacrifice and Vedic Yoga.

When Tantric *sādhana* was shaped by Tantric scriptures in Sanskrit, Tantric *Vija mantras* also were used at that time. In that age the language of men was not merely based on experience, it had become intellectual ; that was contemporaneous with the age of philosophy. The Science of Grammar also had reached a high level at that time. That is why the *mantras* of the Tantra were formed on the basis of language as determined by Grammar. The Tantric *sādhaka* learnt by experience that the sounds that are heard when one meditates on the essential condition of all worldly and subtle *tattvas* have a similarity with the letters of the alphabet. So the Tantric *sādhakas* began to express all worldly and transcendent principles and truths with the help of the letters of the alphabet. These were called by them the *Vija mantras*. They advanced in *sādhana* as well as in spiritual knowledge with the help of these *mantras* which



are as living and full of creative power as the Vedic *mantras*. Such alphabetical seed-symbols (*Vija-mantras*) were in vogue also among other races.

The origin of the Tantric as well as the Vedic *mantra*, however, is to be found in one and the same *mantra*. Both these systems accepted the *Om* as the source and beginning of all *mantras*. This *Om* is the centre of all *Pashyanti Shabd*s. This is the *Kāraṇa Shabda* or the causal sound. It is called the cause of all as it comes first of all. The state from which the gross and the subtle worlds have arisen is the causal state, and that is a state full of consciousness and knowledge. The power of this knowledge is the fundamental source of the universal creation. As this power is full of knowledge, it is the *Pashyanti Shakti*, and the vibrational sound of this Shakti is the "*Om*". However the *Om* that we utter by the mouth or think with the mind is not the real sound of *Om*. The real *Om* is the *dhvani* or sound belonging properly to the causal world; that cannot be heard unless one reaches that region, and that cannot be uttered by the mouth. That can be heard by the divine ear and its light can be seen by the divine vision.

But the *pashyanti* is not the ultimate; the Tantra speaks of an utterly supreme state of *shabda* which is the first movement of Brahman---Tantra calls that the *parā*. *Parā vāk* is at the root of all creation; wherever it is said that God created by the *vāk*, it is to be understood as the *parā vāk*. The Tantra, the Upanishad, the Veda, the Bible and all other *Srutis* have eulogised this *vāk* as the direct manifestation of God. *Parā vāk* is the original source of all *Srutis*. If we call the *pashyanti shabda* the *jñānamaya* or seeing word, of the causal world, then *parā vāk* has to be called the great cause or the *viñāna*. It is not difficult to understand that there is some sound in every movement; soundless movement or vibration is an impossibility. So when at the time of the direct manifestation of God there is a first movement of his creative power, at that very time a natural sound of *viñāna* or *viñānamayi shakti* arises, and that is the *Parā vāk*. *Parā vāk* is the vibration sound of *parā prakṛti* or *Ishvara-Shakti*. This *parā vāk* or the supreme *shabda* has been called the *Mahānāda* in the Tantra. In Tantric terminology *shaktipāta* or causal stress also refers to this. *Mahānāda* as the first movement of Shakti is the first manifestation of God and from that is born *Parābindu*. *Parābindu* is a concentrated and more developed state of *Mahānāda*; and it is from *Parābindu*

that the *Om* is born, so says the Tantra. These things have been clearly explained in the *Sharada-Tilak Tantra*:

सच्चिदानन्द विभवात् सकलात् परमेश्वरात्  
आसीत् शक्तिस्ततो नादः नादाद्विन्दु समुद्भवः  
परशक्तिमयः साक्षात् त्रिधासौ भिद्यते पुनः  
विन्दु नादबीजमिति तस्य भेदाः समीरिताः ।

सारदा तिलकतन्त्र ।

The *Vija mantra Om* is the sound symbol of the universal creation. In the course of analysing this, the Tantra has revealed the mystery of creation. Sachchidānanda Parameshvara first manifests himself as *Parānāda* through his *Shakti*. It is *Parānāda* which being concentrated turns into *Parābindu*. *Parābindu* becomes threefold and gives rise to *Bindunāda* and *Vijālmaka Pranava* or the *OM*: all *Srutis* follow the *Om*. Here *Parānāda* and *Parābindu* really signify *Parā Vāk*. Again, the *Om* rising out of *Parābindu* manifests the *Pashyanti Vāk*. It goes without saying that all this is an attempt to describe through sound-symbols the process of the gradual manifestation of a Truth which is beyond mind and speech. So we have to look at the truth underlying the symbols. It is not sufficient to look at the gross *mantra*. The Veda also says that the word has four status, three of which are hidden behind, only the fourth one is spoken by man (*Rig Veda*, I. 164). *Parā vāk* is beyond the mind and the intelligence; it is unthinkable, supramental; *Pashyanti* is above the mind and the intelligence, so we can call it the Overmind. Sri Aurobindo has described supramental knowledge as the direct manifestation of Truth and *Ishvara Shakti*; the Overmental is the second stage of the creative drive of *Shakti* after this first moving forth; it is out of this stage that the knower, the knowledge and the known and all other things in the world have been created. The working of knowledge is associated with sound; so all sound symbols and sound concepts rise from the Overmind, then they are manifested in the language formed by the mind and the intellect, and lastly in uttered speech.

All unmanifest, unthinkable, spiritual, illumined *shabdās* are changed in the mental mould when they are expressed in uttered speech. Those who can bring the unmanifest divine

word into uttered speech are the Rishis. Seated in the higher consciousness, they see divine truths through Revelation ; they hear the *dhvani* of divine truths through inspiration, and they express these as *mantras* through the uttered speech of the illumined mind and intelligence. About this mantra Sri Aurobindo says: "There is also a speech, a supramental word, in which the higher knowledge, vision or thought can clothe itself within us for expression." (*The Synthesis of Yoga*, Chapter LXX).

Though all *mantras* of all Rishis may not be expressive of the highest truth, in the *mantras* of many Rishis in the world there are expressions of intuitions and intuitive experiences which are below the Supermind and the Overmind. So Sri Aurobindo writes in Future Poetry: "The inspired word comes, as said of the old Vedic seers, from the home of truth, *sadanāt śrasya*. The word comes secretly from above the mind but it is plunged first into our intuitive depths and emerges imperfectly to be shaped by the poetic feeling and intelligence . . . the more we can bring in of its direct power of vision the more intuitive and illumined becomes the word of our utterance." (*The Future Poetry*, chap. "The Word and the Spirit"). The sound form of the higher truth has to be received without allowing it to be deformed or distorted by the mental intellect or lower experiences, the mind and the vital have to be opened as pure and transparent channels for the expression of the truth ; only then we can find a pure speech-form of the truth even in the gross word. The more a man approaches the Intuition, the more illumined vision and poetic quality appear in his speech and writing ; for, in the language of the Vedas, the seer of the mantra, the Rishi, is the poet. No doubt the age of the practical use of the Sanskrit language is past ; but today the truth has to be expressed in the various current languages. The Hindus in ancient times did not set any limits to seerhood. They have set forth even the mantras of the Koran in the Allah Upanishad. Rishis were born in all countries. *Mantras* also have been uttered in all languages. Today also the time has come for invoking the mantrashakti in the various current languages of the world. The modern age is rationalistic, so the language of this age has the definitiveness and clearness characteristic of intellectual discernment and reasoning. So the modern languages are not suitable for the sound-symbols like the Vedas or for the *Vija* mantras like the Tantra ; still mantras can be expressed in intellectual languages as we find in the Upanishads, the Gita and the Chandi. The intellectual language of man such as English

can be reformed, improved upon and turned into a language shaped in the light of the truth. Sri Aurobindo himself is the greatest example of this. All his compositions have the character of the mantra, they are luminous and throb with *mantrashakti*. All hearers and readers of his mantras cannot but render the highest homage of their heart to his Ishvari Gita, *The Mother*, which is the highest manifestation of the mantra. The last chapter of *The Mother* is *the* mantra of mantras, the mystery of mysteries.—for the seeker of knowledge it is the divine *Gāyatri* of *Parā Vidyā*, for the worker it is the resplendent staircase of truth, for the devotee it is the immortal message of divine love.

# Sri Aurobindo the Modern Messiah

BY DR. SUSHIL CHANDRA MITTER, M.A., D.Litt.

Our age undoubtedly needs an Avatār, for it markedly exhibits the characteristics, the decline of *dharma* and the rise of *adharma*, given by the Gita of an age when the Divine finds it necessary to incarnate Himself. How far the rationalist would believe in the fact of such an incarnation in a particular age when the given characteristics are prominent enough, and therefore the need for the incarnation not questioned, is a matter for controversy, which we shall avoid ; but the Light towards which the afflicted humanity must turn for guidance and solace is and must be self-revealing at source and is destined eventually to overcome the scepticism that may obstruct its self-propagation. While that seems yet to be a question of some time, it may nevertheless be pointed out in the meantime that it is precisely such a role that Sri Aurobindo's writings, and more specially his intensive *sādhana*, are to play in the drama of self-destruction that is unfolding before the humanity of to-day, and of reconstruction that is to unfold before the humanity of to-morrow.

What is most significant in this connection is that Sri Aurobindo is himself above the struggle in which the world is involved to-day. In serene detachment he is witnessing all the grim tragedies that are being enacted ; in infinite compassion he is emitting rays of light on the enveloping gloom ; with an unerring vision of the Truth he is arraying the forces of Knowledge against the forces of Ignorance. This is the crying need of the hour : and our salutations to him who fulfils this need.

One of man's outstanding achievements in the development of his intellectual life has perhaps been to have hit upon one master idea, the idea of Evolution which has given him a clue to the Truth that is manifesting in him. Although incorporated in the body of human thought centuries ago, this idea has been employed with some degree of thoroughness only recently when all forms of life and existence so far manifested on earth have been comprehended in a continuous unity of development. Of this idea, Sri Aurobindo has brought out the implications in a manner that is at once a marvel and a solace ; for here lies

dormant the brightest hope for humanity, not merely the possibility but the inevitability of its salvation. In the continuous process of development of the different forms of existence, Nature has, it has been shown to us, successively and progressively overcome in the higher forms the limitations to which the lower forms had been subject. And so in the onward march of evolution, the limitations to which human life and consciousness are now subject are to be progressively and ultimately overcome. A divine life is promised to man here on earth, not in a world hereafter. The kingdom of Heaven on earth of which Christ spoke two milleniums ago is now held out not merely as the future hope but as the inevitable destiny of mankind. Sri Aurobindo has thus heralded the dawn of a new era of illumination that is to come upon humanity.

Nevertheless, torn as we are for the present by communal, national and international feuds, we may and do naturally expect of the modern Messiah to give us such light as would show us the way out of the hopeless mess that we have made of our life. A precise principle, a definite line of action to tide over the present crisis is what is immediately demanded. This is not the time, many of us may and do think, to indulge in metaphysical diatribes on the materialistic outlook on life and its excessive pre-occupation with things temporal and impermanent. We have now to reckon with forces that threaten to destroy our very existence on earth. Not to the philosopher, nor to the prophet, but to the general who can lead a victorious army across the battlefield must we now turn as our possible Saviour.

There is an element of truth in this line of thought, and we may continue to think like this for some time in future ; but such truth as is herein contained belongs to a lower level of consciousness out of which humanity is now struggling to rise into a higher level where it would no longer have any application. It is time that we ponder deeply and more deeply and yet more deeply on an old problem that has acquired such an immense complexity as to present entirely new features. Our battlefields have now extended so immeasurably beyond their original proportions that the general to lead a victorious army across them has made himself scarce. Everywhere, in every column from the first to the fourth, there is lurking the fifth. Over against the problem of the war-weary war-lord: how to win and what peace terms to dictate to the vanquished, has been posed the problem of the war-weary pacifist: how to yield and what peace

terms to dictate to the victor! In fact, while tanks devastate and bombs rain death and destruction, between victory and defeat the line of demarcation seems to be fast fading. If we are really to come to an end of our struggle, we have to revise fundamentally many of our old notions, discard old values and rise to an entirely higher level of consciousness.

Not to the general, therefore, who can only achieve dubious and short-lived victories, but to the poet, the philosopher, the prophet who can educate us to the new values that are emerging out of the present world-wide conflict, must we turn for guidance and sustenance. We need the imagination of the poet and the artist to weave a cosmos out of the chaos of materials that are being heaped upon us by the increasing contact between nations. We need the speculative insight of the philosopher to formulate ideals to press upon facts, to dynamise the truths yielded by Nature to the questionings of Science. And last but not the least, we need the prophet, not the foresight of the statesman and the diplomat who oftner than not miscalculates, the truth being to him only a secondary consideration, but the sweeping and unerring vision of the prophet to interpret to us the new tendencies that may be manifesting and to measure, direct and control the new forces that may be operating. And above all, in the midst of all the confusion created by the deafening clang and clatter of clashing arms, while we need, by all means, to resist aggression by armed force, we need even more to prevent it by spreading the light and the wisdom of the Yogin, by the gradual working of supramental gnosis descending upon our earth-consciousness. To whom, therefore, at this hour of crisis, can we turn but to the Saint of Pondicherry who combines all these roles in a marvellous synthesis?

Ever since he went into voluntary retirement, his one endeavour has been that mankind should awake to the latent possibilities in him and steadily develop forces to realise them. The Yogin of all yogins, his one aim has been not merely *his own* individual perfection and liberation, to that he certainly attaches great value as the necessary first step to the attainment of his nobler divine purpose,—but also the lifting up of the *entire* human race to the higher level of life and consciousness which is open to it. To this end has been directed his entire *sādhana*, his *karma* and his *jnanam*, his will-force and his knowledge-force in a single-pointed integrality. An idealist, every inch of his being, he is yet not a visionary idealist, but the keenest and the most acute observer of men and things. A dreamer, and a

cōlossal dreamer at that, he dreams and visualises with a clarity and a precision that are only his, and are yet to dawn upon others of the human race. So it is that he is imperceptibly but steadily marshalling the forces which are to bring down and establish on earth the harmony needed for the adjustment of the vast changes wrought by science in man's outer life to the life of his inner being. Indeed we may say with confidence and certitude that there has been no field of human endeavour but has been illuminated by his revealing analysis. If during this hour of peril and crisis, he continues to give us metaphysical dissertations, it is because he is the modern representative of that genius of India to whose perspective of eternity metaphysics could never be a merely intellectual pastime but always and inevitably an intensely practical necessity. With his thorough assimilation of the European culture which provided him the basis of his early education, he is the chosen instrument of God in this age to reveal to man His secret intention behind such a great impact as that between the continents of Europe and Asia. To the West which has to-day seized the material power for good or for evil, he is not merely interpreting the wisdom of the East, but presenting it in a new, living and dynamic form charged with all the forces of a great creation, greater than any that has so far been attempted. Through him to-day, India offers to the world a richer and a deeper synthesis of the material and the spiritual problems than has ever before been presented in history.

It is indeed idle and irrational to expect in any particular age that one who is believed to be an incarnation of the Godhead should prove that fact by miraculous feats. Incarnations have appeared on earth from age to age, but not until their missions have been fulfilled has the fact of their incarnation been clear to the minds of any but the few contemplative men. The Messiah will not, in a moment by a fiat of his will, destroy the evil forces of Darkness and Ignorance and establish forthwith the reign of Light and Truth on earth. That has never happened in history, just because the Divine Will cannot submit to and work under the direction of the human will, however noble, magnanimous and philanthropic. Whatever is happening in the world, it must be noted, is and has been willed by God, is part of Nature's evolutionary programme in a scheme definitely decreed, though with infinite freedom and possibilities of variation.

The present crisis has no doubt been precipitated by the



failure of man to envisage and define clearly an ideal form of unity for the expression of the collective life of diverse and heterogeneous groups of men who had developed in their own way their own culture and civilisation and have now come closer in a world rendered more compact by modern Science. Such an ideal has indeed, emerged vaguely into consciousness as a result of the pressure of circumstances, but it is high time that a sincere and strenuous, even if fruitless, effort be made to achieve the extremely difficult final harmony between the individual at one end and the highest aggregate, the totality of mankind at the other. Such a final harmony can only be achieved through a series of intermediate adjustments between the individual and a number of lesser aggregates which intervene as necessary stages of a progressive human culture. In his book "The Ideal of Human Unity", Sri Aurobindo takes great pains to examine the progress so far made, and indicate lines of possible further advance. Long experiments with mechanical administrative devices, he tells us, have so far resulted in the evolution of the Nation-unit as humanity's halting place in its progressive approach towards universality through larger and larger aggregates. A supra-national unit evolving out of the impact between European and Asiatic cultures might possibly have been the next step in this progressive aggregation, as demonstrating by the creation of new habits of mental attitude and common life, the practical possibility of unifying the whole human race in a single family ; but such a possibility has now been definitely excluded by the folly of statesmen, the formidable passion of the masses and the obstinate self-interest of established egoisms. New attempts at unification of large groups of men by political and administrative means after the manner of ancient Rome *cannot* in the modern conditions succeed. Their only possible result has been what we are witnessing to-day, the world wide conflagration.

Not a world-state, therefore, but a free world-union founded on the principle of freedom and variation, is to be the ultimate basis of the final harmony to evolve between the individual and the collective life of humanity. How soon such a world-union would emerge depends upon various factors, the most important being the radical transformation of the Nation-Idea, engendered by a total spiritual transformation of the individual, such as would enable him both as an individual and as a member of a spiritualised community to live in the Spirit rather than in his individual or group-egoism, yet losing none of his individual or

group-power to express in his own way, the divinity in him. Unfortunately, in the present state of man's mental and spiritual development, while he yet lives in the Ignorance, he lacks that unifying and harmonising knowledge which alone can reconcile the conflicting half-truths represented by individualism and communism. "That knowledge", Sri Aurobindo tells us, "belongs to a deeper principle of our being to which oneness and integrality are native. It is only by finding that in ourselves that we can solve the problem of our existence and with it the problem of the true way of individual and communal living." (The Life Divine, Vol. II, p. 1152).

In his numerous works, Sri Aurobindo throws light from diverse angles, such as may open the vision of persons belonging to various stadia of culture and development, on the path long and arduous to the finding of this deeper principle of our being which alone has this saving knowledge. Can we not, therefore, demand with faith and confidence that while wars are being fought and empires are tumbling, while statesmanship and military strategy are running headlong into bankruptcy, it is only meet and proper that we turn for light and guidance to this conscious embodiment of the Divine "Seer-Will" who reveals to humanity the significance behind its half-blind endeavours? As Sri Aurobindo himself puts it, "The Messiah or *Avalār* is nothing but this, the divine Seer-Will descending upon the human consciousness to reveal to it the divine meaning behind our half-blind action and to give along with the vision the exalted will that is faithful and performs and the ideal force that executes according to the vision". (Ideal and Progress, pp. 14-15).

With my salutation to this divine Seer-Will on the occasion of his seventy-first birthday, my one prayer to God is that humanity may hearken to His voice now articulate in His messenger while there is yet time.

# Para Prakrtir Jivabhūta

(A criticism examined\*)

BY T. V. KAPALI SASTRI

Sri Aurobindo's Essays on the Gita contain an early adumbration of the philosophy which is so magnificently expounded in *The Life Divine*. But the Essays were not written in the traditional spirit of orthodox exponents of systems, to win support for their teachings by proving their conformity to the accepted authorities. He saw that his own realisations bore testimony to the truths embodied in the teachings of the Gita and expounded it in the light of his wisdom for the benefit of those who are prepared to go from the letter of the scripture to the spirit beyond it. His unique contribution to the understanding of the Gita lies in his interpretation of the Purushottama doctrine—the three Purushas and the two Prakṛtis. A pregnant phrase in the Gita is “*parā prakṛtir jivabhūtā*” which Sri Aurobindo explains as meaning “the Parā Prakṛti *has become* the Jīva”. Objection is taken to this interpretation and it has been argued with a certain amount of plausibility that the compound *jivabhūtā* according to the canons of Grammar cannot mean “become the Jīva”, and to express this latter meaning we need the compound *jīvibhūtā* and that is why Achārya Shankara has rightly taken it to mean “Jīva Itself”. To persons not conversant with Sanskrit grammar, this argument presented with a show of learning may become a stumbling-block to the acceptance of Sri Aurobindo's interpretation, but a careful study of the relevant rules of Grammar will show convincingly that not only does Sri Aurobindo's interpretation do no violence to the language, but that in the context it is the right interpretation, the only interpretation possible. We are not concerned here to examine the general philosophical position of Shankara or to expound that of Sri Aurobindo, nor even to show that the latter conforms to the spirit of the teachings of the Upanishads and the Gita. We confine ourselves to this one point in Grammar and show that far from

\* *Indic Modern Review*, August 1942, page 177.

twisting the text to fit it to his own system, ŚRĪ AURODINDO explains the phrase naturally and in strict accordance with the precepts of grammar.

It has been urged that *jīvabhūtā* means *jīva* itself (the same as *jīva*) and that it can never mean what has become the *jīva*, and that for the latter sense the expression must be *jīvibhūtā*. We shall presently see that the latter compound should not be used in all cases of "becoming" and it can be used only under certain conditions, and where such conditions are not present we have to use the first compound to convey the sense of "becoming" and that Āchārya Shankara himself and others following him have done so.

Let us then study the import of the *taddhita* affix *cvi*, by which compounds like *jīvibhūtā* are formed, and understand where it could be used and where it should not, so that we can show that *bhū* in the sense of "become" can be and is used even when it is not preceded by *cvi*. The Sutra is "*kṛ-bhū' asti-yoge sampadya kartari cvih*". "*Abhūta-tad-bhāva*" is the Vārtika on this Sutra of Pāṇini, V. 4. 50. The Vārtika is very important, so important that the Kāśikā reads it in the Sutra itself. "When the word expresses the new state attained by the agent and the verbs *kṛ*, *bhū*, and *as* are joined to it, the affix *cvi* comes after that word". The case of a thing arriving at a state of being what it was not is called "*abhūta-tad-bhāva*". That is to say, when something has become that which it was not previously, this affix *cvi* is added to the stem. Let us pause here and note the implication of the Vārtika. The *cvi* affix is added only when the agent completely changes and arrives at the modified state, "*yatra prakṛti-svarūpam eva vikāra-rūpatām āpadyamānam vivakṣyate*". Thus when we say "*paṭaḥ śuklībhavati*" the cloth has become white, we mean that the whole cloth has become white. If we mean a partial whitening, we have to say so expressly '*ekadeśena*'. Pāṇini, V. 4. 52 gives optionally the affix *sāti* as a substitute for *cvi* to convey the sense of total change. *Cvi* by itself is used to convey the sense of total change. This will be obvious from Bhaṭṭojī's vṛtti on Pāṇini sutras, V. 4—50, 52, 53 in his *Kaumudi*.

Therefore, wherever the affix *cvi* does not apply, we use simply *bhūta* and form the compound "*sup supā*" (noun joined to a noun) in the sense of "become", for the root *bhū* means "to be" as well as "to become" as we shall see presently. Here the Gita rightly avoids the *cvi* as it does not mean that the Supreme Nature in its totality has become the *jīva*. Śrī Auro-

bindo has made it abundantly clear in the Essays that this Supreme Nature is not identical with the *jīva* in the sense "that there is nothing else or that it is only nature of becoming and not at all of being ; that could not be the supreme Nature of the Spirit . . . Even in time it is something more".

Now that we have shown why *bhūta* without a *cvi* is used in the sense of becoming, we shall proceed to point out that Āchārya Shankara and others following him have interpreted the compounds ending in *bhūta* as in *Brahmabhūta*, *Jīvabhūta* in the sense of becoming or attaining the state of Brahman, assuming the form of *Jīva*, as the case may be. Shankarananda is considered to be the most famous among the Advaitic commentators on the Gita. He says—*Jīvabhūtaḥ* "nāma-rūpa-vyākaraṇāya kṣetrajñatām gataḥ pramāta bhūtvā tiṣṭhati" (the eternal portion, *sanātana amśa* having attained or assumed the condition of *kṣetrajña*, the Knower of the field, for the purpose of manifesting or developing Name and Form, has become the cogniser). Note that *gataḥ* and *bhūtvā* connote respectively the senses of attaining a state and becoming. This Advaitin is no mean authority. Is he wrong in having rendered in this way *mamaiva amśaḥ sanātano jīvabhūtaḥ*? In unmistakable terms he has taken the compound to mean that the eternal portion of the Supreme has attained the state of *kṣetrajña* and has become the Cogniser (of course phenomenally, to meet the requirements of the doctrine of *Māyā*). Again, Shankara himself in his commentary on this verse is confronted with the question of the Partless *niramiśa* having a part *amśa*. He explains *amśa jīvabhūta* (portion as *jīva*) to mean that the *jīva* is formed (apparently or illusorily) as a portion of Myself! (*sa ca jīvo mad-amśatvena kalpitaḥ*). These two instances are enough to show how *jīvabhūta* is construed by Shankara and another of the same school. Shankara himself earlier in the commentary rightly takes *amśa* as the *uddeśya* and *jīva* as the *vidheya* ; that means that *amśa* or portion is the subject and *jīvatva* or the state of *jīva* is predicated of it. He could have straightly said *amśaḥ jīvatvena kalpitaḥ*. For the purpose of his philosophy he makes the *jīva* appear as formed into the *amśa* of the Supreme. Be it as it may ; what matters is that the act of forming or attaining or becoming is implicit in these renderings of *jīvabhūta* and Shankarananda quoted above makes it quite explicit.

Let us take another example of a compound ending in *bhūta* and show from Shankara's commentary on the Gita that

becoming or attaining is implicit in the sense of the compound. "*brahma-bhūtaḥ*" Ch. XVIII. 54. Shankara says "*brahma prāptaḥ*" ; that is—one who has attained the Brahman. He does not say that it is the same as Brahman or Brahman itself, as the critic holds. According to the critic, the compound here must be rendered as 'the same as Brahman', 'Brahman Itself', but Shankara holds differently. Why does he use the verb *pra-āp* in explaining *brahma-bhūta* as *brahma prāptaḥ*? Here it is necessary to consider the Sanskrit verbs that are commonly used to denote 'becoming'. Pāṇini uses the verb *sam-pad* as in *sampadva-kartari* V. 4. 50, *abhividyau sampadā* V. 4. 53. The act of attaining the state of something or somebody is the meaning of the verb ; and because this *sampatti* is the same as *prāpti* (attainment), Shankara has rendered *brahma-bhūtaḥ* into *brahma prāptaḥ* (one who has attained the state of Brahman). Here he has rightly taken the verb *bhū* to mean 'to become', *sampad* ; only he has used the transitive verb *pra-āp*.

*Bhū* is often used in the sense of becoming ; forms derived from it are often so used. We shall again quote Shankara from his commentary on the Gita, Ch. XIII. 30. *Brahma sampādyate, brahmaiva bhavati* ('he attains Brahman' means 'he becomes Brahman'). The Tikākāra Ānandagiri gives a note on this. '*brahma-sampattir nāma pūrṇatvena abhivṛtyakṛti-hetor sarvasya ātma-sātkṛtatvāt ca, brahmaiveti*'—*brahma-sampatti* means "becoming Brahman or being Brahman itself", because of the manifestation in fullness and of all being the Self". Again Ch. XVIII. 54,—"*brahma-bhūyāya kalpate*"—*brahma-bhavanāya samartho bhavati*. On this Ānandagiri says, *brahmaṇo bhavanam, anusandhāna-paripāka-paryantam sāksāt karamam*'. (Calm, continuous search or enquiry ripens into realisation—this is called attaining the state of Brahman or becoming Brahman).

Thus it will be seen that the verbs *bhū* and *sam-pad* are used in the sense of becoming. We have given instances mainly from the Gita and its Advaitic commentators. But if we turn to the Upanishads, we can better appreciate the phrases of the Gita, *bhūta-bhāvāna, bhūtabhāvōdbhava-kara, madhāvabhāvita, brahmabhūya, brahmabhūta, jīvabhūta*, etc. The Advaitin Nīlakaṇṭha, the commentator on the Mahābhārata in explaining the verse XV. 7. quotes the Taittiriya Upanishad II. 6. (*Tat sṛṣṭvā tadevānuprāviśat . . . satyam abhavat*) to show that it is Brahman that has become everything, *abhavat*. The conception of becoming is essential, indispensable for a proper under-

standing of the Gita and the Upanishads. The root *bhū* served the purpose of the ancient seers and thinkers to denote becoming or manifestation which was also their conception—or, shall we say, perception—of the truth of Creation. We may note, for instance, that *bhava* means birth which is manifestation and does not mean existence for which the root *as* is used,—sat, existence. But this distinction is not always made in common usage. Nevertheless, we cannot afford to ignore the radical significance of these words in the ancient texts. And it is because the commentators were aware of the sense of becoming attached to *bhū* that they have rendered the term *jīva-bhūta* in the way that we have shown from their writings.

Thus far we have made mention of the Advaitic commentaries on the Gita and cited instances of the usage of *bhūta* in the sense of 'attained the state of' or 'become'. It is superfluous to multiply citations from the vast field of Sanskrit literature in general; nevertheless, it would be profitable to go straight to the source-books on Sanskrit grammar and consult standard authorities on the point at issue. When we do so and examine passages that are relevant for our enquiry, we find that the great grammarians have settled the question and decisively put a final seal on the derivative significance of *bhūta* at the end of compounds such as *pramāṇa-bhūta*, *jīva-bhūta*, etc. In the *Mahā-bhāṣya*, the monumental gloss of Patañjali on Pāṇini's sutras, we meet with the phrase *pramāṇa-bhūta ācāryaḥ* under the *Vṛddhi-samjñā-sūtra*. Kaiyaṭa's note on it reads, "*prāmāṇyam prāpta ity'arthaiḥ*", meaning "the *ācārya* who has attained (the position of) authority". He further elucidates the phrase *pramāṇa-bhūta* by deriving *bhūta* from *bhū prāptau*, a root of the tenth conjugation. Here arises a doubt; if *bhū* is taken as a tenth conjugational root and the past participle *ta* is suffixed to it, the result would be *bhāvita* and not *bhūta*. But it is cleared thus: there is a group of fifty roots including the root *bhū prāptau* in the tenth conjugation which optionally drop the tenth conjugational sign *nic* (aya) (*A dhṛśād vā; vibhāṣita-nickāḥ*); so much so that the third person present singular is *bhāvayate* or *bhavate* and the past part. is *bhāvita*, or *bhūta*, which means *prāpta*, as Kaiyaṭa has explained. Commenting on this passage of Kaiyaṭa, Nāgeśa in his *Uddyota* explains the necessity of deriving *bhūta* from *bhū* of the tenth conj. which means 'to attain' or 'to obtain'. He says that as *bhū* of the 1st conj. means 'to be' or 'to be born', there will have to be *cvi* before it, thereby conveying the sense of a total change of the

agent—which in the example is *ācārya*—into the thing denoted by the word (*pramāṇa*) preceding *bhūta*. In that case it would be *pramāṇībhūta*. As that is not the sense meant to be conveyed, that is to say, as what is meant is not that the *ācārya* has completely changed into *pramāṇa*, we avoid the *cvi* and mean by the phrase *pramāṇa-bhūta ācāryaḥ* 'the *ācārya*, who has modally become the authority' *pramāṇam ācāryaḥ prakāraṇtaraṇa bhūtaḥ*.

This is interesting and precisely applicable to the case of '*parā prakṛtir jivabhūta*'. By adapting Nagesha's language, we may say, '*parā prakṛtir jivabhūta*' means '*jivah parā prakṛtiḥ prakāraṇtarāṇa bhūtā*', the Supreme Nature has modally attained the state of Jīva. Again, it would be instructive to note what the Chāyā, Vaidyanātha's annotation on Nagesha, says in this connection. It puts the pertinent question: "if *pramāṇa-bhūta* means the same as *pramāṇa*, then *pramāṇam* alone would do; why should there be *bhūta* added to it?" The answer is that *pramāṇa-bhūta* is not the same as *pramāṇa*; it means *pramāṇa-bhāvita* which is the same as *pramāṇyam prāpta*. From the foregoing brief discussion it would be clear that *pramāṇam* is not the same as *pramāṇībhūta* or *pramāṇa-bhūta*; these three expressions differ in their significances and are not interchangeable.\*

Now let us take the present case of *parā prakṛtir jivabhūta*. If it be meant that the Supreme Nature is the same as Jīva or the Jīva Itself, then the expression would be '*parā prakṛtir jivah*'; if it were intended to convey the sense that *parā prakṛti*, the Supreme Nature has completely changed and become in its totality the Jīva, then *parā prakṛtir jivabhūta* would be the phrasing; but when it is not meant that the Supreme Nature has absolutely changed into and therefore in that sense become the Jīva or that it is itself the Jīva or the same as Jīva, but meant that the Supreme Nature is the Jīva in some way or mode, *prakāra*, to use the word of the grammarian quoted already, or in some aspect or part. *aṁśa*, as the Gita

\* When earlier in the Mahābhāṣya Kaiyaṣa explains '*sāmānya-bhūtam*' as '*sāmānyam iva*', the Uddyota dissents from the view that the word *bhūta* can be treated as *upamā-vācaka*; but it has been the convention to resolve the compounds, such as *pitr-bhūta* into *pitrā tulyaḥ* or *samaḥ*, 'like a father'. This is indeed loosely done; but it is taken to be equivalent to *pitrasya prāptah* 'attained the position of a father' which is the same as 'become a father in a way' *prakāraṇtarāṇa pitā bhūtaḥ*. The same applies to *pañva-bhūtam śarīram*, the body has attained the state of an article of merchandise, which is the same as saying loosely that the body is an article of merchandise, the same is the case with other expressions such as *aṅgabhūta* or *aṁśabhūta* 'has attained the status of or become a limb or a part'.



reminds us, then the correct expression is none other than the one that we have discussed, *parā prakṛtir Jivabhūtā*.

And this is precisely the construction put upon the phrase in Sri Aurobindo's exposition of the Gita: for in unequivocal terms he has reiterated the idea that the Supreme Nature is the nature of the One Supreme Spirit which is higher than its manifestation as Jīva, that it is not in its essence the Jīva, Jīvātnikā, but it is Jivabhūtā, has formulated itself as Jīva providing a spiritual basis for the manifold becoming in the cosmos. Tested and thus dissolved, the difficulty of grammar that ushered in the objection turns helpful, leaving us to appreciate better the interpretation of the great phrase rich with profound thought -- an interpretation which, as has been shown, is in perfect accord with the usage and strictly conforms to the canons of Sanskrit grammar.

## শ্রীঅরবিন্দ মন্দির বক্তৃকা

“শ্রীঅরবিন্দের মতবাদ পরিষ্কার করিয়া সহজ, সরল ভাষায় জনসাধারণের নিকট, সুবাইবার জন্য উত্তমস্বরূপ শ্রীঅরবিন্দ পাঠমন্দির স্থাপন করিয়াছেন। সহজ সহজে একটি পাঠচক্রও স্থাপন করা হইয়াছে। প্রতি সপ্তাহে এই পাঠচক্রে যোগ, হর্ষন, সমাজবাদ, অভিব্যক্তিবাদ প্রভৃতি বিভিন্ন বিস্তারিত শ্রীঅরবিন্দের গুরুত্ববান ব্যাখ্যা দ্বারা তাঁহার মতামতগুলি বিশিষ্ট ব্যক্তির বিস্তারিত করিয়া থাকেন। অনেকে কিন্তু এই পাঠচক্রে যোগদান করিতে না পাওয়ায় এই বিস্তারিত ও ব্যাখ্যার কোন উপকার পাইতেন না। বাহ্যতে তাঁহারও ঘরে বসিয়া এই ব্যাখ্যাগুলি দ্বারা উপকৃত হইতে পারেন, সেই জন্য মন্দিরের এবং পাঠচক্রের উদ্যোগীরা এই বক্তৃকাগুলি নিম্নলিখিত বাহির করিতেছেন।”

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এ পর্যন্ত ছয়টি সংখ্যা প্রকাশিত হইয়াছে। ঐ গুলিতে কবি নিশিকান্তের কয়েকটি দীর্ঘ কবিতা এবং নলিনীকান্ত অনিলবরণ ও হরিন্দাস চৌধুরীর অনেকগুলি প্রবন্ধ আছে। ঐক্যাত্মিক নিম্নলিখিত ধারাবাহিক প্রবন্ধ প্রকাশিত হইতেছে :—

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## Maya

A scorching shadow masked as living light,  
Earth's smile of painted passion withers now!  
But is there hollow on black ravenous hollow  
With never a gold core of love divine?  
How pass then reveries of angelic wings  
Or sudden stabs of paradise through clay  
Revealing the blind heart of all desire?  
Surely some haloed beauty hides within  
The mournful spaces of unlustred limbs  
To call with secret eyes a perfect Sun  
Whose glory yearns across the drouth of hell!  
Behind the false glow dreams the epiphany—  
But like a face of night implacable  
Save to the soul's virginity, the unknown  
White fire whose arms enclasp infinitude . . .

AMALKIRAN.

## Saviour

What world of power you hold in your mortal hands!  
O beauty imperishable of heaven's Mood,  
On the wonder-verge of earth your figure stands  
Like a sun crowning the sky-solitude.

We follow our time-grey round and cannot see  
The Infinite's splendour mirrored in your face,  
Or feel you bear our pale mortality  
Like a weary child in your fathomless embrace.

The kingdom of your light you now have brought  
That its immortal treasures we may share  
And grow beyond the passionate fire of thought  
Into a universe of tranquil prayer.

Everywhere now is heard the ardent cry  
That you have wakened in each yearning soul:  
In you we find our dream of eternity  
And capture in your heart God's limitless Whole.

NIRODBARAN,

## Beyond Questioning

O Boatman, how far is thy rumoured land of Moon  
I fail to guess.  
Strange shadows lengthen momentarily as the day wanes, yet  
A loveliness  
Of something unmet a radiance casts . . . sometimes a dim  
Shimmer . . . . a lustre  
Of an indefinable Face we sue but which pursues us  
Even faster!

How in the past I longed to tear the veil and all  
That separates  
Our homesick heart from the Home elusive, near yet far,  
Which, beckoning, waits!  
Impatient of the shadows how I brooded . . . . and yet  
How could I rue  
My thoughtless plunge for what thou, Boatman, has attained  
And wouldst still woo? . . .

I brooded often . . . seldom grieved . . . for I felt there was  
A meaning in  
The wistfulness inherent in our song that claimed  
Yet could not win,—  
Even when a Voice sang: "Unto a tingling cry of heart  
A Heart replies,  
Though the Answer faring on in space trail off to a cadence,  
It never dies."

Who can believe that songs awake from deeps of hush  
By the hush are slain?  
'Till a circuit is completed how shall aught be quelled,  
Be it joy or pain?  
An arrow of Flame released by Time from Night's deep bow  
Shall travel till  
It sail into its native Harbour, of stars, which only  
Gloom can reveal.

Why was it so ordained, O friend, I know not—yet  
Something within  
My self beyond the clutch of my lone yearning arms  
Sings: "Soul must win

## BEYOND QUESTIONING

What is of the essence of her being—she shall not rest  
In embraces not  
Her own, for what she once has tasted is no more  
By her forgot."

O Boatman, how my questioning too dislimns . . . for though  
I fail to guess  
How far is thy Moon's haven, yet tell me—do I not know  
Her heart of Grace?

DILIP KUMAR ROY.

## For Thee

Each move of my hand for Thy work  
Is a wave of uplifting delight,  
Defying the down-pull of Murk  
And its ramparts of rock-rooted might.

Each step that I solemnly take  
On the path of Thy beckoning Light  
Is a sovereign rhythm without break  
Whose one goal is Thy Self diamond-white.

Each time that I utter Thy name  
With the faith of a child's flowing love,  
In response to my cry and my claim  
Comes descending Thy Grace from above.

Each thought that proceeds from my mind  
As a pilgrim of Truth that Thou holdest  
Is a freedom from falsehoods purblind,  
And awakens to sight Thou unfoldest.

Each moment of life dedicated  
To Thee is immortally sweet,  
With the heart of eternity mated  
And crowned with Thy Glory infinite.

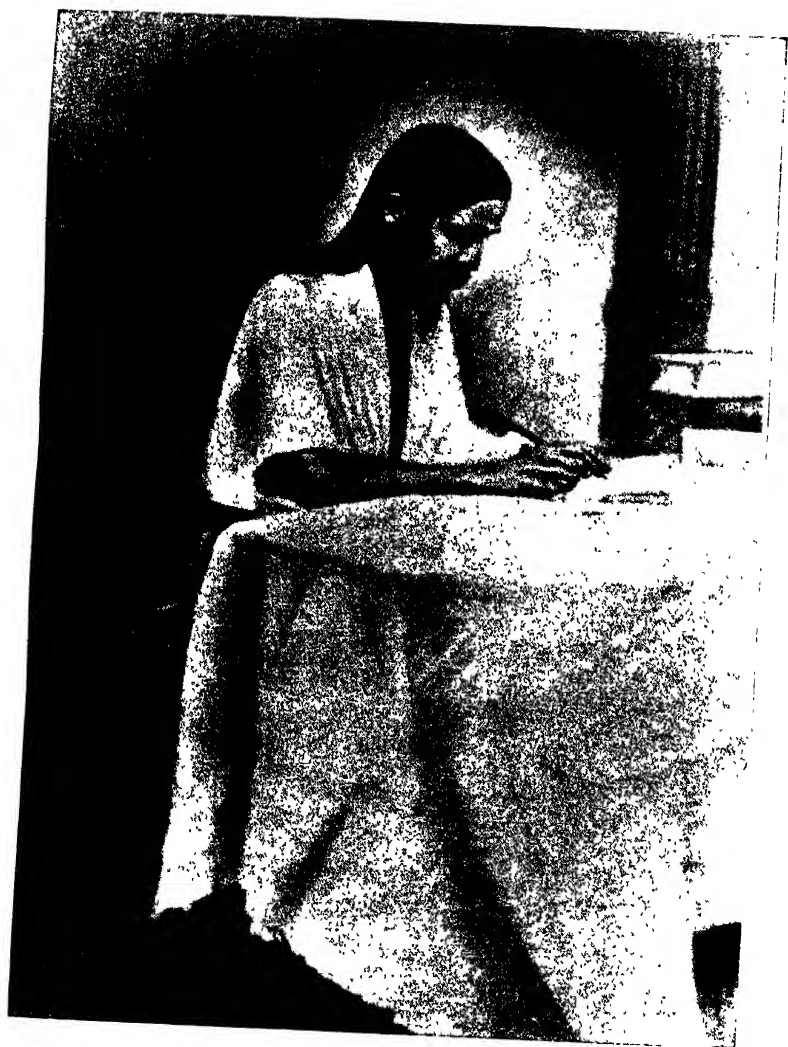
Each touch of Thy fingers all tender  
That my soul at Thy feet doth receive  
Is an urge for an utter surrender  
To Thy Love that Thou leanest to give.

For Thee is each drop of my blood,  
And my being awake or asleep,  
And my self in a flowery flood  
Shall seek out and be lost in Thy deep.

PUNJALAL.



*Doni Arundel*



# Letters of Sri Aurobindo to Disciples

## I

Yoga is not a thing of ideas but of inner spiritual experience. Merely to be attracted to any set of religious or spiritual ideas does not bring with it any realisation. Yoga means a change of consciousness; a mere mental activity will not bring a change of consciousness, it can only bring a change of mind. And if your mind is sufficiently mobile, it will go on changing from one thing to another till the end without arriving at any sure way or any spiritual harbour. The mind can think and doubt and question and accept and withdraw its acceptance, make formations and unmake them, pass decisions and revoke them, judging always on the surface and by surface indications and therefore never coming to any deep and firm experience of Truth, but by itself it can do no more. There are only three ways by which it can make itself a channel or instrument of Truth. Either it must fall silent in the Self and give room for a wider and greater consciousness; or it must make itself passive to an inner Light and allow that Light to use it as a means of expression; or else it must itself change from the questioning intellectual, superficial mind it now is to an intuitive intelligence, a mind of vision fit for the direct perception of the divine Truth.

If you want to do anything in the path of Yoga, you must fix once for all what way you mean to follow. It is no use setting your face towards the future and then always looking back towards the past; in this way you will arrive nowhere. If you are tied to your past, return to it and



follow the way you then choose; but if you choose this way instead, you must give yourself to it single-mindedly and not look back at every moment.

11-5-31.

## II

All this insistence upon action is absurd if one has not the light by which to act. Yoga must include life and not exclude. It does not mean that we are bound to accept life as it is with all its stumbling ignorance and misery and the obscure confusion of human will and reason and impulse and instinct which it expresses. The advocates of action think that by human intellect and energy making an always new rush, every thing can be put right; the present state of the world after a development of the intellect and a stupendous output of energy for which there is no historical parallel is a signal proof of the emptiness of the illusion under which they labour. Yoga takes the stand that it is only by a change of consciousness that the true basis of life can be discovered; from within outward is indeed the rule. But within does not mean some quarter inch behind the surface. One must go deep and find the soul, the self, the Divine Reality within us and only then can life become a true expression of what we can be instead of a blind and always repeated confused blur of the inadequate and imperfect thing we were. The choice is between remaining in the old jumble and groping about in the hope of stumbling on some discovery or standing back and seeking the Light within till we discover and can build the Godhead within and without us.

16-6-1932.

## III

The spiritual life (*adhyatma jivan*), the religious life (*dharma jivan*) and the ordinary human life of which morality is a part are three quite different things and one must know which one desires and not confuse the three together. The ordinary life is that of the average human consciousness separated from its own true self and from the Divine and led by the common habits of the mind, life and body which are the laws of the Ignorance. The religious life is a movement of the same ignorant human consciousness, turning or trying to turn away from the earth towards the Divine, but as yet without knowledge and led by the dogmatic tenets and rules of some sect or creed which claims to have found the way out of the bonds of the earth-consciousness into some beatific Beyond. The religious life may be the first approach to the spiritual, but very often it is only a turning about in a round of rites, ceremonies and practices or set ideas and forms without any issue. The spiritual life, on the contrary, proceeds directly by a change of consciousness, a change from the ordinary consciousness, ignorant and separated from its true self and from God, to a greater consciousness in which one finds one's true being and comes first into direct and living contact and then into union with the Divine. For the spiritual seeker this change of consciousness is the one thing he seeks and nothing else matters.

Morality is a part of the ordinary life; it is an attempt to govern the outward conduct by certain mental rules or to form the character by these rules in the image of a certain mental ideal. The spiritual life goes beyond the mind; it enters into the deeper consciousness of the Spirit and acts out of the truth of the Spirit. As for the question about the ethical life and the need to realise God, it depends on what is meant by fulfilment of the objects of life (*jibaner*

*sarthakata*). If an entry into the spiritual consciousness is part of it, then mere morality will not give it to you.

Politics as such has nothing to do with the spiritual life. If the spiritual man does anything for his country, it is in order to do the will of the Divine and as part of a divinely appointed work and not from any other common human motive. In none of his acts does he proceed from the common mental and vital motives which move ordinary men but acts out of the truth of the Spirit and from an inner command of which he knows the source.

The kind of worship (*puja*) spoken of in the letter belongs to the religious life. It can, if rightly done in the deepest religious spirit, prepare the mind and heart to some extent but no more. But if worship is done as part of meditation or with a true aspiration to the spiritual reality and the spiritual consciousness and with the yearning for contact and union with the Divine, then it can be spiritually effective.

If you have a sincere aspiration to the spiritual change in your heart and soul, then you will find the way and the Guide. A mere mental seeking and questioning are not enough to open the doors of the Spirit.

#### IV

The idea of usefulness to humanity is the old confusion due to secondhand ideas imported from the West. Obviously, to be "useful" to humanity there is no need of Yoga; everyone who leads the human life is useful to humanity in one way or another.

Yoga is directed towards God, not towards man. If a divine supramental consciousness and power can be brought down and established in the material world, that obviously would mean an immense change for the earth including humanity and its life. But the effect on

humanity would only be one result of the change; it cannot be the object of the sadhana. The object of the sadhana can only be to live in the divine consciousness and to manifest it in life.

26-7-1929.

## V

The true object of the Yoga is not philanthropy but to find the Divine, to enter into the divine consciousness and find one's true being (which is not the ego) in the Divine.

The "Ripus" cannot be conquered by *damana* (even if it succeeds to some extent, it only keeps them down), but does not destroy them; often compression only increases their force. It is only by purification through the Divine Consciousness entering into the egoistic nature and changing it that this thing can be done.

If he gives himself from deep within and is absolutely persevering in the Way, then only can he succeed.

March, 1930.

## VI

The three experiences of which you speak belong all to the same movement or the same stage of your spiritual life: they are initial movements of the consciousness to become aware of your inner being which was veiled, as in most, by the outer waking self. There are, we might say, two beings in us, one on the surface, our ordinary exterior mind, life, body consciousness, another behind the veil,

an inner mind, an inner life, an inner physical consciousness constituting another or inner self. This inner self once awake opens in its turn to our true real eternal self. It opens inwardly to the soul, called in the language of this Yoga the psychic being which supports our successive births and at each birth assumes a new mind, life and body. It opens above to the Self or Spirit which is unborn and by conscious recovery of it we transcend the changing personality and achieve freedom and full mastery over our nature.

You did quite right in first developing the sattwic qualities and building up the inner meditative quietude. It is possible by strenuous meditation or by certain methods of tense endeavour to open doors on to the inner being or even break down some of the walls between the inner and outer self before finishing or even undertaking this preliminary self-discipline, but it is not always wise to do it as that may lead to conditions of sadhana which may be very turbid, chaotic, beset with unnecessary dangers. By adopting the more patient course you have arrived at a point at which the doors of the inner being have begun almost automatically to swing open. Now both processes can go on side by side, but it is necessary to keep the sattwic quietude, patience, vigilance,—to hurry nothing, to force nothing, not to be led away by any strong lure or call of the intermediate stage which is now beginning before you are sure that it is the right call. For there are many vehement pulls from the forces of the inner planes which it is not safe to follow.

Your first experience is an opening into the inner mental self—the space between the eyebrows is the centre of the inner mind, vision, will and the blue light you saw was that of a higher mental plane, a spiritual mind, one might say, which is above the ordinary human mental intelligence. An opening into this higher mind is usually accompanied by a silence of the ordinary mental thought.

Our thoughts are not really created within ourselves independently in the small narrow thinking machine we call our mind; in fact they come to us from a vast mental space or ether either as mind-waves or waves of mind-force that carry a significance which takes shape in our personal mind or as thought-formations ready-made which we adopt and call ours. Our outer mind is blind to this process of Nature; but by the awakening of the inner mind we can become aware of it. What you saw was the receding of this constant mental invasion and the retreat of the thought-forms beyond the horizon of the wide space of mental Nature. You felt this horizon to be in yourself somewhere, but evidently it was in that larger self-space which even in its more limited field just between the eyebrows you felt to be bigger than the corresponding physical space. In fact though the inner mind spaces have horizons, they stretch beyond those horizons—illimitable. The inner mind is something very wide projecting itself into the infinite and finally identifying itself with the infinity of universal Mind. When we break out of the narrow limits of the external physical mind we begin to see inwardly and to feel this wideness, in the end this universality and infinity of the mental self-space. Thoughts are not the essence of mind-being, they are only an activity of mental nature; if that activity ceases, what appears then as a thought-free existence that manifests in its place is not a blank or void but something very real, substantial, concrete we may say—a mental being that extends itself widely and can be its own field of existence silent or active as well as the Witness, Knower, Master of that field and its action. Some feel it first as a void, but that is because their observation is untrained and insufficient and loss of activity gives them the sense of blank; an emptiness there is, but it is an emptiness of the ordinary activities, not a blank of existence.

The recurrence of the experience of the receding away

of thoughts, the cessation of the thought-generating mechanism and its replacement by the mental self-space, is normal and as it should be; for this silence or at any rate the capacity for it has to grow until one can have it at will or even established in an automatic permanence. For this silence of the ordinary mind-mechanism is necessary in order that the higher mentality may manifest, descend, occupy by degrees the place of the present imperfect mentality and transform the activities of the latter into its own fuller movements. The difficulty of its coming when you are at work is only at the beginning—afterwards when it is more settled one finds that one can carry on all the activities of life either in the pervading silence itself or at least with that as the support and background. The silence remains behind and there is the necessary action on the surface or the silence is our wide self and somewhere in it an active Power does the works of Nature without disturbing the silence. It is therefore quite right to suspend the work while the visitation of the experience is there—the development of this inner silent consciousness is sufficiently important to justify a brief interruption or pause.

In the case of the other two experiences, on the contrary, it is otherwise. The dream-experience must not be allowed to take hold of the waking hours and pull the consciousness within; it must confine its operation to the hours of sleep. So too there should be no push or pressure to break down the wall between the inner self and the outer “I”—the fusion must be allowed to take place by a developing inner action in its own natural time. I shall explain why in another letter.

5-4-1937.

## VII

Your second experience is a first movement of the awakening of the inner being in sleep. Ordinarily when one sleeps a complex phenomenon happens. The waking consciousness is no longer there, for all has been withdrawn within into the inner realms of which we are not aware when we are awake, though they exist; for then all that is put behind a veil by the waking mind and nothing remains except the surface self and the outward world—much as the veil of the sunlight hides from us the vast worlds of the stars that are behind it. Sleep is going inward in which the surface self and the outside world are put away from our sense and vision. But in ordinary sleep we do not become aware of the worlds within; the being seems submerged in a deep subconsciousness. On the surface of this subconsciousness floats an obscure layer in which dreams take place, as it seems to us, but, more correctly it may be said, are recorded. When we go very deeply asleep, we have what appears to us as a dreamless slumber; but in fact dreams are going on, but they are either too deep down to reach the recording surface or are forgotten, all recollection of their having existed even is wiped out in the transition to the waking consciousness. Ordinary dreams are for the most part or seem to be incoherent, because they are either woven by the subconscious out of deep-lying impressions left in it by our past inner and outer life, woven in a fantastic way which does not easily yield any clue of meaning to the waking mind's remembrance, or are fragmentary records, mostly distorted, of experiences which are going on behind the veil of sleep—very largely indeed these two elements get mixed up together. For in fact a large part of our consciousness in sleep does not get sunk into this subconscious state; it passes beyond the veil into other planes of being which are connected with our own inner planes, planes of supra-



physical existence, worlds of a larger life, mind or psyche which are there behind and whose influences come to us without our knowledge. Occasionally we get a dream from these planes, something more than a dream,—a dream experience which is a record direct or symbolic of what happens to us or around us there. As the inner consciousness grows by sadhana, these dream experiences increase in number, clearness, coherence, accuracy and after some growth of experience and consciousness, we can, if we observe, come to understand them and their significance to our inner life. Even we can by training become so conscious as to follow our own passage, usually veiled to our awareness and memory, through many realms and the process of the return to the waking state. At a certain pitch of this inner wakefulness this kind of sleep, a sleep of experiences, can replace the ordinary subconscious slumber.

It is of course an inner being or consciousness or something of the inner self that grows in this way, not, as usually it is, behind the veil of sleep, but in the sleep itself. In the condition which you describe, it is just becoming aware of sleep and dream and observing them—but as yet nothing farther—unless there is something in the nature of your dreams that has escaped you. But it is sufficiently awake for the surface consciousness to remember this state, that is to say, to receive and keep the report of it even in the transition from the sleep to the waking state which usually abolishes by oblivion all but fragments of the record of sleep happenings. You are right in feeling that the waking consciousness and this which is awake in sleep are not the same—they are different parts of the being.

When this growth of the inner sleep consciousness begins, there is often a pull to go inside and pursue the development even when there is no fatigue or need of sleep. Another cause aids this pull. It is usually the vital part of the inner being that first wakes in sleep and the first

dream experiences (as opposed to ordinary dreams) are usually in the great mass experiences of the vital plane, a world of supraphysical life, full of variety and interest, with many provinces, luminous or obscure, beautiful or perilous, often extremely attractive, where we can get much knowledge too both of our concealed parts of nature and of things happening to us behind the veil and of others which are of concern for the development of our parts of nature. The vital being in us then may get very much attracted to this range of experience, may want to live more in it and less in the outer life. This would be the source of that wanting to get back to something interesting and enthralling which accompanies the desire to fall into sleep. But this must not be encouraged in waking hours, it should be kept for hours set apart for sleep where it gets its natural field. Otherwise there may be an unbalancing, a tendency to live more and too much in the visions of the supraphysical realms and a decrease of the hold on outer realities. The knowledge, the enlargement of our consciousness of these fields of inner Nature is very desirable, but it must be kept in its own place and limits.

8-4-1937.

## VIII

In my last letter I had postponed the explanation of your third experience. What you have felt is indeed a touch of the Self, not the unborn Self above, the Atman of the Upanishads, for that is differently experienced through the silence of the thinking mind, but the inner being, the psychic supporting the inner mental, vital, physical being, of which I have spoken. A time must come for every seeker of complete self-knowledge when he is thus aware of

living in two worlds, two consciousnesses at the same time, two parts of the same existence. At present he lives in the outer consciousness, the outer being and sees within the inner self—but he will go more and more inward, till the position is reversed and he lives within in this new inner consciousness, inner self and feels the outer as something on the surface formed as an instrumental personality for the Inner's self-expression in the material world. Then from within a Power works on the outer to make it a conscious plastic instrument so that finally the inner and the outer may become fused into one. The wall you feel is indeed the wall of the ego which is based on the insistent identification of oneself with the outer personality and its movements. It is that identification which is the keystone of the limitation and bondage from which the outer being suffers, preventing expansion, self-knowledge, spiritual freedom. But still the wall must not be prematurely broken down, because that may lead to a disruption or confusion or invasion of either part by the movements of the two separated worlds before they are ready to harmonise. A certain separation is necessary for sometime after one has become aware of these two parts of the being as existing together. The force of the Yoga must be given time to make the necessary adjustments and openings, and to take the being inward and then from this inward poise to work on the outer nature.

This does not mean that one should not allow the consciousness to go inward so that as soon as possible it should live in the inward world of being and see all anew from there. That inward going is most desirable and necessary and that change of vision also. I mean only that all should be done by a natural movement without haste. The movement of going inward may come rapidly, but even after that something of the wall of ego will be there and it will have to be steadily and patiently taken down so that no stone of it may abide. My warning against allowing

the sleep world to encroach on the waking hours is limited to that alone and does not refer to the inward movement in waking concentration or ordinary waking consciousness. The waking movement carries us finally into the inner self and by that inner self we grow into contact with and knowledge of the supraphysical worlds, but this contact and knowledge need not and should not lead to an excessive preoccupation with them or a subjection to their beings and forces. In sleep we actually enter into these worlds and there is danger, if the attraction of the sleep consciousness is too great and encroaches on the waking consciousness, of this excessive preoccupation and influence.

It is quite true that an inner purity and sincerity, in which one is motivated only by the higher call, is one's best safeguard against the lures of the intermediate stage. It keeps one on the right track and guards from deviation, until the psychic being is fully awake and in front and, once that happens, there is no further danger. If in addition to this purity and sincerity, there is a clear mind with a power of discrimination, that increases the safety in the earlier stages. I do not think I need or should specify too fully or exactly the forms the lure or pull is likely to take. It may be better not to call up these forces by an attention to them which may not be necessary. I do not suppose you are likely to be drawn away from the path by any of the greater perilous attractions. As for the minor inconveniences of the intermediate stage, they are not dangerous and can easily be set right as one goes by the growth of consciousness, discrimination and sure experience.

As I have said, the inward pull, the pull towards going inward is not undesirable and need not be resisted. At a particular stage it may be accompanied by an abundance of visions due to the growth of the inner sight which sees things belonging to all the planes of existence. That is a

valuable power helpful in the sadhana and should not be discouraged. But one must see and observe without attachment, keeping always the main object in front, realisation of the inner Self and the Divine—these things should only be regarded as incidental to the growth of consciousness and helpful to it, not as objects in themselves to be followed for their own sake. There should also be a discriminating mind which puts each thing in its place and can pause to understand its field and nature. There are some who become so eager after these subsidiary experiences that they begin to lose all sense of the true distinction and demarcation between different fields of reality. All that takes place in these experiences must not be taken as true—one has to discriminate, see what is mental formation or subjective construction and what is true, what is only suggestion from the larger mental and vital planes or what has reality only there and what is of value for help or guidance in inner sadhana or outer life.

16-4-1937.

## IX

## THE PIERCING OF THE VEIL

The piercing of the veil between the outer consciousness and the inner being is one of the crucial movements in Yoga. For Yoga means union with the Divine, but it also means awaking first to your inner self and then to your higher self,—a movement inward and a movement upward. It is, in fact, only through the awakening and coming to the front of the inner being that you can get into union with the Divine. The outer physical man is only an instrumental personality, and by himself he cannot arrive at this union,—he can only get occasional touches, religious feelings, imperfect intimations. And even these come not from the outer consciousness but from what is within us.

There are two mutually complementary movements; in one the inner being comes to the front and impresses its own normal motions on the outer consciousness to which they are unusual and abnormal; the other is to draw back from the outer consciousness, to go inside into the inner planes, enter the world of your inner self and wake in the hidden parts of your being. When that plunge has once been taken, you are marked for the Yogic, the spiritual life and nothing can efface the seal that has been put upon you.

This inward movement takes place in many different ways and there is sometimes a complex experience combining all the signs of the complete plunge. There is a sense of going in or deep down, a feeling of the movement towards the inner depths; there is often a stillness, a pleasant numbness, a stiffness of the limbs. This is the sign of the consciousness retiring from the body inwards under the pressure of a force from above,—that pressure stabilising the body into an immobile support of the inner life, in a kind of strong and still spontaneous *asana*. There is a feeling of waves surging up, mounting to the head,

which brings an outer unconsciousness and an inner waking. It is the ascending of the lower consciousness in the Adhara to meet the greater consciousness above. It is a movement analogous to that on which so much stress is laid in the Tantrik process, the awakening of the Kundalini, the Energy coiled up and latent in the body and its mounting through the spinal cord and the centres (*cakras*) and the Brahmarandhra to meet the Divine above. In our Yoga it is not a specialised process, but a spontaneous uprush of the whole lower consciousness sometimes in currents or waves, sometimes in a less concrete motion, and on the other side a descent of the Divine Consciousness and its Force into the body. This descent is felt as a pouring in of calm and peace, of force and power, of light, of joy and ecstasy, of wideness and freedom and knowledge, of a Divine Being or a Presence—sometimes one of these, sometimes several of them or all together. The movement of ascension has different results : it may liberate the consciousness so that one feels no longer in the body, but above it or else spread in wideness with the body either almost non-existent or only a point in one's free expanse; it may enable the being or some part of the being to go out from the body and move elsewhere, and this action is usually accompanied by some kind of partial *samadhi* or else a complete trance; or it may result in empowering the consciousness, no longer limited by the body and the habits of the external nature, to go within, to enter the inner mental depths, the inner vital, the inner (subtle) physical, the psychic, to become aware of its inmost psychic self or its inner mental, vital and subtle physical being and, it may be, to move and live in the domains, the planes, the worlds that correspond to these parts of the nature. It is the repeated and constant ascent of the lower consciousness that enables the mind, the vital, the physical to come into touch with the higher planes up to the supramental and get impregnated with their light and power and

influence. And it is the repeated and constant descent of the Divine Consciousness and its Force that is the means for the transformation of the whole being and the whole nature. Once this descent becomes habitual, the Divine Force, the Power of the Mother begins to work, no longer from above only or from behind the veil, but consciously in the Adhara itself, and deals with its difficulties and possibilities and carries on the Yoga.

Last comes the crossing of the border. It is not a falling asleep or a loss of consciousness, for the consciousness is there all the time; only it shifts from the outer and physical, becomes closed to external things and recedes into the inner psychic and vital part of the being. There it passes through many experiences and of these some can and should be felt in the waking state also; for both movements are necessary, the coming out of the inner being to the front as well as the going in of the consciousness to become aware of the inner self and nature; but for many others the ingoing movement is indispensable. Its effect is to break or at least to open and pass the barrier between this outer or instrumental and that inner which it very partially strives to express and to make possible in future a conscious awareness of all the endless riches of possibility and experience and new being and new life that lie untapped behind the veil of this small and very blind and limited material personality which men erroneously think to be all of themselves. It is the beginning and constant enlarging of this deeper and fuller and richer awareness that is accomplished between the inward plunge and the return from this inner world to the waking state.

The sadhak must understand that these experiences are not mere imaginations or dreams but actual happenings, for even when, as often occurs, they are formations only of a wrong or misleading or adverse kind, they have still their power as formations and must be understood before they can be rejected and abolished. Each inner experience is



perfectly real in its own way,—although the values of different experiences differ greatly,—but it is with the reality of the inner self and the inner planes. It is a mistake to think that we live physically only, with the outer mind and life. We are all the time living and acting on other planes of consciousness, meeting others there and acting upon them, and what we do and feel and think there, the forces we gather, the results we prepare have an incalculable importance and effect, unknown to us, upon our outer life. Not all of it comes through, and what comes through takes another form in the physical—though sometimes there is an exact correspondence; but this little is at the basis of our outward existence. All that we become and do and bear in the physical life is prepared behind the veil within us. It is therefore of immense importance for a Yoga which aims at the transformation of life to grow conscious of what goes on within these domains, to be master there and be able to feel, know and deal with the secret forces that determine our destiny and our internal and external growth or decline.

It is equally important for those who want that union with the Divine without which the transformation is impossible. The aspiration could not be realised if you remained bound by your external self, tied to the physical mind and its petty movements. It is not the outer being which is the source of the spiritual urge; the outer being only undergoes the inner drive from behind the veil. It is the inner psychic being in you that is the bhakta, the seeker after the union and the Ananda, and what is impossible for the outer nature left to itself becomes perfectly possible when the barrier is down and the inner self in the front. For, the moment this comes strongly to the front or draws the consciousness powerfully into itself, peace, ecstasy, freedom, wideness, the opening to light and a higher knowledge begin to become natural, spontaneous, often immediate in their emergence.

Once the barrier breaks by the one movement or the other, you begin to find that all the processes and movements necessary to the Yoga are within your reach and not as it seems in the outer mind difficult or impossible. The inmost psychic self in you has already in it the Yogin and the bhakta and if it can fully emerge and take the lead, the spiritual turn of your outward life is predestined and inevitable. In some it has already built a deep inner life, Yogic and spiritual, which is veiled only because of some strong outward turn the education and past activities have given to the thinking mind and lower vital parts. It is precisely to correct this outward orientation and take away the veil that he has to practise the Yoga. Once the inner being has manifested strongly whether by the inward-going or the outward-coming movement, it is bound to renew its pressure, to clear the passage and finally come by its kingdom. A beginning of this kind is the indication of what is to happen on a greater scale hereafter.

5-9-1931.

*Sri Aurobindo*

# The Body Human

BY NOLINI KANTA GUPTA

The human frame is a miracle of creation. It would not be far wrong to say that the whole trend of physical evolution has been to bring out this morphological marvel. It has not been a very easy task for Nature to raise a living creature from its original crawling "crouching slouching" horizontal position to the standing vertical position which is so normal and natural to the human body. Man has proportionately a larger cranium with a greater and heavier content of the grey substance in comparison with the (vertebral) column upon which it is set ; his legs too have to carry a heavier burden. And yet how easy and graceful his erect posture! It is a balancing feat worthy of the cleverest rope-dancer. Look at a bear or even at a chimpanzee standing and moving on its hind legs ; what an uncouth ungainly gait, forced and ill at ease! He is more natural and at home in the prone horizontal position. The bird was perhaps an attempt at change of position from the horizontal to the vertical: the frame here attained an angular incline (c.f. *tiryak*, as the bird is called in Sanskrit), but to maintain even that position it was not possible to increase or enlarge the head. It is not idly that Hamlet exclaims:

"What a piece of work is man! . . . how infinite in faculty . . . in form and moving how express and admirable . . . the beauty of the world . . . the paragon of animals!"

The perfection of the anatomical and morphological structure in man consists precisely in its wonderful elasticity—the 'infinite faculty' or multiple functioning referred to by Shakespeare. This is the very characteristic character of man both with regard to his physical and psychological make-up. The other species are, every one of them, more or less, a specialised formation ; we have there a closed system, a fixed and definite physical mould and pattern of life. A cat or a crow of a million years ago, like 'the immemorial elm' was not very different from its descendant of today ; not so with man. I mean, the human frame, in its general build, might have remained the same from the beginning of time, but the uses to which it has been put, the works that have been demanded of it are multifarious, indeed of infinite variety. Although it is sometimes stated that the human body too has undergone a change (and is still undergoing) from what was once heavy and muscular, tall and stalwart, with a thicker skeletal system, towards something lighter and more delicate. Also an animal,

like the plant, because of its rigidity of pattern, remains unchanged, keeping to its own geographical habitat. Change of climate meant for the animal a considerable change, a sea-change, a change of species, practically. But man can easily—much more easily than an animal or a plant—acclimatise himself to all sorts of variable climates. There seems to be a greater resilience in his physical system, even as a physical object. Perhaps it contains a greater variety of component elements and centres of energy which support its versatile action. The human frame, one may say, is like the solar spectrum that contains all the colour vibrations and all the lines characteristic of the different elements. The solar sphere is the high symbol for man.

The story runs (Aitareya Upanishad) that once the gods wished to come down and inhabit an earthly frame. Several animal forms (the cow, the horse) were presented to them one after another, but they were not satisfied, none was considered adequate for their habitation. At last the human frame (with its conscious personality) was offered to them and immediately they declared that that was indeed the perfect form they needed—*sukṛitam vateṭi*—and they entered into it.

The human frame is the abode of the gods; it is a temple of God, as we all know. But the most significant thing about it is that the gods alone do not dwell there: all beings, all creatures crowd there, even the ungodly and the undivine. The Paśu (the animal), the Piśācha (the demon), the Asura (the Titan) and the Deva (the god) all find comfortable lodging in him—there are many chambers indeed in this mansion of the Lord. Man was made after the image of God and yet Lucifer had access into it and all his host with him. This duality of the divine and the undivine, the characteristic mark of human nature as it is, presents a field and a labour through which man's progress has to be worked out. The soul, the divine flame, has been placed in Ignorance, that is to say, what is apparent Ignorance, the frame of Matter, just because this Matter in Ignorance is to be smelted, purified, given its original and intrinsic substance, shape and character. The human person in its actual form is not obviously something absolutely perfect and divine. The type, the norm it represents is divine, but it has been overlaid with all obscure and base elements—it has to be washed and cleaned thoroughly, salvaged and reconditioned. The dark ungodly elements mar and vitiate; they must be removed on the one hand, but on the other, they point out and test the salvaging work that has to be done and is being done.

Man is always at the cross-roads. This is his especial difficulty and this is also his unique opportunity. His consciousness has a double valency, in contradistinction to the animal's which is, it can be said, monovalent, in that it is amoral, has not the sense of divided loyalty and hence the merit of choice. The movements of the animal follow

a fixed stereotyped pattern, it has not got to deviate from the beaten track of its instincts. But man with his sense of the moral, of the good, of the progressive is at every step of his life faced with a dilemma, has to pause at a parting of the ways, always looks before and after and is puzzled at a *cas de conscience*. That, we have said, has been made for him the condition of growth, of a conscious and willed change with an ever increasing tempo towards perfect perfection. That furnishes the occasion and circumstance by which he rises to divinity itself, becomes the Divine. He becomes the Divine thus not merely in the own home of the Divine, but on all the levels of the manifestation: all the planes of consciousness with all the hierarchy of beings—powers and personalities—find a new play of harmony, a supreme and global fulfilment in the transfigured human vehicle. The frame itself that encases the human consciousness acts as a living condenser: the very contour in its definiteness seems to exert a pressure towards an ever larger and higher synthesis, or, it may be compared to a kind of field of force (Einsteinian, for example) that controls, regulates, moves and configures all elements within its range. The human frame even as a frame possesses a magic virtue.

Vaishnavism sees the Divine as a human person, the human person *par excellence*. Krishna's body is a radiant form of consciousness (*chinnmaya*), no doubt, but it is as definite, determinate and concrete as the physical body, it is the physical itself but in its true substance. And its exquisiteness consists in its being human in form. The Vedantin's Maya does not touch it, it is beyond the illusory consciousness. For they say Goloka stands above Brahmaloaka.

The Christian conception of God-man is also extremely beautiful and full of meaning. God became man: He sent down upon earth his own and only Son to live among men as man. This indeed is His supreme Grace, His illimitable love for mankind. It is thus, in the words of the Offertory, that He miraculously created the dignity of human substance, holding Himself worthy to partake of our humanity. This carnal sinful body has been sanctified by the Christ having assumed it. In and through Him—his divine consciousness—it has been strained and purified, uplifted and redeemed. He has anointed it and given it a place in Heaven even by the side of the Father. Again, Mary—symbolising the earth or body consciousness, as Christian mystics themselves declare—was herself taken up bodily into the heavenly abode. The body celestial is this very physical human body cleared of its dross and filled with the divine substance. This could have been so precisely because it was originally the projection, the very image of God here below in the world of Matter. The mystery of Transubstantiation repeats and confirms the same symbology. The bread and wine of our secular body became the flesh and blood of the God-Man's body. The human frame is, as it were, woven into the

very fabric of God's own truth and substance. The human form is inherent in the Divine's own personality. Is it mere anthropomorphism to say like this? We know the adage that the lion, were he self-conscious and creative, would paint God as a super-lion, that is to say, in his own image. Well, the difference is precisely here, that the lion is not self-conscious and creative. Man creates—not man the mere imaginative artist but man the seer, the Rishi—he expresses and embodies, represents faithfully the truth that he sees, the truth that he is. It is because of this “conscious personality”, referred to in the parable of the Aitareya Upanishad, that God chose the human form to inhabit.

This is man's great privilege that, unlike the animal, he can surpass himself (the capacity, we may note, upon which the whole Nietzschean conception of humanity was based). Man is not bound to his human nature, to his anthropomorphism, he can rise above and beyond it, become what is (apparently) non-human. Therefore the Gita teaches: By thy self upraise thy self, lower not thy self by thy self. Indeed, as we have said, man means the whole gamut of existence. All the worlds and all the beings in all the worlds are also within his frame: he has only to switch or focus his consciousness on to a particular point or direction and he becomes a particular type in life. Man can be the very supreme godhead or at the other extreme a mere brute or any other intermediary creature in the hierarchy extending between the two.

The Divine means the All: whatever there is (manifest or beyond) is within Him and is Himself. Man too who is within that Divine is the Divine in a especial way: for he is a replica or epitome of the Divine containing or embodying the three-fold status and movement of the Divine—the Transcendent, the Cosmic and the Individual. He is co-extensive with the Divine. Only, the Divine is conscious, supremely conscious, while Man is unconscious or at best half-conscious. God has made himself the world and its creatures, the transcendental has become the material cosmos, true: but God has made himself Man in a special sense and for a special purpose. Man is not a fabrication of the Lower Maya, a formation thrown up in the evolutionary course by a temporary idea in the Cosmic Mind and developed through the play of forces; on the other hand, it is a typical reality, a Real-Idea—a formation of the original truth-consciousness, the Divine's own transcendental existence. Man is the figure of the Divine Person. The Impersonal become or viewed as the Personal takes up the human aspect, the human, that is to say, as its original prototype in the superconscience.

The conception of a personal immortality—the impersonal is naturally always immortal, there is no problem here—of a physical immortality even attains a significant value looked at from this stand-

point. The urge for immortality is not merely a wish to continue indefinitely an earthly life, because of its pleasures or because of an unreasoning attachment; it means regaining and establishing the immortal body that one has or that one is essentially and potentially. The body seeks to be immortal, for it contains and secretly is its immortal Formal Cause (to make use of an Aristotelian term). The materialisation of an immortal being and figure of being—that is the consummation demanded of human life on earth.

The spirit, the pure self in man is formless; but his soul—the spirit cast into the evolutionary mould in manifestation—has a form: it possesses a personal identity of its own. Each soul or Psyche is a contoured consciousness, as it were: it is not a vague indefinite charge of consciousness, but consciousness having magnitude and dimensions. And the physical body is a visible formula, a graph of that magnitude, an image—a faithful image or shadow thrown upon the wall of this cave of earthly life, of a reality above and outside, as Plato conceived the phenomenon. And the human appearance too is an extension or projection of an inner and essential reality which brings out or takes up that configuration when fronting the soul in its evolutionary march through terrestrial life. A mystic poet says:

All dreams of the soul  
End in a beautiful man's or woman's body<sup>1</sup>—

This is not the utterance of a mere profane consciousness, such also is the experience of a deeper spiritual truth. For the Divine in one of its essential aspects is Ardhanareshwara, the original transcendental Man-Woman. And we feel and almost see that it is a human Face to which our adoration goes when we hear another mystic poet chant for us the *mantra*:

Invading the secret clasp of the Silence and crimson Fire  
thou frontest eyes in a timeless Face.<sup>2</sup>

<sup>1</sup> W. B. Yeats: "The Wild Swans at Coole".

<sup>2</sup> Sri Aurobindo: "The Bird of Fire".







# Sphoṭa and the Spoken word

BY T. V. KAPALI SASTRY.

When we look closely into the original character of human speech and make an attempt to appreciate the potency of linguistic expression, Sanskrit language and standard authors on Sanskrit Grammar lend us a powerful helping hand leading us to deliberate upon the psychological and spiritual element in the very act of human speech. We find that some of the precepts of Sanskrit Grammar are capable of universal application and are based on principles that govern the laws of the origin and development of word-sound. In these ancient and original authorities we are confronted with profound ideas that are thought stimulants and urge the mind to plumb deeper and discover the bases on which they are justifiably conceived. The philosophical implications are often far-reaching when we consider their views on the question of word in relation to its meaning, or on the psychological process involved in the expression of significant sounds, or on the spiritual character at the source as distinguished from the external, the physical and effectual aspect of human speech.

Here in a brief compass we shall consider the question of Sphoṭa, one of those concepts of Sanskrit Grammar which has a deep philosophic background and spiritual significance, and goes a long way to enable us to grasp the characteristic features of the language of a remote past, of an original epoch—the language which has come down to us in the form of *mantras*, the Ṛks of the Ṛg Veda. It would be helpful to start with some of the rudiments of Sanskrit Grammar and note the manner of investigation undertaken by these ancient thinkers. To begin with:

In the nineteenth century European scholars made the startling discovery that many thousands of words can be resolved into a smaller number of roots. The guiding light in the endeavour was their knowledge of Sanskrit. But in the very dawn of Aryan history the same result, and much more in the line, was achieved by Sanskrit grammarians of whom Pāṇini is the last notable name—notable for the complete system of Grammar that he has bequeathed to us. For all the originality and skill in devising the technique for building the system on scientific basis, Pāṇini would have remained a sealed casket, had not Patañjali given us the *Mahābhāṣya*, the great Commentary on the aphorisms of Aṣṭādhyāyī. With Patañjali Grammar is a regular Science. His work is a monument of critical acumen. It is

here that we learn that the rules of Sanskrit Grammar unfold the laws that regulate the growth and formation of word-sounds, of linguistic forms. Here, in these rules as explained by Patañjali with illustrations taken from life, we have concise formulæ of the science of human speech itself. In fact, it is the discovery of the Mahābhāṣya in the last century that gave birth to the Science of language.

Grammar presupposes the existence of a language which has reached a stage of development quite enough to produce literary records representing a vast field of knowledge. In the case of Sanskrit the origins of Grammar are traced to the earlier Vedic literature as well as to classical Sanskrit, to popular usage. Patañjali is quite clear about the material he works on—words that are Vedic and those that are found in popular usage, *Veda* and *Loka*; for it is these that afford the basis of grammatical speculations. Patañjali holds, as does Yāska, the author of Nirukta before him, that many grammatical concepts<sup>1</sup> are imbedded in the *mantras* and they both quote the Ṛk 'catvāri Vāk parimitā padāni' of Dīrghatamas<sup>2</sup>, stating that the *catvāri* refers to the well-known four parts of speech, namely, Nāma, Ākhyāta, Upasarga and Nipāta (noun, verb, preposition and particle). Patañjali quotes the Ṛk of Vāmadeva<sup>3</sup>, "The great God, the Bull (of Speech) has four horns, three feet, two heads, seven hands, fastened thrice (or in three places) roars aloud, possessing, entered into the mortals", explaining that the four horns and others are respectively the four parts of speech, the three divisions of time, the two kinds of word (the uncreate and the created), the seven cases, the three places (chest, throat and head) that take part in producing the spoken word.

A study of the Mahābhāṣya will show that the Sanskrit grammarians solved some of the fundamental problems of Philology and discovered certain principles of spontaneous growth followed consciously or otherwise in the utterance of significant speech. Patañjali's method follows a twofold principle. Discovering a rule by generalisation and finding out special cases and particularising them -- this is a principle governing the method, *sāmānyena utsargah. viśeṣeṇa apavādah*; another principle that is complementary to it is

<sup>1</sup> For instance, the principle of *sandhi* or euphonic change is quite known from early times, as is clear from the fact that the *mantras* are recited in *saṃhitā* form in all rituals and Vedic worship and prayer, while the *pada-pāṭha* is taught later for the purpose of fixing the relation of words in the construction of the sentence. A scrutiny of the rules of *sandhi* in Sanskrit Grammar will hardly fail to impress upon us the intimate relation of Phonology to Grammar.

<sup>2</sup> Rg Veda I. 164-45.

<sup>3</sup> चत्वारि श्रद्धा त्रयो अस्य पादा द्वे शीर्षे सप्त हस्तासो अस्य ।

त्रिधा बद्धो वृषोऽथैव रोरुषीति महो देवो मर्त्यो आविवेश ॥ ऋग्वेद IV. 58.3

There are, indeed, other interpretations of this Ṛk. Sāyana in his commentary on this Ṛk says that five interpretations are possible as five deities, Yajña-Agni, Sūrya and others are possibly addressed and that he has taken it to mean as referring to Yajña-Agni. He says that Śabdikas, grammarians, interpret it as referring to Śabda Brahman.

that of Agreement and Difference, *Anvaya* and *Vyatireka*. Let us take a group of similar words—ghaṭaḥ, ghaṭena, ghaṭāt, pacati, pacataḥ, apākṣit. By agreement, *anvaya*, we can find the common element *ghaṭa* in the first group and *pac* in the second. This unaltered element is termed *Prakṛti*. By difference, *vyatireka*, the uncommon elements *ma āt tu taḥ* are found : they are liable to variation and are termed *Pratyaya*. This is the process by which Sanskrit grammarians could successfully resolve the words and fix the recognised correct expressions in the language—*Siddham tu anvaya-vyatirekābhyām*. The four parts of speech recognised by the grammarians since the Vedic age have been already referred to. Prepositions are always joined to roots and they bring out their hidden meanings, according to some grammarians ; there are others who do not concur in this view or among themselves. In the case of particles also divergent views are held. Without dilating on this question we shall pass on to consider the nature of Ākhyātas, verbs from which all nouns are generally derived. There are certain names which are not derivable *Aryutpādya* according to Pāṇini whom Patañjali follows. All names are derivable, even proper names, according to Śākaṭāyana to whom is ascribed the authorship of Uṇādi sūtras which somehow manage to derive words that are apparently underivable. Yāska seems to have a partiality for Śākaṭāyana whom he quotes or follows in giving the derivation of words. That is how quite often he looks fantastic in his derivation of words, while his work as a whole is indispensable and of utmost importance for Vedic studies.

Now let us take up the question of *prakṛti*, the uninflected state of a word, noun or verb. Though the *prakṛti* is said to be twofold, that of the noun being termed *prātipadika* and that of the verb, *dhātu*, strictly speaking, it is reducible to only one, *dhātu*, since all nouns are generally derived from *dhātus*. What exactly is the significance of *dhātu*? In the *Mahābhāṣya* (Pāṇ. 1.3.1.) Patañjali discusses this question and states that *dhātu* is expressive of *Kriyā*, action and that it expresses *Bhāva*. But by *bhāva* we understand existence, *sattā*, not action. How can we reconcile the two—*kriyā* and *bhāva*? We have to bear in mind that in Grammar when we speak of *bhāva* we use it to denote the state or condition of a thing : the abstract form of *ghaṭa*, pot, is *ghaṭatva*, potness—the state of being a *ghaṭa* which is at the same time the intrinsic quality, the special property by which *ghaṭa* is distinguished from all that is not *ghaṭa* : therefore this *ghaṭatva* is the *jāti*, the class element common to all *ghaṭas*. But all objects which are signified by words are understood by us to exist ; and existence or *sattā* is *jāti* or class. Thus *bhāva* or *sattā* is expressed by *dhātu*. But the root is said to be expressive of *kriyā*, action. How can *bhāva* or *sattā* be taken for *kriyā*? The grammarians say that there is action involved in all existences. Every thing is in a state of

flux, *na hi kaścit swasmin ātmani muhūrtam avatiṣṭhate* (there is nothing that subsists in its own form for a moment). Every *bhāva* undergoes a sixfold change *ṣaḍbhāvavikārāḥ*, according to the ancient grammarians. It is not the classification of *vikāra*, change, into six divisions that is important. It is the constant change to which *bhāva* (every thing existent in the world) is subject that is what is to be recognised. In fact the word *jagat* (world) itself connotes that incessant change is what characterises the world, *gacchati iti jagat*.

It must be noted that when Patañjali says that *dhātu* is expressive of *bhāva*, *bhāva-vacano dhātuḥ*, he means "becoming"; *bhāva* is *bhāvanā*, *utpādanā kṛiyā*. It is derived from *bhū* of the tenth conjugation meaning 'to produce'.<sup>4</sup> And *bhāvanā* (becoming) implies action. If existence in the world of objects is *bhāva*, or *becoming*, the word, the name, that signifies the object has *kṛiyā* implicit in it. Every thing is a becoming, *bhāva*, which is *bhāvanā*; every name that signifies it carries with it *bhāva-vacana* or *kṛiyā-vacana* which is termed *dhātu*. Thus we come to appreciate the dictum that roots are the origins of words, *dhātavaḥ śabdayonayaḥ*. *Dhātu* is the radical element that is left unaltered by the analysis of the word. When the formative elements are separated from the word, by the process of elimination, *apoddhāra*, what remains irreducible is the *dhātu*, called the root, the seed sound, which may be called the phonological type. Therefore words originally bore the stamp of their radical or derivative significance, and they are called *yangika*. When such words gain currency in fixed senses and become conventional, they are called *yogyāūḍha*. They have a fixed sense without losing their derivative significance. *Pañkaja* signifies lotus flower by convention, though it has not lost its derivative significance, 'born of mud'; and because of the conventional sense holding sway over the derivative, we do not understand the word to mean everything that is born of *pañka*, mud. Though the radical element originally determined the sense of the word, roots by themselves are not used to convey any meaning; and this is because they are not so found in popular usage or in the Vedic literature which were the field for the Sanskrit grammarian investigating the process of formation of words and discovering the laws, followed consciously or unconsciously by men in their attempt at vocal expression. Grammar discovers the roots, the common elements in groups or families of words. Its purpose is served by a study of the laws followed in speech, by a discovery of the process by which words appear, grow, and assume manifold form, and by determining the rules of correct formations. Though we find and use words in their particular formations to convey our meaning, and not roots which are grammatical concepts having no currency in

<sup>4</sup> उत्पत्त्यर्थत्, भवतेर्णिजन्तात् एरच् इति भावः—तत्त्वबोधिनीकारः

linguistic transaction, it does not mean that there is no root at all as a seed-sound.

Now the question arises as to words having definite meanings. Why should *Go*, cow, signify the particular quadruped known to the speaker and the hearer? Is it not due to an established convention by which meanings of word-sounds are conveyed and understood? The answer lies in understanding the character of the necessity that was the parent of human speech. If speech were primarily an intellectual necessity, men could agree upon a conventional equivalence between sound and sense, and any sound could mean any sense by common consent. But that does not seem to be the case. Sanskrit grammarians hold that *śabda*, the word, has *śakti*, an intrinsic power to convey the sense which is inseparably related to it. There are indeed certain words which are *sañjñā śabdās*, technical or proper names which are conventional by consent. Again, there is another class of words, such as *Kāka*, *Kokila*, which are vocal reproductions of sounds heard in Nature, *śabdānukṛtiḥ*. The mimetic urge in the human creature is a living voice that motivates the kind of nervous response to the stimulus of the environment—a response that translates itself into vocal expression. Intellectual development in the human race may impose itself upon, subordinate or subdue the innate imitative tendency in human nature, but its natural disposition to reproduce is a primal factor which is as much nervous and vital as psychological. Human language itself in the beginning was a natural expression in terms of vocal sound, reacting to the sensations and feelings evoked by the forces of the environment or impelled by subjective phenomena. Apart from the element of mimesis in the primitive vocal expression, the word-sound has a natural power to convey the sense. In the words of Sri Aurobindo, "It started from an indefinable quality or property in the sound to raise certain vibrations in the life-soul of the human creature, in his sensational, emotional, his crude mental being . . . Words had not only a real and vivid life of their own, but the speaker was more conscious of it than we can possibly be with our mechanised and sophisticated intellects."

The question of word, meaning and their relation is subjected to subtle scrutiny and discussed in great detail by all schools of Indian thought.<sup>5</sup> From the difference in their standpoints arises the difference

\* Grammarians hold that *śabda* in the sense of letter, *varṇa* is *kārya*, not eternal. It may be noted here that according to Mīmāṃsākas *śabda* in the sense of *varṇa*, letter, is eternal, is manifested by the effort of the speaker and ceases to be audible the moment after the effort ceases. The Nyāya schools oppose this view holding that *śabda* is not eternal, is produced and destroyed.

Again, as regards the meaning of a word, Grammarians follow Patañjali whose well-known dictum is "Fourfold is the currency of words" (*Catustayi śabdānām pravṛttiḥ*). *Jāti* (class, universal), *Kriyā* (action), *Guṇaḥ* (quality), *Dravyaḥ* (substance, individual or vyakti)—these are the four in which the denotation of a word is current. In Sāhitya (Rhetoric and Poetics) men of letters are loyal to the *Vaiyākaraṇas*. But the Mīmāṃsākas hold that the denotation of *śabda* is

in their conclusions with the inevitable controversies which need not engage our attention here. What we propose to do is to present the position of Grammarians and make an attempt to evaluate the theory of Śabda in the light of ancient Indian wisdom, of the Vedic and Āgmic teachings, and appreciate the philosophic basis of the concept of Sphoṭa.

Let us at the outset state in clear terms what is meant by śabda. In Sanskrit, any sound, the sound of a drum or the sound of a syllable in articulate speech is denoted by śabda, dhvanyātmaka and varṇāt-maka; it is the latter that is the subject of our enquiry. We use it in the sense of a word, vocal sound, vāk. In all things that are expressed by vāk, speech, there are two factors we have to distinguish clearly in order to avoid confusion and arrive at the real character of śabda. There is, first, the external aspect, the audibility, the mere sound; the other factor is the subtler which is the essential sound element, vibrant with the meaning natural to it, not audible to the physical hearing, but clothed in the audible sound through which it expresses itself. The physical and the instrumental aspect is the formal sound *dhvani* which is a quality of the essential inner sound, śabda, which is itself sensible, carries sense with it, and is manifested every time a word is heard or uttered. The essential factor in speech is the real śabda, called sphoṭa by the grammarians, and the outwardly audible sound is dhvani, a quality of the former, sphoṭaḥ śabdaḥ dhvaniḥ śabdaguṇaḥ.\* Dhvani is what manifests the śabda which is sphoṭa—the former is vyañjaka and the latter, vyaṅgya.

Accordingly, grammarians divide śabda into two kinds, *kārya* and *nitya*; *kārya* is what is produced and *nitya* is what is not produced, but is permanent, continual, fixed or eternal. It is not unoften that confusion has clouded the import of the statement '*nityaḥ śabdaḥ*'. Often *nitya* is translated "eternal" in the sense of "indestructible", "immutable", *avicālī*, *kūṭastha* etc. In this context, Patañjali, in the first Āhnika of the Mahābhāṣya explains the various senses in which *nitya* is used and adds that words are not produced by men, just as a potter does a pot.<sup>7</sup> Kaiyaṭa's sensible remarks on the *nityatā* of śabdas

jīti, class, and nothing else. As is to be expected, the Naiyāyikas refute this, stating that individual qualified by class, the universal (jāti-viśiṣṭa-vyakti) is denoted by a word. This is only a broad statement with reference to the difference in views held by various schools on the question of śabda and artha, word and meaning. There are many more views on the subject held by authors who differ among themselves, though they may belong to the same school. In the course of the last twenty centuries there has not been a work or author worth the name who has not paid considerable attention to the theory of śabda-artha. Pundits are often so absorbed in the subject that even today some one is writing a commentary on some ancient author, though not on Nyāya in Navadvīp, certainly on Mīmāṃsā in Madras, somewhere in the south.

\* Patañjali on Pāṇini I. 1. 70

अर्थमर्थमुपादाय शब्दान् प्रयुजते । नैवा निवृत्तौ यत्नः क्रियते ।

तद्यथा—घटेन कार्यं करिष्यन् कुम्भकारकुलं गत्वा आह कुरु घटम्... (महाभाष्यम् प्रथमाह्निकम्)

are noteworthy. He says that words are there from an unknown past, handed down to us through a succession of elders.<sup>8</sup> Words and their meanings and therefore their relation, are not created by any one; Kaiyata explains that they are natural, come down to us in an uninterrupted flow.<sup>9</sup> They are continual, fixed, steady, *dhruva*, and in this sense, *nitya*.<sup>10</sup> Words in their subtle sound-forms arise in the indivisible, permanent, one (*akhaṇḍa*, *nitya*, *eka*) vibrant voice within, called *sphoṭa*. Every time a word is pronounced to convey a meaning, the intelligent principle within (which is vibrant and expressive) takes the form of that meaning.<sup>11</sup> The *dhvani* of the word is the instrument used to manifest the sensible word, *arthvacchabda*, the *sphoṭa*. In itself, it is permanent and luminous, and when a *dhvani* stimulates it, it responds and illuminates. It is both *grāhya* and *grāhaka* i.e. it is intelligent, makes words intelligible. (*Sphuṭati prakāśate arthaḥ asmāditi sphoṭaḥ; sphuṭyate vyajyate varṇairiti sphoṭaḥ*). As it encases in a way the meaning, the idea, it is said to manifest the *artha*, object or sense, *grāhaka*. As it is itself manifested by words that are uttered and audible, it is *grāhya*, the *vyāṅgya śabda*.

We have mentioned the two aspects of *śabda*, *dhvani* and *sphoṭa*; but *sphoṭa* itself has two aspects as stated above; it is manifested by utterances, and makes known the sense that is inalienable from it. And this fact we have to bear in mind in view of its equation with the Eternal Word, *Nityā vāk*, urged by reputed grammarians to which we would presently refer.

Thus far the position of the grammarians is intelligible, when we look at speech in its psychological aspect. Those who oppose the *sphoṭa* theory take their stand on the word in its external aspect and rightly consider *śabda* in their sense of the word as *anitya*, as do the *Naiyāyikas*; or even when it is stated to be eternal "*nitya*" as is done by the *Mīmāṃsakas*, it is in the sense of eternity of every letter, the most outward form of *śabda*. They all refute the *sphoṭa-vāda*,<sup>12</sup> from

<sup>8</sup> शब्दस्य व्यवहारः अनादिश्च परम्पराव्युत्पत्तिपूर्वक इति शब्दानां नित्यत्वम्—कैयटः

<sup>9</sup> प्रवाहिनित्यत्वादर्थस्य नित्यत्वम्—कैयटः

<sup>10</sup> अव्ययात् त्यप् (Pāṇini, IV. 1.104) वार्तिकम् त्यन्नेर्ध्रुवे ।

<sup>11</sup> यदा यदा शब्द उच्चारितस्तदा तदा अर्थाकारा बुद्धिरुपजायते—कैयटः ।

<sup>12</sup> The *Sphoṭavādin* does not accept the *varṇa* theory of the *Nāya* or *Mīmāṃsaka* school. For he says any letter or all the letters of a word cannot cause the cognition of a thing that corresponds to the word, because every letter, uttered, has but a momentary existence. It is wrong to assume that the final letter of a word aided by the impressions left by the preceding letters produces the cognition of a thing. For mere letters cannot produce the knowledge, convey the intended sense. There must be a permanent form of the word which is suggested or manifested by the utterance of the word which is a letter or a number of letters. This is *Sphoṭa*, the eternal (permanent) impartible, essential *śabda* (*nitya*, *akhaṇḍa*, *vyāṅgya śabda*), while the uttered word is produced, *kūrya śabda*, not eternal, *anitya*.

It must be noted in this connection that each word has a *sphoṭa* of its own, *Manuṣa*, born of *Manu* and *Martya*, mortal, are different words, have different *sphoṭas* of their own, though they are synonyms.



their different standpoints, and treat it as a groundless assumption, an inadmissible hypothesis—as, according to them, it rejects what is perceived, and fabricates what is not perceived, *dr̥ṣṭāhāṇiḥ adṛṣṭakalpanā* ca.

It is difficult to determine the philosophic basis of *sphoṭa* theory as conceived by Patañjali. Pāṇini perhaps knew it; but there is no mention of it in his work. There is a *sūtra* in the *Aṣṭādhyāyī* where the word *sphoṭāyana* occurs;<sup>13</sup> but there it is the name of an Ācārya of Grammar. It is suggested by some that the name of that grammarian denotes that he was devoted to the question of *sphoṭa* or that *sphoṭa* was his goal (*sphoṭah ayanam parāyaṇam yasya saḥ*). But Patañjali mentions *sphoṭa* more than once and describes it as one, indivisible and eternal. He does not enter into a discussion of the philosophic basis of the theory. He notes and makes observations on the psychological character of speech, and that was more than anything else important to him, for he was the foremost analyst in the field of linguistic science.

It is in the *Vākyapadīya* of Bhartṛhari that we find the first section, called *Brahmakāṇḍa* treating of the subject of *sphoṭa* as a grammatical concept with a philosophical background. As the title of the section implies, the world of sound, *śabda*, is described here as a manifestation of Brahman, *śabdātmanam Brahma*. Further, the author goes on to say that the world of objects, *artha*, *prapañca* itself is a manifestation of *śabda*, that the universe is born of *chandas*.<sup>14</sup> These verses look a paraphrase of Vedic passages, such as "The Word itself became all the worlds", *vāgeva viśvā bhuvānani jajūc*. Linking the *sphoṭa* of the grammarian with the soul, he says, "The inner cogniser who abides in the form of the subtle *vāk*, word, manifests himself as *śabda*, in order to express his nature (his own form)."<sup>15</sup> It is in the light of such passages that the statement becomes still more clear that the *sphoṭa* is both *grāhya* and *grāhaka*, "Itself luminous like a lamp, it illuminates others."<sup>16</sup>

Bhartṛhari states that the whole world of objects is pervaded by *Mahā-sattā* which is the All Existence as well as the *Mahān Ātmā*, the great Soul. In his view, the import of every sentence is a vivid or illumined conception of this *Mahā-sattā*, (*Vākyārtha eva pratibhā*). If this be the import of every sentence in human speech, it is opposed

<sup>13</sup> Pāṇini VI. 1. 123.

<sup>14</sup> शब्दस्य परिणामोऽयमित्यान्नायविदो विदुः ।

छन्दोभ्य एव प्रथमं मेतद्विद्वं व्यवर्तत ॥

वाक्यपदीयम् I-120.

<sup>15</sup> अवायमान्तरो ज्ञाता सूक्ष्मवागात्मना स्थितः ।

व्यक्तये स्वस्वरूपस्य शब्दत्वेन विवर्तते ॥

वाक्यपदीयम् I.112.

<sup>16</sup> प्राहृतत्वं प्राहृतत्वं च द्वं शक्ती तेजसो यथा ।

Ibid. I.55.

to our experience, for we do not have or get the sense or feeling of the Mahān Ātmā on hearing a sentence, for example, Devadattaḥ pacati, "Devadatta cooks". Hari's explanation is that the sense of every sentence culminates in *sattā*, that the inner cogniser, already mentioned, who abides in the form of the subtle Vāk, manifests his own form *svarūpa* in the import of every sentence which is *sattā*, being or existence. It is indeed a hard nut to crack when the world of differentiated existence is reduced to Mahāsattā, and the differences in *arthas* and *śabdas* are traced to Para Brahman and Śabda Brahman and ultimately negated. But Hari comes with the illustration of objects seen differently from distances or in darkness, but presenting their real character ultimately when approached in light. This analogy is given to show that sentences are split into words and the latter into their bases and inflectional elements and the process is not real, though necessary to lead to the vākyaārtha.<sup>17</sup>

It is not our purpose to elucidate what all Bhartṛhari has stated on Sphoṭa and Vākyaārtha. It is to illustrate how he has presented the theory of sphoṭa, the above examples were warranted. Nor is it necessary to discuss what later authors have added, much less to examine how far are reliable certain statements with reference to sphoṭa, such as "Omīkara (Prajāva) is the same as sphoṭa", "Sphoṭa is audible to the yogin when he concentrates in the heart", "The Madhyama nāda is the sphoṭa and vaikhari"<sup>18</sup> is the audible speech".

In their zeal to establish the sphoṭa-vāda on what they thought to be stronger grounds, later authors have gone the length of identifying the inner sound (that one hears by closing the ears with fingers) with the sphoṭa, Madhyamā Vāk which again is the Prajāva, the creative word, the śabda Brahman! It is not that we doubt that Nāda is heard in Yoga. Let us leave aside the inward sound that is heard by closing the ears, or in ordinary Japa; for this is rather too gross and mechanical to merit notice. It is certainly a fact of yogic experience that Nāda is heard in certain lines of yogic practice, not one kind of Nāda, but many kinds; and the Nāda that the yogin hears need not be of a short duration, it can continue for a long time, it can be constant also. But is that the sphoṭa? That is the question. Is that the sphoṭa of which Patañjali speaks when he distinguishes it from *dhvani*? Is that the sphoṭa of which Bhartṛhari speaks as the inner cogniser, Āntaro Jñātā, who takes on the subtle word-form to manifest himself?

Now we shall turn to the śabda-Brahman with which sphoṭa is equated, or even identified and see how far and in what sense this

<sup>17</sup> यथैव दर्शनैः पूर्वैर्दृष्टात् सन्तमसेऽपि वा ।

अन्यथाकृत्य विषयमन्यथेवाप्यवस्यति ॥

वाक्यपदीयम् I.89.

<sup>18</sup> Parā, Paśyanti, Madhyamā, and Vāikhari are the four kinds of Vāk mentioned in the Tantras; they are the Nāda beyond, the causal, the subtle and the audible speech, respectively.

is reasonable. Brahman is the word for the Mantra in the Vedic language. The Veda is called *Brahmakōśa*, since it is the repository of knowledge in the form of *śabda*. The ultimate Truth which is the source and mainstay of world-existence, the supreme Being all-pervasive and beyond and without which there is nothing, is called Brahman in the later portions of the Vedas, the Upaniṣads. Though, as in the Gita, by *śabda-Brahman* the Vedas are meant, the *Āgamas* (Tantras) and the Purāṇas with the general support of the Vedic wisdom interpret Para Brahman as the supreme Artha and *śabda-Brahman* as the *śakti* inherent in it. In other words, if the supreme meaning *paramārtha* of All-Existence is *Īśvara*, *Īśvarī* is the *śabda*, the inseparable *śakti*, the Power of manifestation. In Creation, it is said, the *śabda-sṛṣṭi* precedes *Artha-sṛṣṭi*. It is the Creative Word, *Vāk*, the primordial sound that manifests the world of objects, *artha*. *Vāk*, *śabda*, is *śakti*, the dynamic principle of Creation, the Force of the substance which is the Artha. And without *artha*, *śabda* has nothing to manifest and *artha* is unmanifest without *śabda*. And this certainly corresponds to the ancient truth that *śakti* is inseparable from *śiva* and has no existence without Him, while He has no manifestation without Her. That is why Sanskrit thinkers use the simile of Sun and sunlight, or Fire and heat to explain the character of *śiva-śakti* union, which, as we have seen, is also the relation of *Vāg-artha* – a profound truth transparent in the poetic utterance of Kālidāsa in the invocatory verse of his great Poem.

This view, then, makes it clear that what is called *śabda-Brahman* in the sense of *śakti* or expressive Force is the efficient cause of world-existence, while the Substance, the material cause is Para Brahman. But when it is used in the sense of Vedas, it is the Primordial Eternal sensible Sound, which is the Immutable repository of Vibrant Intelligence whence spring the Vedas, all words of Wisdom and works. It is signified by the mystic syllable OM, which is as much a symbol as a living word expressive of the "Immutable, supreme Ether or *Ākāśa*" (*Akṣaram paramam vyoma*). Here again, it is not the external aspect of the letter, but the inner sensible sound OM that raises the necessary set of vibrations to manifest the sense of the Supreme Being, *Īśvara*, in the consciousness of the utterer and the hearer. Apart from its inherent potency as the Sound-substance of all sounds, OM is used in the Sanskrit language as a word of affirmation and sanction. The Chāndogya Upaniṣad calls it *anuṣṭāṇaśara*, the word of sanction or approval. In classical Sanskrit and in conversation, it is a word of agreement or affirmation conveying the sense of "O yes". How this syllable of sanction is also the name expressive of *Īśvara* is an interesting question which need not be discussed here. It is called *Pranava*, because it is highly praised, *prakarṣeṇa nūyate stūyate iti*

praṇavah.<sup>19</sup> Undoubtedly, it is this Praṇava, Om̐ that represents the Eternal Word, nityā vāk of the Ṛig Veda. The Ṛṣis of that age knew the Word Eternal to which they resorted for the discovery of the Inspired speech to express their truth-visions. Because those words of Inspiration came forth from that Eternal Word, they were not treated as separate from, but adored as identical with that supreme source, the Word of all words. The Ṛṣis speak of the Ṛks as the Eternal Word. The power of the word was a self-evident truth with the Ṛṣis of the Ṛg Veda, a fact of their common experience. There are seers who sing the glory of the *mantras* carved by the heart, *Hydā taṣṭān mantrān*; Ṛṣi Paraśara describes the Power of Word: "Our fathers by their word, the Angiras seers, broke the strong and stubborn places, our fathers burst by their cry the rock of the mountain, made within us the path to the Great heaven, discovered the Day and the sun-world and thought-vision and the herds of light."<sup>20</sup> (Sri Aurobindo's translation.) The Ṛks of the Ṛg Vedā are considered to be direct presentation or truth-forms of the Eternal Word. The seer Virūpa, as is usual with many Ṛṣis of the Ṛg Veda, addresses himself thus—"Towards him (Agni), just now luminous in front, Vṛṣan, the showerer (of benefits), O Virūpa, urge the auspicious praise with the Word Eternal."<sup>21</sup> The Eternal Word in the form of *mantra* is what is meant here, according to the commentator Sāyana.

Dirghatamas, the seer, known for his enigmatic hymns, is for once quite plain in speaking of the Ṛks as located in the Immutable, most High, Ākāśa. Here is the first half of the Ṛk:

"Rco akṣare paramē vyoman yasmin devā adhi viśve niṣeduh"  
"The Ṛks abide in the Immutable, supreme, Ether where are seated all the Gods." (R. V. I. 164.39).

Thus will be seen the sacred character of the Hymns of Ṛg Veda. It is because of the internal evidence which is the evidence of the Ṛks themselves referring to the source of their revelation, great authorities and thinkers of ancient times revered the Vedic texts as sacred. In our own times, to the discerning eye of Sri Aurobindo, it (the hymn) is "a means of spiritual progress for himself (the Ṛṣi) and for others. It arose out of his soul, it became a power of his mind, it was the vehicle of his self-expression in some important or even critical moment of life's inner history. It helped him express the

<sup>19</sup> Cf. Chandogya Upanishad I. 4-5.

One who knows praises the Aksaram, विद्वान् अक्षरं प्रणौति ।  
What is udgitha is praṇava, etc.,

य उद्गीथः स प्रणवः यः प्रणवः स उद्गीथः ओमिति ह्येष स्वरन्नेति ।

<sup>20</sup> वील्लुचिद् दृच्छा पितरो न उक्थैरद्रि रुजक्षिरसो रवेण ।

चक्रुर्दिवो बृहतो गातुमस्मे अहः स्वर्षिविदुः केतुमुक्ताः ॥ ऋग्वेद I.71.2.

<sup>21</sup> तस्मै नूनमभिरुचये वाचा विरूप नित्यया ।

वृष्णे चोदस्व बुद्धतिम् ॥

ऋग्वेद VIII.64.6.

God in him, to destroy the devourer". These are not "pastoral songs" nor are they invocations to the mere "forces of Nature" as is supposed by modern scholarship supported to some extent by Sāyanacārya's ritualistic and one-sided interpretation of the Vedas. The Vedic poets are seers with a spiritual vision and the *mantras* are inspired words of Truth-vision of these seers who belonged to a remote age, an age of Intuition and direct perception, of living and self-conscious speech when the age of Reason was still far off in the womb of future.

The character of the age determined the character and function of the language. In that far off epoch "The word for the Vedic Ṛṣis is still a living thing, a thing of power, creative and formative. It is not yet a conventional symbol of an idea, but itself the parent and former of ideas. It carries within it the memory of its root, is still conscious of its history". (*Arya*, Vol. I, Pp. 346). From such illuminating passages we can see that the Ṛṣis were not system-builders we are familiar with, not thinkers to whom the realities of subtle existence, of mind and soul are abstractions. To the Vedic seer-poet *draṣṭa Kavīh*, "All experience is real, vivid, sensible, even concrete".

This is the story of the śabda-śakti. Its origins are to be sought in the Vedas, the earliest available records of literary language in the history of mankind. As has been already stated, the felt potency inherent in the word was an experience common to the Ṛṣis, and therefore a recognised fact. When in later ages the original character of speech changed and became more and more conventional, the speech, Vāk, became a servant of the mind, a conventional sign, vocal symbol of an idea. Thinkers, like the Vaiśeṣikas, came with the theory that the convention that particular words shall have particular meanings is God's Will, *Īśvareccā*. In other words, the relation of word to its meaning is conventional, *sāṅketika*. But it is the school of grammarians that did not accept the mechanical character of speech as the real śabda. It upheld the original nature and function of speech, expounded the śakti, the innate power of the word, and laid stress on the psychological and spiritual factor in all speech. And in interpreting this subtler aspect influenced by the Vedic tradition, it propounded what is called the "Theory of Sphoṭa". In fact, Sphoṭa is not a theory, though one may call it a justifiable assumption for purposes of dialectics.

Before concluding, let us sum up the position of the Sphoṭavādin and draw pointed attention to the salient features of the Sphoṭa that have bearing on language and literature. The Sphoṭavādin holds that a word, whether it is a single letter or a number of letters, can not by virtue of its being a sound-form convey the intended sense but for the fact that there is a permanent form of the word in the subjective being; that the subjective being, the inner cogniser, as related to the world-existence is a constant vibrant Intelligence that assumes the

form of the permanent, impartible word, called Sphoṭa ; that the uttered word is formal and qualitative and points to the real and substantial word which is inseparable from its meaning ; that the qualitative word of letters in which the order of letters is maintained is called *dhvani*, while the real word, śabda, called Sphoṭa to which the former is related is indivisible, has no parts and hence the question of the order of letters does not arise ; that it is the *dhvani* that suggests or manifests the sensible word, śabda ; that what we call synonymous words are, strictly speaking, different words implying minute differences in the meanings conveyed and but for the subtle difference in the senses many words to denote the same idea or object would be without purpose. Broadly, this covers the main conclusions of the grammarians as regards Sphoṭa in its relation to language in general.

But the consequence of the grammarians' conception of Sphoṭa on Literature and Poetics in particular has been far-reaching. Of all the śāstras the prestige of Vyākaraṇa is great, being a limb of the Vedic studies, Vedaṅga. Sanskrit rhetors of high repute have always held the views of Grammarians in reverential esteem. They took the cue from the Sphoṭa behind the veil of *dhvani* and developed their theory of *dhvani* (suggestion) as being the soul of Poetry, *kāvyaśya ātmā dhvaniḥ*. Whoever may be the originator of the theory, it was Ānandavardhana who elaborately dealt with the subject and was supported and followed by powerful critics, from Maṇḍana to Jaganmātha. It may not be out of place here to mention that some of their views on Poetry would appear quite modern and deserve to endure as long as Poetry lives and has value for us. These ancient writers on Poetics hold that Poetry need not be in verse and can be in prose as well, that even in verse rhyme is not compulsory. In Sanskrit Poetry where there is indulgence in word-jingling, *citra-kāvya*, while the sonorous word is not commensurate with sense and suggestion, it is considered to be base stuff (*adhama-kāvya*), clownish, vulgarising the high office of Poetry by jugglery in verbiage. Suggestive poetry (*dhvani-kāvya*) is the best form of Poetry. Suggestive of what? Suggestive of truth or idea or fact, of a figure or image, or of *rasa*, what is inadequately translated as flavour. Suggestive Poetry is excellent and ideal because there it is the suggestion, *dhvani* that predominates, while the sound and sense subserve the soul of Poetry. The special function of Poetry is to appeal to the aesthetic soul, *rasika*, steal into the heart profound truths and ideas or awaken it through higher emotions to the Self-delight of the Spirit, the true Rasa of which the *nine rasas* are figures in terms of the emotional mind.

Religious scriptures teach us profound truths indeed ; they instruct us as to what is and what is not to our good ; but they do it as the master commands his servant. Other subordinate texts and

sacred legends of ancient times, instruct and advise ; but they do it as friend advises friend. But Poetry brings about the same result in her peculiar way ; she does not command like a master, as do the Scriptures ; she does not advise like a friend, as do the Purāṇas ; she accomplishes her object by an intimate appeal, as the beloved wins the heart of her lover, by her charm of address and resonant sense, by a pleasing tact of expression laden with suggestions, finding her way straight to the soul of her lover, for his acceptance and delectation. Such is the value and high purpose of Poetry according to Sanskrit rhetoricians.

Thus it will be seen that the Sphoṭa of the Grammarians has played not a small part in the development of the *dhvani* school of thought in poetics. If the Sphoṭa has inspired the *ālaṅkārikas* to discover and describe the character and function of Poetry in the manner stated above, it is itself based upon the great cosmological truth of the Vedic and Tantrik scriptures that it is the Word Eternal and indivisible that creates the world of objects, that all names are varied forms and suggestive signs of the One Name and all forms are different expressions, significant moulds and meanings, of the Sole Supreme Being beyond and behind all names and all forms, śabda and Artha. If in regard to world-existence it is the view of the Sanskrit Grammarians that all creation is in a state of perpetual flux, *becoming*, as has been earlier shown in dealing with the question of *dhātus* (roots) as bhāva-vacana or kriyā-vacana, their view of the individual soul in its interchange with the world-surrounding is notable in that it is a cognitive being who reflects, represents, and assumes the subtle sensible form of the Creative Word for the purpose of unfolding himself, the powers of his own being in the manifested existence, as has been shown by an examination of the question of Sphoṭa. In the light of this brief discussion on some of the concepts of Sanskrit grammarians, their spiritual value or philosophic appreciation can be safely left to the judgment of the thoughtful reader.

Sphoṭa, then, is the Vāk, the subtle voice which is the basis of all speech in mind-form, *vāci pratiṣṭitām manah* ; it is not the vāk, speech, of which mind is the mainstay, *manasi pratiṣṭhitā vāk*. Sphoṭa is not a fanciful concept, but a fact of psychological experience, a truth of our spiritual being in evolution. It is the expressional aspect of the soul : it receives the vocal sound vibrations, takes in their sound-essence and sense-values and assimilates them into the subtle sound stuff of its indivisible being. In its responses, it breaks forth surcharged with intelligence, *sphuṭati* and raises subtle vibrations that are later vocalised. In short, it is the inner being, not the soul that is immersed in the unspeakable silence, but the soul that is emergent with a purpose—the purpose of discovering its own being in expression “*vaktaye sva-svarūpasva*”. Here, in the inner depths, in the etheric

regions of the Heart, it is the *āntarao jñātā* of Bhartṛhari, the one indivisible permanent śabda of Patañjali; there, in the Immutable supreme Ākāśa, it is the Śabda Brahman of the Scriptures, the Nityā Vāk of the Ṛg Veda.



# Sri Aurobindo and Kena Upanishad

BY CHARU CHANDRA DUTT

Well-nigh thirty years ago, the Master reviewed this Upanishad at length in the *Arya*. In fifteen brilliant chapters he "considered minutely the bearings of its successive utterances" and strove "to make 'precise' to the intelligence the sense of the puissant phrases in which it gives us its leading clues to that which can never be entirely expressed by human speech". In the limited space available to us we can do no more than give a resumé of these chapters. We shall do so largely in the Master's own words.

In his commentary of *Isha Upanishad*, Sri Aurobindo had drawn a distinction between the earlier and the later Upanishads and shown that the former were in their line of thought very close to the Veda while the latter gradually succumbed to the baneful influence of the doctrine of *Maya* which denied the world completely as illusive and unreal, and pronounced human action to be futile and meaningless. *Kena Upanishad* belongs to the earlier group and reiterates with remarkable vigour that this our terrestrial life, however partial and fragmentary it be, is not unreal and that the path to Supramental perfection lies through the imperfect and semi-obscure mentality of man. The higher consciousness is to be realised in this life and here on earth. "If here one finds it not, great is the perdition."

In the history of spiritual evolution in India we find three definite periods,—the Age of Intuition, the Age of Reason and the Age of Convention. The first was the Vedic Age when the sage realised Divine Truth by *Ṛuti*, by direct revelation. Later, when through degeneration the Veda tended to be a closed book to the new generations, a line of seers sprang into existence who sought to re-discover the lost truth of the ancient scripture by meditation and spiritual experience. These were the Rishis of the Upanishads. By their deep insight and brilliant exposition they dominated their age, and while the authors of the *Brāhmanas* were fixing and developing the ritualistic side of the Veda these introspective seers strove to make the Vedic Truth-Consciousness comprehensible to those who wished to be instructed. They did not succeed in re-establishing Vedic thought but they elaborated what is known as the Vedantic scriptures,

and ushered in a new period, that of Reason, which in time culminated in the many schools of philosophy and the various lines of free-thinking which marked this age. All this the Master has not repeated in the present commentary and we have written these few lines merely by way of a very necessary introduction for the ordinary reader. With the third age, that of convention, we are not concerned here except merely to tell our reader that India has already begun to emerge from her blindness and obscurity. A new day has dawned, and even if for a time we are satisfied with the lurid glow of the golden lid that covers the Sun's face, the time is not distant when that lid would be removed and the Sun of Divine Truth shine in all his splendour.

Of the twelve great Upanishads the Master says, "Into the great kingdom of Brahma-Vidya each enters by its own gate, follows its own path or detour, aims at its own point of arrival." Isha and Kena are both concerned with the same grand problem, —the realisation of Immortality. They both seek to determine the relationship of our human consciousness with the universal and the Divine, and to indicate how mortal man can rise out of his present life of division and ignorance, pain and evil, and attain to a state of never-ending Light and Bliss. The sage of Isha closes with an aspiration towards felicity and invokes Agni to lead him by the straight path to eternal bliss. Kena closes with the definition of Brahman as that Delight, *Tadvanam*, and asks the seeker to worship and seek That as Delight. But there is also a difference. The precise subject of the two is not identical. Isha is concerned with the whole problem of the world, man's life, his actions and his destiny, and determines the relation of Brahman with all these. The end that Kena has set before itself is simpler and narrower. It is to fix the relation between human consciousness and Brahman-Consciousness. The material world and the physical life have scarcely been mentioned; they have been taken for granted. But it has been made clear right at the outset that our earthly life is merely an outward manifestation of an inner and a deeper principle; it is not unreal by any means, but is only an inferior mode, a shadow, of that greater principle. Mind and life are the knowers and the controllers of our external activities. The outside world is to us as the mind and the vital senses perceive it. It is our mind that decides for us our movements in this life. Kena asks, what are in reality these faculties—mind, life and senses; are they the last word, are they the ultimate controllers of our actions? Or, are mind and life merely the outer covering of a larger, deeper and more puissant principle? The Upanishad replies clearly that there is such a mighty principle working in the background. That principle is to man's mind what mind is to matter. Mind knows matter, but matter does not know mind. Likewise That knows mind but mind knows That not. How to rise beyond mind and its instru-

ments, enter into himself and attain to the hidden Brahman-Consciousness becomes then the supreme aim of man.

But if a perfect life of Bliss is possible here on earth, what is the value of our present existence, partial and fragmentary, ignorant and imperfect? Man must obtain his release from the shackles of his mental life and enter into the perfect freedom of the supramental existence. But this release has to come here, in this terrestrial life, *Thaïva*. The earth is not to be shunned, but transfigured.

For, this Brahman Consciousness is not a thing that exists outside our being. It is there involved in our life, mind and senses, seeing them, using them and controlling them. It is the supreme enjoyer of the actions of our lower faculties. What victories the cosmic gods win in us are its victories. The might of the gods is only a form of its almighty might. This universe is only a diminished manifestation of its supreme Truth. It is not illusive, not unreal, but the reality of the one Almighty and Blissful Super-conscious. Between that Bliss and the transient joys of this earth there is a world of difference. To seek the All-Bliss with our whole being is the great aim of all *sādhana*. This Brahman-Consciousness, this All-Bliss is the Lord of the Isha, he who dwells in all the transient forms of his own creation.

Kena begins with the question.

केनेषितं पतति प्रेषितं मनः,

केन प्राणः प्रथमः प्रैति युक्तः ।

केनेषिता वाचमिमां वदन्ति,

चक्षुः श्रोत्रं क उ देवो युनक्ति ॥ (१)

By whom missioned falls the mind shot to its mark? By whom yoked does the first life-breath move forward on its path? By whom impelled is this word that men speak? What god sets eye and ear to their workings? (1)

Mind, as we know and feel, is the agent of our ordinary human consciousness. Vital energy, speech and the five senses are instruments of the mind and act by its order. *Prāṇa*, which is our life-breath or vital force acting in the nervous system, is the principal instrument of the phenomenal consciousness, because it is by its various organs of knowledge and action that the mind contacts the outer world. Speech which is an expression of the mind's cognition is but a vibration of sound set up by the outgoing breath passing through the throat and the mouth. That is why the Upanishad begins by asking, what is it within or without us that sends the mind forth on its errand and guides it? *Ko devah?*

According to the ancients the material world is made up of the five *bhūtas* or primordial elements—fire, ether, air, water and earth. Everything that has to do with our physical being was therefore called *Adhibhauta*, elemental. Above this there is that in us which pertains to the gods, called *Adhidava*—the subtle forces working in the mental man through his mind and life. But over and above these powers, greater than them and sustaining them, is the power of the Spirit, called *Adhyātma*.

*Adhidava* is, then, the subtle in us ; it is represented by mind and life as opposed to gross matter. It is there that we have the characteristic action of the cosmic gods. Kena deals principally with the relation between *Adhidava* and *Adhyātma*. Mind, life, speech and the senses are, as we know, controlled by the cosmic powers, gods like Agni, Marut and Indra. But is theirs the ultimate control, or is there a mightier force working behind them?

Life-energy is called the first or the supreme breath in this verse. Indian yogic literature mentions five life-currents coursing in the body, of which *Prāṇa* or the breath is the first and the foremost, the other four being more or less dependent on it. It is this life-breath which is constantly bringing the universal energy into the individual's physical system

*Prāṇa* is called the horse in the Veda. Its various powers draw the chariots of the gods. This imagery is kept up in the first verse here. By whom yoked does the first life-breath move forward? What god set eye and ear to then workings? Who yoked the vital force to the body to lead it forward? We know, the sage implies, that there is a greater force that is working from behind. But what is it, what god?

As we have already noted, it is the life breath that enables us to speak, to give expression to what the mind thinks. Marut, the air-god of the Veda controls this *prāṇic* energy. Agni, the fire-god, directs all our powers of thought and will. But Marut, Agni and the other gods are but agents or representatives. Whose is the concealed power behind them? The eye sees a form, the ear hears a sound. But both act merely as instruments of the vital force. The vital force acting under the mind's direction contacts the environment through these organs. But, what god concealed behind mind and life really sets them to work? The gods are puissant by His power. They conquer the Titans by His might. Who is He? Who is that eternal Lord?

The momentous question has been asked which will turn man's gaze from the known apparent external little to the unknown and hidden Vast. Once man has so turned his gaze he can no longer remain satisfied with the transitory phenomena of the world.

But why should man look away from earthly life? Even though

it be transient and imperfect he has ever cherished it. Guided by his intelligent mind he has been pursuing so many great ideas, thinking so many noble thoughts, building up so many magnificent structures! No doubt he has had his bouts of pain and disappointment, but he has also known great happiness in this world and has achieved remarkable success in his undertakings. If he is called upon to forsake all this and enter into himself he will undoubtedly ask for a heavy price, a great reward. The Upanishad is prepared to offer him such a reward. He is told that if he goes behind his mind, life and senses he will realise eternal Being, infinite Power, complete Knowledge and radiant Truth. In place of the halting and partial satisfactions of this life he will enjoy a supreme and unending Bliss. In one word, Immortality will be his. This is the sense of the second verse.

श्रोत्रस्य श्रोत्रं मनसो मनो यद्

वाचो ह वाचं स उ प्राणस्य प्राणः ।

चक्षुषश्चक्षुरतिमुच्य धीराः

प्रेत्यास्माल्लोकादमृताः भवन्ति ॥ (२)

That which is hearing behind the hearing, mind of the mind, the word behind the speech, that too is life of the life-breath, sight behind the sight. The wise find their release beyond and passing forward from this world they become immortal.

(2)

But we have to remember that this immortality is neither an abstraction nor an emptiness. It is the divine transfiguration of all that we are possessed of on the lower plane. Here, below, the mind can give us merely a slowly growing light, consciousness and life; there, the supermind brings us forthwith an eternal and infinite light, a self-aware consciousness and the plenitude of life. What is imperfect on the mental plane attains to perfection above. What is only suggested here is there fulfilled. Yet there is no void or Nirvāṇa on that higher plane; everything earthly is there, but divinely transformed,—the Supreme Mind of the mind, the hidden Life of the life, the ultimate Sense of the senses. In that higher existence we forsake things only in order to get them more completely than ever before. Our mind, here, seeks and seeks but realises nothing; it is only by transcending mind that we can realise the ultimate truth. Here in the frame-work of time and space we are ever trying to raise our consciousness higher and higher; but there above, we become possessed of a consciousness that is essentially immutable, that is utterly beyond the limitation of time and space. This soul-state

beyond darkness and ignorance is our true truth. It is immortality. It is *Tad-vanam*, delight.

Here on earth man seeks to establish influence over his environment but scarcely succeeds owing to his sense of division. There above, in the midst of absolute unity he is the knower, the doer and the supporter. The imperfect man of the terrestrial plane becomes the true Purusha. Down below is the field of the cosmic gods, up above is that of Brahman, the infinite and eternal. Here we strive ever to keep back death, there it is a deathless life that we go to.

This is the reply suggested by the very form of the Rishis' first question. In the Master's words, "the Truth behind mind, life, sense, must be that which controls by exceeding it; it is the Lord." Immortality can be attained only by giving up the sense of separation in being, possession and delight. The method pursued by this Upanishad is different from that of Isha. The latter addresses itself principally to the awakened seeker, while Kena speaks to the ordinary man still dwelling in the earthly life, not yet awake. That is why the sage approaches the great problem through the lower faculties and their fragmentary action. He first affirms the existence of a deeper, larger and more puissant consciousness behind mind, and then identifies it as Brahman, as our true self.—mind, life, speech and senses being only its lower movements,—transitory principles that the Self has created in the flux of time for its own cosmic play.

Neither our egoism nor our memory is our real self. Sri Aurobindo calls egoism a lynch-pin round which our mind centralises its sensational experiences. Memory does not constitute ego-sense, but it is necessary for the continuance of that sense. Nor is our moral personality the self; it is too pliable and fluctuating, and its only function is to give a sense of fixity to the transient becoming. There is behind all our becoming, all our feeling, a higher principle that originates and determines things. We cannot know it until we step behind the groping and confused action of our mind. Brahman-Consciousness concealed behind our lower faculties is our *Ātman*,—Mind of the mind and Life of the life.

Now, what is the relation between this reality and our phenomenal existence? What is the nature of this higher consciousness? We know it to be beyond the reach of the eye, speech and mind, says the sage in the third verse.

न तत्र चक्षुर्गच्छति न वाग् गच्छति नो मनः ।

न विद्मो न विजानीमो यथैतदनुशिष्यात् ॥ (३)

There sight attains not, nor speech attains, nor the mind.  
We know not, nor can we discern how one should teach  
of That. (3)

It is easy enough to understand that Brahman-Consciousness, the Lord in us, cannot be thought or expressed, seen or heard, by our ordinary human instruments. But the Upanishad goes deeper and tells us that it is not even dependent on our mind, life and senses for its lordship and activity. It does not think by the mind, live by the life, sense by the senses or express by the speech. These organs are but objects of its supreme consciousness, are but its diminished forms, created by itself.

This view is set forth explicitly in the five verses, 5 to 9, which we shall take up for detailed consideration later on. But, generally speaking, we find that each human faculty is taken up therein, expanded in a separate verse, and each verse emphasised by the exhortation in the second line,

"Know that indeed to be the Brahman, not this which men follow after here."

In the third verse the sage says of Brahman, "We know not nor can we discern how one should teach of That." The reason for not knowing appears in the fourth:

अन्यदेव तद्विदितादथो अविदितादधि ।

इति शुश्रुमः पूर्वेषां ये नस्तद् व्याचक्षिरे ॥ (४)

For it is other than the known, and it is above beyond the unknown, so have we heard from the men of old who have declared That to our understanding. (4)

An apparent contradiction appears here which has to be explained. In the second verse, for instance, Brahman-Consciousness is described to be the Mind of the mind, while the next verse tells us clearly that the mind cannot reach it and we know not how one should teach of it. The fourth verse goes farther and says that it is other than the known and is above the unknown. Yet the sixth verse commands us to know it -- तदेव ब्रह्म त्वं विद्धि . Sri Aurobindo in his commentary makes it clear that the Brahman-Consciousness here referred to by the sage is not the essential or absolute Brahman but "the eternal outlook of the Absolute upon the relative". This outlook is certainly within the reach of the Mind of the mind, the Speech of the speech. We can hope to know it and express it here on earth, in this body, but only by stepping inside ourselves. Hence the injunction to know Brahman in the five verses (5-9). Brahman in its essentiality is not, then, what the sage calls Mind of the mind. It is the Lord immanent in His creation.

The fourth verse, when it describes Brahman as other than the known and above beyond the unknown, clearly implies known and unknown by our human mentality, but certainly not unknowable.

The difference between known and unknown exists only on the mental plane ; it disappears in the higher consciousness where the mutual relationship between the knower and his object is no more, and where sheer identity has taken the place of mental cognition. In this our earthly existence, however, the identity can only be a qualified one. But the path beyond lies through this qualified identity. We have by our sādhanā to eliminate all limits set on our cognition, and come into touch with the Absolute even in this body.

The nature of this sādhanā is indicated by Sri Aurobindo. Into the working of the mind we must constantly try and admit a working higher than itself, till the mind is ready to yield place to the supermind. This preparation to admit a higher faculty has had to be undergone at every previous step in the past evolution of Nature. The process has all along been one of gradual unfolding, a gradual awakening of what was dormant before. The mental man's next step upward will be a conscious one. He has been equipped with necessary faculties, and the light of intuition is ever there to guide him along. When man has awakened his sleeping supermind he will be able to answer the question of the sage in the first verse केनेषितं, by whom missioned? This is as far as we need go here. We shall see in the second chapter the apparent contradiction fully reconciled, and in the last the path to supreme Knowledge indicated.

Verses 5 to 9, referred to above, run as below :—

यद् वाचाऽनभ्युदितं येन वागभ्युद्यते ।

तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥ (५)

That which remains unexpressed by the word, that by which the word is expressed, know that indeed to be the Brahman, not this which men follow after here. (5)

यन्मनसा न मनुते येनाहुर्मनोमतम् ।

तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥ (६)

That which thinks not by the mind, that by which the mind is thought, know that indeed to be the Brahman etc. (6)

यच्चक्षुषा न पश्यति येन चक्षूषि पश्यति ।

तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥ (७)

That which sees not with the eye, that by which one sees the eye's seeings, know that indeed to be the Brahman etc. (7)



यच्छ्रोत्रेण न शृणोति येन श्रोत्रमिदं श्रुतम् ।  
तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥ (८)

That which hears not with the ear, that by which hearing is heard, know that indeed to be the Brahman etc. (8)

यत् प्राणेन न प्राणिति येन प्राणः प्रणीयते ।  
तदेव ब्रह्म त्वं विद्धि नेदं यदिदमुपासते ॥ (९)

That which breathes not with the breath, that by which life-breath is led forward in its paths, know that indeed to be the Brahman etc. (9)

It should be noted that in these verses the first place is given to speech, the expressive faculty. In the Veda we find that the Word created the forms of the world. This Word that was the creatrix of the universe is above our mental construction. It must be remembered, however, that the forms created by this supreme Word, **नादब्रह्म**, were merely symbols, outward representations, of an inner Reality. That reality is the Brahman itself. Human speech expresses no more than the mental image of the outward symbol created by the supreme Word. The word in the fifth verse, **अनभ्युदितं** "remains unexpressed", means literally "not raised up before the mind". Human speech can raise up before the mind only the presentation of a presentation of the ultimate Reality, never the Reality itself. It can go on creating new mental images but can never seize the Truth underlying a form. Brahman is the Speech of our speech. Human language cannot express it. But it is by Brahman that the faculty of speech is expressed.

Going into the physical aspect of speech we find that it is but a vibration of sound—a vibration created by the pressure of air passing out through our throat and mouth. At first human speech must have been only a spontaneous expression of emotions caused by an object or occurrence. Later on the mind learnt gradually to use it for describing its ideas of and about the object. Physical Science tells us that material sound has the power of creating forms. Simple experiments performed in the laboratory demonstrate this. From the point of view of psychology too we know that speech is a creative force; for, it undoubtedly creates forms of emotion, mental images and impulses of action. This creative effect of speech was extended in the Vedic period by the use of the Mantra. A mantra in theory is born deep down in our being, deeper than the mind, is framed in the heart, then held in the mind and thrown out. It reveals inner

realisations and has a subtle power of creating outer forms, mental and vital as well as physical. Even in our ordinary life we are producing daily by speech vibrations and forms in the world of thought which affect ourselves as well as others. Our mind engrossed in outward phenomena cannot detect all this subtle action. But it is always there. The Vedic sages realised this secret power of the word when they uttered their mantras. A mental vibration and a supra-mental vibration are similar in action. Only they do their work of creation on two different planes. The Supreme Word, Speech of our speech, is a vibration of the Pure Existent. The Mind of our mind gives it shape and it expresses itself on all planes.

Aum, forming the mystic syllable of the Veda, are the seed sounds of the Word. There are likewise other seed sounds in the Tantras. The Word has its subtle forms which compel the forms of this world. It has also its subtle rhythms which find expression in the rhythm of the universe. "Life itself is a rhythm of God". The seeking of the supreme truth is the *sādhana* of man. The Word behind the speech alone expresses that truth. Human speech at its highest cannot. He who has found the Word has discovered the Truth. In the words of the second verse, he finds his release beyond and passing forward from this world he becomes immortal.

In the sixth verse the sage says that the Mind behind the mind can likewise discover the Supreme Truth; the human mind at its best cannot. What is this higher cognitive faculty? Is there any rational basis for it? We shall see presently that this higher Mind is a necessity that arises from the very nature of mind itself.

According to the ancients, man is essentially a mental being. Modern Science tells us, however, that man is only matter, a physical being. He has, in the course of evolution, developed his mind as a result of the shocks that he has sustained from his environment. After the dissolution of the body, consequently, nothing survives. The whole truth, however, is very much larger than this narrow view. Matter could never have evolved a mind if there had not already existed behind the life and body a latent mentality striving to manifest itself. In the original inconscience there must have been a concealed will ever struggling to come out and control the life and the form. If mind and will had not been already there, the mental being could never have become manifest. Now, where was this mind concealed? In matter itself, in its chemical composition or physical condition, or in the force which we now know to be constantly at work inside it? This force must be either conscient or have in it a grain of consciousness destined to disclose itself in the course of evolution. At first this dormant consciousness was absorbed in the creation of forms and then in the adjustment of mutual relationship between form and form, but ultimately it emerged in order to consciously enlighten this

relationship and in order to create corresponding mental values. Thus, as a potentiality, as a hidden necessity, mind was there from the start. As it emerged from the subconscious, plant and animal life appeared on earth. If we deny this then we have to assume that mind entered into matter from somewhere outside—from a higher mental plane. Such a higher mental plane does exist, but its function is, Sri Aurobindo says, to exert a pressure on the material plane facilitating the awakening of mind here which was already lying dormant in matter. There are various ways of looking at the evolution of life on earth. First there is the modern scientific view that holds everything to be a development from matter. A variation of this is the Samkhya view which affirms an active Nature and an inactive though conscient entity called *Purusha*. A third view is the one favoured by the Upanishads which affirms the *Purusha* to be the material as well as the cause of the world, and Nature to be its conscious force. If we restrict ourselves to the material world and reject all subtle experience as hallucination, we must accept the scientific point of view. But if we take note of the action of our mind when it exceeds its material limitations, if we consider the inner urge, the innate aspiration, which is ever pushing man forward we must accept the Vedantic view.

It is said that Man is the highest possible Name or Numen on this planet. Man is undoubtedly the highest becoming realised so far, but he is not the highest realisable. Looking deep into his consciousness we find that there is in him an innate aspiration, a secret tendency towards God, Light and Immortality. Something in him refuses to accept as final the semi-obscurity and mortality of this earthly life. Just as Matter released the concealed Life-energy, as Life released the Mind, so Mind will in due course release a higher faculty. It must be so. There is no reason why evolution should stop midway at the mental stage.

In the working of the mind we find three elements—thought, will and sensation. On these depend the apprehensive and the comprehensive action of the mind with regard to its object. We know and feel that in this action our mind is hampered by its association with life in matter. As matter brought in life to help it to get over its own inertia, as life brought in mind to remove the obstacles in its path, so mind has to bring in a new principle, freer and more powerful than itself, to overcome its limitations, and make its progress easy along the path of evolution. The rational necessity of a higher faculty is thus clear. Until this higher faculty is awakened mind will always feel hampered in the effectuation of its will, it will not be able to seize the *Rasa* or the underlying delight of its object.

The higher mind must wake up. But must it wake up here in this life? The answer has to be in the affirmative, because mind itself

has, even though in semi-obscurity, that aspiration, that tendency, that necessity. "Just as Matter is instinct with the stuff of Life, as Life is instinct with the stuff of Mind, so is Mind instinct with the stuff of Supermind." No doubt the Supermind is lying concealed today behind our mental formulations, but it is ever ready to emerge when mental conditions permit. The mind must prepare the ground for its advent, but there is in it also an element of inevitability. The preparation is going on in spite of obstacles, the progress is slow, but when the next step is achieved it will be not for a few here and there as in the past, but for the whole race. The concealed Supermind knows the mind and controls it, but the mind is not conscious of it.

Verses 7 and 8.—Brahman-Consciousness, we have seen, is Speech of the speech, Mind of the mind. Here the sage goes on to say that it is also an absolute Sense behind the action of the senses. Sight and hearing are taken merely as typical of the senses. Ordinarily, we know sense to be an action of the organs through which mind contacts a material object. These organs are not in any way fundamental but have, as biology tells us, evolved gradually in the course of physical evolution. In order to attain to Brahman-Consciousness we have to go behind all forms everything that is not fundamental. We have to go even behind the mind and its functions. We are aware that our sense organs are instruments of the mind and work through the nervous system. Without going into intricate physiology we can say that the human brain receives the sense images by the so-called sensory nerves and sends out its orders to the organs by the motor nerves. Sri Aurobindo says that sense is not even a pure mental function because it depends on the life-currents coursing through the nerves. The embodied mind gives these currents mental values but the functions actually appear to be those of the nerves. How then can we call supramental consciousness, which requires no bodily instrumentation, a Sense of the senses? We have to go deeper and find out what this faculty of sense is in essence before we can answer this question.

We know the process that takes place; an eidolon of matter creates a nerve image which is translated into a mental concept. This eidolon may be a vibration of sound, an image of light, a sense of smell caused by minute particles of matter entering into the nostrils, a sense of taste due to the sap of an object touching the tongue or a sense of touch caused by a physical contact with an object creating a nervous disturbance. The process is three-fold, but so rapid that we usually take it to be one. The physical passes through the vital sheath and then reaches the mind. Essentially then sense is a contact of the mind with an outside object through the physical organs.

According to the Upanishadic thought active consciousness has a four-fold action described by the terms *Vijnāna*, *Prajñāna*, *Sanjñāna*

and *Ājnāna*. The first is a comprehensive supramental function beyond the reach of the human mind as it is. *Prajñāna* is the outgoing apprehensive consciousness whilst the *Sanjñāna* is the in-bringing apprehensive consciousness which draws the object back to itself so as to possess it in conscious substance. By *Ājnāna* the consciousness dwells as an image of the object so as to possess it in power. As far as we are aware we first sense an object and then seize it in knowledge. This work is rapid and spontaneous and is an action of the human mind. Next, we try to comprehend the image in knowledge and possess it in power. This is an intellectual process and is laboured and slow. But this intellectual comprehension and possession is the path by which man's mind is ever struggling to establish a connection with his Supermind. As the process of intellectual comprehension submits itself more and more to the guidance of the Supermind it becomes easier and more spontaneous. The higher consciousness which is hidden behind the mind of man and controls it is the ultimate Knower, the Lord. Its action is the perfect infinite and comprehensive function of the *Vijnāna* and the *Ājnāna*. On that plane the apprehensive action of *Prajñāna* and *Sanjñāna* merge themselves in the all-comprehensive action of the Lord's consciousness.

The consciousness of the creator automatically knows and possesses all things created by itself. But if the universe is to be what it is, namely, one of ignorance and division, it is clear that the externalisation by our divided mind and our apprehending consciousness must come into play. On the higher plane, however, *Prajñāna* and *Sanjñāna* have no *locus standi* and lose themselves entirely in a supramental consciousness. This is the Sense behind the senses that the sage speaks of in these two verses.

Reference has already been made to the sensory and motor nerves of modern Physiology. Ancient Indian psychologists predicated eleven senses—five of knowledge, five of action, and the mind. It is obvious that mind goes with both, for it receives knowledge through the senses of cognition and issues orders through the senses of action. Unless the mind pays attention, the sight of the eye will not make a man see; and unless the mind directs, the eye will not visualise at all.

Moreover it is now admitted in Psychology that behind the action of the surface mind there is a much vaster sub-conscious cognition which loses nothing that the senses bring but stores it all up in memory. There is an old story which illustrates this very well. A professor of Entomology once saw in a dream a species of red ants with certain marked features unknown to naturalists up to that time. Shortly afterwards, some ants were actually found in South America which resembled in every particular his dream ants. The coincidence struck the professor as remarkable. But, later on, one day while he was going through some of his old books he found inside one of them

a slip of paper on which he had himself noted, twenty years before, the description of some ants reported to be existing in the Andes by some wild Indians of that area. He had forgotten all about this incident but his subconscious memory that had stored it up brought it out in a dream twenty years later. Again, a tale is told of an illiterate servant girl who heard her master daily reciting a Hebrew text. It carried no meaning to her but her subconscious memory stored it up and she was able to reproduce it quite accurately under certain abnormal conditions. Similarly, cases are known where a man operated upon under an anaesthetic could when his sub-conscious mind was released by hypnosis relate all that he had gone through. In fact, a large part of our daily physical action is directed not by our surface mind but by this concealed sub-conscious faculty. Where the surface mind gropes, the subconscious self knows correctly and directs action in an unerring manner. The lower animal does not possess a discriminating mind but it makes no mistakes in performing its life functions. The catering insect, for instance, when killing a beetle for food pricks its sting into a vital spot as skilfully and in as unerring a fashion as the best surgeon.

The Upanishad lays down that the subtle Mind in us knows no limits, that its cognition is infinite. Nor is it dependent on the vital nervous system for its knowledge. There is a vast action of the *Sanjnāna* which is not limited by the functioning of the sense instruments. Associated with this action there is also a vaster action of the *Prajñāna* and *Āpnāna*. It is on the basis of this larger action on the higher plane that the examples of subtle perception quoted above can be explained. The all-comprehensive *Vijnāna* is also acting there, but its action is so concealed as not to be apparent.

That the sense-mind can and does act independently of the physical organs is proved by our psychic experiences and the phenomena of clairvoyance and clairaudition. It is unnecessary to elaborate this point. If I can see at a distance, if I can hear at a distance, if I can read the thought of another, it is clear that my cognition does not depend on my sense-organs. Mind evolving in Matter developed these organs in order to apply its inherent capacities on the physical plane. The higher consciousness can form its own images, can see, hear and know without the aid of the lower human faculties.

Modern thinkers tend more and more to agree that all form is only an operation of force. The ancients held the same view, when they said, **देवात्मशक्तिं स्वगुणैर्निगूढां**, self-power of the Divine Existent hidden by its own modes. What, then, is essential to the operation of Force taking on itself the presentation of form?

Movement or vibration was the beginning of creation. Isha says, the Lord went abroad—**सः पर्यगात्**. The One became the Many. He

became conscious of His manifestation, became sensible of Himself as a movement of force. This is the basis of universal *Sanjñāna*. This is applicable equally in both our internal and external operations. I am angry, means I feel the anger that I have become. I know my body because I have become the body. The creating conscious-force knows the form it has created. The operation of this force is five-fold corresponding to the five cosmic elements and the five human senses. But this is equally true of all forms—material objects as well as forms of mind, forms of character and forms of soul. The essential sense must be able to grasp all these operations on all planes. Let us take an example on our own plane. When I am enjoying the playing of a tune on the violin, the whole process from the scraping of the violin string with a bow right up to the ecstasy I feel inside me is complex and various, but is at the same time one and continuous. If this is so to our mental consciousness, how much more would it be to our highest consciousness! The Sense of senses is capable in itself of seizing the secret essence as a whole, regardless of the various operations. This Sense of senses is not the Absolute Brahman withdrawn into itself, but the Absolute in its outlook on the relative,—the Lord, He that constitutes and controls the action of the cosmic gods.

The supreme Consciousness does not sense by our senses, any more than it thinks by our mind. It acts by a supreme Sense and supreme Mind, creative and comprehensive, of which our organs are a diminished form. These imperfect human faculties have been constituted by the Lord for His cosmic play. In order to attain to the Divine Consciousness man has to get behind them and transcend them.

The ninth verse is—यत् प्राणेन न प्राणिति येन प्राणः प्रणीयते &c. That which breathes not with the breath, that by which life-breath is led forward, know that indeed to be Brahman, not this which men follow after here. This verse reiterates what the second verse says, that Brahman-Consciousness is the life of our life-breath. That is to say, that our human life-energy is an inferior mode of a supreme and universal Energy. This higher power sustains and directs our vital energy in its action, but does not live and act by it.

Prāṇa, as we have seen before, popularly means our life-breath. But in the Upanishad it implies vital force which acts in the body by the five life-currents. Prāṇa is the principal one of these currents, normally essential to the exercise of bodily functions. Still, as we know, it can be suspended by Yoga without destroying life.

Modern Science does not admit that there is any distinct life-energy; for the scientist deals with material energy alone. Prāṇa is not a physical force but a different principle which supports Matter and occupies it. It sustains all forms; no form could exist without

it. It acts in all physical forces like heat, light and electricity. It is their cause ; they are its vehicles. That being so, it is obvious that vital force is outside the scope of physical analysis, which can only observe and analyse phenomena that are its results.

We can become aware of this pure energy by Yoga alone, by rendering our mind and body subtle enough to be able to distinguish the life-currents coursing not only in the physical body but in the subtle frame that lies behind the physical. The system of Yoga which more particularly deals with this is known as Haṭha-Yoga and the necessary process of breath-control is called Prāṇāyāma. By regulating the flow of the vital currents, by opening the various nerve-centres (known as *Chakras*) the Yogi can control not only the life operations but also those of the mind in the living body. By pursuing this process he succeeds ultimately in establishing a communication between his physical being and his subtle subliminal self.

Prāṇa, the supreme breath, is therefore described in the first verse as yoked like a horse to the chariot of our body and mind,--yoked and moving forward. In this verse it is further affirmed that Prāṇa is led forward by the divine consciousness. While the mind represents on the terrestrial plane the cognitive aspect of the Lord, Prāṇa represents in the flow of phenomena His dynamic force, everywhere from the tiniest atom to the mightiest star. But just as mind has a Supermind behind it so must life-force have at its back a Supreme Energy, an out-flow of the higher and truer Existence. Here on our earthly plane Prāṇa manifests itself as desire, hunger and enjoyment. On the higher plane desire becomes Love, hunger becomes desireless Satisfaction and enjoyment becomes spontaneous Delight. Such is the Life of our life which by sustaining its inferior mode is leading it ever forward towards its own almighty might.

The first chapter of the Upanishad here comes to a close. It has taught us that the life of the mind and its instruments in which we dwell is only a small part of our existence. It is the outer manifestation, an inferior mode of the Lord concealed within who rules over all our actions. To rise out of this lower consciousness into His consciousness, to attain to the fulness of a life Divine is our destined end.

But our terrestrial existence is not illusory, it is but an incomplete and inferior presentation of the perfect existence on the higher plane of Brahman-Consciousness. Our groping mind is a shadow of the all-knowing Supermind, our speech a feeble echo of the mighty Word that created the worlds, our sense a distorted image of the supreme Sense and our vital energy a broken fragment of the one infinite Life. The Brahman-Consciousness of the Kena and the indwelling Lord of the Isha are one and the same. This supreme Consciousness knows our cosmic existence, upholds it, inspires it and



governs it secretly. The Lord knows the gods, but the gods know Him not. This is the meaning of the parable of the third chapter.

Our mortal life is a dual representation of the concealed divinity.\* On the one hand there are the negative elements—death, suffering, incapacity and strife. On the other are the positive elements,—immortality concealed behind death, delight behind pain, infinite power behind incapacity and love behind strife. Division is a negative element behind which there ever lies indivisible unity. But what we have to remember is that we must never mistake these positive elements, the gods, for the Brahman though it is true enough that they suggest what the Brahman is. The victory of the gods is Brahman's victory though they know it not. In order to attain to the Highest we have to transcend both the positive and the negative elements, both the gods and the Titans, even though our worship of the gods be a preparation for this ascent. The wise are not detained by the lure of the radiance of the gods, but move forward and go beyond to unity and immortality. It is not intended that the life on earth should be abandoned in pursuit of immortality. Immortality must be achieved here on earth. Sri Aurobindo says, "This life-long in us is led forward by the attraction of the supreme Life on its path of constant acquisition through types of the Brahman until it reaches the point where it has to go . . . across out . . . of the mortal vision of things to some Beyond." Man has to go through existence in this and other worlds where he tastes different types of immortality before he passes into the Beyond where all types are transcended and the one Infinite Immortality attained. These worlds of the Upanishads are not geographical locations in the cosmos but are soul-states. Here on earth man's vision corresponds to the material conditions under which he lives. As he moves up this vision will alter according to the conditions of the plane he reaches. When the soul has entirely realised immortality it will be free from all frame-work, for it will then be one with the Lord. The cycle of rebirth will then be at an end. This victory, the sage insists, must be achieved here. "If afterwards there is assumption of the figure of mortality, it is . . . a descent of the ensouled superconscient existence not for any personal necessity, but for the universal need in the cosmic labour for those yet unfree."

The second part consists of the following five verses:

यदि मन्यसे सुवेदेति दध्रमेवापि

नूनं त्वं वेत्थ ब्रह्मणो रूपम् ।

यदस्य त्वं यदस्य देवेष्वथ नु

मीमांस्यमेव ते, मन्ये विदितम् ॥ (१)

If thou thinkest that thou knowest It well, little indeed dost thou know of the form of the Brahman. That of it

which is thou, that of it which is in the gods, this thou hast to think out. I think It known. (1)

नाहं मन्ये सुवेदेति नो न वेदेति वेद च ।

यो नस्तद्वेद तद्वेद नो न वेदेति वेद च ॥ (२)

I think not that I know It well and yet I know that it is not unknown to me. He of us who knows it, knows 'That'; he knows that It is not unknown to him. (2)

यस्यामतं तस्य मतं मतं यस्य न वेद सः ।

अविज्ञातं विजानतां विज्ञातमविजानतां ॥ (३)

He by whom It is not thought out, has the thought of It; he by whom It is thought out, knows It not. It is unknown to the discernment of those who discern of It; by those who seek not to discern of It, It is discerned. (3)

प्रतिबोधविविदितं मतममृतत्वं हि विन्दते ।

आत्मना विन्दते वीर्यं विद्यया विन्दतेऽमृतम् ॥ (४)

When it is known by perception that reflects it, then one has the thought of It, for one finds immortality; by the Self one finds the force to attain and by the Knowledge one finds immortality. (4)

इह चेदवेदीदथ सत्यमस्ति

न चेदिहावेदीन्महती विनष्टिः

भूतेषु भूतेषु विचित्य धीराः

प्रेत्यास्माल्लोकादमृता भवन्ति ॥ (५)

If here one comes to that knowledge, then one truly is; if here one comes not to the knowledge, then great is the perdition. The wise distinguish 'That' in all kinds of becomings and they pass forward from this world and become immortal. (5)

In this part the sage goes into the apparent paradox of the dual aspect of the Brahman—the unknowable and the knowable, the ineffable Absolute and the outlook of that Absolute on the relative. We have already identified the latter with the Lord of the Isha Upanishad, who ever dwells in His creation, in all movement, small and great. This Lord, this Master-consciousness is what the sage bids

us see and realise behind our earthly life, for, an injunction to know the unknowable, to describe the ineffable would obviously be meaningless.

The Brahman-Consciousness, the Lord, is that for which we have to transcend our lower status, our ordinary human existence. But this consciousness, however great it may be, is not the utter absolute, because it has a relation to the the cosmic movement—created, supported and controlled by it. Is it then a creation of Maya, a being subordinate to Nature? Do not both the universe and its Lord disappear in an ineffable Beyond? How then can we look upon the Lord, a lesser entity as the Truth of truths? Where that Absolute is, cause and effect, mortality and immortality, all cease to exist. Must we then not transcend even the Lord of the universe to attain to the utter Reality? This indeed looks like a paradox. All these questions are implied in the Upanishad. It knows of the ineffable Brahman, the absolute of the Lord, just as it knows the Lord, the absolute of the cosmos and proceeds to speak of the utter Absolute in the only way possible to human speech. It is beyond our powers of cognition and expression, but is by no means a Nihil. Even if we cannot describe it we can certainly indicate it, for we do know a little of it. I know that of It which is my self, that of it which is in the gods. I have to think that little out. I do not know It well, but I know that It is not unknown to me. How can it be quite unknown, since I know a little of it. This relative knowableness of the unknowable is what we have to understand. The little in the cosmic manifestation we can express, but the infinite totality is something that we can hope neither to know nor to express. Yet it is only through the universe that we can arrive at That. We can only arrive at Brahman's form, the cosmic play of its consciousness, and that by going behind our mind and life and senses. How can we, then, know the ineffable beyond?

What we are called upon to do is to know the form of Brahman, the Master-Consciousness of the Lord through and yet beyond the universe in which we live. To use our mind rightly we have first to put aside all form and phenomena. This would give us a glimpse of the Divinity who abides in the form, the face behind the mask. When we have eliminated all forms, we shall find that we have arrived at two fundamental entities, our selves and the gods. The latter, as we have seen already, constitute the positive aspect of the Brahman in the universe. They represent divine power and lead man to all that is bright and good and beautiful in life. Their opponents, the Titans, creatures of darkness, lure man to ignorance and evil. The two powers are fighting incessantly for dominion over the individual and over Nature. The gods win, but it is only because the Lord is behind them.

Brahman is also represented in the universe by the self of the individual man. This self is not a form of his mind and life and senses, but is something that supports and controls these lower forms, something that can say "I am" and not only "I seem". The first verse says,—That of it which is thou, that of it which is in the gods, this is what thy mind has to resolve. What am I of the Brahman? What of It is in the gods? In what way am I related to the gods and in what way are the gods and my self related to the Brahman? The finding of the Upanishad is that I am a real representation of the Supreme Self for all cosmic purposes, and that the gods are real representations of the Supreme Godhead. All individual beings are the supreme Self in essence. All gods are fundamentally the Lord. The Self and the Lord are one Brahman. I have to realise It through my self and through the cosmic movements. The gods supported by my self rule the cosmos of my individual being, the action of my lower human faculties. The Lord rules as Mind of the mind and Life of the life over all cosmos and over all form of being. By going behind these outer forms, I can find my self and the gods. By going behind my self and the gods, I can find the one supreme Self and the God of gods. When I have done that, seen the little ( **द्वम्** ) of the Brahman that I am permitted to see, I can say **मन्ये विदितम्**, I think I know.

This assertion, then, is only relative. I know that I cannot know perfectly with my limited instrument of knowledge. I do not think that I can know the unknowable in the manner in which I have come to know the Self and the Lord. But this I have now accomplished,—I am no longer in ignorance, I know the Absolute in the only way open to me, through his manifestation as the Self and the Lord. The mystery of Brahman is no longer a mystery to me. I can comprehend It through these figures of it as far as it is possible for me to comprehend. The Unknowable is relatively knowable to me. I can enter into it; I can merge myself in it if I want to. I am completely satisfied.

If we think we have grasped the Brahman by our mentality then our knowledge is no knowledge, it can easily turn to falsehood. Those who try to fix Brahman into what they can grasp of the fundamental ideas and seek to discern It by thought, can have no real discernment. They deceive themselves and take some idea symbols for the Reality. But if we use our mind and discernment rightly, if we realise that our mental perceptions are so many clues that indicate the Beyond, if we use the idea symbols only to transcend them, then we are happy indeed "even in being exceeded by Him."

The phrase **प्रतिबोधविदितम्** implies that our human mind can reflect in a supreme understanding the image of the Lord as He shows Himself to our mentality. This reflection is all-important to

us for by it we enter into the beatitude of the Brahman-Consciousness. By self-realisation of the Brahman we attain to divine energy and by knowledge of the Brahman we arrive at infinite immortality.

This achievement, the fifth verse says, must be done here on earth, in this earthly body. Then only can we arrive at our true existence. Otherwise great is the perdition; we remain submerged in our mentality and never rise to our true supramental being.

The Self and the Lord are, then, the ineffable Absolute. When we go to seek that which is unknowable to us we always find that we have found the Self and the Lord. The unknowable has placed Itself in these two forms as the object of man's highest aspiration.

We know now that our self is a representation of the Supreme Self and that our human faculties, the cosmic gods in us, are representations of the Lord. The Supreme Self and the Supreme Godhead are the Brahman in essence—the Brahman immanent in his creation. That is our goal. The question before us is how to reach this goal, how to attain to its Master-consciousness? Knowledge is the way indicated by the sage. "When it is known by perception that reflects it, then one has the thought of It." The true Existence is reflected, as it were, in a mind that has become clean and pure and receptive. Mind is one of the cosmic gods. In fact, the greatest of the gods, Indra, is behind its working. The sage illustrates his philosophy here in the third part by a beautiful apologue.

ब्रह्म ह देवेभ्यो विजिग्ये ; तस्य ह ब्रह्मणो विजये देवा अमहीयन्त ।  
त ऐक्षन्तास्माकमेवायं विजयोऽस्माकमेवायं महिमेति ॥ (१)

तद्वैषां विजज्ञौ ; तेभ्यो ह प्रादुर्बभूव ; तन्न व्यजानत किमिदं  
यक्षमिति ॥ (२)

तेऽग्निमब्रुवन्—जातवेद एतद्विजानीहि किमेतद् यक्षमिति ; तथेति ॥ (३)

तदभ्यद्रवत्तमभ्यवदत् कोऽसीति ; अग्निर्वा अहमस्मीत्यब्रवीज्जातवेदा  
वा अहमस्मीति ॥ (४)

तस्मिंस्त्वयि किं वीर्यमिति ; अपीदं सर्वं दहेयं यदिदं पृथिव्यामिति ॥ (५)

तस्मै तृणं निदधावेतद्देहि ; तदुपप्रेयाय सर्वजवेन, तन्न शशाक दग्धुम् ;  
स तत एव निववृते—नैतदशकं विज्ञातुं यदेतद् यक्षमिति ॥ (६)

अथ वायुमब्रुवन्—वायवेतद्विजानीहि, किमेतद् यक्षमिति ; तथेति ॥ (७)

तदभ्यद्रवत्, तमभ्यवदत्—कोऽसीति ; वायुर्वा अहमस्मीत्यब्रवीत्  
मातरिश्वा वा अहमस्मीति ॥ (८)

तस्मिंस्त्वयि किं वीर्यमिति ; अपीदं सर्वमाददीय यदिदं  
पृथिव्यामिति ॥ (६)

तस्मै वृणं निदधावेतदादत्त्वेति ; तदुपप्रेयाय सर्वजवेन, तन्न  
शशाकादातुम् ; स तत एव निववृते—नैतदशकं विज्ञातुम् यदेतद्  
यक्षमिति ॥ (१०)

अथेन्द्रमब्रुवन्—मघवन्नेतद् विजानीहि, किमेतद् यक्षमिति ; तथेति ।  
तदभ्यद्रवत्, तस्मात् तिरोदधे ॥ (११)

स तस्मिन्नेवाकाशे स्त्रियमाजगाम बहुशोभमानाम् उमां हैमवतीम् ।  
तां होवाच—किमेतद् यक्षमिति ॥ (१२)

The Eternal conquered for the gods and in that victory of the Eternal the gods came to greatness. 'This was what they said, "Ours is the victory, ours is this greatness." (1)

That marked this thought of theirs ; to them that became manifest. They could not discern of That, which was this mighty Daemon. (2)

They said to Agni, "O Knower of all Births, this discern, what is this mighty Daemon." He said, "So be it." (3)

He rushed upon That ; It said to him, "Who art thou?" "I am Agni", he said "and I am the Knower of all Births." (4)

"Since such thou art, what is the force in thee?" "Even all this I can burn, all this that is upon the earth." (5)

That set before him a blade of grass ; "This burn". He went towards it with all his speed and he could not burn it. Even there he ceased, even thence he returned ; "I could not discern of That, what is this mighty Daemon". (6)

Then they said to Vāyu, "O Vāyu, this discern, what is this mighty Daemon." He said, "So be it." (7)

He rushed upon That ; It said to him, "Who art thou?" "I am Vāyu," he said, "and I am he that expands in the Mother of things." (8)

"Since such thou art, what is the force in thee?" "Even all this I can take for myself, all this that is upon the earth." (9)

That set before him a blade of grass ; "This take". He went towards it with all his speed and he could not take it. Even there he ceased, even thence he returned ; "I could not discern of That, what is this mighty Daemon." (10)

Then they said to Indra, "Master of plenitudes, get thou the knowledge, what is this mighty Daemon." He said, "So be it." He rushed upon That. That vanished from before him. (11)

He in the same ether came upon the Woman, even upon Her who shines out in many forms, Uma daughter of the snowy summits. To her he said, "What was this mighty Daemon?" (12)

Before we proceed to expound the parable it is necessary to understand that the gods of the Upanishad differ in an all-important respect from those of the Veda. The latter know the Brahman. They are conscious of their being essentially the Supreme Godhead. Their play in man is a conscious assumption of human limitations. They are ever aware of their true identity. In the Upanishads, however, they have fallen from this high position so much so that they do not know whose power works behind them, whose are the victories that they win. But for this difference the three gods, Indra, Vayu, Agni, retain much of their Vedic aspect. They are the rulers of the mental, the vital and the material planes respectively, but they are unconscious of being representatives of the Supreme Power.

The gods have had a great victory against the Titans. The children of Light have won a great battle against the children of darkness but the victors are not aware that it is Brahman who has conquered for them. Consequently they are rejoicing in their own greatness, light and glory. This victory represents the advance of man to a high state of an enlightened mentality, a strong vitality, a well-ordered body and a happy harmonious way of living. Man has successfully achieved the position of the highest creature on this planet. He is self-satisfied and jubilant. But the gods in him do not know that the Eternal has brought about this victory only in order that he may successfully rise above his present life, intelligent, well-ordered, strong and harmonious though it be. So the Lord appears before the exultant gods but does not reveal himself. The appearance of this unknown Power, great and terrible, frightens the gods. They are afraid that their dominion is seriously threatened. Agni rises at their bidding to ascertain the identity of the unknown. Agni is the flame of conscious force in matter, he is Jāta Vedas, the

knower of all Births. If this Yaksha is a new creation on the material plane who threatens the dominion of the gods, who is fitter to find out his identity than Agni? He rushes towards the unknown but the latter calmly questions him, who are you, what is your power? Proudly Agni replies that he is the fire in matter, the knower of all births and that he can burn everything to ashes. In spite of this proud reply he fails to consume a blade of grass put before him. How could he burn it when it had the power of the Eternal behind it! Crestfallen, he returns to his brethren and tells them that he has failed to discover the identity of the dread visitor. But it was clear that he was no material form.

Another god now rises to answer to the call. It is Vāyu, the Vital Energy,—Mātariṣvan who fills the infinite space. All that is in this creation is his movement. It is he who has placed the fire of conscious force in all things. If the Daemon be some unknown but gigantic Life-force, he would surely know it and get hold of it! The god rushes up to the Yaksha and he is met by the same calm challenge as before—"Who art thou? What is the power in thee?" He replies that he is the god Vāyu Mātariṣvan and that he in his stride can take hold of all that is and master it. Again the same test as before. A frail blade of grass is placed before him and he is asked to seize it. But he fails as ignominiously as Agni. How could he take up a thing that is under the protection of the Almighty! Vāyu returns and reports to the other gods that he has been unable to find out the identity of the unknown. It was clear, however, that the apparition was no vital form, subject to the dominion of the universal vital energy.

The next to arise was the Mighty Indra, Lord of the Mind. It is he that rules over the vital senses which Vāyu uses for his mastery. If the Daemon could be grasped by the senses, known by the mind, then Indra was sure to find him out and bring him under his sway. But obviously this Yaksha belonged to a higher plane where Indra the lord of Mind had no dominion. For, as soon as the god approached the Yaksha, he vanished. Mind could operate only within the framework of Time and Space, but the unknown was outside and beyond that framework.

Indra, however, did not retire crest-fallen like his two predecessors. He soared up into the higher ether, the mind ascended into the regions of pure mentality. The condition of knowledge by reflective perception was fulfilled. In the high ether the ruler of the mind met the resplendent goddess Uma Haimavati and questioned her. She told him that the Daemon who had appeared was Brahman itself by whose might the gods of mind and life and body had been victorious in their struggle against the powers of darkness. Uma, the daughter of the Snowy Summits, who is the Supreme Nature, the



Supreme Consciousness of the Brahman, from her alone can the cosmic gods learn the essential truth about themselves, for she has the knowledge of the One while the gods know only of the many. Indra, Vāyu and Agni became the greatest of the gods, for Indra was the first to come to a knowledge of the Brahman while the two others had approached and spoken to the Brahman even though without a knowledge of its identity. The parable clearly illustrates what the sage has said before, namely that our mind must reach a condition of supreme purity in order to be able to reflect the supreme Consciousness; beyond this it cannot hope to go, it must be satisfied with reflecting as in a faithful mirror the image of the Absolute, as far as the Absolute permits that image to be reflected.

- सा ब्रह्मेति होवाच, ब्रह्मणो वा एतद्विजये महीयध्वमिति ।  
ततो ह्येव विदाश्चकार ब्रह्मेति ॥ (१)
- तस्माद्वा एते देवा अतितरामिवान्यान् देवान्—यदग्निर्वायुरिन्द्रः,  
ते ह्येनन्नेदिष्टं पश्युस्ते ह्येनत् प्रथमो विदाश्चकार ब्रह्मेति ॥ (२)
- तस्माद्वा इन्द्रोऽतितरामिवान्यान् देवान्, स ह्येनन्नेदिष्टं पश्यर्श,  
स ह्येनत् प्रथमो विदाश्चकार ब्रह्मेति ॥ (३)
- तस्यैष आदेशो—यदेतद्विद्युतो व्यद्युतदा इतीन्द्रमीमिषदा-  
इत्यधिदैवतम् ॥ (४)
- अथाध्यात्मं—यदेतद् गच्छतीव च मनोऽनेन चैतदुपरमरत्यभीक्ष्णं  
सङ्कल्पः ॥ (५)
- तद् तद्वनं नाम, तद्वनमित्युपासितव्यम् । स य एतदेवं वेदाभिर्हैनं  
सर्वाणि भूतानि संवाञ्छन्ति ॥ (६)
- उपनिषदं भो ब्रूहीति ; उक्ता त उपनिषद्, ब्राह्मो वाव त  
उपनिषदमब्रूमेति ॥ (७)
- तस्यै तपो दमः कर्मेति प्रतिष्ठा, वेदाः सर्वाङ्गानि, सत्यमायतनम् ॥ (८)
- यो वा एतामैवं वेद, अपहत्य पाप्मानमनन्ते  
स्वर्गे लोके ज्येये प्रतितिष्ठति, प्रतितिष्ठति ॥ (९)

She said to him, "It is the Eternal. Of the Eternal is this victory in which ye shall grow to greatness." Then alone he came to know that this was Brahman. (1)

Therefore are these gods as it were beyond all the other gods, even Agni and Vāyu and Indra, because they came nearest to the touch of That . . . . (2)

Therefore is Indra as it were beyond all the other gods because he came nearest to the touch of That, because he first knew that it was the Brahman. (3)

Now this is the indication of That,—as is this flash of the lightning upon us or as is this falling of the eyelid, so in that which is of the gods. (4)

Then in that which is of the Self,—as the motion of this mind seems to attain to That and by it afterwards the will in the thought continually remembers it. (5)

The name of That is "That Delight", as That Delight one should follow after It. He who so knows That, towards him verily all existences yearn. (6)

Thou hast said "Speak to me Upanishad"; spoken to thee is Upanishad. Of the Eternal verily is the Upanishad that we have spoken. (7)

Of this knowledge austerity and self-conquest and works are the foundation, the Vedas are all its limbs, truth is its dwelling place. (8)

He who knows this knowledge, smites evil away from him and in that vaster world and infinite heaven finds his foundation. Yea, he finds his foundation. (9)

The ground is now prepared and the Sādhiaka is in a position to understand how, step by step, he can rise from his lower human consciousness to the summit of Brahman-Consciousness. First there are the outer forms which he must transcend in order to get to the essential in the universe. The essential consists of his own self and the gods in Nature. In what relation the gods stand to Brahman has been made clear in the third part. Mind, life and body through which the gods act must become conscious of that which has constituted them, and secretly supports and controls them. Gradually transcending their egoism they must learn consciously to reflect the light of the One Eternal. Then will something of the supreme image of Brahman, though only that much of it which we are permitted to realise, descend on us and transform our nature into Divine nature.

But all this cannot come about suddenly as if by magic. Verse 1 says that the indication of That will come like the flash of the lightning or the falling of the eye-lid. It will come and go, giving us momentary glimpses of the Supreme. Again and again will this

happen till mind, life and senses are fixed in the memory of the Beatific Vision. The touches and visits will steadily support the cosmic gods in their upward aspiration. Ultimately man's self as well as the gods in him will learn to respond habitually to the higher contacts in place of the contacts of this earth. Our faculties then will think of nothing, enjoy nothing, sense nothing but the Supreme. In the words of the Upanishad, "the will in the thought will constantly remember it." But then is it our aim to forget completely the external world?—Take it as a never-ending trance of the mind? The Master says, "this is possible if the soul so wills but it is not inevitable." The Mind of the mind, the Life of the life, the Sense of the sense, the Matter of the matter of the body are one and indivisible. They exist for Brahman only and are conscious of it. Even when they function within an individual they are aware of the concealed Brahman the whole time. Once awakened to Brahman-Consciousness, they can never be bound by the limitations of the ego. They will never again fall under the illusion of a separate existence. The eye will see Brahman in every thing, the ear will hear Brahman in every sound, the touch will sense Brahman in every object. The gods will be governed by a supreme law of indivisible Oneness in the Lord. To the soul thus awakened the world will cease to be external, for it will sense everything within itself.

In a supreme realisation our faculties will be aware not only of the higher Mind, Life and Sense but of That which constitutes them. The Universe will become for these enlightened gods a figure of the self-aware Supermind, the infinite Consciousness-Force and the blissful Super-Conscience of the One without a second. We have seen already that there are two fundamental entities, the gods and the self in us and that the latter is greater than the cosmic powers and supports their action in the individual. The Godward trend of the soul is more important for our perfection than the transfiguration of these deities. Along with their transfiguration, the self must also realise itself and enter into the one Self of all, the *Paramātmān*, the indivisible Spirit whose Consciousness functions in so many centres. This ascent into the Supreme Spirit must be achieved by the self through the mind. In the case of the gods transcendence comes about by the Super-Conscient itself descending into them and opening their eyes. But the mind acts in a different way. It appears to be lifted up to That and, although it falls back again and again, ultimately remembers That to which it has attained in flashes before. It is really an action of the self which thus rises to the Truth of its being through its mentality. By constant visions and contacts the self is at last able to abide securely in its Reality. This transcendence, this entry into the state of eternal Self-delight is the immortality declared by the Upanishads to be the goal of our aspiration.

Now, when the self has achieved this transcendence, does the cosmic manifestation vanish along with its gods? And with this evanescence does the Lord of the universe disappear? Whatever the later Vedanta says it is clear that the Isha and Kena Upanishads answer both questions definitely in the negative. Nothing vanishes but egoism, nothing disappears but the illusion of division. In verse 6 which describes the Brahman as 'That Delight' we have the culmination of the teaching of Kena. As the delight, the Ānanda, Brahman is to be sought and worshipped. This Bliss is a very positive thing. Brahman who is positive Ānanda cannot be a silent void, nor can he be described by a bunch of negative adjectives. Once I know and possess Brahman as Ānanda I become a centre of that supreme Ānanda radiating it the world over, and attracting all to it. No, the world does not vanish from me, for towards me "verily will all existences yearn."

The sage says in verse 7 to the seeker, "Thou didst seek the Upanishad of the Brahman, the mystery of the Supreme. I have given it to thee." What Upanishadic teaching really is, is defined for us in the eighth verse. The reward that is held out to the seeker is specified in verse 9. In fact, the last two verses sum up, as it were, the whole work. The foundation of Upanishadic realisation is said to be austerities, self-mastery and action. To interpret the word 'action' as the performance of rites and rituals enjoined by the *Shāstras* would be taking a narrow view, and a view inconsistent with the whole trend of the Upanishad. The path to realisation lies through our life and works in the world. We have to ascend to Brahman-Consciousness through our lower mentality. But it is only by non-attachment and renunciation that we can rise above it. Hence the need for austerities and self-control. To transfigure our lower nature, not to shun it, is the precept of the sage. This is, as we have seen before, the sense of the first two verses in the Isha,—Rise above attachment and greed, desire to live your hundred years on earth doing your *dharma*. The limbs of the Upanishad are stated to the Veda. This does not imply the due performance of Vedic rituals either. The real meaning of the phrase is that the Supreme is to be sought and found in the light of the inspired utterances of the Vedic seers. Truth is stated to be the abode of the Upanishad. The word does not imply an intellectual verity, but the supreme eternal Reality. The seeker has to dwell in Truth-consciousness in the Vedic sense. It is by doing life's works in a spirit of renunciation and self-discipline, by following the inspired teaching of the Vedas, by living in the eternal Truth that one can rise to the realisation of Supreme Knowledge. Possessed of this knowledge the seeker will easily smite evil away from him. How can sin and evil come to one awakened to the consciousness of indivisible unity! He is for ever installed in that

vaster world and infinite heaven. This is not the heaven of the Purāṇas, nor even the lesser Brahmaloṇa of the Mundaka Upanishad but rather the abode of Supreme Knowledge and Eternal Bliss which would correspond to the higher Brahman worlds of the Katha or the Swarloka of the Veda, the vast existence that is the eternal Truth. The soul of man thus reaches the perfection that is its goal, the mortal attains to immortality.

To sum up, the Kena Upanishad has affirmed three states of existence—first, the human and mortal state—second, the Brahman-consciousness which is the absolute of the relativities of the first state—third, the utter Absolute which is unknowable, unknowable yet relatively knowable.

The mortal state is one of seeming opposites, made up of the positive and the negative, the bright and the dark, the gods and the Titans. But these apparent opposites are figures of the one radiant Lord who has constituted them and controls them but is at the same time beyond them. In the Lord there can be no falsity or misrepresentation. He is Brahman-consciousness, the Truth of the Brahman. To rise from the human and mortal state, which is one of blindness and misrepresentation, to the radiant Reality of the second state is the aim of our existence. The partial figures of the lower existence here are to be transformed into the perfect and absolute figures of the higher. The utter absolute is something we can never know, but the truth of it, the consciousness of it, are to us attainable. And this is what we know as the Lord, the Godhead who secretly controls the cosmic gods. This supreme Godhead we can attain to only by transcending the limits of our mentality—that is to say, by going behind Indra, the ruler of our mind, to Him who is the Ruler of that ruler, the King of kings. This transfiguration is what the Upanishad calls passing into the states of immortality. It is also the same thing as rising out of the joy and sorrow of an earthly life into transcendent Beatitude—the *Tadvanam* or the Delight of the Brahman which later thought has described also as the ecstasy of supreme Love and Devotion. Realisation of the delight of Brahman does not imply a state of Nirvāṇa when the universe and its Lord vanish out of our cognisance. All that disappears is the ego which has no longer any function to perform. The man thus awakened becomes a centre of Divine Ānanda, radiates Ānanda all round and attracts all to himself. The man who has become free by realising the truth of himself works to redeem the blind and the unfree—a far nobler thing to do than to abstain from all action and extinguish himself in the Brahman.

The Gods have won a victory over the Asuras. Man is today the highest numen on earth. He has established his dominion over all and has built up a life here truly great and gorgeous—a life of knowledge, power, opulence and harmony. But he forgets that the

Lord permitted this victory for His Divine ends—only to give man a chance of rising still higher and fulfilling his evolutionary destiny. To be able to do so, he must rise out of his self-satisfied complacency and realise the Divine purpose of his existence. When he has realised this he will by Love, Devotion and Ānanda find himself to be one not only with the Lord of the Universe but with every being and every thing in the universe. Seeing the Lord immanent in every creature he will call out like the sage of the Isha योऽसावसौ पुरुषः सोऽहं ।

The pedestal on which the Upanishad stands is made up of self-discipline and action, its limbs are the Veda and its abode is Truth. Action in life, enlightened action, selfless and without attachment, was what these earlier Upanishads enjoined. Later teaching added that such action was bound to be an action of Love and Devotion as well as of enlightenment. We have to act in life as the Lord himself acts, in loving unity with all. To deny nothing, shun nothing, but to transfigure everything and lead all existence to realise the Lord of love, knowledge and power immanent in His creation is the supreme end of our sādhanā. It is an end acceptable to all in the world of today. There is no longer any need for tempting people on with the lures of a paradise of joy. Nor is a promise of eternal rest in a state of nullity or Nirvāṇa likely to attract a humanity that revels in action and movement. The realisation of Brahman-Consciousness in everything, a divine life, a life of Divine works is the only philosophy that is likely to be acceptable, the only philosophy that can establish the Kingdom of Heaven on earth. The truth of this great philosophy was foreshadowed by the sages of these earlier Upanishads.

## Basis of Morality

BY ANILBARAN ROY

All civilised people agree that society cannot function unless there is an accepted code of ethics or morality to guide human conduct. So long morality has been associated with religion. But modern thought has been striking at the root of orthodox religion thus taking away the support and sanction of morality. On account of this a chaos has been created in human life and people everywhere in the world to-day are groping to find a way out of it. This reversal of old values may be a prelude to a new and higher creation in human life; that is the inner meaning of many revolutionary movements of our time. On the other hand, attempts are being made to bring back and re-establish the old order. One solution suggested is to intensify the teaching of religion in the schools so that the foundation of morality may be firmly laid down in the hearts of men when they are very young and receptive. The usual criticism against this view is that religion asks us to believe in things about which there is no rational proof or scientific evidence. In the long history of mankind all sorts of evils have been justified in the name of revealed religion. Once people begin to rely on creeds and dogmas which can never be verified, any act of tyranny and injustice, to which humanity is still so much prone, will be justified in the name of religion. Thus the Hindus deliberately inflict sufferings on their widows on the plea that these will ensure for them great happiness in next life or other worlds after death. Even the burning alive of widows was once justified in this way. In Europe in the middle ages great ecclesiastics insisted on the burning of thousands of heretics so that they might be saved from eternal hell fire. So there is a strong ground for not allowing credal religions to be taught in schools; they should, it is argued, now die a natural death and humanity should be free to progress in the light of science and reason. But on what ground then will the moral rules stand? It is only the fear of a God and hell that makes the mass of men observe these rules. Voltaire once remarked that even if God did not exist it would be necessary to invent Him, lest the Lower Orders, deprived of the fear of hell, should cut our throats. It is again suggested that if the wholesomeness of the moral rules, their conduciveness to the general well-being of society, are explained to people, they will follow them through enlightened self-interest and not with a superstitious faith which is always liable to abuse. Discussing the objection to this rationalistic solution, Mr. Kingsley

Martin writes in his well-known journal, *The New Statesman and Nation*:

"The Rector and the Archbishop fear that these sociological and rational arguments for good citizenship are too complex and too open to argument to be effective. Without authority and without (perhaps they would say) the 'dynamic' of Christian theology they despair of maintaining the Western tradition which our society will allow to snap at its peril. Their fears are justified but their remedy is useless: there is no way in which you can persuade those who are familiar with Marx and Darwin and Frazer and Freud to accept the theology of Orthodox Christianity. That is one of the reasons why in countries like Spain, where the ideas of mediæval Christianity survive, Marx and Darwin and Frazer and Freud are banned as ruthlessly as liberal literature in Nazi Germany. That is why the rector and his friends are in more danger than I of becoming supporters of a totalitarian hell."

But if the remedy suggested by the rector and his friends—the intensifying of religious education in schools—be worse than useless, that suggested by Mr. Martin himself does not seem to be very hopeful. He suggests a synthesis of modern knowledge which will enable school teachers to explain to children the assumptions on which any civilised life must be based, the code of ethics which we must observe, and the sort of society at which we are aiming. And such teaching could be based to-day, not on the authority of an established church or of supernatural events, but on the only kind of authority acceptable to a free and inquiring man—on truth discovered by reason and experience, capable of modification and development. As examples of gallant efforts of a twentieth century synthesis of modern knowledge, Mr. Martin mentions Wells's series of *Outlines* and Shaw's *Back to Methuselah*. But he overlooked another modern writer of great ability in his country, Aldous Huxley, who holds the thesis that there is no course of human conduct that cannot be justified by reason, that a system of philosophy can be erected as a basis of any form of social or political organisation, and that is why there are so many conflicting "isms" in the world to-day, each claiming for itself the best synthesis of modern knowledge, each referring in its own way to Reason and Science. One glaring example of such a rationalistic synthesis is Hitler's *Mein Kampf* which took the place of the Bible in Nazi Germany. The modern ideals of liberty, democracy, equality, international justice and the rest have been the creations of such countries as America, France, England; in practice they may have as yet fallen far short of these ideals, but they have stood for them, they



have popularised these ideals which have now taken hold of the human mind and thus they have paved the way to a better social and international order. But now rises Nazism which negates all these ideals and supports this negation on science and reason. Hitler declared that he stood for the true progress of humanity and that the democratic ideals of England and her Allies would lead to the ruin of civilisation and culture, and even of the human race itself. He deduced the following truths from Darwin, Psycho-analysis and Modern Science: War and struggle is the law of human life as of Nature; equality of all men is a noxious doctrine invented by the Jews, the eternal enemies of the human race; to give higher education to the coloured peoples is a crime against the Creator; a superior race should rule all over the world, the inferior races are to be used as slaves; so women also are to be used as slaves of men. Let me quote here a few extracts from the *Mein Kampf* as samples of his rationalistic synthesis:

"We all feel that in the distant future man may be faced with problems which can be solved only by a superior race of human beings, a race destined to become master of all the other peoples and which will have at its disposal the means and resources of the whole world."

"For the establishment of superior types of civilisation, the members of inferior races formed one of the most essential prerequisites. Only after subjugated races were employed as slaves was a similar fate allotted to animals. Nobody else but pulling pacifists can consider this fact as a sign of human degradation."

"Here I must protest as sharply as possible against those nationalist scribes who pretend that such territorial extension would be a 'violation of the sacred rights of man', and accordingly pour out their literary effusions against it . . . At most, the possession of such territory is a proof of the strength of the conqueror and the weakness of those who submit to him. And in this strength alone lies the right of possession."

It will no doubt be said that the hollowness of the reasoning employed in the *Mein Kampf* can be easily exposed. But the German people have not a less scientific mind and reasoning capacity than any other people in the world. How is it that they swallowed the devil's philosophy that is the *Mein Kampf*? Is this not a final and convincing proof that science and reason are not enough? In order that our reasoning may be correct and yield valid conclusions, our mind and

heart must be freed from all passions and prejudices and this condition is hardly fulfilled outside the sphere of pure science or metaphysics. The German people accepted the *Mein Kampf* as Gospel truth as it appealed to their deep-seated hatred of the Jews, their burning thirst for revenge against the Allies and their historic ambition of conquering the world. So Mr. Martin's plea that a synthesis of modern knowledge on the basis of science and reason will give us the most effective moral rules and social and international standards is untenable. We must find some method of changing human nature so that it may be freed from blinding passions and prejudices, and this will not be done simply by an intellectual and sentimental preaching of non-violence, love and other humanitarian ideals. That sort of teaching humanity has had for thousands of years. It is not that it has had no effect; it is due to the influence of these ideals that humanity has progressed in civilisation and culture; but it cannot proceed further without a radical change in human nature, it may even relapse into barbarity, as it must have happened to many civilisations in the past. The root of Nazism is in human nature, though in the present age it found most favourable conditions in Germany for a violent manifestation. So it would be foolish to think that with the defeat of Germany, the threat to civilisation will disappear and a new order of peace and harmony will be established on the earth. But the victory of the Allies has kept the doors open for the creation of conditions in which humanity can proceed to a radical and spiritual change which alone can bring about a higher order of life.

Mr. Martin has placed Marx and Freud in the same list; they have this much in common that their views have tended to undermine people's faith in organised religions such as the Christian Church. But while Marx holds that history is shaped by economic forces, Freud holds that the life of man is really determined by the hidden forces that work in his subconscious nature. Economic conditions have no doubt great influence, but they are secondary; primary determinants are psychological factors. If communism succeeds in giving all people a decent economic life, that would not cure men of their sadistic and masochistic impulses which are the root cause of all tyranny and oppression in the world; rather goaded by the monotony of a peaceful and prosperous life, men may invent new means and methods of torturing themselves and others; and even now we know that people who are above wants do not necessarily become men of virtuous and peaceful habits. So the crux of the problem is to find some methods by which the root of evil in human nature can be completely eradicated. If, as some think, this cannot be done, then there is really no hope for humanity, and we should accept the maxim once given by Aldous Huxley, "Do what you will": whatever you do or not do, you cannot escape evil and suffering, whether individually or

as a race. As the psycho-analysts hold, there is a limit to human civilisation beyond which it cannot rise.

But a deeper view of human nature and human possibilities does not give countenance to such pessimism and despair. Mind, life and body are not our whole being, and the subconscious, though a powerful factor, is not the sole determinant of our life. Behind our surface consciousness, there is the Soul, the Spirit of which mind, life and body are the outer instruments, and that Soul is a portion of the Divine in us. All the noblest and highest qualities of men are but reflections and emanations from this Soul, and all their evils are due to the obstructions and distortions caused by the imperfect development of the outer nature. This Soul is at present concealed in us ; if by inward search we can find it, if we can thus live deeper within and put out steadily the inner forces into the outer instrumentality, "there could begin a heightening of our force of conscious being so as to create a new principle of consciousness, a new range of activities, new values for all things, a widening of our consciousness and life, a taking up and transformation of the lower grades of our existence,—in brief the whole evolutionary process by which the Spirit in Nature creates a higher type of being. Each step could mean a pace, however distant from the goal, or a close approach leading to a larger and more divine being, a larger and more divine force and consciousness, . . . there could be an initial unfolding towards the divine life. All religion, all occult knowledge, all super-normal (as opposed to abnormal) psychological experience, all Yoga, all psychic experience and discipline are sign-posts and directions pointing us upon that road of progress of the occult self-unfolding spirit."<sup>1</sup>

If we accept this spiritual view of evolution, moral and social rules and standards find their sanction in the deepest truth of our being and our destiny on the earth ; for they are the preliminary discipline needed so that we may turn from the present life in the ignorance towards the spiritual divine life in which alone man can find his perfection and the fulfilment of all his hopes and aspirations on the earth. This is not reliance on irrational creeds or dogmas, but on psychological experience which is open to all human beings. Creeds and dogmas are really meant to prepare the mind and heart of men for the spiritual turn and they are valid only so far as they lead towards that. There is nothing in Darwin, Marx, Fraser or Freud which can be validly levelled against this view of life. Darwin's theory of the origin of species contradicted the Christian dogma about special creation, but that or any other creed or dogma does not really constitute the essence of religion or spirituality. The essence of all religions in the world is that there is an infinite conscious being who

<sup>1</sup> *The Life Divine*, Vol. II, p. 654.

is the creator and ruler of the world and that the present condition of man, with all his cravings, sufferings and imperfection, is only an intermediate stage or step towards a higher life of beatitude and perfection. And if we appeal to our higher reason, we shall find that no other account of the world can give a more satisfactory and rational explanation of all the facts of existence. If the creeds and dogmas of the old religions seem irrational to us, they did not appear so to the people for whom they were meant specially. All religion has a philosophy behind it, and that philosophy explains the truths of religion in the terms of the knowledge attained by humanity at that stage of its evolution. The Ptolemaic system of Astronomy supported the geo-centric Christian view of the universe; if the rejection of that Astronomy does not invalidate all science, why should the mediæval Christian theology be an argument against all religion and spirituality? Marx denied the truth of the Spirit, but, as his co-worker and friend Engels frankly admitted, the idealistic or spiritual view of the world can never be refuted in theory, that is, by reason; it was the practical defects of the spiritual view that constituted their most potent argument against it. But materialism also has not been found to be very satisfactory practically. Modern Psychoanalysis has shown that it is more profitable to search the inner regions of man than to confine our attention to the outer organisation of life. But Psychoanalysis is still an infant science, and has not been able to probe sufficiently deep into earthly human nature. That, however, was done by Yoga in India thousands of years ago, and no synthesis of modern knowledge can be complete and really effective which does not take into account the immense strides it has made in modern times. It is indeed a hopeful sign of the times that arch-highbrows like Aldous Huxley are beginning to turn towards Indian Yoga and spirituality.

Yoga is nothing but practical psychology, it aims at finding the deepest truth of our being, the Soul, the Spirit, and organising our outer life and action on that spiritual basis. Both Morality and Religion are but preliminary disciplines for making ourselves fit for Yoga. By themselves they are not sufficient for bringing about any fundamental change of consciousness and nature. Hitler lived an ascetic life and the name of the Creator was often heard from his lips; but that did not prevent him from being the greatest criminal in history. He is said to have been guided by an inner voice in all his actions; but the diabolical nature of his actions and the fate to which he led Germany leaves no doubt that the voice he was hearing was not of the Divine but of the Devil himself. Ascetic discipline and religious practices are of spiritual value only when, under proper guidance, they prepare our heart and mind for the practice of Yoga, that is, a direct and conscious union with Self, with God. Thus in

the famous Rāja-Yoga system of Patanjali, Morality and Religion are counted as the first two steps, Yama and Niyama, in an eight-fold path leading towards the spiritual goal—*Yama, Niyama, Āsana, Prāṇāyama, Dhāraṇā, Dhyāna and Samādhi*. The last three steps constituting the core of the Yoga are concerned with inner concentration and meditation by which we can find the Spirit within us and learn to live in it. Morality is often confused with spirituality, and the Western people with their practical intelligence are more attracted to moral rules which furnish definite rules of action or forbearance than to spiritual practice. They favour Buddhism which they regard as a high code of morality similar to the Christian code without the encumbrances of Christian dogmas. In our country also, Mahatma Gandhi has taken up a similar attitude and he has concentrated on the first two steps of Patanjali's Rāja-Yoga and specially on the four kinds of Yama—Non-violence, truthfulness, celibacy and non-possession. But morality consists in following certain external rules, while spirituality is rising to a higher consciousness from which the right conduct will follow spontaneously and infallibly. Buddhism also is not a mere code of Morality; it also aims at rising to a consciousness higher than the mental; that consciousness is called Nivāṇa as in order to rise to it we have to extinguish our egoism in all its subtle forms; the inner practice of Buddhism consists in meditating on the peace and silence of Nivāṇa consciousness which is not much different metaphysically from the pure Puruṣa consciousness of Sāṃkhya and Pātaṅjala or the Brahman consciousness of the Vedānta.

It is only by Yoga or spiritual practice that the lower instincts and passions of man can be conquered and his mind, life and body attain their own perfection. It is not a mere religious dogma or theory, it is a scientific process, and any one who practises it with sincerity is sure to have the result in increased capacity for knowledge, power and delight of existence.

It will be argued that Yoga is a highly specialised and difficult process and cannot be prescribed for all humanity who must be disciplined by social, moral and religious rules and principles. That is no doubt true. But we have been searching for a sanction for these rules and we find that in Yoga; for Yoga they serve as a preliminary discipline. "In the right view of life and of Yoga, all life is either consciously or subconsciously a Yoga. For we mean by this term a methodised effort towards self-perfection by the expression of the potentialities latent in the being and a union of the human individual with the universal and transcendent Existence we see partially expressed in man and in the Cosmos. But all life, when we look behind its appearance, is a vast Yoga of Nature attempting to realise her perfection in an ever-increasing expression of her potentialities

and to unite herself with her own divine reality. In man, her thinker, she for the first time upon this Earth devises self-conscious means and willed arrangements of activity by which this great purpose may be more swiftly and puissantly attained".<sup>2</sup> It is by the natural course of Evolution that humanity will rise to a higher type of being, the Superman, as animal rose to man in the past. In man Nature has reached a stage where he can consciously co-operate with her in her further evolution, and it is this conscious co-operation which is specially meant by Yoga. As long as the spiritual consciousness is not developed, man will have to depend largely on reason, the highest faculty as yet developed in him ; and he should make the best use of it to guard himself against all ignorant abuses and superstitions. Man requires a religion to satisfy the craving for worship inherent in his nature ; he also requires moral rules in order to control and discipline his lower nature ; and these purposes were served by the old organised religions. But the abuses to which they led induced the rationalists of the eighteenth century to find a substitute and that was found in what is known as the Religion of Humanity.

"The fundamental idea (of the intellectual religion of humanity of the eighteenth century) is that mankind is the god-head to be worshipped and served by man and that the respect, the service, the progress of the human being and human life are the chief duty and chief aim of the human spirit. No other idol, neither the nation, the State, the family nor anything else ought to take its place ; they are only worthy of respect so far as they are images of the human spirit and enshrine its presence and aid its self-manifestation . . . War, capital punishment, the taking of human life, cruelty of all kinds whether committed by the individual, the State or society, not only physical cruelty, but moral cruelty, the degradation of any human being or any class of human beings under whatever specious plea or in whatever interest, the oppression and exploitation of man by man, of class by class, of nation by nation and all those habits of life and institutions of society of a similar kind which religion and ethics formerly tolerated or even favoured in practice, whatever they might do in their ideal rule or creed, are crimes against the religion of humanity, abominable to its ethical mind, forbidden by its primary tenets, to be fought against always, in no degree to be tolerated. Man must be sacred to man regardless of all distinctions of race, creed, colour, nationality, status, political or social advancement. The body of man is to be respected, made immune from violence and outrage, fortified by science against disease and preventible death. The life of man is to be held sacred, preserved, strengthened, ennobled, uplifted. The heart of man is to be held sacred also, given scope, protected from violation, from

<sup>2</sup> *The Synthesis of Yoga*, by Sri Aurobindo.

suppression, from mechanisation, freed from belittling influences. The mind of man is to be released from all bonds, allowed freedom and range and opportunity, given all its means of self-training and self-development and organised in the play of its powers for the service of humanity. And all this too is not to be held as an abstract or pious sentiment, but given full and practical recognition in the persons of men and nations and mankind. This, speaking largely, is the idea and spirit of the intellectual religion of humanity. One has only to compare human life and thought and feeling a century ago with human life, thought and feeling in the pre-war period to see how great an influence this religion of humanity has exercised and how fruitful a work it has done.\* . . .

"But still, in order to accomplish all its future, the idea and religion of humanity has to make itself more explicit, insistent and categorically imperative. For otherwise it can only work with clarity in the minds of the few and with the mass it will be only a modifying influence, but will not be the rule of human life. And so long as that is so, it cannot entirely prevail over its own principal enemy. That enemy, the enemy of all religion, is human egoism, the egoism of the individual, the egoism of class and nation . . . For that essentially must be the aim of the religion of humanity, as it must be the earthly aim of all human religion, love, mutual recognition of human brotherhood, a living sense of human oneness and practice of human oneness in thought, feeling and life, the ideal which was expressed first some thousands of years ago in the ancient Vedic hymn and must always remain the highest injunction of the Spirit within us to human life upon earth . . .

"But this is the question whether a purely intellectual and sentimental religion of humanity will be sufficient to bring about so great a change in our psychology. The weakness of the intellectual idea even when it supports itself by an appeal to the sentiments and emotions, is that it does not get at the centre of man's being. The intellect and the feelings are only instruments of the being, and they may be the instruments of either its lower external form or of the inner and higher man, servants of the ego or channels of the soul. The aim of the religion of humanity was formulated in the eighteenth century by a sort of primal intuition : that aim was and it is still to recreate human society in the image of three great kindred ideas, liberty, equality and fraternity. None of these has really been won in spite of all the progress that has been achieved. This is because the idea of humanity has been obliged in an intellectual age to mask its true character of a religion and a thing of the soul and the spirit and to appeal to the vital and physical mind of man rather than his

\* Nazism came as a reaction to this and was a determined attempt to rob humanity of all the advances made in this way.

inner being . . . It has laboured to establish a political, social and legal liberty, equality and mutual help in an equal association. But though these aims are of great importance in their own field, they are not the central thing ; they can only be secure when founded upon a change of the inner human nature and inner way of living ; they are themselves of importance only as means for giving a greater scope and a better field for man's development towards that change and, when it is once achieved, as outward expression of the larger inward life. Freedom, equality, brotherhood are three godheads of the soul : they cannot be really achieved through the external machinery of society or by man so long as he lives only in the individual and the communal ego. When the ego claims liberty, it arrives at competitive individualism ; when it asserts equality, it arrives first at strife, then at an attempt to ignore variations of Nature, and, as the sole way of doing that successfully, it constructs an artificial and machine-made society. A society that pursues liberty as its ideal is unable to achieve equality ; a society that aims at equality will be obliged to sacrifice liberty. For the ego to speak of fraternity, is for it to speak of something contrary to its nature. All that it knows is association for the pursuit of common egoistic ends, and the utmost that it can arrive at is a closer organisation for the equal distribution of labour, production, consumption and enjoyment.

"Yet is brotherhood the real key to the triple gospel of the idea of humanity. The union of liberty and equality can only be achieved by the power of human brotherhood and it cannot be founded on anything else. But brotherhood exists only in the soul and by the soul : it can exist by nothing else. For this brotherhood is not a matter either of physical kinship or of vital association or of intellectual agreement. When the soul claims freedom, it is the freedom of its self-development, the self-development of the divine in man in all his being. When it claims equality, what it is claiming is that freedom equally for all and the recognition of the same soul, the same godhead in all human beings. When it strives for brotherhood it is founding that equal freedom of self-development on a common aim, a common life, a unity of mind and feeling founded upon the recognition of the inner spiritual unity. These three things are in fact the nature of the soul : for freedom, equality, unity are the eternal attributes of the Spirit. It is the practical recognition of this truth, it is the awakening of the soul in man and the attempt to get him to live from his soul and not from his ego which is the inner meaning of religion and it is that to which the religion of humanity also must arrive before it can fulfil itself in the life of the race."<sup>a</sup>

True spirituality is thus in full harmony with the religion of humanity and raises it to a higher level.<sup>2</sup> Mankind is the god-head

<sup>a</sup> *The Ideal of Human Unity*, by Sri Aurobindo.



to be worshipped, but man is made in the image of God, man is God Himself in an individual form and body. God is the one essential self of all human beings, and in worshipping man we really worship the god-head within him—that is the spiritual religion of humanity which alone can serve as the foundation of a really new world order.

The struggle for existence that we find in the animal world is not to be taken as a final law in the human plane where, with the emergence of intelligence, Nature has supplied a means for replacing struggle and conflict by co-operation, and that should be the ruling principle of higher human life. "A state of things must be brought about in which mutual toleration is the law, an order in which many elements, racial, national, cultural, spiritual, can exist side by side and form a multiple unity." The conflict that will help the upward evolution is not fight between class and class, race and race, individual and individual, but the fight between the higher nature of man and the lower nature, and in this fight we have to use weapons supplied not by physical science but by spiritual science, by Yoga. Like all other branches of human knowledge and art, Yoga also has passed through a long process of development and evolution and it is only now that it is reaching its consummation. There have been many paths and systems of Yoga, and also attempts at some sort of a synthesis according to the needs of the particular stage in the evolution of the race, and now has come the necessity of the grandest synthesis of all which will lead man to the fulfilment of his ultimate destiny on the earth. The essence of all Yoga is to turn inward, find the Spirit and spiritual consciousness within and make that the foundation of the outer life and action. "Mind and life themselves cannot grow into their fulness except by the opening up of the larger and greater consciousness to which mind only approaches. Such a larger and greater consciousness is the spiritual, for the spiritual consciousness is not only higher than the rest but more embracing. Universal as well as transcendent, it can take up mind and life into its light and give them the true and utmost realisation of all for which they are seeking: for it has a greater instrumentality of knowledge, a fountain of deeper power and will, an unlimited reach and intensity of love and joy and beauty. These are the things for which our mind, life and body are seeking, knowledge, power and joy, and to reject that by which all these arrive at their utmost plenitude is to shut them out from their own highest consummation."<sup>4</sup>

<sup>4</sup> *The Life Divine*, Vol. II, p. 586.

# The Place of Evil

## In

### Sri Aurobindo's Philosophy

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The problem of evil is one of the most baffling and persistent problems of our life. It stares us in the face, however much we may philosophise and try to argue it out of existence. We may fly on the wings of idealistic fancy into a world of all joy and all radiance, but the moment we come down to our *terra firma*, the existence of evil assumes the appearance of a final inexplicability. Reflection upon the nature of evil has indeed been the starting-point of most daring adventures of the Spirit. It is a riddle which Life, like Sphinx, constantly asks of us; and the deepest movements of life have always sprung from an attempt at its solution.

Hume's statement of the problem of evil is classical. The inescapable presence of evil in life seems to make the attributes of Being all-powerful, all-wise and all-good incompatible one with another. An essentially all-good Being can by no means tolerate His creation being disfigured by untold sufferings and miseries, and by tragic frustrations and anomalies. If, then, God be an all-good Being, either He is not all-powerful, or He is not all-wise; either His noble intentions are thwarted by some malicious forces of Darkness, or He is outwitted by superior diabolical powers. If omniscience be affirmed to be of the essence of God, then either His holiness is to be questioned, or His omnipotence turns into an impotence as against the brute-power of the Devil. If, however, emphasis be laid on the attribute of omnipotence which is believed to be the essence of God, then one must be prepared to see either wisdom or goodness or both departing from the Divine nature. It is inconceivable that the omnipotence of an all-wise and all-good God should not be employed to crush all hostile opposition with a view to making His creation a thing of perfect beauty and seamless harmony. Indeed, on the last alternative, God ceases to be God, and is lost into the darkness of physical Energy or some blind inconscient stuff. This amounts to a solution of evil by renouncing our deep-rooted faith in the Godhead. Or, is it a solution at all? Instead of being a patient untieing, it appears to be

an impatient one-stroke cutting asunder of the knot of evil. With blind Matter as the source of all existence, and with mechanical law as the supreme determinant, the deepest aspirations of our life are stultified, and the profoundest revelations of the spirit are set at naught. There is bound to be an extreme reaction against this all-engulfing levelheadedness. While at one extreme, there is the denial of God as the supreme unity of all values, at another extreme, there is the outright denial of the very existence of evil. Men having a glimpse of a onesided realisation of the Spirit have often found it convenient to maintain the full glory of the Spirit by conjuring evil out of existence. They have looked upon evil as a mere illusion, and have consequently been led on to rob life itself of all reality and significance. Like all-engulfing Materialism, all-absorbing Illusionism or Acosmism is another extreme mode of cutting, instead of untieing, the Gordian knot. Both Materialism and Illusionism render life void of significance, the former ridiculing aspiration and longing for the Infinite as vapourings of the feverish brain, and the latter reducing life to a shadow-show.

There are some philosophers who prefer to sacrifice the infinitude or absoluteness of the Divine Reality in order to make room for evil. They posit an alien principle or some hostile power on which the responsibility for evil can be foisted. Plato postulates Non-Being, and holds that the world of our experience is compounded of Being and Non-Being. Non-Being is that basic, formless stuff out of which the universe has been fashioned. The tragic features of our life are to be traced to the fact that the patterns of perfection can receive only an imperfect, and often clumsy, embodiment in the medium of Non-Being or formless matter. To put it in popular terms, the good intentions of God are in a large measure thwarted by the recalcitrant stuff which matter or non-being provides. Hence the evil that disfigures the creation of God. Plato's solution is a philosophical version of dualistic theology such as we find in a pronounced form in Zoroastrianism. Zoroastrianism takes its stand on the unmitigated dualism of two ultimate principles which are radically opposed to each other. One is a good God, Ahura Mazda, and the other is an evil God, Ahriman. The world is a battle-ground of the two hostile powers. All that is good and beautiful, lofty and noble, sublime and harmonious in our life is to be credited to Ahura Mazda. And whatever is ugly and abominable, tragic and repulsive, sinful and discordant in our life is an indication of the active presence of Ahriman.

Dualism in some form or other,—dualism that drives a wedge between the imperfect world of actuality and the perfect world of values, appears in widely divergent schools of philosophic thinking. It seems to many minds to be the one satisfactory answer to the riddle of evil. The Sāṃkhya school of Indian philosophy postulates the

absolute dualism of matter and spirit, Prakriti and Puruṣa, the dynamic source of all variations and the static poise of perfection. The evils and imperfections of our life flow from lack of discrimination on the part of the Spirit as to these entirely divergent principles. They are a necessary consequence of the Spirit's self-identification with Nature through non-discrimination. Our body, our life, our mind and intellect are but modifications of Nature, so that it is a colossal mistake to regard them as integral factors in the life of the Spirit. All our sufferings and miseries are the penalties we have to pay for that initial mistake,—for our original sin of eating from the tree of objective or empirical consciousness.

In recent times we know that William James, the pragmatist, regards the inescapable fact of evil as the rock on which all forms of monism are wrecked. Perpetual conflict in our life between Light and Darkness opens up before him a pluralistic universe, in which side by side with the forces of evil there is also "an ideal tendency in the nature of things." God, then, is not, in his view, one all-comprehensive reality, or an omnipotent Sovereign who rules all that he surveys, but just a superior power who is immensely greater than man and who is constantly tending towards the realisation of the higher values. His triumph over the forces of darkness is not a *fait accompli*, or a predestined certainty, but is conditional upon the right type of co-operation from man. The world is not a deterministic scheme, a scene for "the rattling off of a chain forged innumerable years ago." It is a melioristic universe that we live in, a universe in which we have just a fighting chance of safety.

The above tendency to equate God with Goodness but at the same time to reduce Him to "an each among eaches" or "a *primus inter pares*"—a Force which has always to contend with powerful opponents,—has found favour with many distinguished thinkers. But a limited God, a God whose goodness is maintained at the cost of infinitude and absoluteness, can satisfy neither speculative thought nor spiritual experience. The reality of one all-comprehensive Spirit sustaining the bewildering variety of phenomenal existence is an immediate certainty of the profoundest spiritual experience. No amount of difficulties in the way of our reflective understanding, and no amount of protestation by the senses, can override that immediate certainty. So the hypothesis of a pluralistic or dualistic universe torn by perpetual conflict between irreducibly ultimate powers or principles is unacceptable to one who prizes Truth above intellectual conceit. People are often indeed led on by their deep-rooted sense of unity to the admission of an all-originating and all-sustaining ultimate principle, but, as the fact of evil stares them in the face, they feel constrained to strip away from that ultimate principle all rational and ethical attributes. The Absolute they persuade themselves to admit is an

irresistible Power, a Power divested of consciousness and love and perfection. The disconcerting features of our life are traced by the German philosopher Schelling to a dark background in the nature of the Absolute itself. This obviously amounts to a hiding of the difficulties of dualism in the unfathomable abyss of a philosophical all-solvent, and not to an effective overcoming of them. A dark background in the life of the Absolute betrays an unreconciled self-discrepancy therein. Whole-hoggers in this direction do not indeed hesitate to accept as the Ultimate some blind stuff or inconscient energy. Materialism, which puts material substance or unconscious physical energy at the root of all things, finds it easy to dismiss the problem of evil as a self-creation of the God-fearing—a nightmare of the idealist dreamer. Some of those who find matter too gross to function as the ultimate principle, posit an unconscious or semi-conscious creative urge, and try to solve the problem of evil by making consciousness a late arrival on the scene of reality, an "emergence", or a "creative synthesis". Schopenhauer, for example, looks upon the world as the self-objectification of some Unconscious Will. It is only when the Cosmic Will comes to acquire self-consciousness in man that it becomes alive to the essential painfulness, meaninglessness and undesirability of this whole business of living. Naturally therefore, the way to the attainment of peace, calm and equipoise, lies through the stifling of the blind will-to-live or of the urge-to-create. As Lord Buddha teaches, pain is the stuff of which our life is made, because life springs from desire, and desire springs from ignorance. Not all prophets of dynamism are, however, committed to such pessimism. There are some who countenance, not a smothering of the creative urge or the life-force, but rather an active self-identification therewith. Evil and good, pain and pleasure, poison and nectar have both sprung, in their opinion, from the same creative urge. But the creative urge which is immensely rich in potentialities and which is always undergoing enrichment of being by virtue of creating ever fresh novelties and higher realities can eventually surmount all obstacles, sweep away all painful and distressing circumstances and carry forward the co-operating soul to a state of ineffable joy beyond good and evil. It is in noting this important fact,—the fact which emerges from a study of integral mysticism,—that Bergson's "empirical optimism" consists. (*Morality and Religion*, p. 224). Since the vital impetus is a semi-psychological principle, more a free creator of consciousness than itself a fully conscious all-determining agency, the terrible reality of suffering reveals no self-contradiction in the heart of existence. The *élan vital* goes on creating ceaselessly and freely, absolutely undetermined either by any external force or any internal plan or idea ; good and evil, pain and pleasure undeniably result from that same creation. But still humanity finds life on the whole good, and so clings to it. Evil is

certainly real ; there is no metaphysical difficulty in the way of one's accepting it ; nor is there any insuperable practical obstacle in the way of our surmounting it.

There is indeed much truth in Bergson's empirical optimism, but it seems that he was not quite aware of the deeper implications of his findings. Bergson admits it as a matter of experience that the creative principle is on the whole productive of values, and that the disvalues we experience function as incidental circumstances or as helping impediments. Evil is for him really a lesser good, and there is an absolute good beyond the sphere of all conflict. If it be so, how can the creative principle be anything anterior and inferior to the highest values we know, instead of being rather their supreme synthesis? How can it be anything lower than consciousness, instead of being a superconscious Energy? The Ultimate must be conceived at least in terms of the highest we experience, indeed as higher than the highest, and consequently, as much more than we can grasp, and never as less than what we know. If the highest things known to us can all be summed up in the word 'Spirit', that must be the master-word in our possession for the characterisation of ultimate reality. A compromise or surrender on this point in consideration of the overwhelming presence of disvalues in our life, is, to say the least, an unstable position, a half-hearted solution of life's perplexities.

Those who have had a glimpse into the heart of reality and have beheld the Spirit in its ineffable splendour are often inclined to overlook the factual existence of evil. Their eyes being too full of the light of the Spirit, they fail to make a realistic approach to the dark and gloomy features of our life. Pantheism is the product of such onesided realisation. It seeks to explain evil away rather than to attempt a sincere and systematic explanation thereof. The phenomenon of evil is, in the view of Pantheism, a mere appearance, a passing illusion ; it is entirely relative to our sensuous imagination, to our narrow and ignorant way of thinking. Evil is bound to melt away upon the emergence of a total and comprehensive view of reality, a view of reality *sub specie aeternitatis*. It takes all sorts to make a thing of beauty. To produce a picture of unimpeccable beauty what is needed is a judicious combination of different shades of colour, dark as well as bright,—a skilful mixture of shade and light. The dark shades of the picture will appear ugly only to an all too analytical seeing, which knows not how to appreciate beauty. To a synthetic appreciation even the darkest spots will reveal themselves as elements of a marvellous harmony ; the picture will be a thing of spotless beauty, not in spite of but because of all the spots that it is made to contain. But how far can the analogy carry us? Is the cosmic situation quite analogous to the harmony of an aesthetic product? In the first place, the beauty of a picture or a painting is a derivative one, derived

as it is from a harmonious combination of a multitude of factors ; and the perfection of the whole is here a resultant perfection, resulting as it does from the co-operation of parts which are imperfect in isolation. But is the perfection that we attribute to the Supreme of a resultant or derivative character? The suggestion is, as mystics affirm, repugnant to the profoundest spiritual experience. The world of variety does indeed derive its meaning and significance from the Supreme Spirit which creatively sustains it, but the Spirit itself is perfect intrinsically, quite independently of its various modes of manifestation. The Spirit is Beauty itself, Goodness itself, Wisdom itself, and does not derive its wealth of content from the variety of its self-manifestation. So the great Indian philosopher Śankara is not prepared to look upon the world of appearance or upon the phenomenon of evil which belongs to the world of appearance even as a contributory factor in the harmony and perfection of the Spirit. The Spirit is, in his judgment, absolutely unrelated and unmediated Perfection ; evil and appearance spring from a logically indescribable, a real-unreal sort of principle, the principle of Ignorance, and as such they have nothing either to add to or subtract from the plenitude of the Spirit.

In the second place, it must be noted that the view of evil as an element in the harmony of Reality betrays a confusion of standpoints. The very sting of the problem of evil consists in the fact that an event or happening is taken as it is not, it is taken in isolation from other events and happenings with which it is inseparably entwined, it is torn away from its proper context. To suggest that an event *qua* conjoined with and supplemented by other events is an element in a harmony is to drop out of account the specific character of evil. An event *qua* isolated and abstracted from its larger setting—that gives us the essence of evil. It is the all too analytical seeing, the isolating imagination, which turns an event into an evil. Can this isolation and abstraction be treated as a contributory factor in an over-ruling harmony? In its account of evil, Pantheism leaves out of account its specific character as evil and fastens upon the underlying fact of interconnectedness. It is not the appearance *qua* supplemented and modified, but the appearance *qua* appearance, which makes the evil what it is ; but still, the Pantheists like Spinoza and Bradley make the former the basis of their explanation, and silently drop the latter from consideration.

The Indian thinker Śankara looks upon evil as upon all appearance as possessed of an illusory type of existence. Evil, which is a pervasive and ineluctable feature of our life seems to be real so long as the standpoint of Ignorance persists, but it vanishes like a nightmare immediately the supreme Truth is realised. Not only is evil unreal ; it cannot even be treated as an "entity transmuted into an element" of the Absolute's harmony, or into a contributory factor of the supreme

Perfection. The Absolute is perfect and free from all inner contradictions, intrinsically, essentially and eternally without therefore having to derive the elements of its perfection from the field of manifestation. Evil then cannot in any sense be said to contribute to the perfection of the Absolute. Evil as an evil, or as a self-discrepant appearance, must in all cases fall outside the Absolute, and this even Bradley is bound to admit, as he actually does. Then, again, the underlying reality of the world of evil and appearance is not an infinite diversity of factors co-operating to produce the resultant harmony of the Absolute, but is rather the eternally unmodified and intrinsic perfection of the Spirit, just as the rope is the unmodified substratum of the illusory snake which appears on its locus through ignorance. Now, the Sankarite position, an improvement though it is upon the viewpoint of Western Pantheism, is itself exposed to two grave objections. First, on the view of Sankara, there is evil in our life, because life is essentially a product of Ignorance. This makes evil an inescapable and intrinsic feature of life. In order to get away from evil one must get away from the whole business of living with an ascetic disdain and become absorbed in static perfection. The ideal of Divine Life, the aspiration to a completely divine transformation of our terrestrial existence, must be contemptuously set aside as a pathological dream, or a meaningless utopia. Secondly, a monistic phenomenalism of Sankara reduces our life to a shadow-play without significance. It fails to perceive that Life is a genuine manifestation of the Absolute, a rhythmic expression of the ineffable delight that the Spirit is. Whereas Bradley in his eagerness to maintain an essential connection, an organic relation between reality and appearance, spirit and life, makes the perfection of the former dependent upon the richness of the latter, Sankara in his eagerness to maintain the unsullied purity or the immaculate perfection of the Spirit, robs life of all significance and leaves the world hanging mysteriously by an invisible thread of *Avidyā*. True, evil is, in ultimate analysis, an outcome of Ignorance ; but unless a purpose is assigned to the functioning of *Avidyā*, unless *Avidyā* is exhibited as a mode of operation of the Absolute itself, and until finally evil is known to play a significant role in the scheme of phenomenal existence, no satisfactory solution can be reached. We are condemned to the necessity of creating fresh difficulties in an attempt to remove older ones, unless every item of experience is accorded a place in the one significant scheme of things, and unless all principles of explanation are unified in one master light of our thinking. To sum up, the objection against the Sankarite position is that it simply denies the reality of evil instead of assigning it its proper place in the scheme of self-manifestation of the Absolute, and that it leaves *Avidyā* as an indescribable mystery instead of deriving it from the expansive urge of delight that is in Brahman.



There are some who declare that the path of wisdom lies in frankly admitting evil as a final inexplicability. Lotze, for example, tells us in his *Philosophy of Religion* that the only solution of the problem of evil lies in appreciating the inscrutable wisdom of God. Having found all current solutions unsatisfactory he considers it prudent not to strain human ingenuity beyond its utmost limit. Neither the finitude of the created universe, nor the pervasiveness of Law in Nature, appears to him to contain any rational justification of evil. The finitude of the created universe can at best account for some lack of perfection or some deficiency within it; but it is no adequate reason for the positive fact of evil, for our sufferings and miseries. "That a thing is finite may lead to a want of good, but cannot be a reason for that want or deficiency assuming the positive character of evil".\* Then the pervasiveness of Law in Nature is also, in Lotze's opinion, no satisfactory solution of evil. He says that all mathematical, mechanical and physical truth might remain true, and yet there need not be any evil in the world on that account. The evil is rather due to the nature, the inner changeability, of the things merely given, which might have been otherwise, and whose reality depends on the Divine activity. So, instead of approaching the problem of evil from the standpoint of human reason, Lotze prefers to fall back upon the inscrutable wisdom of God.

While Lotze has recourse to the inscrutable wisdom of God, Bradley takes shelter behind the incomprehensible mystery of the Absolute's nature. That the Absolute is an all-embracing harmony, that Reality is a perfectly self-coherent structure, is, in his view, an *a priori* certainty. The experience of evil cannot be allowed to override that certainty. To suggest that evil contradicts or takes away from the harmony and perfection of the Absolute is tacitly to assume an exhaustive knowledge of the Absolute which is impossible. All that we know of reality points to the conclusion that evil must be submerged in its over-ruling harmony. While the harmonisation of evil in the Absolute is a necessity of reason, there are also indications in our experience of the possibility of that harmonisation, even though we do not know in what specific way it is so harmonised. We know that what appears discordant to our isolating imagination obtains reconciliation in a wider context or in a deeper perspective, and what is unbearably painful to an exclusive attention is submerged in the general happiness or joyousness that characterises our state of balanced poise. We do not indeed know specifically how the painful and discordant notes of evil are tuned in the Absolute, but that is a difficulty, a minor inexplicability, which cannot nullify one's general philosophic outlook. Armed with the necessity of reason and the indication of possibility in experience, Bradley has no hesitation in

\* Lotze's *Philosophy of Religion*, p. 142

declaring the actuality of evil's reconciliation. He invokes the principle of "somehow" in support of that declaration,—somehow is evil reconciled in the harmonious whole.

There can be no denying that the finite can by no means contradict the Infinite. The Infinite is the very presupposition of the finite. Speculative thought requires the Infinite as a principle of harmony free from all contradictions, and integral spiritual experience discloses it as the ineffable Spirit who is the foundation and fulfilment of all values. It is not however enough that the phenomenon of evil should be resolved into the harmony of the Absolute Spirit. The philosophic impulse refuses to be satisfied unless some light can be thrown upon the how of the appearance of evil out of the Absolute, unless, in other words, we can obtain a glimpse into the origin, purpose and function of evil. The wisdom of God is indeed inscrutable, but that should not prevent us developing a connected and luminous vision of the universe as a thoroughly intelligible and significant scheme. The inscrutability in question signifies, first, that the supreme Spirit is ineffable and unfathomable so that its infinite content can neither be exhausted nor adequately expressed, and, secondly, that our thought must be consummated in intuition for a luminous apprehension of reality. The fact that our intellect cannot carry us sufficiently far is no reason why we should not advance in our quest of Truth beyond a mere statement of problems.

It has been suggested by some eminent thinkers that there is evil in the world, because it is through constant struggle with the forces of evil that personality can be developed and character moulded. Soul-making, they contend, is the typical business of the universe, and in order to have that business done it is necessary that our life in the world should be, as it is, a chapter of accidents. As "a vale of soul-making", the world cannot afford to be a land of lotus-eating. It is in the medium of an apparently hostile environment that the heroic types of soul can be developed. If it appears to us that 'contingency is writ large across the face of Nature' or that "there is an unfathomable injustice in the nature of things", we need not be overwhelmed by such appearances. It is the very contingent and tragic features of Nature which make her the fittest medium and an excellent training-ground for the soul. It can be readily admitted that there is a profound truth in this view of the matter. We cannot afford to ignore the depth of insight that inspires it. But still the view of evil as an educative agency does not seem to express the whole truth about the matter. Lotze's criticism that a better and more decent machinery should have been devised by the All-mighty for manufacturing perfect souls is not without application to the above view. Even though all pains and sufferings may be forgotten on the attainment of an exalted state, that does not justify the necessity of having passed through

unbearable sufferings. Moreover, the author of *The Idea of God* tells us that the typical business of the universe which is full of mishaps and accidents is to develop souls so that through the development of unique souls the Absolute may obtain an enrichment of being. But can there be a further enrichment of being of That which is essentially perfect? And can the Perfect desire or permit an enrichment of being through terrible sufferings endured by others? Could not His own enrichment and the development of finite souls have achieved through a system of means consistent with His loving and merciful nature? Embarrassing questions are these all no doubt.

The difficulty as to the fulfilment of the divine purpose through sufferings endured by *others* is enhanced by the hypothesis of an extra-cosmic God. When the intense sufferings endured by one function as instrumental to the fulfilment of another's purpose, we cannot help thinking of the latter as diabolical, or, as at least anything but divine, if not the very opposite of the Divine. But why start with the assumption that God remains aloof from our sufferings, and that the cries of the human heart do but occasionally and faintly reach His ears. He is indivisibly present in every man, and all creatures are but God manifested in various forms. It is therefore God Himself who undergoes untold sufferings in the shape of human beings. And He does so for His own fuller manifestation at different centres. Sufferings then are not God's device for the training of other beings; they are but circumstances accompanying the process of His increasing self-manifestation in and through different individuals.

When Pringle Pattison says that soul-making is the typical business of the world, he utters indeed a profound truth. But this soul-making, the shaping and moulding of unique personalities, is not intended to enrich the being of God. There can be no addition to perfection, no further enrichment of that infinitely rich being who remains infinite even after an infinite is subtracted from Him. (Purnāt purnamādāya purnamevāvashisyate). So the truth behind the moulding of human personalities is the progressive manifestation of the Infinite in the finite, the increasing self-revelation of the Divine in human form, the gradual self-unfoldment of the Spirit in self-created conditions apparently opposed to, and *toto caelo* different from, His nature. He is pure existence, pure knowledge, pure bliss, and He seeks self-manifestation in apparent contraries, in the apparent non-being, inconscience and dull monotony of matter. This gives us the profoundest secret of the world-process, the deepest mystery of divine play,—the play of hide and seek between Spirit and Matter, between God and Nature,—the Spirit hiding itself behind Nature and seeking His rediscovery through her evolutionary endeavour, Nature getting separated from Spirit and seeking re-union through the aspirations of her noblest creatures.

But is not God absolute bliss itself? If delight is the very stuff and essence of Divine Being, what point is there in asserting that God seeks delight through a process of self-manifestation? Fullness or abundance of delight seems incompatible with a further search after delight; perfection renders meaningless all further seeking and yearning. On deeper reflection it will be found that the above criticism rests upon a poor idea about the divine delight. Why limit God to one form of delight only, to the delight of immutable being, or to the unvarying delight of timeless self-absorption? There is a delight of becoming as much as a delight of being, a delight of change and movement as much as a delight of permanent tranquility. The essence of the delight of becoming consists in unceasing creation, or to put it more philosophically, in expressing in infinite time the infinite possibilities that are inherent in the infinite Spirit. In His intrinsic being, the supreme Spirit is above all change and movement, and is self-sufficient in His pure delight. But the Spirit has also an aspect of becoming, an aspect of dynamic flow and sportive activity. His delight of becoming consists in the variable manifestation of the infinite possibilities of His nature. It is the self-expansive urge of the delight of becoming which accounts for His Will to self-manifestation in the contraries of His nature. The self-luminous Spirit takes a plunge into the dark inconscience of matter, in order that through a conquest of darkness the glories of the Spirit may be manifested in material conditions. Evil is the name which man gives to the perturbation consequent upon the plunge of Light into Darkness and the resulting struggle. Sorrows and sufferings are incident to the self-expression of the Spirit in matter.

Lotze is perfectly right when he says that evil is due not to the uniform operation of a system of natural laws, but to the inner nature and changeability of the things merely given which might have been otherwise, and whose reality depends upon the Divine activity. Following the guidance of reason, he sees no way of reconciling this fact with our conception of the Divine. So he abandons in despair all rational approach to the problem and chooses to fall back upon God's inscrutable wisdom. Plato maintains that the ultimate source of all evil is Non-Being or intractable matter. To vindicate the absolute purity of God and the incorruptibility of the Form of the Good, he interposes a yawning chasm of ontological discontinuity between Non-Being and Being, between Matter and Form, or between Nature and Soul. This is throwing overboard the truth of Unity in the interests of the empirical fact of disharmony. While Lotze in his attempt at synthetic reconciliation invokes the incomprehensible, Plato prefers a clear formulation of the fundamental categories of experience to a final attempt at synthesis. Sri Aurobindo shows the way of synthesis without sacrifice of the legitimate rights of reason.

The Truth that emerges from the depth of spiritual experience is sure to have the ready acceptance of reason provided the latter does not insist upon the absoluteness of its limited moulds. Matter which causes by its recalcitrance the tragic features of life is not the absolute negation of the Spirit. It is rather a form of expression of the Spirit itself, it represents the lowest limit of the gradual self-concealment of the luminous Spirit, a plunge of consciousness into its apparent opposite. In the heart of God there is a desire to fulfil His limitless possibilities, a desire to express His bottomless delight in ever unique forms. Matter with its apparently hostile and recalcitrant character provides an excellent stage on which the thrilling drama of life may be enacted.

Integral Idealism looks upon the world as an outflow of the fullness of joy that is at the heart of God. The problem of pain is therefore particularly acute for it. Granted that matter is the source of all sufferings that torment our material existence. Granted further that "eternal and immutable delight of moving out into infinite and variable delight of becoming" is the root cause of the Spirit's falling asleep in matter with a view to a reawakening in unique conditions. But still the question would arise: Is not the essential painfulness of embodied existence an outrage upon the nature of the Spirit which is pure delight? Is not there a palpable incongruity between the joy of being and the sorrow of living? It should be pointed out here that the view that our life is essentially and overwhelmingly painful is an error of perspective; it is an exaggeration due to the magnifying power of our emotional susceptibility. To a dispassionate view the sum of pleasure is sure to appear far greater than the sum of pain, appearances to the contrary notwithstanding. This is the sole explanation of the universal and overpowering instinct of self-preservation, and of the overmastering will-to-live. Pain affects us much more intensely, and the sum of pain looms much larger than the greater sum of pleasure, precisely because pain is abnormal to our being, contrary to our nature and tendency and is experienced as an outrage on our existence, an offence and external attack on what we are and seek to be. The normal satisfaction of our existence which is always there regardless of objective circumstances affects us as something neutral and as neither palpably pleasant nor painful. It is because pleasure is normal that we do not treasure it, hardly even observe it, unless it intensifies into some acuter form of itself, into a wave of happiness, a crest of joy or ecstasy.

It is common knowledge that man has greater capacity for feeling pain than creatures at the lower stages of evolution. Anthropology has brought this further fact to light that the savages feel more intensely than the cultured. Indeed, the more mentally active anyone is, the less is he capable of pain. These facts point to one irresistible

conclusion, namely that, pain is an indication of the undue hoarding or storing of that primal creative energy which is intended for further evolution. "All pain is a measure, if a crude one", says Gerad Heard, "of the degree of vital creative energy in any creature, animal or man".\* The animal does not suffer much because he is a living fossil; there is not much of unused vital energy within him. The savage suffers most when injured, because there is a huge reservoir of untapped evolutionary energy within him which is wasted in suffering. A cultured man, a man given to the higher pursuits of life, or, in other words, engrossed in creative endeavours, suffers little, because he succeeds in drawing off an amount of his pent-up energy and in directing it along higher channels. The acute sufferings of the present day are due to the fact that our evolution, balked and thwarted, lopsided and unbalanced, has reached an unprecedented crisis. Prevented from an increasing expansion, a growing universalisation, our consciousness, has been strangled into separative egoism, both individual and national. Since then suffering is a pathological symptom of evolution balked and thwarted, there must be a way out of it, and that way lies in letting the evolutionary energy resume in us the work of universal harmony through a radical change or mutation of our consciousness. Suffering is not an inseparable feature of life. What is needed to get out of suffering is not to turn one's back upon Life and its divergent currents. The root-cause of suffering is not the will to live but rather a failure to co-operate with the growing evolution of the Creative Energy. The remedy for all suffering is to release the pent-up primal energy to allow it to energise higher centres of consciousness and to lift ourselves out of the stagnant pools of strangled individualised consciousness. As Bergson had the vision to see, it is through dynamic self-identification with the creative impetus,—the impetus which is all-embracing love,—that we can attain to a state of unalloyed joy which is beyond all mixed feelings of pleasure and pain.

That suffering is not an essential or inalienable feature of life but only a passing phase, a vanishing quantity, has been made abundantly clear by Sri Aurobindo in his *The Life Divine*. Suffering is a shadow cast by evolving Ignorance in its gradual movement towards Knowledge. Or, to look at it from another side, pain and pleasure are both distorted reflections on the surface, or on the screen of Ignorance which envelopes our surface-being, of the secret delight of existence. They serve a transitional end and betray themselves as an outcome and arrangement of our imperfect evolution.

Pleasure, pain and neutral feeling are, so observes Sri Aurobindo, mechanical reactions of our nervous and mental being to the touches and shocks of the external world. There is no absoluteness or

\* *Pain, Sex and Time*, by Gerad Heard, p. 49.

necessity in these reactions except the necessity of habit. The habit however ought to change and does change in the course of evolution. It can be changed by a strong will to evolve. It is common knowledge that things which are agreeable to some are disagreeable to others, and appear either agreeable or disagreeable to the same individual in different conditions or different stages of development. Our mind is more flexible in its responses to the world's touches than the nervous being which is more a slave of habit and more accustomed to a certain constancy of response. To our nervous being, victory, success, honour, good fortune of all kinds are pleasant things in themselves, absolutely ; whereas their opposites such as defeat, failure, disgrace, evil fortune of all kinds appear to be unpleasant things in themselves, absolutely. But experience shows that man can rise above this necessity of habitual reactions and can meet all life's circumstances, all the shocks of the world, with a perfect indifference, and can even accept them all with a perfect gladness.

But what is the purpose or reason behind those habits of response which account for the triple vibration of pleasure, pain and indifference of our sensational being? Sri Aurobindo points out that these habits of reaction are the devices of Nature for the protection of imperfectly developed beings against the attack of external forces. From the standpoint of the individual, the world is a play and a complex shock of multitudinous forces. Some of these forces are unfavourable to the individual in his present stage of limited growth, and so the individual recoils or shrinks from them through pain. The Sanskrit term *Jugupsā* is very appropriate to denote this attitude of recoil or shrinking. The shocks and forces which are favourable appear pleasant and thrilling. This diversity of reaction continues so long as the soul is subject to Matter and to egoistic limitation in Mind. At present the consciousness-force within us is limited, cut off as it is by limiting Maya from the universal Consciousness-Force. So it cannot receive equally and calmly all the shocks of the world. Pain and pleasure are in truth but currents, one imperfect and the other perverse, but still currents of the delight of existence. Owing to the egoistic limitation of our being and the strangulation of our consciousness we cannot properly receive these currents and perceive the *Rasa*, the essence of delight, which is in everything. Art and Poetry give us a glimpse into this universal *Rasa* through a detached and delightful representation of the sorrowful, the terrible, and even the horrible or repellent. The aesthetic reception of contacts is however only a partial and imperfect representation of the delight of existence, and it is conditioned by the liberation of one part of our nature from practical attachment or egoistic sensation. The pure, delight in all things, the *Rasa* in the heart of all existence, is in truth supramental and supraesthetic in character. An adequate experience

of this delight is possible only through our liberation in all the parts of our nature. It is "the universal aesthesis, the universal standpoint of knowledge, the universal detachment from all things and yet sympathy with all in our nervous and emotional being" which alone can give us an access to the universal *Rasa* in all its purity. While the aesthetic attitude is one of passive contemplation of the underlying harmony and beauty, the spiritual attitude is one of active participation in the creative delight. The aesthetic attitude admits sorrow, terror, horror and disgust as elements in spite of which an underlying harmony is perceived to be there; the spiritual attitude instead of stopping short at a mere perception of the underlying harmony proceeds to eliminate all discrepant and painful features of life in response to a deeper realisation and with a view to a fuller manifestation of the pure unalloyed joy which is hidden in the heart of things.

Four stages may be distinguished in one's attitude to sorrow and suffering. An individual's instinctive reaction to pain is, as has already been observed, one of instinctive recoil and shrinking (*juguṣā*). Such a reaction has a purpose to fulfil so long as the soul remains bound to the fetters of ego-centric existence. An aspiration to emerge into the freedom of a fuller life in harmony with others must replace *juguṣā* by *titikṣā*, that is to say, must replace the attitude of shrinking and contraction by that of boldly facing, enduring and conquering all shocks of existence. The spirit of brave endurance and conquest leads on to what has been called Equality (*Samatā*). This equality or equanimity of mind may be of two kinds. First, there is what may be called equal indifference to all contacts. This consists in the maintenance of unperturbable calm and balance of mind in the presence of the dualities of existence. The stoic indifference to pains and pleasures, to sorrows and joys alike, and the ascetic detachment and serenity in the face of life's vicissitudes, are expressions of this form of equality. This equal indifference or passive non-responsive serenity is based upon perception of the transcendental element in our nature. There is, however, a deeper kind of equality which springs from an integral realisation of Reality in its universality as well as in its transcendence. This equality does not express itself as an equal indifference to all contacts, but as an equal gladness in all contacts. Spiritual equality, to which all the world's touches are but messages of joy, is born of freedom from egoity and a consequent perception of everything in its proper perspective and in its inmost essentiality. Sustained by the delight of being, it proceeds to participate in the variable delight of becoming, and issues in an unceasing effort for a fuller manifestation of that creative delight. The equal reception of all events as variations of delight is not necessarily always the result of an indirect process running through different stages. It can also be straightway developed, so contends



Sri Aurobindo, through a direct transformation of the triple vibration of pain, pleasure and indifference into *Ananda*, though that would be enormously difficult for ordinary humans.

The ethical aspect of the problem of suffering calls for some consideration before the chapter should be closed. Why does God invent torture as a means of test or as a passport to fuller life? Is not such a God inferior to the highest moral ideal that inspires his creatures? Is suffering in the nature of punishment that God devises for the sins committed by men? But sins are in fact born of man's limited knowledge and his limited power, his ignorance and weakness which must ultimately be traced to God's creative act. The real cause of sin is not the freedom of man but rather the inadequate freedom of the human being, his subjection to the cravings and desires of the lower nature. Responsibility for the human soul's entanglement in the lower nature, or non-discriminating self-identification therewith, must ultimately be borne by God himself. But all these difficulties can be set down to one initially wrong supposition, namely that, there is an extra-cosmic Deity, an external ethical Personality, who conducts the business of creating and governing all creatures according to some eternally fixed ethical principles. This is a form of anthropomorphism,—an application of the characteristics of human nature to the understanding of the significance of the world-process. The view of the world as the handiwork of an extra-cosmic Deity belongs to the primitive phase of philosophic thinking. We have already seen that the world-process is in truth the process of variable realisation of the delight of being moving out into delight, of becoming. So it is God Himself who in human forms endures and passes through the various experiences of pleasure and pain towards a richly diversified manifestation of the supreme delight. The sinfulness and internal self-discrepancy of man marks a stage in the movement of the Spirit itself from the unconsciousness of material Nature towards the superconscious harmony of gnostic existence, from an existence of blind uniformity and iron necessity to a life of luminous unity and complete freedom, perfect mutuality and profoundest love. Western thinkers like Bradley and Bosanquet had the depth of insight to realise that the ethical point of view can by no means be made absolute. The moral distinctions are relative to a definite transitional stage in the self-unfoldment of the Spirit, and as such they must not be treated as the ultimate category of interpretation. Characteristic of the divided consciousness of man, they are bound to change, and change essentially, when he grows into the undivided consciousness of the all-embracing Spirit. At the pre-human levels we have a non-moral or infra-ethical layer of existence. The self-discrepancies of human morality point to its self-completion in a supra-moral consciousness that would lay the foundation of a far better and

fuller life, the life of Truth and the life of Love. The fundamental thing, that which is common to all stages, is the Spirit's secret will to self-expression. At the human stage, whatever hurts this self-expression, whatever hampers the progressive development of his limited personality, is considered evil; and whatever helps, raises, ennobles it is accounted good. But with the gradual development of the human personality, with the increasing self-expression of the Spirit within him, he must exceed the morality of his divided consciousness and act spontaneously on the basis of a conscious realisation of the unity of all existences in the Spirit.

In an appreciative estimate of Sri Aurobindo the great reconciler, the *Times Literary Supplement*, observes in one of its issues in 1944:

"Aurobindo has his limitations. Like almost all Hindus he is a supreme optimist. There is no devil in his universe. Everybody and everything is divine or striving to be divine . . . Finally, Aurobindo overstresses the importance of knowledge. Darkness, the incomprehensible, the meaningless, which pervade life and thought, are not even envisaged by him."

Now, it is true that Sri Aurobindo is a supreme optimist. But his optimism rests not upon a denial of the existence of evil or the working of the devil, but upon his emphatic refusal to accept them as essentially unconquerable forces and as ultimately independent principles. Like Bergson he believes that the duality of pain and pleasure is capable of being transmuted into pure unalloyed joy, as, in his view, that duality is essentially a distorted reflection of the pure delight of existence upon the realm of Ignorance. The devil is not denied by Sri Aurobindo. The devil or the undivine is surely there in the world of manifestation; it is the power of Darkness, the power that offers resistance to all movements towards Light. Only, Sri Aurobindo is not prepared to accord to the devil an equality of status with the Divine. It serves as a principle of antithesis in the dialectical movement of divine self-realisation. Opposition has a necessity for fuller self-affirmation; resistance is needed for a glorious conquest. The hostile force is born of Darkness, but that Darkness is neither an illusion nor an absolute negation of the luminous Spirit. Paradoxical though it may sound, it is a form of expression of the Spirit itself, the Spirit's utter self-concealment or involution in an apparent opposite. The function of Darkness is to provide the Spirit with a basis of unique self-revelation in apparent contraries, a strange stage of self-unfoldment. Howsoever incomprehensible to man's limited understanding, it is not meaningless. The meaning of it is to be sought in the joy of self-expression,—in the play of hide and seek between Spirit and Nature that this cosmic drama is. It is true that Sri Aurobindo lays much stress upon knowledge, and makes it central in the life of a divine worker. But by knowledge Sri Aurobindo does

not mean intellectual illumination divorced from Power and Will. True knowledge is an affair of the total self, it is the self-realising or self-effectuating self-illumination of the Spirit. It is without doubt by force of such knowledge that Darkness or *Avidyā* can be dissipated, and along with Darkness its offspring, the Devil.

## The Integral Vision in History

BY SISIRKUMAR MITRA

The discovery of his past opened before man a new world of knowledge. It made him conscious of his own heritage and inspired him to the study of his early story. Soon, however, he wanted to know how the story developed, how it was given its coherence and *ensemble*. And the result of it was the idea of the 'History of History', the concept of a method and manner in the historical recordation of human affairs. The idea varied according to the approaches made to the subject by different minds. But whatever the nature of this divergence, the evidence of archaeology and other kindred sources have proved beyond doubt that culture in the past was always, as it is today, an all-embracing development, an integral flowering of the many-sided genius of man. And no one form of it—however important to his progress—can fulfil its purpose unless and until it is given scope enough to fructify along with the other forms, all of which are the component parts of an organic whole. Indeed, culture can achieve its true aim only when it conduces to the growth of man into his higher possibilities, when all its expressions converge towards preparing him for a greater than his present life in the Ignorance. Man's first impulse to create and the dawning sense in him of his own power initiated and impelled that ceaseless striving through which he has been gaining new masteries and proceeding now with sure, now with faltering steps towards the distant, divine goal of his earthly existence. History begins with a portrayal of this aeonic pilgrimage and goes on increasing in content as man advances enlarging the sphere of his creative activity. Thus with the progress of man the idea of history also becomes wider and more defined; but history will achieve its crowning success when it will be able to interpret this march of man in the light of its inner significance.

Man by his mind builds stories about his adventures on earth, vaguely suggesting various kinds of future for himself; but none of them is complete, inasmuch as it fails to take into account the real intention in those adventures. Besides, being limited to its own range, mind cannot rise into the world of perfect knowledge; neither can it have a total view of things. And it is beyond it to have a clear idea of the ultimate destiny of man. The key has, therefore, to be sought in the integral vision only glimpsed by the early mystics but now fully seen and possessed by the Master-Seer of the race. It is the vision of the one infinite Reality unfolding itself in the drama of

cosmic evolution and seeking to manifest in man the delight, harmony and perfection of its own transcendence. To depict the story of how evolutionary Nature endeavours through the ages to prepare man for that glorious consummation will indeed be the truest function of history. What follows is an attempt to point out the vast scope history offers for a comprehensive envisaging of its aims and objects, and to study through it the growth of an integralising historical idealism, and, lastly, to show from that standpoint how man as a race marches on in his journey towards the fulfilment of that vision. It is not possible within the compass of a single article to give even an outline of a large subject such as this. The present therefore can only be a brief introduction.

## I

A biography describes the life of a great man. It shows how he lived and worked for a noble cause. It is thus a record of those activities of his for which he is loved and remembered. History may be called a kind of biography, not, however, of a particular man but of a people or of the whole of mankind. All the different periods in the life of a heroic soul—his childhood, youth and manhood—come to be told by one who portrays it in its proper perspective. But there comes a time in that life when the curtain is rung down on its play on earth, the person having made his exit from it leaving behind him the legacy of the golden deeds he performed to the everlasting benefit of the race, especially of the people among whom he was born. It is, then, his biography that helps to perpetuate his memory. Likewise, there are many great peoples in history, such as the Egyptians, the Sumerians, Babylonians, Assyrians, and later, the Greeks and the Romans, who did live a long and fruitful life during which they built up the splendid structures of their civilisation, which are regarded as definite landmarks in the cultural progress of mankind. But nothing of their achievements remains today except the relics and antiquities most of which lay buried under the earth. They have gone out of the stage never to appear on it again. It is the voice of their history—the old monuments articulating it—that defies time and proclaims what they did to weave the many-coloured texture of their creative life.

But it is not that the same thing has happened to all the civilised peoples of the ancient world, that after they had lived their span of life they were overtaken by decadence and death. There are peoples however who are contemporaries of those oldest ones and yet claim to have kept burning to this day the lamp of their ancient culture, notwithstanding the vicissitudes they have passed through in the long

course of their history. History differs from biography in the sense that the latter ends with the life of one man, whereas the former does not or need not do so, because it is concerned not with the life and work of a particular individual but with the aspirations and struggles, the failures and victories of the never-ending stream of humanity. The world has in it peoples who exist today as they have been doing from time immemorial to which they trace the beginnings of their culture and civilisation. Indeed, China and India continue in history as the inheritors of a magnificent past whose spirit still lives in their creative strivings which throughout the ages have never known any full stop: that is to say, both of them yet retain their old strength and energy and are able to make ever-new endeavours, producing thereby results that compare not unfavourably with the marvels of their ancient heritage. Nevertheless, the histories of all the peoples of the world, dead or living, have their place in the larger conception of history being one unbroken record of the whole life of humanity and of the manifold deploying of its powers in every sphere of its activity from the very dawn of its civilised existence on earth. It is World-History which is 'One'.

What then are the elements that form the contents of history? and how are they woven together? Biography, as already said, helps us to learn about the various ways in which a heroic soul expresses himself. But all these expressions are more or less tuned to one particular theme or subject. It is rarely that a genius proves many-sided in the higher sense of the term. A Leonardo da Vinci is certainly an exception in the world of human greatness. Generally speaking, every great man has one song to sing, one message to deliver. And everything else that he does may have in it something remarkable and worthy of him, but it is not that for which he is immortalised in history. Rabindranath Tagore, whatever his contribution towards the rural and educational uplift of his country, will be remembered by posterity more as a master-poet and singer than as a champion of joy and freedom in education or a pioneer in the field of rural reconstruction. Obviously enough, history cannot limit itself to a particular subject. It has to speak about the creative expressions, not of one man, but of a whole people consisting of individuals of various natures, such as saints and sages, prophets and philosophers, poets and mystics, artists and scientists, rulers and statesmen and so many other kinds of men, great and small, who all of them play their respective parts in the common corporate life of the people among whom they are born, and thereby enrich and exalt its culture and civilisation. It may be noted that history cannot ignore the work of ordinary men whose silent services keep life going and lend colour to it. To be a complete picture of every phase of man's activity history must include the man who tills the soil, the one who builds the house, the one who

by his labour makes the earth fit for man to live in happily. But all these find their place in history not as they merely are but through the contribution they make to the general progress of mankind. And it is for history to show how nations or peoples advance the cause of that progress, each following the law of its own being, its own line of self-development.

History therefore is a symphony of many tunes, an orchestra, as it were. It brings to light every effort of man to better and elevate himself both in his individual and collective life through the cultivation of the faculties that lie dormant in him. The progress of man means the progress of his culture, and man grows in culture in the measure his upward endeavours become fruitful. It is not that these efforts of man have always been crowned with success. Man has had to face failures; the obstacles in the way have many a time proved too difficult for him to overcome; and it is not unoften that he has himself forsaken the ideal and strayed into devious ways, lured by the desire to satisfy the lower aims of life. History will be far from its function if it fails to take cognisance of all these aberrations of man. It must at the same time point out that what was regarded as impossible in the past has already become a fact of present achievement, and that the ideals of today are the realities of tomorrow. History's is thus a comprehensive picture, an all-embracing panorama, epitomising on its canvas the vast and variegated drama of man. It tells us how in the past he built his society, how he responded to the call of the Spirit, how he worshipped his God, how he lived his life as a householder, how he evolved his culture, what dreams he dreamt, what visions he saw. It has therefore to speak of the spiritual seekings of man, of his religious impulses and his endeavours to cast them into forms, of the high ideas he expressed, of the arts and sciences he developed. It is thus a record of the spiritual, religious and aesthetic life of a people as well as that of its literary, scientific and political life. The religion and spirituality of a people give intimations of its soul. Its arts are the flowering of its inner aesthesis, an expression of its cult of the Beautiful. Its science and literature indicate the growth of its mental life. And its political strivings exhibit the evolutionary stages through which its vital-physical being passes acquiring more and more competence to organise and strengthen its corporate living, the chrysalis of the future unity of the race. History in this sense is a study of all the various creative activities of man. But in order that it may be a living organic whole it must point to the common ultimate goal towards which all these activities are leading, and probing beyond its normal depths, discover those deeper springs in man from where comes to him the impulsion to undertake his adventures in the world of 'sweetness and light' in which lies the seed of his ultimate perfection.

It is unfortunate that history today should in most cases be so apathetic to its own high ideal and unable to discharge fully its noble mission. Of the many external forms in which the collective being of man manifests itself, that of politics has become most powerful and governs almost every field of human activity. And the integrity of history is one of those things which are being sacrificed at its altar. The ideas that a nation's well-being depends solely on its political capacity and that history has very little to do with anything which has no bearing on the political affairs of a people are largely responsible for the narrow outlook that regards history as nothing more than a mere narrative of political happenings, of the rise and fall of kings and empires. Freeman's view that 'history is past politics and politics is present history' reflects almost correctly the present-day trend in historical thinking. Politics in the past did help to create conditions favourable to the growth of culture. But the democratic institutions of ancient India, inspite of the fact that they are the prototype out of which similar institutions in various parts of the world have evolved, cannot certainly be called the most remarkable feature of her true greatness. It is her unparalleled spiritual genius that marks her out as the one country in the world where every expression of life is inspired and motivated by the godward tendency of her soul. Of what avail is history to India if it has no place in it for that which constitutes her real glory? The Mauryas of old did indeed build up the largest empire in the contemporary world and the system of polity they followed was an equally striking example of their political wisdom, yet it is not so much for these as for the unique religious idealism of one of their emperors that they deserve the particular attention of the historian. The triumph of Confucian thought over the imperial might of the Chinese emperors is one of those significant events which give character to the whole history of China in which the masterly works of her artists, poets and philosophers have always found greater prominence than the services of her legists, rulers and statesmen, eminent and constructive though they were. The history of ancient Greece will not only be incomplete but also a far from correct presentation of her great achievements if it speaks only of her democracy and nothing of the splendour that she was in art, literature and philosophy. And even today a modernist would resent a picture of the corporate life of his time if it describes only the brilliant successes and equally brilliant failures of the political experiments and makes no mention of its contribution in the world of culture.

In the early days of India and China, the ideology of politics was based on sound ethical principles. It did not show any such



aggressive tendency as is found in many political organisations of the modern age. In India a *chakravartin rājā* would mean the lord paramount of a vast empire who must, as the term connotatively implies, successfully discharge his twofold function of the king and the preserver of the Dharma. The king had moreover to declare himself as the servant of the people. It was his chief duty—dereliction of which might bring about his deposal—to uphold the ideals of the race and promote them by providing the necessary opportunities, so that his people might strive to live up to them both in their individual and collective life. The early monarchs of China were called 'statesmen-saints' who would never do anything without prayers invoking the aid of the gods. During later ages the 'scholar-officials' were the real rulers of the country whose sole care was to put into practice the democratic and ethical ideals set forth in the teachings of the great sage Confucius. Besides, "the Chinese civilisation is most decidedly organised for peace . . . And China is the one country in the world where it is considered disgraceful to be a soldier."<sup>1</sup> The ancient Greek ideas, propounded by Plato, of 'philosopher-king' and 'virtue-state', and that the king, according to Aristotle, is a king only when he furthers 'the highest good' of his subjects, seem to suggest that the world in three of its greatest culture-centres, China, India and Greece, passed through a common cycle or age of Dharma when the vision of its external form came to their thinkers mainly as a State founded on righteousness, the ideal rule of living. There is no evidence however as to how far the Greeks were able to give any practical shape to this seeing of their fathers, not to speak of later Europe who seemed to have broken away from Hellenic traditions; but history is certain that the Indians and the Chinese had been ever alive in their past to what their seers and lawmakers had laid down, and that they tried to follow them in all their social and political endeavours.

If the history of a people should be concerned with nothing but its political activities, then the history of many countries, especially of China and India, will have very little to say about their marvellous creations in the domain of culture, creations which have immensely enriched the civilisation of mankind. History books on these two countries, written from this political standpoint, do them a great injustice by presenting only one aspect of their creative life in which they fared perhaps not as remarkably as in those higher enterprises which, according to them, are the true aim of culture. And this narrow, truncated presentation proves all the more effectively misleading by the very reason of its being based upon a one-sided truth. It cannot therefore be accepted as a correct and complete study of

<sup>1</sup> H. A. Davies in *An Outline History of the World*, p. 77.

the historical evolution of these two oldest peoples of the world. Politics alone cannot be the sole content of history, at any rate, of the history of China and India. In other countries too, as in these, it has been almost always only one of their many activities. How can history, pledged to that one phase of a nation's life, be called an authentic record of all the multiple expressions of its soul, far less a revealer of the secret intention of Nature in it?

The connotation of the term politics cannot by any stretch be so widened as to include the various efforts that a people makes to accelerate its national progress. Man is of course not a 'political being' only. And an 'Ideal State' is neither possible in the existing order of things, nor can it be a solution for all the problems with which he is confronted in his collective life. Rather, it is his politics which, more than anything else, is the cause of the evils that afflict him today. It is true that politics has developed into a great force in the community-life of man and that without it the latter would not have attained its present organised form, but it is also true that the political ambitions of powerful nations, accentuated by exclusive materialistic tendencies, have blinded them to the higher values of life, leading them to aggrandise their collective ego with the result that in his international life man has arrived at a stage—a critical stage, no doubt,—in which he finds himself thrown into a vortex of continuous conflicts and clashes, deliverance from which or from the like of which is becoming more and more impossible for him to think of. What part history is playing to help in inciting nations to these disasters will be for the future historian to properly adjudge. But the deplorable fact about it is that history has lent its pages for the propagation of things which are anything but wholly true. Facts freely distorted, falsehoods wantonly fabricated, fill, and thereby desecrate, the pages of history, so that they might serve the so-called political purposes which disguise the selfish attempts of human groups to satisfy the egoistic demands of their body-politic. History must be rescued from its abject slavery to such low aims. It must cease to be guided by any parochial leaning, any ulterior motive, and stand out as the sovereign voice of truth, and nothing but the truth, about the whole life of man, about his ideals and aspirations and the various ways in which he tried to fulfil them.

Indeed, an integral outlook in history is impossible to develop so long as the latter does not present a complete picture of all the activities of man, so long as its writing is dominated by considerations other than purely historical. The historian has therefore to be above all petty passions and prejudices. He must discriminate between the true and the false, the genuine and the spurious, and accept nothing that does not stand the test of impartial scrutiny. His is the sacred task, he must never forget, of telling the whole story of man.

in its true perspective, the story of his historical evolution, of the forces and personalities that have helped to guide it through the ages.

### III

Generally, the cultural achievements of man come into the pageant of history through the epochs and ages which are often associated with those great souls who compel universal homage not only by the dynamic excellence of their life and teachings but also by the service they render towards the intrinsic uplift of humanity. It is they who are the true creators of all that is of permanent value in the cultural expressions of the race. It is they who erect the ideal and inspire man to make the endeavour. Was it not the Rishis of ancient India who evolved the basic principles on which the Indian civilisation is founded? and are they not still cherished by the people with deep veneration? Do not Sri Krishna and his message figure as nothing else in the racial consciousness of India? The Buddha came and won his incomparable victory for all time. So did Christ. So did Asoka, the emperor whose unexampled concern for the moral welfare of mankind made him immortal in history. To the thinkers of ancient Greece, Europe owes all the great beginnings of her philosophy and idealism. The teachings of Lao-tze and Confucius as well as those of the Buddha are the very bed-rock of Chinese culture. All these and many others—lesser luminaries—are the torch-bearers of truth and light, the harbingers of new dawns in the life of humanity. Little doubt that their life and work should form part of the history of the world, particularly of the countries which are hallowed by their advent. It is these leaders and pioneers of the race who make the biographical element in history. But again, history is not these heroic souls only. There is no gainsaying the fact that theirs will always be the credit of being the discoverers of the goal, the explorers of the path which they have had often to hew out against enormous odds. But when humanity accepts the goal as its own and follows the path as that of its own destiny, its leaders then become one with it merging themselves in its common victorious march. History is concerned more with this march of man through the ages than with anything else. And these great souls come into its pages not so much for what they are by themselves as for what they do to further the cause of human progress. Every great epoch in a country's history represents the cultural advancement made during it by that country through the efforts to which it is inspired by the teachings of the master-spirits born in it. It is generally the development of the mind, its mastery of powers by which to fulfil its higher possibilities that is indicated in the results of these endeavours. History here

is the mirror that reflects the various stages of this progress of man from age to age. But to be true to its aim, it must also be a deep and penetrating study of every such activity as enlarges the domain of man's mind helping him thereby to grow in readiness for the greater illumination that is to come to him in the future as the crowning event of his sojourn on earth.

To the Chinese of old, history was like an unending scroll of pictures depicting the procession of humanity, and the scroll unrolls itself as man marches on, let us add, towards the destiny assigned to him by God. Ibn-e-Khaldun, the eminent Muslim thinker of the fourteenth century, discerned in historical ideology a world-view, an integral standpoint from which, he said, the progress of man as a whole should be assessed. But it was Voltaire, Condorcet and the French Encyclopaedists of the eighteenth century who gave a more definite form to this idea. Condorcet declared that man individually, and society as a whole, are capable of 'infinite improvement', and that history must show in bold relief the various stages of man's growth towards that 'destination'. The French group of 'philosophes' believed that absolute freedom in every sphere of life is indispensable for man to be able to achieve that progress. Emerson, the transcendentalist, saw in history the works of the one mind common to all individual men. Frederick Morrison called history an exponent of human affairs unfolding the oneness of mankind that perennially fulfils itself in time through every expression of its creative life. To Croce freedom is the key-note of man's historical evolution. History is nothing if not a record of man's struggle for liberation from the evils that stand in the way of his progress. There are historical writers who think that the process through which human collectivities have evolved into their present forms tends to culminate in a real and lasting solidarity of the whole of mankind. A more recent utterance is that of Nicolas Bedyayev who posits the idea of universal history as being the description of man's approach to his destiny in the light of the interaction between nature and the spirit in him. The emancipation of the spirit is therefore a necessity for man to achieve, the aim of his terrestrial existence. An ancient Indian definition regards history as a record of those endeavours of man through which he seeks to satisfy "the four legitimate motives of life,—his vital interests and needs, his desires, his ethical and religious aspiration, his ultimate spiritual aim and destiny, in other words, the claims of his vital, physical and emotional being, the claims of his ethical and religious being governed by a knowledge of the law of God and Nature and man, and the claims of his spiritual longing for the Beyond for which he seeks satisfaction by an ultimate release from an ignorant mundane existence."<sup>2</sup> The psychologists and social thinkers of ancient India

<sup>2</sup> *The Life Divine*, Vol. II, p. 583.

showed their deep insight into human nature when they discovered these fundamental motives of life and pointed out the need for man to fulfil them so that he might grow in readiness for greater perfectibilities. The ultimate end however has always been an ascent and liberation into higher and higher states in the world of the Spirit, which have to be approached through a disciplined fruition of the essential inclinations of man, that is to say, of his nature,—a fruition held as *sine qua non* for the all-round development of his whole being. For history to study and annalise how man exerts himself to that end in the course of his earthly career would mean its being a synthetic delineation of all the stages of his labour and journey towards the goal in different periods and in different countries.

What exactly is the meaning of this march of man? What is its destination? and how is history to accomplish its purpose as an interpreter of this world-movement of humanity? History so far cannot be said to have tried in all seriousness to give any definite answer to these questions that arise in the mind of those who see in the annals of man the working out of a 'predetermined Plan' the study of which, they think, might lead him into an understanding of his future possibilities whose seeds lie embedded in all that he now is and in all that he does. The condition in the world today makes the demand for an answer all the more insistent. Indeed, the time has now come for history to present a revealing picture about the meaning and purpose of man's adventure on earth. Most of the appraisements, cited above, do indeed point however vaguely to an integral vision in history, but they are not at all clear as to how it would actualise. They state the problem, at least many important aspects of it, but they seem to be far from the right solution. And whatever attempt is made in that direction results in nothing definitive. That a march forward is there in everything man has done and is even now doing does no doubt suggest some kind of progress, a going forth, a venturing on from that which is known towards that which is in the womb of the future. An idea of change from one condition to a better one, a growth, mental, moral or spiritual, seems to be implicit in almost all the above views on the march of man in history. But none of them throws any light on the process through which the change takes place, neither do they indicate the ultimate purpose of such progressive changes. The historical synthesis defined by India during her age of Reason, made a nearer approach to the ideal but it also was unable to offer a satisfactory solution, because it emphasised a withdrawal into the Spirit, the Beyond, as the end of all human endeavour: all the expressions of life were recognised in it but that they should be one in their intention to grow into a greater, a more harmonious fulfilment was not within its scope.

The many ways in which mankind, whether in groups or in

totality, has taken part in that movement of change seem to be bewildering and make the principle of oneness in history somewhat difficult to understand. Indeed, a singleness of purpose is not so easy to trace in all that come to be known as the achievements of man. It is not only its many-sidedness but also the dissimilarity among the various forms of it that often hinders the correct perception of a common higher objective in all human strivings. But the more fundamental reason is that the power of the mind by which we try to penetrate into the secret mystery of the world-drama is limited to a plane which is veiled by the power of Ignorance. Mind is thus unable to give us a deeper, complete and integral view of things. Unless the Light from above breaks upon that plane and rends the veil and opens it to its native splendour of Knowledge from which it originated, mind remains confined to its own narrow groove, taking the parts for the whole, the fragments for the vast. And instead of tending towards a solution the problem becomes more complicated. This is indeed a crisis in the realm of historical thinking. The way out may be sought, as has always been done whenever mankind has been faced with a similar situation, in the teachings of the Pioneer-Souls of the race, who by rising into a higher consciousness have attained to the integral vision of the supreme truth of existence. An attempt is therefore made here to study the ideology of history from the standpoint of what Sri Aurobindo has laid down as the basic principle of an evolutionary manifestation in the earth. History here is a reflector of the dynamic process by which the divine plan is fulfilling itself in man through all the progressive stages of his life on earth.

#### IV

That history is a record of the progress man achieves through his various activities, mainly those of his creative life, has been already discussed. But the function of history is not merely to keep an inventory of those activities as they outwardly are. It must also discover in their, and through them in its own, development a principle of organic growth, that evolves with the progress of man; and when history does that it becomes itself more truly. As dry bones do not make a human body, but flesh, muscles, blood and so many other things and, above all, vital energy are necessary to make the body complete and living, so also a mere conglomeration of facts and events does not build history; it is the way in which they are presented bringing out their hidden meaning, the intention of Nature in them, that gives history its integrality and its force of life. It has already been shown how the various forms of the culture of a race become

the contents of its history, not as so many isolated units pieced together but as expressions of the creative soul of that race, through whose impact they coalesce into a historical wholeness mainly as its extrinsic phenomena. This is how the objective integration in history has taken shape, to which a definite impetus was given by the French Revolution that roused the nations of the world to a new sense of their rights and liberties and also of their past glories, providing a most favourable condition for their independent growth and evolution. Following the French Encyclopaedists the nations started to prepare their histories in which place was found for all the many ways in which they have tried to express their soul. And these registers of national achievements became more and more enriched and accentuated as archaeology and other allied sciences began to bring to light hitherto unknown evidences of the nations' antiquity and ancient heritage, whenever they were available. But what is missed in these early efforts is a world-standpoint, a global outlook; and they betray a tendency to self-limitation in their scope and purpose, resulting in what are known as the so-called national histories of today. These regional records of human affairs have often been found to be stamped with a local colour which becomes deeper and louder as the particular human group inhabiting that region takes to a more and more egoistic and exclusive line of self-development. There is a centre in them and a force too, but it is a force that is too centrifugal to allow anything within their orbit to widen and expand. All objective studies suffer from this defect, and history, whenever committed to this aim, finds it difficult, if not impossible, to avoid such deterioration.

This trend—it may be called realistic—in historical thinking took a better turn when the first rays of a new idealism began to be visible on the intellectual horizon of man. If the previous stage had been one of individualism in which the peoples of the world proclaimed their newfound nationhood as a criterion of their distinctive historicity, the one that followed may be characterised as a subjective stage in which the study of human affairs was in the main directed towards the discovery of those laws and forces that seem to guide and motivate the destiny of man as a whole. The world-history came into existence and with it the concept of 'One History'. It is a kind of historical romanticism, as it were, which based its rationale on the essential unity of the human race and on the idea that the highest aim of all social endeavours is to achieve that unity by which alone can permanent peace be made possible. This is certainly a great advance in the idealising of history; and it became more definite when the catastrophe of 1914 compelled man to think that the world could not be saved from such disasters in the future unless and until there was real solidarity among all its peoples. It went so far that even Utopia, that is to say, a perfect world of peace and plenty, seemed to figure in

the imagination of the historical idealists. It would not of course be true to say that these two stages are separatively apart. In fact, as in the general cultural cycle of mankind, so also in the cycle of its history the age of individualism has always in it certain elements of subjectivism. While therefore the nations were trying to find their own selves they came upon the fact that the force or forces that governed their destiny were everywhere the same and that there seemed to be a common goal for them. These ideas found more prominence in, and gave meaning and motive to, the writings of those historians of the present century who took up the entire field of human activity as their subject and the whole world as their canvas on which to depict the theme in all its variegated colours. But their vision was not deep enough to reveal to them the inward significance of the human affairs, for which a higher than mental power is necessary. Hence they could not get out of the constructions, built up by the mind, and founded in the norms of humanism that had its birth in the Renaissance of Europe. Man dominates the scene. It is he who is the master. It is he who is the poet, the artist, the thinker, the scientist. He is the builder of the State. He is the creator of the splendid things that make the fabric of his culture. He will therefore be the harbinger of the new world of peace and freedom that is to come in the future. It is a brilliant picture no doubt that the best of the history books, written in recent times, make it their business to give about the past, present and future of the human race.

Yet the solution of the problem is as distant today as it was before. Night sits heavy on the world without any prospect of the dawn. And man gropes in the darkness that thickens everywhere. It is true his subjective thinking has opened him to the truth that every noble deed he does, every beautiful work he produces, every great thought he expresses, is always for the whole human race with which he is one both in his cultural and social life, and that there is a common goal, the goal of freedom and unity towards which the whole humanity is moving through all its trials and travails. But this only gives a wider meaning to his ideal of humanism, and does not bring him the disillusionment needed. The question is, if it is only man who is the be-all and end-all of the human drama, if the stage is set only for him to people all its scenes and through them to sing the paeans of his own triumphs. If that is so, if that is the sole implication of what man has been in the past and is today, then it is difficult, if not impossible, to conjure up a bright picture of his future. And does not the gloom that envelops the world today point to the same conclusion? What then is the solution? And how is history to prove itself as an illuminating guide to the chequered march of man through the ages? The march has its periods of struggle against adverse forces, of exhaustion and failure and distress, when wrong paths are



taken. It has also its glorious days when victories crown the efforts of man. It is this march of humanity in all its stages that integrates itself first into the objective, and then or simultaneously with it, into the subjective elements of history. But the journey does not end; neither does the traveller show any sign of a complete discomfiture. It has rather been a ceaseless one; only its continuity is marked by upward and downward movements. Thus, every period of decline is followed by fresh endeavours into which man is stirred by the un-failing force of life. Every deviation from the ideal is followed by a re-affirmation of it, which the past dawns of the race help to rekindle in its memory. And what is most glorious is that when man is faced with a crisis and a decisive step is to be taken, there appear on earth the Vibhūtis and the Avatāras of God who come to bring about his deliverance by awakening him to the light of the Spirit in him, the light that illumines the path for his soul to renew its striving for growth into greater possibilities. This light in man is the true truth of his life. It is to be aware of and live in it that the call has again and again come to him from the saviours of the race. Indeed, Christ's 'The Kingdom of Heaven is within you', the Buddha's 'Be a lamp unto yourself', Sri Krishna's 'Seek refuge in the Lord seated in the heart', the declaration of the Rishi in the Upanishad 'Thou art *That*' are verily the same gospel in the teachings of all God-men and seers. This divinity of man, then, is the key to his journey on earth, whose meaning will be fully unveiled when the divine spark in the finite being flames into the supreme Fire of the Infinite.

## V

During her age of the Spirit the early mystics of India discovered—and Sri Aurobindo today has revisioned and revealed in its deeper significance—the hidden truth that in order to have delight of manifestation the One Reality becomes Many by plunging into the 'shadow of its own Light' and through it, first, organises the form of matter, itself remaining in it to create by its own upsurging Force conditions for a higher formulation of itself. And when Matter is ready the Force breaks into a splendour of living forms. When, again, these forms prove capable of a still higher evolution there appears man the mental being, possessing a power by which he is distinguished from the animal even as life is distinguished from matter. Matter, life and mind are thus the three fundamental principles in and through which the Supreme has taken forms and entered into the terrestrial becoming. But man as he now is, imperfect and subject to the Ignorance, cannot of course be the end that evolutionary Nature seeks to achieve. There must be yet higher statuses for her to ascend

to as the culmination of her evolutionary endeavour on earth. And man being the highest point so far reached by her in her upward drive she is preparing him for that consummation. "The animal is a living laboratory in which Nature, it is said, worked out man. Man himself may well be a thinking and living laboratory in whom and with whose conscious co-operation she wills to work out the superman, the god. Or shall we say, rather, to manifest God?"<sup>3</sup> That is why there is always in man the urge towards perfection, the urge to exceed himself, which is a force in him derived from the Will of the Divine. He seeks perfect beauty in art, perfect truth in philosophy, perfect law in science, perfect health in his day-to-day living, and, above all, his own perfection in all his spiritual endeavours. And it is the business of Nature to keep burning the fire of this quest in him and provide conditions in which he may give full play to his creative faculties the cultivation of which has helped him through the ages to grow and to increase, to widen and to expand in all the members of his being. Indeed, any true progress would have been impossible if man had not within him this impulse to search for his own perfectibility. "All man's age-long effort, his action, society, art, ethics, science, religion, all the manifold activities by which he expresses and increases his mental, vital, physical, spiritual existence, are episodes in the vast drama of this endeavour of Nature."<sup>4</sup>

Nature's purpose in human evolution is fulfilled when man is ready for emergence into superman. But Nature only prepares. It is the Parāprakṛiti, the divine Conscious Force, who is the ultimate Source, the supreme Fashioner of things. It is Her Light whose manifestation in man will change his imperfect nature into the perfect Nature of the Divine. Beyond this triple world of Ignorance are the worlds of Cosmic Knowledge, and beyond them again are the supernal planes of Light from where the Divine Shakti—of whom this Nature is an executive Force—creates and directs the whole system of worlds. Indeed, the Mother stands even above all these worlds bearing in Her eternal consciousness the Supreme Divine. The Supreme is manifest in Her as the everlasting Sachchidānanda and through Her in the worlds and planes which are Her immediate embodiments. In Her own mystery She stands as the Infinite Mother of the gods and projects Herself into all that forms the Great Play. All is She, because all are the parcel and portion of the divine Conscious-Force. This world of Ignorance and imperfection is upheld by Her and it is She who guides it to its secret aim. She is here as the Mahāshakti, seeking by Her creative Light to build in the nescience of Matter a godlike Life, —the flowering of the life, soul and mind in matter into the infinity of the Spirit. She works through Her Powers and Personalities.

<sup>3</sup> *The Life Divine*, I, p. 5.

<sup>4</sup> *Ibid.*, II, p. 567.

governing and leading the lines of development for their forces so that the world may progress towards its goal. But also She prepares and shapes things of the earth "that She may manifest in the physical world and in the disguise of the human consciousness some ray of Her power and quality and presence. All the scenes of the earth-play have been like a drama arranged and planned and staged by Her with the cosmic Gods for Her assistants and Herself as a veiled actor."<sup>5</sup> And it is always Her aim in this earth to create a new world of harmony and perfection and evolve out of the mental man the supramental being.

This is the way in which the Divine who has descended into the material consciousness recovers in it His own splendour in man transformed and perfected by the luminous dynamism of His own Force. Whatever might the humanist say about the unsurpassable glory of man, however emphatic might the rationalist be about the absolute value of human reason, a deeper knowledge proves to the intuition of man that the real player in the world-drama is the divine Shakti Herself—She alone is the play, the player and the playground. All are Her forms which She creates, develops and leads to their highest efflorescence. And man being Her chosen vehicle for a greater manifestation She works in him through Nature that he may wake up from his sleep in the Ignorance and open to Her Influence, to Her Presence and Power in him, and thereby grow into his perfection—the blossoming of his inherent divinity. For, if man is God self-involved and progressively self-evolving in form, the conclusion becomes inevitable that his perfection and fulfilment can be nothing short of a full emergence of that Godhead in him. And it is only the power of the divine Shakti, not any human endeavour or *tapasyā* that can effectuate this consummation in man. Indeed, She alone "can rend the lid and tear the covering and shape the vessel and bring down into this world of obscurity and falsehood and death and suffering Truth and Light and Life divine and the immortal's Ananda"<sup>6</sup>—the most perfect of things into which man in his life, mind and body, is destined to be newborn. This is the meaning of the Supreme's earthly adventure, the meaning also of man's journey on earth.

The divine Conscious Force is infinite in Her powers and personalities. But it is in Her four great Aspects<sup>7</sup> that She is manifest in the earth-consciousness for the accomplishment of Her immediate purpose in it. The first is her aspect of calm wideness and comprehending wisdom, which in man is the inspiration behind all his spiritual enterprises, the works of majesty and greatness. The second

<sup>5</sup> Sri Aurobindo in *The Mother*, pp. 45-46.

<sup>6</sup> *The Mother*, pp. 84-85.

<sup>7</sup> Maheshwari, Mahākālī, Mahālakshmi and Mahāsaraswati, as described in *The Mother*, pp. 48-50.

is of power and passion and force, which exhibits itself in the dynamic and heroic activities of man. The third is of beauty and harmony and rhythm, which in man is his aesthetic impulse that seeks to make the earth an abode of the Beautiful. The fourth is of practical knowledge and flawless work and exact perfection, from which come science, craft and technique of things for the perfect organisation of all kinds. These powers by their insistent pressure from above have not only helped the growth of man, the mental being, but they have also been sometimes sought after by him and admitted into himself and assimilated in proportion to his developing capacity. Because they are also within him—latent, involved and steadily pressing for evolution—man feels a natural impulse, an irrepressible yearning for their discovery and possession. And in epochs of resurgent creativity he has at times broken beyond the normal confines of his mind and created right out of the very heart of his experience of them. Indeed, his art and literature, mysticism and spirituality, religion and philosophy, science and politics are but expressions, plenary or partial, of these powers to which he has ever turned, consciously or unconsciously, at all stages of his evolution. The progress of man is the progress of his evolving Spirit which is effected through his culture, the outcome of his cultivation of these powers of the divine Shakti. And it is for history to study this progress and portray the rise and growth of the nations and peoples of the world, unravelling the various ways in which they incarnate and give form to these powers, and thereby prepare for a greater destiny in the future.

## VI

The historian has been a realist concerned mainly with facts and events that constitute the cultural life of humanity, and his work has resulted in the integration of the objective elements in history which constitute the foundation of all historical undertakings. He has also been an idealist, roaming in the world of thought which has given him the vision of freedom and unity, and in the light of this vision he has tried to reconstruct history, though still on the basis of the objective realities, demonstrating the essential oneness of the various creative activities of man, by which, as the truth of it becomes more and more evident to him, the diverse factions of the race would be forged into a homogeneous whole. The history of man has been and is still being written from the standpoint of this cultural synthesis, however inchoate in form it may appear to be; but where are the ideals of unity and freedom it inculcated? And all its golden dreams have remained dreams as ever. Nevertheless, ideals are not chimeras; they are potential realities and they have in them a truth which the

race is certain to realise, but only when a radical transformation of man's nature is effected by his ascent into a higher than mental consciousness wherein alone peace, freedom and unity take their perfect forms. It is to this inevitable destiny of his that man is being led by Nature as an evolutionary necessity. The great epochs of history, its golden periods, are the decisive stages through which this march of man has been accelerated. Even periods of decline and darkness with all their chaos and conflict have not inconsiderably helped forward the growth of man towards that many-sided achievement. To attain this consummation it was necessary that man should reach the very summit of his earthly possibilities by developing to their utmost all the powers that lie dormant in him. And when he himself does not do so and gives way to sloth, Nature shakes him into a new start. Thus, when life stagnates, progress is clogged, and there is no new going-forth, war becomes a necessity to open for man fresh channels of self-expression—war at once on subjective and objective planes of existence. Many of such blood-baths result in the regeneration and remoulding of the old and effete human material, even as the arts of peace exalt and increase the cultural content of the national being. The aim in history will be to discover how in every one of her workings in man through the ages Nature has been seeking to accomplish her evolutionary purpose. And in order to be able to do that successfully the historian must have an integral vision of the whole plan and working of Nature as well as of that ultimate end towards which she is inevitably advancing.

Objective history has tried to answer the question, "What are the contents of history?" Subjective history's attempt has been to trace how they come into being and what they lead to. The turn has now come for the student of the Spirit in history to explain the why of them by bringing out their inner implications. The historian has therefore to be a seer. He must have an intuitive insight into the very green-room of the human drama where Nature initiates those movements that make the pageant of history. But beyond Nature he will have also to go, into the world of basic forces, of fundamental realities, into the flaming heart of things where all actualities are born and take their first shape. It is into a vision of this world of the Mother that the seer-historian must first rise, and illumined by its Truth, he will proceed to his task of reconstructing the history of man in which he will describe how Nature fulfils the Will of the supreme Shakti in the terrestrial evolution, what are her manifold steps and how does she take them in order to prepare the earth for the Mother to manifest in it the Light of the Supermind, and evolve the gnostic being. The creative activities of man—so many milestones in his onward march—will be for the historian to assess as the expression of Nature's striving in man to cultivate and refine, to

exalt and elevate the various parts of his being, so that they might be plastic enough to the Influence of the Mother and thereby change into their divine counterparts.

When his physical being became sufficiently developed through the strenuous exertions into which man was forced by the unavoidable conditions of the primitive phase of his life, his vital began to reinforce the efforts that he made to enlarge the sphere of his actions and interests, economic, social and political. The higher vital in him growing through his creative action has been always behind those activities of the mind which produce all that is of value in his culture. Mind, however, is the most cultivated of the planes in man; and nearly every one of his cultural endeavours has contributed to its growth which is so important to his evolution. It is remarkable that his quest of truth is almost coeval with his civilised existence. Thus, religion, occultism, mysticism and spirituality have through the ages helped in the emergence of the spiritual man. The moral content in religion as well as other mental and moral discipline has promoted the growth of his ethical being. His art, music and poetry have in their pure forms brought down light from the deeper reaches of the consciousness and by it refined and enriched his aesthetic and emotional being. His philosophy and science have increased the light of reason in him, the latter giving to his mind the power of precise observation and masterful manipulation of matter. It is not that this process has gone on uniformly throughout the ages. There have been aberrations, deviations into wrong paths and retrogressions as well, when the race forsook the ideal and ran after lower pleasures and ceased to create things that could tend to further its collective well-being. The historian here will show this aspect of the process with its inner cause or causes no less vividly than the bright one which he will depict, illustrating how man's co-operation with Nature has always resulted in the advancement of his culture, and therefore, in his progress towards the goal.

It is true that the past dawns of human culture were the dawns of real glory and greatness, but it is also true that a blazing noontide waits for the advancing man in the near future. "A great past must be followed by a greater future."\* For, if the morning shows the day, the splendid mornings of the past are a sufficient promise of the ambient warmth and illumination of the coming day. Man, as he grows, resumes and integrates all his past and moves forward creating the greatness of the future.

Progress, therefore, is the whole drift and purport of human evolution; and it is to a delineation of this spiral progress and to a discovery of its hidden springs and pregnant, prophetic significances—to a reading of what has been and a revealing of what will be—that

\* Sri Aurobindo in a letter to a disciple.

history should apply itself with the integrality of its subjective and objective resources.

## VII

The historic development of mankind is too complex a phenomenon to allow of any clear division into separate periods which may be presented against a common background. That history is fundamentally the working out of a 'predetermined Plan' or a 'creative Idea' is even more difficult to discover in what externally the epochs in it are to the student of human affairs. But a deeper view of things vouchsafed to the seers reads in history a purposive process through which man is led from age to age so that he may realise the summit of his possibilities individually as well as collectively. History reflects the integral vision when it studies all the endeavours and achievements of man as a manifold organic progression; and the vision finds its wider meaning in history when the latter depicts the story of how man as a race moves forward in his chequered march to that goal. A perfect order of collective spiritual living is the hidden aim intended in the evolution of humanity. Perfection of the individual fulfils itself in the coming into being of a perfect community. The core of all human progress is an inner preparation of man for that great end of his social existence. Sri Aurobindo sees in the story of this progress several broad stages<sup>9</sup> through which man passes in order to arrive at the highest point of his evolution on earth.

The first of these is the symbolic stage which began in India when the earliest and the most luminous of the spiritual dawns lit up its immortal fires in the intuitive horizon of the Rishis who saw in them the infinite splendours of the Supreme and that supernal Light of His which was to come down on earth and newcreate man into a divine perfection, or rather to manifest the divinity that is already there in him, because that is his inevitable destiny of which Nature in him is in constant travail. It is to these early fathers of Knowledge that the race is indebted for the profoundest truth-visions that have ever come to any mortal. The various cults of India, all her social and religious institutions are significant symbols of the eternal verities seen by the ancient mystics. An entire self-giving to the Godhead for the manifestation of His power in the human aspirant is the central discipline of the Veda. This is symbolised in the cult of sacrifice which governed the whole society, all its hours and moments. Similarly, the gods in the Veda figure, each of them, a power of the

<sup>9</sup> Sri Aurobindo takes up these stages as the basis of a most illuminating discussion on the Psychology of Social Development in the *Arya* (Vols. III & IV). A brief outline of them in their historical setting is attempted here.

Godhead. The worship of so many deities—facets of the One—has its origin in the Vedic pantheon. In the same way, the system of caste and the fourfold motive of life are institutional expressions of truths about man and his higher possibilities, which in their essence were first revealed in the Veda, rightly called the very bedrock of Indian civilisation. Spiritually, these institutions, when living, did exert subtle influences on their adherents helping them to grow in their inner life. Socially, they united the race into common endeavours to live up to the ideals set forth in them. And culturally, they provided scope for the development of the various faculties of man, particularly those of his mind and heart. This growth and fruition of the mind and heart, it may be incidentally mentioned, is an evolutionary necessity, and it has not always and everywhere been a straight upward movement: it has had its inevitable periods of decline when the growth was effected through the fulfilment of their downward inclinations which fundamentally described a curve of descent in a circle of progress. Neither is it that man has always taken the right path. His deviations have been largely responsible for his journey being unnecessarily long and at times so very arduous. Whatever that may be, the fact is there that each phase of the symbolic stage and that of the later ones used for its characteristic self-expression a special faculty of the human consciousness developed during the period of that stage. We may classify them by saying that it was intuition that gave its stamp to the Vedic age, the intuitive mind to the Upanishadic, and the ratiocinative mind to the period of the Dharma Shastras when the social institutions were given their final forms and attempts were made to explain things in terms of reason.

The symbolic stage and the subsequent ones did not, however, arrive at the same time everywhere; neither was the Ideal seen by all the countries in the same way. This stage in China was represented by her greatest Classic, called the *I-Ching*, or the "Book of Changes", dated a little earlier than the first millennium B.C., which contains mystic trigrams about the oneness of heaven and earth in a universal rhythm, called *Tao*, the heavenly Way. According to it, man becomes truly himself when he realises his harmony with heaven. About six centuries later, the great mystic Lao-tze reaffirmed the same truth in his idea of 'Cosmic Unity in the Universal Mother'. The *I-Ching* is to China what the Veda is to India. To it China traces the origin of all her mysticism and thought. And it was mainly her intuitive mind that was at work during that age. Her great sage Confucius called himself 'a transmitter of the wisdom of the *I-Ching*'. Taoism occupies a very important place in the early thought of China out of which her culture has evolved. As a creed it symbolises for the race the truths about the perfectibility of man that came to her mystics



millenniums ago. Many of her higher endeavours were inspired by it. To the Chinese the 'Ways of the Ancients' are always the best, since they aim at the 'Perfect Man', the 'Higher Man'. Out of these grew their ancestor-worship which has been religiously followed by the whole people from time immemorial as the symbol of their traditional belief in the spirit of the past, that is to say, in the 'Ways' discovered by the pioneers of the race and handed down from generation to generation for its collective well-being. In this common instinct of the people to adore their forbears lies the secret of China's national solidarity.

The esoteric doctrines of the early Egyptians made a near approach to the symbolic stage, and in Greece it was echoed by her fathers of knowledge who founded the mystic rites of Orpheus and the secret initiation of Eleusis, both of which are said to have influenced the numbers and figures of Pythagoras and Plato. The Greek thinkers expressed in these symbols their ideas of perfection which they conceived with the help of their disciplined intellect. The age of symbols is indeed a glorious phase of human adventure ; and its history has yet to be written showing how as a result of their incomparable spiritual enterprises the ancients had the vision of the Ideal and evolved those institutions through which man was to prepare himself for the great future when the Ideal would become real in his individual and collective life. The symbolic is an age not only of great beginnings but also of wise path-finding.

The later days of the symbolic stage are marked by a tendency to the interpretation of the ideals and institutions of the past from a philosophical and ethical standpoint. Through the increasing growth of this tendency the age of symbols merges into the typical phase of human history, represented in India mainly by the Ramayana and the Mahabharata. The age of the Ramayana was the flowering of moral idealism, of the ethical mind ; and the age of the Mahabharata, that of a puissant intellectualism, of the intellectual mind : but both were inspired by the Godward bent of India's soul. Buddhism later built on almost the same ideology was another notable effort to cultivate the ethical side of human nature. The call of the Divine upon the Aryan man, rung in the trumpet-notes of the Gita, was the greatest social ideal of the age. To see God and to see Him in one's self is not the only aim. To be perfectly equal to all beings and to see and feel them as one with oneself and one with the divine ; to feel all in oneself and all in God ; to feel God in all and oneself in all—this was then, as it now is, the true aim of the spiritual seeker. In China the typical phase was that glorious age which was heralded by Confucius who gave a clear and bold definition to the ideals of life and conduct and laid down the foundation of her social and collective life. It was this great sage who preached the message of

*Jen*, or universal love, and propounded the doctrine that in order to live one must let others live, in order to develop one must let others develop. Both China and India are at one in their conviction that there can be no freedom for the world so long as a single soul remains in bondage. The Buddha turned back from the threshold of Nirvāṇa and took the vow never to cross it so long as a single being would remain subject to sorrow and ignorance. Greater social ideals have never been before any other country of the world. History must tell the story of how China and India tried to live up to these ideals and how by their effort to do so they built up for all time a marvellous spiritual unity which is a unique social phenomenon in the history of mankind. Even in their political thinking both of these peoples, as already stated, were guided by their high religious idealism. The early Christians of Europe made an attempt to uphold the moral ideals of Christianity but nothing definite came out of it, because Europe was prone more towards the old Greco-Roman mentality than towards any religio-ethical adaptation of Hebraic traditions. Besides, the spiritual elements in the teachings of Christ were not fully understood by their exponents. And the mystics who had glimpses of the truth have scarcely been an influence in the life of the people.

In the typical age itself it was the outer institutions and traditions that began to be given more importance than their original spirit and intention, although the idea of their being a cohesive force in the collective advancement of the race emerged clearer than before. When this tendency grew stronger the typical phase passed into the next age of convention during which everything in society was regarded as a sacrament and therefore, inviolable. Attempts were made to fix everything into a system, to stereotype religion, to bind education down to tradition, and to subject thought to infallible authority. And the result of it was that the whole social system became petrified into particular forms and structures which admitted of no renovation, no readjustment to changing conditions in the external life of the people. The custodians of the society made it their sole business to preserve those forms and to that end, to interpret the texts in their own way. The ordinance of Manu, the code of Confucius, the injunctions of the Pope, were held as supreme and sacrosanct and that too not for what they were worth in their spirit but only for the very letter of them. The claim of capacity was gradually replaced by that of birth in the determination of caste, and the religious life lapsed into a soulless formalism having lost touch with its spiritual foundations. The four *āśramas*, or motives of life, existed merely as a mechanical routine, instead of as necessary aims to be fulfilled for the all-round development of man. The worship of ancestors took the form of family exaltation. And much worse things happened in Europe in the name of religion. Yet,

inspite of all these rigidities, the conventional stage in India, China and Europe was marked by long periods of great cultural revivals that proved the immense vitality and wonderful creative energy with which Nature had endowed these countries so that they might be able to live fruitfully and advance steadily towards their future destiny. Another saving aspect of this stage was that in its effort to preserve the shell it helped in a way to preserve the kernel too. Thus, beneath all excrescences there was always the shining core of the ancient vision, though for a time hidden from the human view.

The conventional is a remarkable phase in the historic evolution of India. It is the longest and culturally the most creative epoch in Indian history. A period of over a thousand years of it is known as the classical age when the highest point was reached during the time of the Guptas which witnessed a most brilliant outburst of the literary and artistic genius of the race, almost incomparable in history. After going through the experiences necessary for a greater rebirth India evinced all through this period ample signs of preparedness for a renewal of her life. But it could not then come about as the true significance of the ancient Ideal was not reaffirmed and the people had already opened themselves to the reactionary forces of decline. Nevertheless, the conventional mind of India during this period was largely responsible for the protection of her religion and society from disintegration and through them of all the past achievements of the race, and that at a time when they were being interpreted in a dry formalistic way. Almost the same thing happened in China. An exclusive regard for everything of the past was then the dominant tendency of the Chinese mind. This conservative attitude is ingrained in all Eastern peoples. As in India, so also in China, elaboration of formulas out of the ancient teachings was during this period the main activity in the world of thought. But in art and poetry China rose to classical excellence when the T'ang and the Sung dynasties were ruling over the country. The conventional stage in Europe was the Middle Ages, and the Renaissance—not the Reformation, for reasons already stated,—was the zenith of its cultural expression. The Renaissance opened before Europe the treasures of the Greek learning, the study of which did on the one hand rouse her interest in the beauty of life and nature, so gloriously articulated in the arts and letters of the period, and on the other, kindled in her a spirit of enquiry and research, the spirit of a rational approach to things, that was to break into a passion for truth, a demand for reason in the age that followed. It is because of this that the Renaissance is often called the inaugurator of the modern age. Indeed, all later upheavals in Europe, religious, social and political, are in a deeper sense different expressions of the spirit that took its birth in Italy in the fourteenth century when Petrarch was writing his odes and sonnets.

The age of convention had other aspects that deserve mention as having had importance to the historic evolution of humanity. Generally, it gave the conventional and conservative mind of man its round of experiences, but during its epochs of revival his creative and aesthetic mind also received its growth and fruition. And its finest works of art showed man's openness to higher levels of consciousness, and that in a manner which has no parallel in the whole history of art. It was the light of the Spirit that glimmered in them, waiting for its hour to reveal itself fully in the cultural expressions of a perfected future humanity. Indeed, it was the same light which has always been there in every true creation of man bearing witness to Nature's endeavour to sustain the various forms of culture till they attain their highest excellence in a greater future.

The last days of the conventional stage however present a dismal picture in human history. There was the society, perhaps more defined in its aims than before, but it was so much hedged in by irrational rules and cramping restrictions that it could not function as a living organism. There was also the larger collectivity, better organised than before, but its real being had yet to develop to be a governing force in all its activities. The religious life was choked with the fungus growth of blind practices, meaningless dogmas and superstitious beliefs. And the intellect was forced to engage in empty logomachies for the defence of those unwholesome accretions. These are not certainly the conditions in which any progress is possible, or any new going-forth. The only way out was the liberation of the mind from its subjection to the dead or dying forms of the past and to the prevalent reactionary forces. The key of knowledge had to be repossessed with which to unlock the door of the future. Nature, therefore, called upon the individual, the individual who is always the pioneer and precursor. It was a call upon him to shake off all slavery to the past, to steer clear of the chaotic ferment of the present and to rise up in his own strength and right and freedom to know and to master, to conquer and to create. The first response to this is witnessed in the revolt of Reason against the absurdities so much rampant everywhere in the name of religion and learning. The awakening individual began to feel that the widespread rule of those degrading tendencies must be overthrown, all old notions must be shattered, and that the barriers—the walls of unreason—that thwarted the free development of man must be broken down; and man must go in for 'fresh fields and pastures new'. Thus began the age of individualism whose culmination was the triumphal progress of physical Science. Man denied everything that would not satisfy the evidence of the senses. He questioned the validity of things that would not stand the test of reason. He ventured into the unexplored. He set out for the unknown. And to all these he was impelled by

a search for knowledge, a quest for truth, that gave the individualistic age its real sense as a necessary phase in the historic evolution of mankind.

The achievements that crowned these mighty efforts of Europe where the age had taken its birth,—since she was a more suitable field for that than conservative Asia,—proclaimed her conquest of matter, her mastery over the potencies of universal Force, that brought to man a rich harvest of new knowledge—the knowledge of the physical, of the external order of things—through which his materialistic and scientific mind had its growth and fruition and his earthward desires their satisfaction, if there could be anything like that for them. But is it not only a going to the one extreme of things? And the other extreme, we know, is the knowledge of the supra-physical pursued and attained by the East, by India in particular where in later times an exclusive emphasis on it led to a recoil from life, a refusal of its values, which slowed down the *tempo* of her progress for many centuries. If Europe accepted nothing but life and matter as the only truth and denied everything else, even God, India rejected everything, even life and accepted nothing but God. The truth as revealed to the vision of ancient India was that matter and life are as much real as God. Matter is verily the body of the Spirit, and life the expression of its energy, and in their harmony lies the true meaning of things. Yet the value of critical and rationalistic attitude that Science developed in man can never be overestimated. It is because of his insistence on reason that man is becoming more and more free from his infrarational instincts, impulses, rash fervours, crude beliefs and blind prejudgment, and that he is today nearer 'the full unveiling of a greater inner luminary'. Science is indeed "a right knowledge, in the end only of processes, but still the knowledge of processes too is part of a total wisdom and essential to a wide and clear approach towards the deeper Truth behind".<sup>10</sup> That Science has already begun to open to a higher order of things is evident from the views of many of its eminent votaries that scientific discoveries have always behind them some kind of intuitional experience and that beyond the world of sense-perception there exist other worlds of 'Thought' or 'Ideas' which are no less real than the former. Thus Science which ushered in materialism seems itself to be preparing for the latter's exit from the human drama.

The age of individualism carries in it the promise of the next age of subjectivism. Nay, it even suggests the latter and passes through phases in which the two become indistinguishable. When his Science makes man conscious of his latent capacities the cultivation of which brings to him the knowledge of the external world, he feels an urge to know what he himself is. As this seeking grows, man

<sup>10</sup> Sri Aurobindo in "Evolution", p. 29.

begins to turn inward and glimpse, however dimly, the truth and law of his being to which, he finds, he could relate the truth and law of the cosmic process, a rough mental picture of which being already there before him presented by physical Science. But a clearer conception of these things, of the secrets and profundities of the soul in man and the soul in the world is beyond the ken of intellectual reason. "Knowledge waits seated beyond mind and intellectual reasoning, throned in the luminous vast of illimitable self-vision".<sup>11</sup> Rationalism has had its day and it was also a necessity in the mental evolution of man. It has guided him so far, illumining his path with whatever light it was capable of. But any further help reason seems unable to give him. What man needs now is intuitional knowledge, a deeper self-awareness, for which he must develop higher than mental faculties. The awakening individual therefore begins to betray his subjective inclinations. He must know and be in complete possession of all the powers and possibilities that lie hidden in him. And he must have scope enough for that in life. So he demands utmost freedom for his growth and widest opportunities of self-development. New ideas begin to stir him to new activities, and the result is a remarkable advance in art, literature, education and thought, every one of which attests the trend of a mind more and more waking into the intrinsic meaning of things.

Like individuals, peoples also gradually begin to discover their own selves, their own genius and possibilities. And this newfound consciousness incarnates itself in the nation which bids fair to be the living embodiment of the collective aspirations of human groups. The communal soul of humanity seems to be awakening. But the nature of these groups is not everywhere the same. An excessive stress on the equal right of man to satisfy his physical needs leads some of them into those dark recesses of a stark ravenous materiality where they are caught in the toils of lower undivine forces. In one of them at least, as it appears, the ego of life has got so much enmeshed in the tangle of matter that it regards man as nothing more than a human animal. In another, it is the ego of mind that has combined with the ego of life only to become the instrument of a dangerous evil. And both are responsible for the rise of that dictatorial totalitarianism which threatens to destroy all superior values of life, all prospects of further advancement of the race, since the individual in it has no separate entity and, therefore, no freedom to express his higher self. And in the collectivities elsewhere the vestiges of their egoistic aggrandisement linger in the forms—though much weakened—of 'earth-hunger, gold-hunger and commodity-hunger'. To save the world from the disastrous consequences of these and other aberrations of the groups, Nature rouses in the progressive nations the democratic

<sup>11</sup> *The Life Divine*, Vol. I, p. 183.

of the mind to descend and manifest on earth and effect a new *saltus* of evolution. And it is for this that man is waking up from his age-long sleep in the Ignorance, from the evil dream of an unquiet desire-driven existence, and is catching the first golden glints of a dawning glory. Large ideas, vast thoughts, wonderful visions and matchless dreams are stirring his heart and soul, and he is beginning to feel that out of the present convulsive throes a new world is at last going to be born,—a New Heaven, as it were, which evolutionary Nature has long been patiently building. But the most glorious promise of that 'divine event' is that they who would liberate man are come and are here on earth today—they who are the Leaders of the Way, the Bringers of the Light.

The subjective period of humanity is marked by a definite tendency towards 'inner seeking and thinking, new attempts at mystic experience, groping after the inner meaning of things, a reawakening to some sense of the truth and power of the spirit'. As this tendency deepens in man his vision becomes larger and larger opening him to the secret aim of his life on earth as well as to the truth that he would attain his highest spiritual perfection—for that is God's intention in him—only when, with the descent into him of the Light from above, he rises into the supramental consciousness which alone can effectuate a total conversion of his present imperfect nature into the perfect Nature of the Divine. Thus emerges the superman, and man having completed the human cycle enters upon the new cycle of a divine living. A greater age of the Spirit dawns on earth. It is not that the whole race will be raised at once and *en bloc* to the supramental level. The individuals ready for it will first attain to it and form the nucleus of the gnostic community, the earnest of the perfect race of the future. Founded in the Knowledge of the Truth, the gnostic being will be one in the Spirit, one in the consciousness of the Supreme Shakti, and will live and act in Peace, Freedom and Unity that are for ever. This is how man fulfils his highest individual and collective destiny and how a spiritual, a perfect Society comes into being.

History finds its deepest and widest meaning when its writing is guided by the vision of how man as a race grows towards that heavenly Light which is the eternal abode of his spiritual existence. To trace this chequered march of man through the ages, outlined above mainly from the standpoint of his social development, will be the great task of the historian, to discharge which in the best way he will have, among other things, to unravel the inmost significance of the cultural movements of each of the epochs, showing from a larger view how all of them converge towards the one goal,—attainment by man of a Godlike life. Not only that, he will have also to show that every one of man's activities has been a step forward to the same end.

His art and science, his religion and philosophy, his mysticism and spirituality, his dreams and visions, his aims and aspirations, his society and politics, his trials and sufferings, his struggles and failures, no less than his peace and happiness, his victories and triumphs—all these are but kaleidoscopic scenes in the wonderful drama of man ; and all reveal in the last analysis the one evolutionary intention of the Supreme Shakti who indeed is the real veiled Player in them, upbearing and directing the labour of man towards his divine perfection. When the historian becomes the exponent of this grand spiritual integration of humanity, the interpreter of its triumphal progress towards Unity and Harmony, towards the termless luminous bliss of an infinite and immortal Perfection, he not only extends to their utmost the frontiers of his own province but also achieves the consummate greatness of his function. Croce said that history should be written only by philosophers, because 'they will look at things in the large'. We may add that history should be written by the seers who command an integral vision of the cosmic existence and its aeonic evolution. And what is this cosmic evolution but a progressive self-revelation of Sachchidānanda?



# Education and Yoga

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## I

### THE YOGIC STANDPOINT IN EDUCATION

The best modern conception of education, by a wide general agreement, accepts 'personality' as its pivotal idea. The human individual as a personality is the intrinsic value and the whole educational thought must derive its strength and sustenance from it. Modern psychological research has carried out almost a campaign of experimental investigations, which have developed into a complete branch of psychology, known as Personality and Behaviour studies. No scientific and experimental effort has been spared to analyse personality, to correlate its traits, detect attitudes, determine types, and devise innumerable methods for doing so. The sub-conscious too has been explored and the various tricky mechanism of defence reactions analysed with meticulous care. And a yet deeper depth of the sub-conscious too has been tapped and the racial unconscious made to yield certain archetypal ideas or trends of 'psychic energy' common to the race lending common characteristics to the different mythologies, the play of the children, certain types of dreams and a lot more. The whole subject constitutes undoubtedly a magnificent edifice of scientific achievement.

So far as the collection of individual facts and their presentation in tables, graphs and curves is concerned it is all very grand indeed. We feel overwhelmed by the minute details and the care bestowed upon them; we can easily lose ourselves in them. But we cannot merely go on heaping up details about personality and never seek to systemise them into a coherent view. But as we turn to seek a view regarding the nature of personality we do not feel equally happy. The first thing we learn is that personality is no mere sum of traits or qualities of character. Personality is essentially marked by *uniqueness*. Each individual is something unique. We may discover common trends and traits in two individuals, but the one cannot be equated to the other. Either of them is unique. Our personality-studies seek to determine trends and traits, but the essential fact of personality, the quality of uniqueness, is left over to an interview for some sort of direct perception. The quality of uniqueness is sought

to be explained as being due to the individual mode of combination of a person's qualities or traits. The position of contemporary psychology involving the recognition of uniqueness in personality should indeed strike us as great, if we have not forgotten that until not long ago character was considered merely a sum of habits. In fact, turning to human personality for scientific investigation is itself a great advance in modern science, since man now turns round from external nature to consider the fact of his own existence.

However, the question of a complete and consistent theory of personality is a very different matter. Psychological literature surely presents quite a few serious attempts at it. Freud's *Anatomy of Personality* in his New Introductory Lectures presents the famous psycho-analytical theory. The *id*, the *super-ego*, and the *ego* are, according to it, the three component factors of human personality. The *id* of the untamed and chaotic impulses, under the pressure of the *super-ego*'s moral censoring, has progressively been harmonised into the structure of the *ego*. But a complete harmonisation of life is not a practical proposition and therefore the sharp opposition of the *id* and the *super-ego* is almost final to life. W. McDougall, to my mind, presents a much more coherent view of personality and in doing so he makes full use of his wide experience of normal and abnormal psychology. Perhaps he was made more in the way of seeking and achieving wide systematisations, whereas Freud was more of an undaunted original explorer of facts in new realms of the Psyche. McDougall has a clear idea of an integrated personality present to his mind. His chapter entitled 'The Integration of Personality' in *The Outline of Abnormal Psychology* clearly reveals it. The different mental disorders are due to disintegrations of different kinds and degrees. A completely integrated personality, according to him, would be one in which its numerous sentiments are all brought into a systematic relationship under a master sentiment of, say, love for truth. But how is such an integrated personality to be evolved? There is no scheme or plan as to that. In fact, McDougall goes beyond Freud, so far as their conceptions of personality go, primarily in the point of recognising the necessity of a concept of a completely integrated personality. Otherwise, in their applications they take notice of the sub-normal personality only and have sought to evolve methods for raising it to the level of average normality. Where an attempt has been made to shape education after psycho-analytical ideas, the primary attempt is to help pupils to be relieved of their existing repressions and otherwise so treat them with freedom that repressions will not be easily formed. But the freedom from repression is pursued in a relative sense, since the ideal of a completely repression-free life is not even entertained, though it is a logical corollary of psycho-analysis.

To my mind the practical pursuit of the ideals of a completely integrated personality and a repression-free life are legitimate educational consequences of the psychological theories of McDougall and Freud. They will also afford tests for those theories and yield valuable new facts for their enrichment and modification. Psycho-analysis in all its trends and tendencies yet awaits its extension so as to be able to help the average normal person to seek the ideal of perfect personality. That is as important to him as his destiny and his future.

While McDougall's attempt is profound, yet much profounder, though conceived theoretically, is the attempt of James Ward. His perception obliges him to posit a feeling and a willing 'subject' as the original active principle, which out of presentations progressively organises its experience. He cannot accept W. James's argument that for purposes of empirical psychology "the thoughts themselves may be the thinkers." The quality of being a thinker and that of being a thought are for him much too diverse to be derivable from each other. Therefore a subject of experience, which is distinct from the presentations of sensations, ideas and images is absolutely necessary. This is the 'common and permanent element' necessary to self-hood, which J. S. Mill had searched in his 'series of feelings' all in vain. This subject, however, is not to be mixed up with the soul, which is a metaphysical conception and therefore inadmissible in empirical psychology *ex hypothesi*. The hierarchy of selves between the material me, the social me and the intellectual me of W. James is changed into a treatment of outer and inner relations between the *sensitive and the appetitive self, the remembering and the imagining self and the thinking and the willing self*, with the subject of experience inmost to them all. McDougall finds it necessary to admit a subject, but does not keep it up, as Ward always did, for the organisation to be carried on in experience.

The lesson of these attempts at a theory of personality is most interesting. J. S. Mill earlier, working on the strict empiric principle of associationism, had slowly in his own career risen to a perception of an indispensable need of a 'common and a permanent' factor in self. Ward posited a subject for supplying the principle of activity in experience. More recent experimental studies affirm uniqueness as the essential quality of personality. McDougall in his concept of integration of personality combines the idea of subject with some more recent advances in psychology. All these considered together easily appear to be just variant statements of one and the same thing, which for that very reason becomes all the more important and challenges definition and determination.

Jung's recent book *The Integration of Personality* precipitates the question. Jung typifies in himself the spirit of explanation, yet he is an eminent empirical observer. Personality is *par excellence*

a unique fact. The more integrated is it the more is it a unique fact. The average personality works with habits and succeeds all right with the routine type of life-situations, but when an unprecedented situation arises it crashes. A great personality, however, possesses a comprehensive command over experience and its possibilities and is, therefore, able to cope with a crisis. A great personality possesses a depth and a width in experience and inferentially it should be possible to say that the ideal personality would integrate within itself the whole realm of experience, so as to be equal to all situations, whatever their character.

Thus far it is clear. But how and wherefrom is this supreme quality of human character to be derived and does it admit of inculcation? To that Jung's answer, even as admission of ignorance, is interesting and revealing. The substance of his conclusion is that the essential fact of personality is something unknown and unknowable. In any case, he is categorical that none of the known terms of explanation, heredity, environment or any other, is adequate to explain the phenomena of personality. Educationally, then, the value of his conclusion is just stimulative—we must press on to know that mysterious fact of personality, since it seems to be responsible for that supreme quality of masterliness over the varying vicissitudes of life.

This psychological resumé brings us upto the best reaches of the present-day psychological knowledge and research. The upshot of it all is that an honest science of psychology finds none of the empirical terms adequate to *explain* personality and a term of speculative philosophy is otherwise inadmissible. Psychology, therefore, does not know what to do. Admission of ignorance must evidently deserve appreciation.

It is not the intention here to oblige psychology to accept a philosophical concept of soul and solve the mystery of personality. Such a solution can satisfy a prepossession and prejudice, it can afford no real satisfaction, as that does not involve an experience of any such reality. The psychological procedure of relying upon experience is absolutely the best and we shall not revert to constructive metaphysics for any resolution of a difficulty. However, the experience of psychological research and investigation itself suggests that human experience is vast with many realms and dimensions, as it were. The psychological research since the beginning of this century abundantly bears it out. Let us remember the psychology of Wundt, the addition that the Kulpe school made to it, and then remember the more recent school of behaviourism. Each creates in the life of human personality a complete field for itself and investigates it. Psycho-analysis adds in a true sense a new dimension to mind, affording room to many sub-schools to carry on investigations in that realm. For purposes of

illustrating how varied our approaches to experience can be we may also remind ourselves of the characteristic standpoint of Bergson. It is not for his philosophy that we think of him here, but for the psychological fact of an experience noticed by him. He had said: "For once try to dissociate yourself from the passing sensations and ideas and images of the stream of your consciousness and identify yourself with the stream itself; you will then experience motion as such." Now that is a bit of experience capable of verification by satisfying the conditions of it. This experience may be qualitatively of very great value. Psychology, we must plead, cannot or should not limit its sphere of experience. All new approaches must invite us, since they might help to solve our present difficulties. A psychology, wide and awake to the vast possibilities of experience, alone may hope to rise equal to its great responsibility of investigating and satisfactorily explaining human personality.

The psychological attempts at personality, we have seen, leave us with an enigma, an unknown and an unknowable  $x$  of existence. But may it not be a limitation of the approaches themselves that the real fact of personality could be indirectly felt but not known? The present writer definitely feels that the true fact of personality, so inscrutable and resistant to the methods and approaches hitherto adopted, is directly amenable to another, which is an approach of experience to experience, which tradition justifies its being called the yogic approach. Yoga, it is hardly necessary to say, is a system of psychological or psycho-physical discipline. It is not essentially wedded to any metaphysics. At any rate, it has no love for metaphysics as much. It dislikes philosophical constructions, since it demands experience of what exists. Further, traditional yoga means a vast body of knowledge involving many distinctive trends and tendencies. But the intention here is not to re-state and expound any of the historical schools of yoga, but to present an approach, which to the best experience and verification of the author, can resolve the enigma of personality, directly reveal the true fact of personality, and thereby give a radically new orientation to education and life as a whole. This approach is an approach of experience to experience and is, therefore, essentially psychological, yoga itself being to the author primarily a branch of applied psychology concerned with the perfectibility of experience and human nature.

Now let us turn to defining the exact approach we have called yogic. It may be stated at the outset that the formulation given here arises out of the author's experience of a few years' occupation with yoga as practised at the Pondicherry Asram under the guidance and help of Sri Aurobindo and the Mother. The yogic approach stands fundamentally rooted in the forward-lookingness or the prospective attitude of attention as a mental activity. This approach is, at the

first instance, a will for progress, improvement and a better future. This will, when it is sufficiently deep, becomes in the true sense 'aspiration' of yogic terminology. The yogic student next starts exploring and becoming conscious of the furniture and equipment of his personality. He now seeks to understand the different stimuli which evoke different kinds of responses, but fundamentally looking at the impulses which are touched and the mode and the manner of their action and expression. Thus, psychologically a hard point of discipline arises for him. While going about his work and carrying out the necessary actions of daily life he seeks to keep a vigilant inner eye upon the impulses, feelings and suggestions of ideas as they play up in his consciousness. The cultivation of this attitude is a delicate matter, since it is different from the attention-process, which is engrossed in the objective fact, like the man lost in watching the waves of G. F. Stout's illustration (*Manual of Psychology*); and also different from that, where the individual oblivious of the external fact seeks to determine his own feeling only; as in the same illustration, the watcher of the waves, when startled by the question, what are you doing? turns upon himself and says, "I was watching the waves". The two attitudes exemplified in the illustration are truly objective and subjective. But the yogic attitude we are seeking to characterise here, is different from both. Its parallel, however, we see in the psychological introspection as employed in the study of perception, for example. There the psychologist, while observing or continuing to observe an external table, seeks to study the sensations and meanings that it evokes in the mind. The yogic attitude similarly involves a constant peeping eye at the inner happenings, without becoming oblivious of the outer situation. This is, for yoga, grounded in the psychological fact that all the movements of our behaviour proceed from certain impulses of the mind. Those springs of action have, therefore, to be watched if the behaviour has to be controlled and guided. The main impulses and the feelings and suggestions of sensations and ideas which influence them are for yoga, the primary reality, the behaviour is a secondary phenomenon, an expression. Here we can also state a fundamental law of yoga, *viz.*, it is by becoming conscious that our control over ourselves increases, unconsciousness is the cause of our inability. This consciousness must progressively extend to finer and finer details in order effectively to possess and control a sphere of experience and behaviour. The whole aim of yoga could be stated as the wider and wider extension of consciousness; however, as it were, in all directions, horizontally, but more than that vertically, both upwards into the higher ranges of consciousness as also downwards into the sub-conscious and the racial unconscious.

The yogic attitude, we were seeking to delineate, is thus neither subjective nor objective; it is a certain balance of the two in which

the agent always knows himself as the doer of an action at the time the action proceeds. It takes time to develop this attitude and much more time to possess it effectively, but when developed it means that the inner consciousness becomes capable of a dual function, that of observing a fact and that of observing this 'observing'. This is a possibility for the human rational consciousness and involves a certain inversion in the trend of consciousness as evolutionally determined. Our natural gaze is outward, objective. The environment has governed organic evolution. We, therefore, look to it for safety and for danger. But the capacity of self-consciousness and its development promises to make man his own master. Becoming conscious of his impulses at the source he can govern and guide them and cease to be at the mercy of the external stimuli.

As a counter-part to the object-directed natural gaze, yoga does contemplate a state of self-engrossed consciousness. It is a consciousness in and for itself, disconnected from the external situation. This is the *samādhi* of many yogic systems, pursued as the ideal. But Sri Aurobindo regards it only as a means for achieving the right poise and balance in consciousness as a whole and at all times. In meditation, as a yogic exercise, it is usually such self-engrossed consciousness that is progressively sought to be developed. But this state must be carefully distinguished from the states of reverie or general moodiness, since they all involve an obliviousness or absent-mindedness regarding the external situation. In a reverie or a moody state as such the person is carried along a stream of ideas and feelings. He lacks self-possession or self-direction. In meditation, a poise and balance and a sense of joy constitute the basis. A relative stillness is also present. An impetuous train of ideas or images is out of the place. A sense of self-possession and self-containedness is also ordinarily present.

The yogic approach, arising out of a basic will for progress and improvement, seeks to develop in consciousness an established capacity for a dual functioning, that of remaining vigilantly conscious of one's motivations of actions as also the situation in which one acts. This consciousness of one's motives must progressively develop to finer and finer details of feelings, sentiments, dispositions and attitudes as brought into play by the varying situations of life. While thus the yogic student grows in his knowledge of himself, he will soon discover actions, the motivations of which are not on the surface of the mind for him to observe. In many kinds of behaviour of himself as of others, he will soon notice that what is proposed or attempted is not really meant. In seeking for these concealed intentions he will progressively discover a whole realm of mental existence, the subconscious, with its own laws of operation. One fact of the sub-

conscious working will obtrude upon his observation more readily, viz., the tendency of obstinate and persistent action in defiance of or in spite of a rational guidance. The yogic student in his search for knowledge will naturally go deeper and deeper in his mental being and will also discover in connection with the sub-conscious working the value of dreams as indications of the presence of impulses influencing his thought and conduct, directly or indirectly. The vigilant self-observation and self-analysis will thus encompass his whole life, hours of work or of rest and the hours of sleep and dream or of waking.

However, in connection with the yogic attitude of becoming progressively conscious of oneself through vigilant self-examination and self-analysis it is necessary to observe one thing. We had said that yogic effort arises out of a fundamental will for progress. The self-analysis of the yogic attitude is a great deal different from the analysis of psycho-analysis. In the latter, analysis is pursued for its own sake, as it were. In the former, a self-synthesis, a will for perfection is the constant goad for self-analysis. The present author has argued elsewhere that even in psycho-analysis the cure is virtually not achieved, as professed, through analysis and the consciousness of the causes of conflict, but in fact through the incidental strengthening of the will for mental health, afforded by the relative removal of the divisions caused by conflict through an access in experience to its nature and working. If the will for mental health is the real cause of cure even in psycho-analysis then yoga is evidently very right in recognising the will for perfection as the more fundamental urge of yogic effort. This urge has, therefore, to be kept alive; as, positively, it is the energy of this urge, which progressively shapes the material of personality into a harmonious form. Aspiration, which is the deep, earnest and sincere will for perfection, is therefore the basic movement and the primary law of yoga. Sri Aurobindo is accordingly ever so insistent on aspiration. 'Aspire intensely, but without impatience'. 'All sincere aspiration has its effect'. There are any number of such sentences in his writings on yoga. The Mother's emphasis is equally forceful. While stating how one is to proceed with yoga, says she, "This is the first thing necessary—aspiration for the Divine. The next thing you have to do is to tend it, to keep it always alert and awake and living."

A scientific issue of great importance arises here. How are the two movements, that of self-analysis and of a seeking for the ideal of a synthesised personality to be, balanced in an individual's yogic pursuit? Psycho-analysis leaves the synthesis to be entirely an unconscious effect, the working of which it does not even take notice of. For yoga that synthesis is a conscious process and emphasised far



above the activity of analysis. Analysis is, in fact, only a means. Psycho-analytical practice has brought to light certain dangers of analysis. One comes across cases where individuals, howsomuch they may be made to relive their past experience, do never get loosened from their identifications and fixations. The whole fact of the matter seems to be that a person achieves release from his identifications and fixations to the extent he is able to relive them in an attitude of objectivity or regard them as impersonal facts and in his judgment disown them. This rejection facilitated by the objectivity introduced into the situation by the presence of the psycho-analyst is perhaps the cause constituting the negative work that affords the release, the positive work being the incidental strengthening of the will for health as the fixation is loosened. However, this psychological process of rejection or dissociation of oneself from an experience and the judgment of disowning involved in it is not to be confused with the suppressive judgment of conscience or the super-ego. Repeated reliving of experiences in some cases simply means a further strengthening of the fixations. Analysis is, therefore, not an unqualified method. A pre-existent will for health alone can safeguard such a danger. Yoga accordingly emphasises very much more the aspiration. This emphasis on aspiration is, however, different from the toning up of the supercilious and suppressive conscience and its moral demands. It is virtually a deep attitude of love, adoration, admiration and seeking for harmony and perfection. It essentially involves a sense of wholeness. It works in the nature of spontaneous growth, assimilating materials of all kinds, harmonious or inharmonious, and shaping them into a picture of an organised wholeness. Conscience, on the other hand, works by commanding and evoking sense of guilt in case of default. The movement of aspiration recognises no sin or guilt or repentance, but only things harmonious or discordant, which may be called right or wrong movements of our nature. And where wrong movements persist yoga recognises the need for persistent aspiration and there is no more ado about them. A yogic student may not at all pursue analysis as a deliberate process, his hands being often full with what is even otherwise thrown up and reflected in consciousness to be carefully reshaped and worked into the texture of his growing personality.

The yogic approach, which we have been seeking to characterise, now admits of a fuller definition. Arising out of or standing on the basis of a fundamental will for perfection it seeks to explore and understand the workings of one's nature. It detects motives of action, conscious as well as unconscious. An effective self-observation is developed through the cultivation of what we have called the dual functioning of consciousness. Such consciousness proceeds in its work of analysis and synthesis through the conscious exercise of the yogic

processes of rejection and aspiration. Between the two, however, relying very much more on the positive, the latter.

The yogic student, as he becomes more and more conscious of the workings of his nature, finds that his mind has a habit of fastening upon particular perceptions and ideas. The so-called morbid fixations are only extreme cases of what the mind ordinarily does. It identifies itself with its experiences and the relative balance that it possesses is the best adjustment of the rival stresses and strains due to competitive fixations and attachments. Yoga, which is not satisfied with a workable economic balance among the stresses and strains of mental workings and seeks, as it were, an absolute balance and true perspective for each experience, proceeds by rejecting each identification with a sight, or touch or taste or even an idea or opinion and persistently aspires for a perfected balance with no tiltings of any kind or degree. And when such identifications have been greatly weakened in the waking hours and the individual is able to experience things without the interference of personal likes and dislikes, as it were, from the mid-air, he has still to pursue those identifications in his dreams.

The fixations in regard to a certain type of gratifications will yet reveal themselves in the dreams and thus offer further opportunities for rejection and aspiration to work on them. The yogic student intent on a complete integration of his personality will not permit any island-like formations of individual impulsions to linger on in any part of it. He thus labours on, day and night, year in and year out, in and through his ordinary work and employment, rejecting the wrong movements of his nature and aspiring for the right ones in their place. But this labour is by no means a painful self-sacrificing sort of activity. Progressive realisation of harmony carries with it an ever widening joy. Rightly carried out the yogic effort is essentially a movement of joy. At the earlier stages, however, when the individual is yet too settled in his objective way of looking at things he does not know and understand himself and the yogic work, therefore, appears to him a terrible enigma. Solitude is unbearable to him and he wonders what others do spending hours by themselves apparently doing nothing. The change over from the outward to the inner way of regarding life may take one a long time and that time will involve difficulties. The fault of projection, of attributing responsibility of things gone wrong to outward objects or other persons, will trouble more than anything else. It is at that stage that the patience of an individual is put to a very hard test indeed. After that perhaps the yogic activity becomes intensely joyful and the recurrence of old difficulties, which can continue very long, is, no doubt, embarrassing, but perhaps not so serious. However, the yogic student by that stage should have learnt that self-vigilance must be a constant virtue with him.

We said above that it is the nature of the mind to fasten upon particular perceptions and ideas. The meaning of the statement is that the hedonic character of our consciousness, the pleasure-pain aspect, is a necessary concomitant of our experiences. We, therefore, necessarily form likes and dislikes, whether weak or strong, as we go along in our stream of consciousness. Such likes and dislikes determine our relative fixations. They merely constitute our personal prejudices in the cognition of objects. Yoga feels only too keenly the limitation of this consciousness and, aiming at a perfect balance and true perception of objects, proceeds by rejecting each fixation and aspiring for a status of free cognising agent. It is virtually asking for the absolute. But the fact is that what looks impossible under the limitations of common ideas can before long appear from the yogic approach a definite possibility. Perseveringly, sincerely and wholeheartedly aspiring for release from particular fixations on the one hand and for a perfected wholeness on the other and discarding identification after identification with the bodily self, the instinctive and emotive self and the thinking and socio-moral self, the yogic student finds himself progressively carried over to a new realm of experience—a realm of wholeness as an established fact. Whatever be otherwise the characteristics of this experience, it leads more and more a new poise and balance to ordinary experience, one effect of which is that gratifications now cease to leave a hankering or stickiness behind. Nor do unpleasant experiences leave aversions tending to reassert themselves by a sort of habit. This experience of wholeness, which has such a transforming effect on the ordinary experiences constitutes qualitatively a new experience, virtually not a particular one experience, but an experience which is typical of a new level and plane of experience. As this level and plane of experience establishes itself progressively more and more, the individual learns to recognise himself ever so distinctly and fully *as a reality*, awake and joyful, inmost to him, and the psycho-physical apparatus of his life as its instrument. This reality is called by Sri Aurobindo the psychic centre, the soul, of our existence. With the individual awakening to this inmost fact of his personality the effects of it to his life as a whole are most extraordinary. As his experience of it grows, freedom, self-reliance, and with them a true self-hood and uniqueness grow in him.

Here is the true answer to the enigma of personality, found otherwise so baffling. The merit really goes to the new approach to experience. Aspiration is an upward urge, an urge for wholeness and perfection. Psycho-analysis, on the other hand, sought to go back and back to childhood and the racial unconsciousness. If psycho-analysis did not succeed in finding the principle of unity and wholeness in life, it should be no surprise. It relied upon analysis and sought to unravel the past vicissitudes of life and show the present in the light

of the past. Yoga is vowed to perfectibility of life and therefore determined to discover the true basis of unity in personality. As contrasted with the sub-conscious, which psycho-analysis added to psychology, yoga adds a new dimension, which we may call the super-conscious, a plane and form of consciousness lying above our present one. As the sub-conscious is the home of the untamed passions and is broadly 'chaotic', as Freud says, the super-conscious is essentially characterised by a sense of unity and wholeness. Either of them has a whole methodology and technique of its own which when followed yields verifiable results.

The place of a qualified psycho-analyst in the application or practice of Psycho-analysis, according to Freud, is indispensable. In the practice of yoga the place of the Guru-personality is even more important. Aspiration, the basic upward urge for perfection, acquires a living force largely from the concrete example of the Guru's life. The super-conscious, which is above the yogic student at the moment, is presented as a concrete reality in the Guru. Thus the Guru by his example re-inforces and strengthens the aspiration of the disciple. The Guru, to be a qualified teacher of yoga, must have pierced through the various layers of identifications and discovered the true centre of his personality. Such a Guru is capable of helping the disciple by a direct soul-action, comparable to the telepathic operation of mental life, too. However that demands a certain attitude of receptivity on the part of the disciple. The disciple, looking up to the beatific super-consciousness of the Guru, adores, loves and admires him. He lovingly reveres him. He opens himself to him. And the Guru is thus able to render to him a silent help, an awakened soul seeks to awaken another soul for the moment lying shrouded in layers of identifications. And as at different stages of growth 'special difficulties arise the disciple's aspiration and the Guru's inner help and guidance come to aid and, given proper patience, the difficulties are tided over. All other verbal and intellectual help of the Guru is additional and is perhaps of a supplementary character.

Here we have characterised a third movement of the 'yogic approach. Yoga is a forward-looking and upward-surging movement of human consciousness. It, therefore, rejects its moorings of attachments and identifications with the sense-given particular perceptions or mental representations of them in memory, imagination or thought with the tiltings of likes and dislikes for them and aspires for a whole wholeness, an established sense of poise and balance in and through them and also without them. The rejection is essentially of tiltedness, these very perceptions and ideas against the background of a perfectly poised consciousness being otherwise the object of aspiration. Rejection is also virtually a process preparatory to reassimilation of experience into a new synthesis. Instead of bifurcating experiences

into the opposite pair of like and dislike they are sought to be possessed in a feeling of equal regard and appreciation, each in its worthy place in a wholeness of experience.

Now a yogic student, as he starts on his venture, assumes such a perfect consciousness. He does not aspire for a mere principle, a fine judgment of thought only. The state and plane of such consciousness, then super-conscious to him, is assumed by him to be a fact of existence. His Guru's consciousness is a tangible representation and more or less reproduction of the same. That ideal consciousness possesses the totality of experience in perfect poise and balance, in which knowledge, emotion or action attain to their perfected harmony and relation. The yogic student more and more adores, admires and heartily loves the excellences of this Absolute Consciousness, the Divine or God, and seeks communion and union with it. That seeking is the way to rise to that plane of consciousness. As the student advances, dissociating himself from identification after identification, and starts getting brief contacts with the shining centre of his true self-hood, he tangibly becomes conscious of one supreme consciousness pervading all. He then starts getting into intercourse and contact with that consciousness and his yogic activity acquires a concrete base. He seeks to touch the same consciousness in the Guru too. The responsiveness of this consciousness in guidance, help and love, now concretely experienced, becomes the testimony and proof of the reality of the consciousness sought and the seeking evidently becomes in itself a living and forceful process. This Higher Consciousness is the postulate of yoga to start with, though there are yogas which proceed even without it, but later on it becomes a fact of psychological experience.

This essay on 'The Yogic Standpoint in Education' has so far done no more than achieve its first step. That first step, however, is the whole base and foundation on which the entire super-structure of educational theory and practice is to be built up. We heartily endorse modern education in recognising personality as pivotal to it, in aiming at the growth of personality as its object and ideal and through the various processes of teaching to seek to stimulate a fulfilment and enrichment of the same. However, the net result of the varied psychological attempts at unravelling personality, laudable and laborious indeed, is yet in achievement so far mainly negative. Such is indeed the state of modern scientific psychology on which education mainly relies for its practical task of shaping personalities. Education knows from psychology, at any rate, the characteristic marks of personality, viz., freedom, initiative, self-reliance, responsibility etc. These it seeks to cultivate by affording suitable opportunities. So far so good. But the yogic approach to experience, which we have sought to characterise and delineate, setting it in

comparison with some other psychological approaches, has led us to perceive what we called the psychic centre, which is the soul of the common conception, as the true basis of individual's self-hood and personality. This is the yogic solution of the psychological enigma. The psycho-physical basis of mind and body, involving the functions of perception, instinct, emotion, intellection, thought and even moral consciousness and feeling, constitute an instrument. If this is true, then the principal thing in the cultivation of personality will be to activate the psychic centre and achieve a synthesis of personality governed and guided by that centre. That synthesis, yogic experience shows, is the completest and fullest synthesis of personality as a whole. Partial syntheses, with any function or member of psycho-physical apparatus as the basis, are of course possible, but they do not go far. An athlete achieves a synthesis of life of his own. A scholar his own. A yogic student, it may be affirmed, achieves the truest synthesis, since he accepts what truly is the basis of his life as the principle of his synthesis. And he achieves a true and full personality in the measure that one function does not seek to arrogate to itself the place of the whole, but the psychic centre or the soul, which is the true unity, seeks to synthesise the entire furniture and equipment of personality into a picture of unique wholeness. Under this synthesis every function will and should enjoy its proper status and place, without any perversion, exaggeration or diminution. Indeed there have been yogas, which have simply rejected the body and much that is mental and emotional. That is, however, not the aim and purpose of the system of yoga formulated and practised by Sri Aurobindo. To him the perfection of personality means the discovery and enjoyment of its true centre and under its harmonising guidance the fulness of life in each function and member of our personality. Such a personality, possessing within itself a complete synthesis, will be equal to all life and its varied vicissitudes. It will be in the true sense the great personality of Jung's conception, and there is surely now no enigmatic perplexity as to its nature and character. Next arises for us the practical question of education. How is such a harmonised personality to be cultivated? Plato had conceived the whole life of the state as an educational system and the wise men were to be the rulers of such a state. But how to ensure a regular supply of wise men was the question that baffled him. It is, indeed, a question that has not found a satisfactory answer as yet. But surely it may not be insoluble or may not remain insoluble for all times.

To this practical question of yogic education we turn in our next section.

## II

### THE INTEGRAL EDUCATION

Our previous study has prepared us to view human personality as essentially a psychic centre, soul or spirit, supporting an organisation of material body, life-impulses, the instincts and emotions, and mind. All this, however, constitutes a loose sort of organisation, since the physical body, the life-urge and memory, imagination and thought, each constitutes a relative system of its own. Further, within each one of them there are lesser unities working self-assertively or egoistically, without a sense of harmony with the rest of the personality. We saw that yogic experience reveals the whole of this loose sort of body-life-mind organisation, as depending somehow on the psychic centre or the soul. The reason of the affirmation is that when by the yogic technique the student discovers his true self-hood and begins to live there more and more, the discrepancies and mutual divergences of the empirical personality tend to disappear. Then one also feels that centre as the true principle of activity; and body, life and mind as working on delegated authority. A harmonised personality, in which the true centre has come to its own and the disagreeing members and parts of members have been brought into the scheme of a wider synthesis is thus the aim and the object of integral education. It is a growth of the personality as a whole that is aimed at rather than the embellishment or enrichment of any part of personality as such, body or intellect or emotions. The wholeness or the harmony of the whole, and not any exclusive cultivation of a faculty can be the objective. This is really the ideal of the spiritual personality that yogic education seeks to follow. The whole reference must, therefore, be constantly present, however small the particular details attended to at a time may be. A whole personality aiming at a wholeness of experience will require to perceive each part in relation to the whole. Each impulse must be felt in relation to other impulses as each object must be perceived in relation to other objects and possibly against the setting of wider and deeper spheres of existence and reality.

Educational critics sometimes object, saying, how are we to know whether a particular thing in a personality is harmonious or in-harmonious. As a rough sort of standard, the harmony ideal as involving simultaneously the growth of the physical, the intellectual and the moral aspects may work satisfactorily. This is, however, considering personality from the outside in terms of tangible effects. But personality must always be considered in itself and from within.

independent of the effects it may produce. So considered, harmony means a freedom from inner conflict and contradiction and the violence of one part over another. Positively, harmonious growth would mean the realisation in each individual of his own plan and scheme of uniqueness. Spontaneity working in an individual in an ever increasing measure is to determine what is harmonious to it. No external plan of harmony can really be imposed. Perfection of spontaneity would mean perfection of personality and the perfection of freedom and other qualities. Applied to a class, this principle will ensure that the pupils, though they no doubt progressively live and work under a plan of life and teaching based upon the general facts of growth and its stages, do never have to work under a plan too rigid, or an atmosphere too coercive. There is all the respect for an individual's personality, as though the whole atmosphere welcomed, in fact encouraged expressions of spontaneous individuality from the pupils. Such genuine spontaneity, arising out of a deeper impulse of personality shall, of course, have to be distinguished from an ordinary passing wayward impulse. Keen and constant observation will enable a teacher to recognise the one from the other and while he will show all the respect for the former, in the case of the latter he will seek to help the pupils to recognise the true character of the impulse and reject it. But the rejection may not be easily possible. He will have to permit some satisfaction of the impulse and allow them to know it from the consequences. But in extreme cases he may prevent and prohibit the satisfaction of the impulse and help his pupils later on, when they are in a psychological mood for it, to see the reasons of his behaviour.

To start with, the child is largely impulsive. He identifies himself with the rising impulse and hardly knows that he acts so often in contradictory ways. Each time an impulse arises and the child identifies himself with it, we witness a self-assertive, egoistic, self-seeking type of action. Gradually, however, as thinking develops, he becomes capable of listening to persuasion and he begins to see the contradictions of his demands. A relative kind of unity starts to develop in his character. However, this character is an organisation of the sentiments taking shape in the child's life. These sentiments are feelings of love or hate for ideals of fair play, justice, truth, goodness etc. as for individual objects or persons. These feelings regulate in a good measure the behaviour of the egoistic impulses. But they do not by themselves make a harmonious whole. We develop contradictory sentiments. Patriotism exists by the side of fear for personal life and property. It is in relation to this situation of the growth of character that McDougall affirms that a whole and a wholesome personality would harmonise its various sentiments under a master sentiment, say, of love for truth. Here McDougall does evidently



visualise the possibility of a complete harmonisation and so far the psychological position is educationally fine and hopeful. Still, if one critically examines the nature of the process of the growth of character and McDougall's own delineation of the nature of sentiment, one comes face to face with some disconcerting facts. First, that character grows out of opposed and opposing sets of self-seeking instinctive tendencies by developing opposed and opposing sentiments. These sentiments may, however, be sought to be organised under one master sentiment. Now if a sentiment is carefully examined the various impulses and instincts, which enter into its organisation, do persist to possess their self-seekingness. Under patriotism, e.g., I now feel angry when somebody reviles my country, now proud and self-assertive when she is honoured and praised and so on, variously under varying situations. The anger and the self-assertion that I feel occur in subordination to the interests of the country and they are, therefore, different from the pure and simple anger and self-assertion of the child and the savage. However, when they arise they yet have a self-seekingness in them to the extent that at the time that they arise rival considerations are lost sight of and the individual feels carried by them, though he is able to recognise this fact fully only when the emotion is past. This shows that the organisation of sentiment does not really harmonise the instincts, it simply brings them into a relative mutual adjustment. If that is the case with the sentiments, the master sentiment does no more than achieve a relative adjustment among the various sentiments of a personality. That is, however, a great step in the direction of the ideal harmonious personality. But it is yet far short of the spiritual ideal of a completely harmonised personality. Yoga aims at an effective transformation in which the egoism and self-seekingness of the individual impulses is supplanted by an established sense of unity in the entire realm of personality. Such unity is possible, yogic experience bears out, only when the individual discovers the true master principle of his personality, the soul. The mental terms, on the mental plane, by themselves can achieve a relative adjustment. Unity in personality is achievable only by rising to the plane of the spirit, the true unitary principle of our life. It is a most remarkable fact of yogic experience that as an individual progresses a most marvellous spontaneity fills his life more and more, reconciling the contradictions of the mental plane into surprising harmoniousness.

Such is the spiritual ideal of yogic education. A transformed personality, free from all blind individual self-seekings, enlightened and harmonised in every part.

How are children to be helped to grow into the picture of such a life? That is, after the definition of the aim, the more practical task of the teachers and parents.

The spiritual ideal of a completely harmonised personality is,

on the one hand, suggested by the imperfections of our present existence and, on the other, inspired by the faith regarding the reality of a perfect personality, ascertained as definite knowledge by advanced yogic experience. The absolute consciousness of that personality comprehending and unifying all experience is the highest height of consciousness and experience, which the yogic student aspires after. That consciousness, we have said, yogic experience after a stage begins to concretely feel and find responsive in an intimate manner. This consciousness is the postulate of yoga. To start with, it is an assumption, but it becomes a psychological experience at a later stage. This consciousness is the true teacher or Guru of yoga. The human Guru is his representative and in the measure that he realises in himself that Higher Consciousness, the Divine or God of common belief, does he fulfil his representative character. Sri Aurobindo's own words in this connection are highly enlightening and inspiring. Says he, "The Teacher of the integral yoga will follow as far as he may the method of the Teacher within. He will lead the disciple through the nature of the disciple. Teaching, example, influence—these are three instruments of the Guru. But the wise Teacher will not seek to impose himself or his opinions on the passive acceptance of the receptive mind; . . . He will give a method as an aid, as an utilisable device, not as an imperative formula or a fixed routine; . . . His whole business is to awaken the divine light and set the divine force working of which he himself is only a means and an aid . . . He is a man helping his brothers or, better still, a child leading children."

It is commonplace to characterise education as a bipolar process; the educator and the educated, the teacher and the pupil, being its two poles. Education becomes an interplay between them. The yogic education is not exactly bipolar, since here three factors are at play. Yoga is essentially a forward-looking and an ideal-seeking view and mode of life. The ideal, however, is not an intellectual principle, but a concrete consciousness, embodying perfect knowledge, emotion and will. Evidently this ideal must loom large in the yogic scheme of education. And with this ideal will stand the human personalities, possessing it in realisation, as the human embodiments and representatives of that ideal. This is the one pole, the teacher pole of the yogic education. The other pole is the pupil-pole. The ordinary class-teacher is virtually the instrumentation between the two. He learns on one hand and teaches on the other hand. He is a learner-teacher, a pupil-teacher. And as he grows in his own personality and advances in the direction of spiritual self-hood does he become a teacher and a 'Master' in the true sense of the term.

With the characterisation of the basic terms of yogic education and their relationship we have broadly given the atmosphere in which the children under yogic education have to be helped to grow up.

This atmosphere must be evidently filled with a true love, admiration, reverence and aspiration for the Divine and His human manifestations and representatives. Here an important and a difficult practical position arises for yogic education. No doubt, an ideal, a high ideal, has the power of releasing in an individual energies which otherwise can hardly be tapped. The youth must grow up, helped and goaded by great ideals. But the difficulty of the matter is the proper balance between the demands of the idealism and the necessities of the realism of the present situation. An over-stressing of the ideal easily leads to wishful thinking and acting. A treacherous hypocrisy will then naturally creep into life. That is a great danger. Yoga is, in a way, prepared against it by its rejection of the sense of guilt or the sin-consciousness as a means for furthering growth of personality. Next, its emphasis on utter sincerity and frankness as the primary condition of the yogic growth is a safeguard. And then its attitude regarding failures and mistakes is a virtual security. We sincerely recognise and own our failures and mistakes, reject them for the future and evermore intensely and sincerely aspire for correct attitudes and behaviour in those respects.

Evidently the teacher's responsibility is heavy in integral yogic education, since these qualities are not to be taught and preached, but presented in life lived. But from the yogic point of view these responsibilities constitute the teacher's opportunities. Through them he grows himself. Each contact of life, yogically speaking, since yoga extends over the whole life, is an occasion and opportunity for the growth of the true consciousness, provided that the contact is taken in the right way.

The teacher's outlook in integral education will be a characteristic one and, since his example will visibly determine the character of the atmosphere, the importance of his attitude is obvious. It goes without saying that he must be a seeker after perfection and the spiritual fulfilment of personality. In other words, he must be a progressive aspiring personality himself and the greater the measure of his own advancement the greater will be the measure of his effectivity as a teacher. He will thus automatically demonstrate in his life the various qualities of character we considered before—sincerity, truthfulness, frankness, and others. As a personality of some degree of integration he will have appreciated the basic truth of personality that the experience, the inner consciousness and its attitudes and motivations, constitute the primary fact, the behaviour and actions and their effects are secondary and derivative. Realising and appreciating this fact, he will, while dealing with children, as he does in considering himself, always aim at the inner motives and inclinations for understanding and guiding behaviour. This gaze and outlook firmly established in him, he will feel in himself ever less the tendency to coerce and force

the children's behaviour, as he will be able, by the same fact, to guide his own growth more smoothly and effectively.

The same attitude, when practised for some length of time, will bring the teacher to a most interesting realisation—namely, that the true causes of actions, proceeding from us, lie within us, in our own attitudes and intentions. And that where actions proceed in part from us, then in part do their causes lie in us. He will thus, out of the truth of this realisation, more naturally turn to look for the causes of actions and for possibilities of changing them within himself and will not under the common mental attitude of projection ascribe responsibility of failure or defect to other persons or external objects.

The new attitude well acquired means a great spiritual advantage to the individual and incidentally invests him with great value as a teacher of yogic education. He will breathe the spirit of sincerity, honesty and simplicity. He will be a moving figure repudiating hypocrisy, since through long self-observation he must have learned to see himself straight and aright and similarly see others straight and aright. He will, therefore, understand himself correctly and that will prepare him well to understand children and their impulses under the changing vicissitudes of their growing life.

A good practical knowledge of child-nature is obviously a necessary part of a teacher's qualification. A teacher, who is a yogic student himself, is, through his self-observation, greatly prepared to understand and interpret the motives of other children or adults. However, the grown-ups often look upon children's behaviour from adult standards, their own childhood and youth they having left behind a little too much, seldom caring to look upon it once again. A direct study of child's nature and youth's ambitions is, therefore, necessary. But for that a systematic book-study of Psychology is not indispensable. What is more important is a love for child-nature and a dispassionate desire to see and understand the mind and behaviour of children as they really are.

The most central fact of the teacher's outlook, however, is the unebbing consciousness of the ideal of Perfection, of the Divine. That is the central thought of the integration of his own personality. And that is the central theme of the yogic life and yogic education. The teacher, or a yogic student seeks ever, through each of his thoughts and actions, through waking and sleeping, to offer himself to the Divine, to be united with Him. He rejects those thoughts and actions as bits of his egoistic personality, which he wishes to surrender, in the whole as in each part, to the Divine, to be transformed and reshaped by that Consciousness after Its image of perfection.

Here there are two or three fundamental yogic ideas, which need clarification. The individuality, which we seek to develop ordinarily,

is that of the egoistic personality, of relative adjustment of the numerous self-seeking propensities of our animal nature. This individuality the yogic seeks to supplant by a truly harmonised spiritual individuality. For achieving that, the human individual adores, loves, admires, offers and surrenders himself to the Divine. Thus, surrendering or offering out of love becomes the cardinal movement of yoga. The responsiveness of the Divine to this movement is a coming down of It into the human consciousness, which, as a result, experiences an ascension and the net effect for man is the transformation of his nature. This, of course, proceeds slowly and by steps.

But here is no suppression of individuality, rather a fulfilment of it. A heightening of the individuality of the ego-personality is unacceptable to yogic education, as that is not the fullest height to which the human individual can rise.

The yogic education and its entire atmosphere will accordingly breathe the spirit of love, offering, reverence and surrender. Surrender, if understood as external submission to the teacher, *guru* or God, will, no doubt, produce a sort of suppressed and tame personality. But if surrender is taken in its right meaning of the heart's seeking and love for truth and perfection, then surely surrender will prove the main lever of transformation.

There is no sufficient reverence of truth for its own sake in our educational life today. Culture generally is guided by other values. If there were present in our educational nurseries a clear recognition and an honest practice of a deep reverence for truth, our character would show a different picture: instead of rejoicing in novelty or originality we would find our greatest pleasure in the discovery and enjoyment of truth. Our so-called independent thought is really a separative movement for creating self-importance. The individualities of yogic education, on the other hand, out of the constant devotion they should bear to Truth, will be more and more fashioned after the image of its great ideal.

Growing up in the atmosphere of yogic education, children will naturally develop a joy in self-giving. This will, in fact, be the test of their growing in the spiritual direction. The ordinary egoistic personality finds and seeks pleasure in the satisfaction of its self-seeking impulses. The food-seeking impulse seeks satisfaction in getting something nice to eat. If one denies it to oneself, not, however, out of satisfaction of pride or any other impulse, but out of love for another,—a love not of the self-seeking type but disinterested i.e., for its own sake—then one performs in a measure a spiritual act. Such acts progressively performed, evermore disinterestedly, lead to the emergence and the growth of the spiritual personality.

Ordinary religious education easily develops hypocrisy in life.

That is also the greatest danger in yogic life and education. A formal overinsistence on the ideal, with the dogmatism that develop so easily with it, breeds hypocritical behaviour. This tendency has always to be guarded against and the only proper safeguards to it are sincere aspiration, as a living example in the educational atmosphere, and a freedom and toleration, arising out of an understanding and appreciation of the numerous difficulties of human nature shared variously by us all. The general mutual understanding based upon an appreciation of the individual differences of each, the strong points and the weak ones, will safeguard that nobody may feel socially coerced and try to hide his faults. That each must take his own time and proceed in his own way to develop and realise his own kind of uniqueness is a fact of differential psychology. This, however, holds good within the framework of the general common truths of human nature. An understanding and appreciation of the above gives to the members of a social group a spirit of toleration that is not indifference. Such a spirit accompanied by living examples of sincere aspiring individuals is the best safeguard against the growth of false and hypocritical behaviour.

Let us here recapitulate the progress of our thought. The aim of integral education is a harmonious spiritual personality. The process of this education involves the usual bipolarity with the qualification that the omnipresent All-Consciousness, the last source and reservoir of knowledge and power, is the true Teacher. The human teacher is the instrumentation between the Divine and the pupil. The Divine as the true teacher will appear a superfluous remnant of mediæval religious education to the modern reader. This is really not so. The existence of such a Universal Consciousness is a fact on which all yogic and general spiritual experiences agree. It today gets an unexpected upport from modern science, inasmuch as energy and consciousness are supposed to be the more probable ultimate reality rather than matter as apprehended by the senses. In yogic education love of truth is no mere love for an abstract principle, but love, adoration and admiration for a concrete fact of consciousness. The human teacher in yogic education will know his own humble position and indeed consider himself only a little advanced fellow-pupil.

In humility and in a spirit of sincere seeking for truth, out of a conscious and constantly operative good-will, the teacher attempts to help his pupils. This work, being his life's offering to the Divine Master, is the whole joy of his life. The teacher thus realises his own increasing perfection through his work. He sees a complete identity of his own good and that of his pupils and looks upon the self-seeking blind impulses of his own personality as the real source of danger to his fulfilment. He is, therefore, constantly on guard against per-

mitting any immixture in aspiration for the realisation of the Divine, in himself and his pupils.

The atmosphere of a yogic-education institution will be filled with the sense of the divine perfect Master, the true fountain-head of all knowledge and power. The whole atmosphere will be permeated through and through by this sense and feeling of the ultimate goal and ideal. The teachers will seek to represent this ideal, sincerely and honestly, in the measure of their aspiration and experience of it and not falsify their life as well as those of the pupils by indulging in dogmatic professions about it. For the pupils this ideal will be, to start with, only a verified experience of the greatest Masters, but they will look forward to realising it for themselves. However, neither a belief in the existence of the Divine nor any other belief as such will be considered sufficient for the pupils, advanced or otherwise, much less for the teachers. Aspiration and a positive seeking for truth and a toleration for other people's points of view would be the necessary qualification for fitting into the atmosphere of such an institution. By the side of this centralised emphasis on the ideal, we have found it necessary to affirm a keen appreciation of the realistic situation of human nature in general, and of the facts of individual differences of each, teacher or pupil. It must be understood that each individual has a nature of his own, which he needs to develop through special contacts of life and experiences into a unique perfect personality. Such understanding will be a safeguard against the development of pretentious living and profession so easy to develop in an idealistic atmosphere.

Growing up in such an atmosphere under the guidance of such teachers, how will children tend to shape themselves? That is now the question to consider. We have already observed that they would increasingly develop in themselves the joy of self-giving or that of seeing and appreciating the good of others and the common good. They will also imbibe from their atmosphere a reverence for Truth, the Highest, the Divine. That will be the central sentiment tending to govern and integrate their experiences. The example of the teachers and the atmosphere as a whole should also encourage them in a behaviour of honesty, frankness and sincerity. Absence of fear in the atmosphere should make them courageous and enterprising.

Their progressive appreciation of the common good should inculcate in them the true relation of the individual to society. With spirituality stands associated the idea of individual salvation. For Sri Aurobindo, however, the individual is intimately woven with the society, so that the former progresses more and more as the latter, as a whole, advances; and as the society goes forward, yet higher opportunities become open to the individual. In the integral yoga the individual "has not only to conquer the forces of egoistic disorder

and falsehood in himself, but to conquer them as representatives of the same forces in the world."<sup>1</sup>

The objective towards which the whole society moves, the next higher stage in evolution, is that of super-mind. The supra-mental stage is a distinct spiritual consciousness knowing truth directly, as different from the present human rational consciousness, seeking to know truth through piecemeal collection of data, doubt, error and verification. To Sri Aurobindo the world is a progressively unfolding manifestation of the Divine. Matter, life and mind are the stages of evolution already realised. The process of cosmic evolution reaching its height in man moves forward to yet higher stages and that movement is common and general. Evidently an individual perfection cannot be a pursuable goal. Children growing up in the atmosphere and under the impact of teachers, appreciating such a view, will tend to feel more and more the co-operative character of their life's adventure and undertaking. A progressive cultivation of self-giving and the surrender attitude will afford them increasing identification with 'the whole' of the Divine.

Children under yogic education will also develop a more intimate understanding of the inner workings of human nature. They will seek to know the true causes of other people's behaviour as of their own and thus come to appreciate the impulses and the motives which goad them to actions. By learning to know these, they will also learn to manage them better. A sense of reality and the whole is also a necessary incident of their education. Their entire scheme of life, in fact, seeks to present to them each perception, thought and object against the back-ground of a total reality. This sense of the whole reality as also of human nature will naturally crystallise in each pupil in his own way as his experience grows.

There are a number of other fine qualities which children under this education will tend to develop. In their appreciation of motives of actions they will more or less learn to distinguish between a more superficial or a passing motive or impulse and a deeper motive, more lasting and widely determining for life. This appreciation is likely to encourage in them a tendency to go deeper and deeper within themselves. This tendency to go ever more inwards piercing, as it were, the outer sheaths of identifications with things, bodily, mental, moral and social, is a specific spiritual movement of consciousness, since it leads ultimately to the discovery of the psychic centre. As this sense of inwardness deepens an appreciation of inner joy independent of the stimulations of the sense is likely to appear. That will mean more equality and freedom from the tossings of the emotions. Thus will a spirit of abiding joyfulness tend to settle down in them. The spirit of display is the opposite quality in which an individual

<sup>1</sup> *The Synthesis of Yoga*, Arya, Vol. I, p. 437.



lives more on the surface, the impulse to show off itself being a superficial movement of the ordinary consciousness. Evidently the more an individual is able to dissociate himself from this impulse the more he is able to enjoy a deeper and an inner status in his consciousness.

The growth of these finer qualities, which constitute the real preparation for emergence into divine nature, will require the growing individualities to learn to wield more and more two relatively simple, but fundamental, processes of yogic practice. They are aspiration and rejection. The children, living in a suitable atmosphere, will learn with relative ease, through the experiences of daily life, how wrong movements of nature are to be rejected or dissociated from and how the right ones are to be acquired and deepened through aspiration. These processes constitute the yogic means of acquiring a new habit and that of getting rid of a bad one. But in order that this may be effective one has to keep out contrary suggestions, which constitute a very serious handicap. They virtually lead one into the opposite camp, howsoever innocently or even attractively clothed they may be. Anxious thoughts are usually of this nature. A thought like, 'Lest my friend should come to grief,' or, 'Lest I should fall ill' is an illustration in point. Such thoughts will need rejection and instead of them an aspiration, involving a real positive movement of will, to the effect that 'all will be well with my friend', or that 'I shall continue hale and hearty' will be instituted.

Reverence, love, adoration and admiration for the ideal, the Divine and His human representatives and the teachers involve a third important process of yogic practice, that of opening oneself up to truth and perfection.

Learning to wield these yogic processes more and more, the growing individual will go on building up right valuations for the various goods of life. He should learn to take up correct attitudes towards health, disease, social connections, wealth, work, rest and the like.

The various subjects and the practical skill, which the children learn, will constitute virtually the material for the exercise and cultivation of the basic qualities of character above considered.

Thus children under yogic education studying and learning to do things with their hands will grow into the shape of progressive personalities; frank, honest and sincere. Sri Aurobindo once wrote, "The children should be helped to grow up into straightforward, frank, upright, and honourable human beings ready to develop into divine nature." That gives at once the character of the growth as also the shape they will take. The divine nature is the form of the spiritual personality in contrast with ordinary human nature possessing animal propensities egoistic in organisation.

But at a stage the children may, in fact, be helped to develop a healthy egoistic personality with a marked love for truth, regard for the other's point of view and a sense for general good. Self-distinction will be a principal feature in this growth. Rivalry will naturally enter into it. The growth of an individualised character out of manifold and divergent instinctive tendencies evidently needs the employment of self-distinction and comparison with others. These are central principles of an egoistic personality. To employ them would mean to cultivate the ego deliberately. But general evolution rose to a self-conscious ego-hood in man from the animal and that was a very great advance, though man now can exceed it and rise to a spiritual personality, directly seeing its good in common good. Similarly, the child in the evolution of his individual life rises at first from an animal state of instincts and impulses to an ego-personality and from there can he grow into a spiritual personality. However this last consummation can come about more easily if while helping the ego to take shape the spiritual ideal is kept in view, so that even the ego is so harmoniously built up within itself and with others in society, that it can later easily emerge into the perfect harmony of a spiritual personality. This is exactly the meaning of educating children to be 'ready to develop into divine nature'. The ego is thus not an unqualified evil as literature on yoga and spiritual life generally presents it to be. It is in itself an advance, a great advance, in relation to a certain evolutionary stage. However, it has its own limitations and therefore it must be exceeded and transcended. Sri Aurobindo's ringing words, 'Ego was the helper, Ego is the bar' come so aptly to our mind in this connection.

The parents' and the guardians' co-operation with the teacher and the school is always needed. Otherwise widely disparate standards of life and conduct come to be presented and even forced on the child and the result is confusion and disintegration for the personality. In this kind of yogic education, where an integral personality and an integral view in general are contemplated such co-operation is obviously all the more important. At the first instance, the school must through the persons of the teachers, present a harmonious picture, —a picture in which the individual differences are felt and seen as complementary enrichments of human nature, all tending towards the realisation of the rich ideal of perfect personality. Further, the school in the organisation of its teaching and life should also reinforce and strengthen the same effect. To complete the harmoniousness of the picture the parents must then recognise it as their duty to understand and appreciate the ideology and the scheme of life under which the children are growing in the school. They should thus be able to avoid conflicts, which create unnecessary difficulties in the growth of the child. The child grows more favourably if in the beginning

he lives under relatively uniform standards of conduct. Parents not infrequently give up their faults when they keenly enough feel that their children are likely to imitate them. Thus children become the cause of much improvement in the life of their parents. Integral education will make much greater claims upon the parents' will to change themselves. However, this will all be for their own good too. There is one thing they must particularly learn to appreciate more and more. That is to recognise their proper relation to children. To the yogic way of life belongs the realisation that the Divine is the integral reality and that all belongs to It. Man under the guidance of his ordinary egoistic consciousness appropriates things to himself and enters into competitive relationship with others. The spiritual view is total and integral. Under it a thing belongs to me not in an exclusive sense, but is with me or under my charge for and on behalf of the Divine to whom it really belongs. This sense we need to develop, as parents, regarding children too. The children belong to the Divine, but are at the moment under my charge for being properly looked after. I must not treat and embellish them physically or mentally for personal display and aggrandisement; and more than that, must not foist on them my own unrealised ambitions. I should, on the contrary, help them dispassionately, to the best of my capacity with proper interest and diligence to grow up possibly in the line of the best of their own potentialities. In the school or the home this growth of the child should possibly be a movement of joy. The spirit of joy and not of ascetic discipline should fill the atmosphere of education. This constitutes a major trend of integral education. "One grows into the likeness of what one loves", is a beautiful aphoristic word of the Mother.

The general psychological experience bears out that interest leads and guides our activity. It is also true that activity in a particular direction leads to the cultivation of interest in that direction. However, such cultivation is much quicker and more effective if the individual works with an anticipation of joy rather than when he persistently suffers from pain and keeps complaining about it. Sometimes artificial goads of prizes and punishments are put up. They may serve for a while. But the essential truth to recognise is that, where children read a subject or learn an activity for the love of it, they do it best, quickest and effectively. But that is not the whole of the matter; such learning also stands them in greater serviceability for the future. The influence of motive on the learning has been a subject of much psychological investigation. The lesson of this investigation is that a learned material is largely serviceable to you for the purpose that stood for your intention and motive in learning it. The motive qualifies the subject learnt. Things learnt for an examination tend quickly to fade away after the examination. Where

joy for the thing is the stimulus learning is of the best kind. This does not mean that other goads may not be used at a time, but that, if and when used, they should be earliest replaced by the proper motive.

The yogic experience confirms and extends this principle a great deal. Our pleasures and satisfactions present various qualities among themselves. They can be arranged in a scale, pleasures arising out of the satisfaction of the bodily appetites of eating, drinking etc., at the one end and self-contained inner delight of the soul at the other. Between them will come the joy of intellectual and moral life. The child has a natural appreciation of the pleasures that arise out of the exercise and satisfaction of the various animal propensities. These propensities, to start with, operate too much self-assertively and the child, under praise and blame, learns to restrain and regulate them. The training is often painful, but it need not be so. By the consequences of his actions the child's sense of enjoyment can in itself be made to guide him. He may progressively be helped to appreciate that the good is also the beautiful. The right is also joy-giving. The child need not, therefore, necessarily,—in fact must not,—learn to live for truth out of Spartan virtue. Scaling the ladder of pleasures and joys he will surely reach the same height and without the avoidable hardship. As the child becomes capable of the joys of the mind and takes delight in exercising his memory and imagination and thinking he has already taken a step towards inwardness and got nearer to the status of self-contained delight of the soul. A sense of this inner joy as an ideal the child might possess from an earlier stage, though a proper experience of it will come to him only at its own time.

The whole education can be a fine movement of joy. The child proceeds from joy to joy; and what might appear to another a difficult discipline will virtually be to him a pleasant venture in a new sphere of experience. Pain will then become an incident of a wrong movement, very much beyond Herbert Spencer's meaning of maladjustment with the environment, since the ideal of harmony is more comprehensive here. Pain should thus evoke an aspiration to make good a point of disharmony and there should be no unnecessary fretting, fuming and grieving about it.

Discipline evidently will receive a new orientation in yogic education in the light of the above. Obstinate insistence of impulses for an exclusive satisfaction is a general character of egoistic personality and there is bound to be ever and again difficulty on account of such impulses. Management of these impulses is the real task of culture and yoga, whether in the individual or the group. The yogic-education teacher will know that equality of his own mind in the face of such a difficulty is itself a very great contribution to

removal of the difficulty, since his anger, by exciting fear, may suppress the impulse creating the difficulty, but it can never help the child to reject the impulse and thus free himself from it. He will, therefore, at the first instance, try to do the best. That is, in perfect equality, with goodwill and aspiration awake in him, show to the child where the right of the matter lies. Next to that, in an ordinary case where the child is not much in a listening mood, allow him to learn from his own experience. The teacher, however, may later on consider the matter retrospectively and help him to come to his own judgment. In extreme cases of obstinate behaviour a prohibition, some sort of deprivation or even punishment may be resorted to. However, at the earliest opportunity the child must be helped to see and appreciate the reasons of that treatment.

Such may be broadly the form that discipline might take in this education.

This essay, as an attempt at an outline of an educational system, is bound to stretch out to some length. So far we have given the aim, the nature of the process of yogic education, the responsibilities of the teacher, the parents' co-operation, the general tendencies of character the pupil should develop, the whole education as a movement of joy, and discipline.

We must now turn to consider the more concrete problems of the subjects of study, handwork, examinations, play and the like.

The formal instruction aiming at a cultivation of the senses, the intellect, the emotions and the will can by no means be neglected in integral education, though it will not be allowed to become the whole matter of education. The general premises of this education are themselves the safeguards against that. Here the whole concept of education arises out of an integral view of personality and reality. An omnipresent Reality comprehends all life and existence. That is the ideal and the objective. All particular objects derive their ultimate meanings and validity in the setting and relation of this omnipresent Reality. The human personality, which is a relative adjustment of self-seeking propensities is also to grow into the scheme of perfect harmony in order to discover its proper place in total reality. Yogic experience bears out that an individual following a definite course of development comes at a stage to discover his true self-hood in a principle of his life, which is inmost to him, is different from body, and mind, and is in nature highly conscious and essentially joyful. This self-hood when discovered and fully realised works out, more and more, a general harmonisation of the life's energies. Thus comes into being a harmonised spiritual personality, the ideal of yogic education. This ideal is virtually social, in the sense that a society of such personalities is the ultimate objective. The yogic education does not want to lower the ideal in order to be able to achieve it more

easily. It, on the other hand, knows fully well the magnitude of the task, has accordingly counted the cost and is prepared to patiently work and wait.

The concepts of the 'whole' and 'harmony' are evidently the most determining features of the Integral education. All special teaching and learning must, therefore, be in the nature of supplying details, that of filling out of a wholeness of a scheme. Undoubtedly the scheme is no rigid system. It does itself grow as filling in proceeds. But the growth and the nature is in the nature of a 'whole', vague and amorphous, becoming more and more integrated as it gets more and more differentiated and individualised in parts.

A psychological illustration showing the nature of the growth of experience will be found very helpful. An older psychology had affirmed that a child starts with discrete sensations, which he then progressively goes on adding up, as it were, and thus did his complex perception of objects and situations arise. Today it is a truism of psychology that a child starts with a vague 'whole' sort of a perception. This, as experience advances, under the dual working of subjective interest and objective intensity of stimuli, gets more and more differentiated. Alongside differentiation proceeds assimilation, which makes further differentiations possible. Thus does the original vague whole of perception get progressively enriched and develops into a complex integrated whole.

This psychological experience is a guide to all sound educational practice today. To vogue, integral education it becomes its more determining trend. The 'wholeness' idea is central to this scheme of education and it will, therefore, emphasise that the school in itself presents the picture of rich harmony, not uniformity, and then the home must be an extension of the school. Thus the school and home should present one scheme of life, where the child will have all the help of the atmosphere in shaping his impulsive nature into a self-co-ordinating and self-integrating whole of a wholesome personality. The various subjects of his study should be pursued with the widest correlations, so that they are virtually presented to the child and felt by him as one unified field of knowledge. The mutual relationship of the subjects should as often as possible be emphasised so as to show their essential and intimate unity. The handwork and play and the general social life must be also clearly recognised as belonging to the same unified scheme of life. Such should be the character of the basic scheme of this education.

This standpoint requires the pursuit of a particular trend and spirit which will make a difference in the relative valuations of the subjects and more than that in the mode of their treatment in daily lessons. Modern science, which so largely determines the spirit of our life and culture today, has grown out of an analytical method.

Analysis is the great word of our life. That involves a great emphasis on the interest and delight in dissecting, breaking-up and reducing a thing to its parts. Integral yogic education would very much more emphasise the perception and the enjoyment of the thing as a whole. Analysis will yet be there, but as a means to seeking more fully the reality of the reconstructed whole. It is not too much to say that we ordinarily miss the whole in the parts. Our specialisation has led us so far into the details as to lose touch with the whole to which the details belong. A synthetic whole first, analysis next and a resynthesised whole again, with the correct perception never lost that a whole has parts and the parts belong to a whole. Such is the clear guidance of integral education. However, there are stages and periods in a child's growth when the joy of seeing the parts becomes particularly keen. A child while learning to know the objects of his environment wants to know the parts of the objects. And then an adolescent takes a special delight in logical analysis. These natural interests must be given full play, but then their achievements should be properly integrated soon afterwards.

Evidently subjects like painting and music will have a special value for this education, since they tend to intensify the 'wholeness' or integral perception. A picture is eminently a synthetic whole and the artist is trained to look at things and views as a whole. In music the sense of a whole rhythm is the main thing. The cultivation of a sense for rhythm and harmony is evidently of great value for an education aiming at a perception of the universal rhythm and harmony.

Literature and poetry present another kind of harmony, a harmony of sound and sense. These the pupils will learn to appreciate more and more.

Arithmetic is virtually a grand system of relations among numbers, though this is seldom the point of view in teaching it. The numbers are taken ordinarily too separately and addition, subtraction, multiplication and division are all the ways of their mutual relationship. But the Pythagoreans of ancient Greece may well remind us that numbers represent the celestial harmonies most adequately.

History is a record of the progress of the life of humanity. An integral standpoint of mankind as a whole, aiming at a relative appreciation of the growth of the spirit of man as such through the numerous activities and changing adventures of cultural life, would be the more legitimate way of treating history. An understanding of causal connections among the events of history is not enough.

Modern geography is rightly the study of man's environment; not merely of physical nature, its conditions and changes. The emphasis on man is characteristic of modern geography.

Physical sciences, which embody the spirit of analysis in the

highest degree, will need a good readaptation for our education. Nature is one organised field of existence. Now each bit of detail as it is discovered and studied should be sought to be put into its proper place in Nature as such. Thus will the pupil's knowledge of Nature progressively grow through observation of facts and by considering them in the setting of Nature as a whole.

In this system of education, aiming at a full integration of personality and a total view of reality, it appears to the author that there would be and should be present a relative bias for life as a whole, for stimulating an understanding, ever getting deeper and fuller, of human nature as such and a sense of total existence. That means that when the capacity for thought and reflection appears a conscious study of psychology and philosophy should prove a helpful aid to Integral education. However, it will be necessary to evolve for the purpose a graded course of a psychology of Integral personality, and one in philosophy stating and explaining problems of life and existence, progressively from the simple and concrete to the complex and the more abstract. A seeking and love for truth, kept alive, will be a safeguard against getting lost into the verbal formalisms of the one or the other. In philosophy this danger can particularly be great.

All pursuit of study whatever the subject, should be a progress from commonsense to knowledge. In fact, a pupil starting and following up history, geography, physics, chemistry, botany or any other subject may feel that he is mostly systematising, formulating and elaborating what he already knew. All knowledge is virtually a systematisation and elaboration of commonsense. The class-room lesson should be always a direct continuation of the outside experience of everyday life. It should draw upon that experience and finally enrich the same.\* The experience of the pupils is the concrete reality which must ever remain in the mind of the teacher. If the teacher has trained himself to feel and bear in mind the inner experience of his pupils, as it is today and the shape of it that has to be gradually evolved, he will never lose touch with it and become academic and book-possessed or dogmatic in his treatment of the subject.

Handwork is too much conceived as a kind of adjunct to teaching, which is considered to be the proper responsibility of the school. This gives the manual work at the least a status of inferiority. In integral education, which aims at a growth of total personality and a harmonisation of life's energies as a whole, the cultivation of the body must occupy a very important place. The idea of transformed personality involves a transformation of the body. That is a supreme idea of Sri Aurobindo's yoga, which, however, cannot be explained here. The cultivation of the body through handwork involves working for the Divine, for love, disinterestedly. Such work is worship itself and is educative for the whole personality, the emotions and will



as for the body. In fact some work is necessary since we are an embodied existence, and possess a natural bias for the body. Therefore body is a necessary and a serviceable means for the education of the total personality.

However, work to have such an effect needs to be done with proper attention and in the right spirit. An education, aiming at perfection through the progressive extension of consciousness and diminution of unconsciousness, must emphasise attention to details. That is the way an individual learns to master and wield activities effectively.

Examinations and their proper function is a subject that cannot be entirely passed by. Our education in India is today much examination-centred. The effects of it are many. The students tend to read for a relatively short period before the examination and resort to rote-work. Besides, the motivation in learning is to pass the examination and no more. Integral education, which seeks growth of personality, will attempt to make the daily work by itself effective through proper interest. That secured, examinations will virtually become superfluous. The year's written work as such will then become the evidence of the student's progress.

Examinations also intensify anxiety, though they do make some work who would otherwise perhaps not do anything. Rivalry may further come in, to complicate the attitudes. Anxiety is a disintegrating force in personality and also causes disintegration in society. Our proper aim should be to encourage each student to do his best in a situation, to look forward to a perfect performance as such, and not to doing better or worse than another. And with having done his best a student should progressively learn to be satisfied. He must not unnecessarily look right and left for comparison. He should rather compare his present with his own immediate past and consider the ideal he is approaching.

Switzerland is a country with a fine educational system. Not having to maintain armies she spends liberally on education. And it was so interesting to the present writer to observe the schools having no examination except the school terminal and that conducted by the teacher himself in the presence of the inspector. And then no prizes given to stimulate rivalry. The day-to-day work and the teacher's impression based upon the personal contact was the right basis for assessing a pupil's progress.

Our modern education is also too intellectual. The cultivation of intellect is considered the real job of education and the intellectual output the test of it. Integral education would lay much greater emphasis on the growth of will and emotions which are relatively more intimate facts of personality. An integral growth needs a hand-in-hand growth of knowledge, emotions and will. Such growth is,

however, more easily facilitated where children are able to receive a true spiritual contact, which succeeds in awakening the psychic centre directly. Such an awakening has an educational benefit of an inestimable value. But such contact is not easy to have and, therefore, a greater emphasis on the empirical growth of emotion and will must be resorted to. That should be necessary even otherwise.

The method of teaching is usually a much discussed subject in educational literature. Certain general psychological principles relating to the subject are more or less universally agreed to. The presentation of the concrete, e.g., should precede that of the abstract, and of the simple that of the complex, and so on. But there have been educationists, who have evolved elaborate stages and steps that a lesson should consist of. In more recent times the freedom of the teacher in handling his material is much favoured.

We will, indeed, incline towards more freedom for the teacher. In integral education the teacher has the high status of a personality and, therefore, an external limitation goes against the spirit of the whole thing. Each lesson must virtually be a creative activity shared by the pupils with the teacher. The teacher can achieve it by living concretely in the psychological situation he finds on reaching the class and shaping his material accordingly. The character of the psychological situation will be determined not only by the mood of the class at the moment, though the mood is a factor to reckon with but more than that by the stage in the growth of the subject and that of the interest of the class concerned. Any original interest evinced by any one pupil which makes a powerful appeal to the class is also a valuable psychological factor. However, the teacher will have to distinguish between a genuine interest and a frivolous passing fancy put forward more for diversion and evasion.

We have in this essay sought to treat the varied problems and aspects of education from a particular point of view. The worth and the value of this point of view, we have tried to consider rather at length; other problems a little cursorily. To all that we must append a qualification. The yogic or spiritual or integral view of life must never deteriorate into any rigid notions and formulae about human nature and reality or truth. Both are vast and are permeated through and through by uniqueness. We must always look forward to fresh discoveries.

# Sri Aurobindo and Nikolai Hartmann

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When I was asked this year for the fourth time in succession to contribute an article to the Sri Aurobindo Mandir Annual, I was at first at a loss to find a suitable subject for this task. But then I felt that the same considerations which moved me to choose *Sri Aurobindo and Bergson* as the subject of my article for the first Annual, should also guide me in the choice of my subject for this year's Annual also. I chose Sri Aurobindo and Bergson chiefly on the ground that here we had two highly dynamic thinkers, one in the East and one in the West, who showed very clearly in their approach to the same philosophical problems the characteristic differences which separate the Indian from the Western standpoint. A comparative study of Sri Aurobindo and Bergson brought out very clearly the fundamental difference between the Indian and the Western view of intuition. An equally characteristic difference we notice in the Indian and the Western conception of value. A comparative study, therefore, of the philosophies of Sri Aurobindo and Nikolai Hartmann is of great interest, as herein we see the characteristic difference of the Indian and the Western approach to the philosophy of values. This philosophy is steadily growing in importance in the West and bids fair to be the main type of philosophical thinking there. A comparison, therefore, of Sri Aurobindo's philosophy with the most progressive form of this type of Western thought is highly desirable. This is my apology for choosing this subject for my article in this year's Annual. My task will be somewhat similar to that of Dickens in his *A Tale of Two Cities*, for I shall have to give a picture of two standpoints, one Indian, represented by Sri Aurobindo, and the other Western, represented by Hartmann, with this difference that I shall have to bring these pictures more closely into relation with each other than Dickens did his pictures of the two cities.

*Nikolai Hartmann has inherited the Platonic tradition of the Theory of Values.*

To start with Nikolai Hartmann. He has inherited the best and the most ancient Western tradition, the Platonic tradition of the philosophy of values. Not all philosophy of values is Platonic. But

the Platonic tradition is still the most powerful one in this philosophy. Münsterberg, Rickert, Stern, Windelband, Royce, Husserl, to mention only a few of the leading exponents of this philosophy to-day, are all more or less true to the Platonic tradition. But the man who has done the greatest service to this tradition and brought it the greatest honour and distinction is Nikolai Hartmann who, in his epoch-making three-volumed work on Ethics, has re-established it on somewhat newer foundations.

What, however, is this Platonic tradition? What are its leading ideas? To my mind, they are mainly two. The first is that values represent a world of their own, a world of ideas, as Plato called it, or a world of ideals, as we would call it, detached from the world in which we live, though imparting to it all dignity and worth. The other is that these ideals are many, not one, which are independent of one another and co-ordinate in rank, so that they form a plural world of independent units.

To these two main ideas of this tradition, Plato himself added one more, namely, the Idea of Good, a picture of which he gave us in his *Republic*. The third idea really runs counter to the second, for it proposes to do that which the second refuses to do, namely, unite all the ideas under one common highest idea, viz., the Idea of Good. If I were to write an account of Plato's theory of ideas, I would certainly give this third idea a very important place, perhaps even put it at the head of the other two ideas. But I want to speak of the Platonic tradition of the philosophy of values, as it has been handed down in history, and there, unfortunately, it has not had much influence.<sup>1</sup> Jowett says, "It is remarkable that although Plato speaks of the idea of good as the first principle of truth and being, it is nowhere mentioned in his writings except in this passage (of the *Republic*). Nor did it retain any hold upon the minds of his disciples in a later generation" (*The Dialogues of Plato*. Translated by Jowett, Third Edition, revised, Vol. III, p. xcvi). As he indicates, Plato himself is to blame for this, for he did not mention it except in some passages of the *Republic*,<sup>2</sup> and he certainly did not succeed in uniting it organically with the rest of his system, with the result that it is an isolated peak in his philosophy.

This is really a tragedy, for it has deprived this great conception of the influence which it would otherwise have had upon the development of the philosophy of values. Its influence has been felt in other directions. For instance, it has profoundly influenced Hegel and the neo-Hegelian philosophy of the nineteenth and the twentieth

<sup>1</sup> While I say this, I must admit that ideas similar to it occur elsewhere in Plato's writings, for example, in the remarkable passage in the *Symposium*, where Socrates narrates a talk he had with the wise woman Diotima, in the course of which the latter gave him an idea of Beauty which resembles very much the idea of Good.

century. But this philosophy is mainly ontological and not axiological. It has taken out of Plato's philosophy his Idea of Good, rejecting the other parts which are not consistent with it. Axiological philosophy, on the other hand, based upon Plato's theory of ideas, has mostly by-passed the Idea of Good, and has therefore been pluralistic. Where, as in Münsterberg and Rickert, a monistic philosophy of values has been reared upon Platonic foundations, we find that on the top a Hegelian ontological dome has been put stealthily,<sup>3</sup> as no axiological dome could be found which would fit the lower part of the building.

The Platonic tradition, therefore, of the philosophy of values is pluralistic. There is, firstly, the dualism of value and reality, and secondly, there is the pluralism of values. This tradition Hartmann, in common with others, has inherited, and on this inheritance as foundation he has reared a very fine philosophical structure.

The main features of this structure are, firstly, the helplessness of values in the matter of their realization,<sup>3</sup> secondly, his conception of the status of man, and thirdly, his dualism of values and disvalues. With each of these features I shall presently deal. But before I do so, I must turn to the other side of my task and give a picture of our ancient Indian tradition of the philosophy of values.

### *The ancient Indian tradition of the Philosophy of Values.*

That tradition is monistic and not pluralistic. Its foundations are laid in that famous passage of the Brhadāranyakopaniṣad which may be regarded as the source of the Indian philosophy of values, as it expresses, partly by means of explicit language and partly by means of imagery, for its thought is sometimes too deep for words, the essential ideas of that philosophy. I give below a translation of it.<sup>4</sup>

"There are, assuredly, two forms of Brahman: the formed and the formless, the mortal and the immortal, the limited\* (sthita) and the unlimited (yat), the actual (sat) and the yon (tyat).

"This is the formed (Brahman)—whatever is different from the wind and the atmosphere. This is mortal, this is limited, this is actual. The essence of this formed, mortal, limited, actual (Brahman)

<sup>3</sup> See my articles on *The Problem of Value* ("Review of Philosophy and Religion", Vol. I, No. 2 and Vol. II, No. 1 (1930-31), where I have shown this very clearly.

<sup>4</sup> Whenever I shall speak of Hartmann's theory of values in this article I shall invariably refer to his theory of moral values, for it is here that the distinctive features of his theory are most evident.

<sup>5</sup> I have given R. E. Hume's translation as we find it at p. 97 of his *Thirteen Principal Upanishads* with a few changes here and there. For instance, the words 'sthita' and 'yat', which he has translated as 'stationary' and 'moving', respectively, I have translated as 'limited' and 'unlimited'. Hume's translation retains no doubt the etymological meanings of these words, but it suffers from the defect that it makes *māṛta* the higher and *amāṛta* the lower category, which is opposed to the general purport of the whole passage. I have therefore accepted Śaṅkara's interpretation of *sthita* as 'paricchinna', that is, 'limited', and yet as 'aparicchinna', that is, 'unlimited'.

is yonder (sun) which gives forth heat, for that is the essence of the actual.

"Now the formless (Brahman) is the wind and the atmosphere. This is immortal, this is unlimited, this is the yon. The essence of this unformed, immortal, unlimited, yonder (Brahman) is the Person in that sun-disc, for he is the essence of the yon." Thus with reference to the divinities.

Now, with reference to the self:—

"Just that is the formed (Brahman) which is different from breath (*prāṇa*) and from the space which is within the self (*ātman*). This is mortal, this is limited, this is actual. The essence of this formed, mortal, limited, actual (Brahman) is the eye, for it is the essence of the actual.

"Now the formless (Brahman) is the breath and the space which is within the self. This is immortal, this is unlimited, this is the yon. The essence of this unformed, immortal, unlimited, yonder (Brahman) is this Person who is in the right eye, for he is the essence (*rasa*) of the yonder.

"The form of this Person is like a saffron-coloured robe, like white wool, like the (purple) Indragopa beetle, like a flame of fire, like the (white) lotus-flower, like a sudden flash of lightning. Verily, like a sudden lightning-flash is the glory of him who knows this.

"Hence, now, there is the teaching, 'Not this, not this' (*neti, neti*) for there is nothing higher than this, that he is thus. Now the designation for him is 'the Real of the real'. Verily, breathing creatures are the real. He is their Real." (Br. Up. 2. 3.)

This passage, as we see, begins by distinguishing two aspects of Brahman—the formed and the formless, the mortal (*martya*) and the immortal (*amṛta*), the limited (*sthita*) and the unlimited (*yat*). It then goes on declaring the Real as the *rasa*, that is, the value or essence of both. It is the essence both of the formed and the formless, of the mortal and the immortal, of the limited and the unlimited. It is also called 'not this, not this', thereby showing that it is different from everything that is existent. Reality as Value must transcend all existents. It cannot therefore be identified with either the formed or the formless, the mortal or the immortal, the limited or the unlimited. But although it transcends both these contradictory categories, it is yet the *rasa* or value of both. This aspect of Reality as Value is further emphasized in the concluding portion of this passage, where it is called 'the Real of the real' (*satyasya satyam*). The negative characterization of reality as '*neti, neti*' is thereby shown to have for its purpose the positive characterization of it as 'the Real of the real'.

The expression *satyasya satyam*, 'the Real of the real' points to a second order or dimension of reality. If the existential aspect of

reality is called the first order or dimension of it, then its value-aspect must be declared its second order or dimension. The passage of the Brhadāranyakopaniṣad brings out clearly the existence of this second dimension of reality. In Kena 1.2 also, we find a similar indication of a dimension of reality over and above that of existence. Here the Ultimate Reality is described as 'the ear of the ear', 'the mind of the mind', 'the speech of speech', 'the breath of breath', thereby clearly indicating the presence of a second layer of reality underneath the first.

This emphasis on the different dimensions of reality, one of which is called existence, another value, is one of the main teachings of the Upaniṣads. This became crystallized in the later Upaniṣads in the form of the conception of Saccidānanda. The expression Saccidānanda is no doubt found only in the later Upaniṣads, but an expression very similar to it is found in Br. Up. 3.9.28, where Brahman is called *viññānam ānandam brahma*. So also in Taitt. 2.1. it is called *satyam jñānam anantam*.

The conception of the Ultimate Reality as Saccidānanda is a wonderful triumph of philosophical speculation. It points out more clearly than anything else can do it, that existence, consciousness and value are not to be treated as mutually exclusive, but are to be looked upon as different components of the composite structure of Reality. It is the greatest gift of India to philosophy, and while it emphasizes the nature of Reality as Value, it does not fall into the hopeless dualism, which unfortunately has marred the history of the philosophy of values in the West. The sheet-anchor of Sri Aurobindo's philosophy also is the conception of Saccidānanda. But before we deal with it we have to return to Nikolai Hartmann's philosophy.

### *The Degradation of the Conception of Value in Hartmann's Philosophy through its association with Dualism.*

I have already pointed out the essential dualism in the Platonic tradition of the philosophy of values. Nowhere perhaps do we realize this more clearly than in the philosophy of Hartmann who is perhaps the most brilliant exponent of this tradition to-day.

Hartmann's philosophy of values is frankly dualistic. He makes no attempt to hide this fact; it appears clearly on every page of his great work on ethics. He seems, in fact, to revel in dualism. There is the dualism of value and reality and there is further the pluralism of values. But in addition, there is a third dualism, the dualism of value and disvalue, which is also equally fundamental for him.

First, as regards the dualism of value and reality, this dualism is a characteristic feature of Hartmann's theory of moral values. These values live, as it were, in a cloudland, completely detached from the world of reality. So complete, in fact, is their isolation that they

cannot bring themselves into contact with reality except through an external agency. This external agency is man.

This gives man a unique position. He is the sole intermediary between the world of values and the world of reality. It is he and he alone who has the power to realize the values. If he chooses not to realize them, they have no chance of being realized. This invests him with a kind of semi-divinity. Although he has not got the power to create the values, it rests with him entirely whether they will emerge in the world of reality. He has therefore the power either to make or mar the world. In this precisely lies his freedom. Hartmann waxes eloquent on this: "He (the human agent) is not only a mirroring surface, something existing for himself in the real world and picturing the world's formations; he moulds, transforms and builds up; he is a world-creator in little. What he forms and builds up does not emanate from him himself, it is not his creation; it is something he has overheard from another world, to which he is responsively sensitive. But what he senses has no compulsion over him. It is only a good entrusted to him, the metaphysical import of which he feels as a claim laid upon him."<sup>2</sup>

In spite of all this eloquence, however, he has not been able to do justice, as we shall presently see, either to the values or to man.

*Hartmann's Theory of Values reduces them to a condition of Utter Impotence.*

Hartmann's theory of values, which has for its keynote their ontological helplessness and utter dependence upon human agency, is not at all flattering either to the values or to man. Not to the values, for to refuse to give them the power to realize themselves is to reduce them to a position of absolute impotence. Of what avail is their axiological superiority if it makes them absolutely dependent upon the will of man for their realization? It is absurd to suggest that this view invests them with great authority. Is it a sign of great authority to remain absolutely at the mercy of man for the chance of getting a footing in the world? Moreover, if history has taught us anything, it is that authority, divested of power, is a sham. If Hartmann is not in a position to give the values anything better than this mockery of authority, the sooner he gives up the pretence of making value the ultimate principle of his philosophy, the better. A true philosophy of values must give them not only authority but also power. Hartmann is only deceiving himself if he thinks he has placed axiology above ontology. He has not; in spite of his pretensions to the contrary, ontology still holds the palm in his philosophy.

<sup>2</sup> *Ethics*, Vol. I, pp. 260-61.



*Sri Aurobindo's position here compared with that of Hartmann.*

This constitutes one of the main weaknesses of Hartmann's philosophy. For this, however, his bad legacy is mainly to blame—the dualism of value and reality with which the Platonic tradition of the philosophy of values is infested.

In striking contrast to this inane view of values which makes them the very picture of helplessness, we have Sri Aurobindo's conception of them which makes them really the ultimate metaphysical principles. Instead of treating them as dependent upon the human will for their realization, he gives them the power to realize themselves whenever they choose to do so. It rests with them entirely how and when they will realize themselves. There is no external agency upon which they are dependent for their realization.

Further—and as a consequence of this fundamental difference in the conception of values—the realization of values means something essentially different from what it does in Hartmann's philosophy. It does not mean with Sri Aurobindo, as it does with Hartmann, the coming into existence of that which previously did not exist. It is not his position—and here he is true to the traditional Indian standpoint as we have already explained—that values are not real in themselves and have to *become* real. His position, on the contrary, is that values *are* real, real in themselves and eternally. Strictly speaking, therefore, it is wrong to speak of the realization of values. There is no harm, of course, in using the term, which has passed into philosophical currency in the West, provided we know exactly what it means, just as there is no harm in speaking of the sun rising or setting, though both these expressions are scientifically incorrect. It is well for us to remember, however, that this term in its literal sense is wrong. What happens when we speak of the realization of values is that values *descend* into the world. The world in fact has come into being and has attained its present status on account of such descent. From the point of view of values there is no realization, there is only descent. But from *our* point of view and from the point of view of the world, there is realization. That is to say, we become more and more real, we come nearer and nearer to reality, as there is further and further descent of the values. Realization, therefore, means for us *ascent*, ascent to higher and higher grades of reality, and for the values it means *descent*, descent of more and more of themselves into us and into the world.

This being understood, we can easily understand how absurd it is to say that the realization of values depends upon us human beings. We realize only when the values choose to descend. It is we who are helpless here and not the values. They descend according to their own nature, by their own law. We cannot dictate to them when they will descend or how they will descend. What lies with us is to realize

them *when* they descend. Our sole function is to keep ourselves ready for their descent, just as a householder has to keep his house ready for the reception of an honoured guest.

One change we have to make in the account we have given above of Sri Aurobindo's conception of the descent of values. We have spoken of values in the plural, but for Sri Aurobindo there is no plurality of values. There is for him one Value, which is also for him the one Reality. To this he gives the name Saccidānanda. It is the descent of this Saccidānanda in different forms—matter, life, mind, etc.—which gives us our different values, and it is the further descent of Saccidānanda in higher forms which will give us still higher values which have not emerged so far.

*The Absolute as Saccidānanda: Union of Existence, Consciousness-Force and Value.*

The pivot of his whole system is his conception of Saccidānanda. As I have already said, the central idea of Saccidānanda is the union of Existence, Consciousness and Value in the Absolute. It is India's challenge to the West. If the West has declared the union of Existence and Value impossible, India, through her conception of Saccidānanda, has shown how the problem can be solved.

Let us first take up Existence and Value. In what way are they combined in the Absolute? What is meant by saying that Reality is at once Existence and Value? Here we summon to our aid the great English philosopher Bradley. In his celebrated work *Appearance and Reality* he has characterized the two essentials of reality as existence and content, or in the technical phraseology of his, as the 'that' and the 'what'. The 'that' is the existential aspect and the 'what' the meaning or value aspect of reality. The full comprehension of reality must mean a comprehension of both these aspects. In feeling, he thinks, there is the presence of both but in a most inchoate form. In thought or reason there is a splitting of the two, and consequently, no adequate comprehension of reality. It is only in the higher intuition, which supervenes upon thought, that there is perfect union of the 'that' and the 'what', and consequently, a full comprehension of reality.

Without subscribing to Bradley's philosophy, there should be no hesitation in accepting the essential thing which Bradley points out, namely, that reality is the union of existence and value. This is, in fact, the fundamental standpoint of the philosophy of values as understood in our country, and Bradley in pointing it out, has proved himself to be a true philosopher of values, although in the West he is not regarded as such.

What Bradley calls the 'what' of Reality, Sri Aurobindo, following

the hoary tradition of our country, calls *Ananda* or Delight.\* This term expresses the value-aspect of Reality. If it is asked: What does Reality stand for? Sri Aurobindo's answer is: Delight: "Delight is existence, Delight is the secret of creation, Delight is the root of Birth, Delight is the cause of remaining in existence, Delight is the end of birth and that into which creation ceases." In another passage he says, "The self of things is an infinite indivisible existence; of that existence the essential nature or power is an infinite imperishable force of self-conscious being; and of that self-consciousness the essential nature or knowledge of itself is, again, an infinite inalienable delight of being".†

Delight being the content of the Absolute Reality, the extent and quality of Delight present at any stage of evolution precisely measure the value of that stage. What we call values are in fact nothing else than the different ways in which Delight has manifested itself. They are the successive emergents of Delight, the different forms which the descent of Delight has assumed. So far the chief emergents have been Matter, Life, Soul and Mind, and these, therefore, are the principal values which are present in the world. But other and higher values are yet to emerge. Especially, the value of the Supermind is to emerge, which will cause a radical change in the status of the world.

From this point of view, evil is not the complete absence of Delight but only its presence in a limited or partial form. The world in its present state is undoubtedly partially evil, for Delight in its pure, unalloyed form is not present in it. But this means nothing more than that the evolution of the world has not yet reached its highest stage. Evil as a permanent feature of the world is denied by Sri Aurobindo, for it runs counter to his fundamental position that Reality is Delight.

We have so far not spoken of the second aspect of Reality, its aspect as *Cit* or Consciousness. But the possibility of the descent of Delight and its emergence in higher forms depend upon this second aspect. This aspect is really the dynamic or power aspect of Reality, and therefore Sri Aurobindo calls it Consciousness-Force. If Reality is not to remain an impotent Existence, then it is essential that it should be looked upon as Consciousness-Force. The double character of this component of Reality must always be borne in mind. Reality must first of all be understood as Consciousness. The fifth *sūtra* of Bādarāyaṇa—"इत्येतर्नाशब्दम्" ‡ has settled this point once for all. Even

\* The Sanskrit word *Ananda* has no proper English equivalent. 'Delight' is perhaps the nearest English equivalent.

† *The Life Divine*, Vol. I, p. 152.

‡ *Ibid.*, p. 151.

§ The meaning of this *sūtra* may be expressed as follows: "On account of deliberation being attributed to the Cause of the World, the Pradhāna cannot be identified with it, for it is against Scripture."

the so-called unconsciousness is itself a form of consciousness. Reality, therefore, is Consciousness. But in being Consciousness, it is also Power or Force. The nature of consciousness is to be dynamic, to move out of itself, to project itself out of itself, in other words, to create. The second *sūtra* of Bādarāyaṇa—“अन्माद्यश्च यत् इति” [“From whom the origin, etc. (of the world) takes place”]—indicates this essential creativity of Reality.

This second aspect of Reality is essential not only for the creation of the world but also for its evolution, for evolution is only the reverse side of the movement of creation. That activity by which the Real projects itself out of itself must cause it also to return to itself, and this second movement is what is called evolution. This movement may also be described as the successive emergence of higher and higher forms of Delight, that is to say, of higher and higher values. Without it there would be absolute stagnation in the world and no hope of any progress.

It is essential therefore to maintain all the three aspects of Reality. This is Sri Aurobindo's improvement upon Bradley.

*Second Defect of Hartmann's Theory of Values: it shows an inadequate comprehension of the Value and Destiny of Man.*

Let us return to Hartmann. We have seen that the inherent weakness of his philosophy is to make values absolutely impotent and dependent entirely upon the human will for what is called their realization. On the face of it, it seems that if Hartmann has not been able to do justice to the values, he has at least done full justice to man. Hartmann himself believes it and is inordinately proud of it. For instance, he says, with regard to teleological metaphysics, which subordinates ontological to axiological determination,<sup>10</sup> “This metaphysic of value, however impressive it may seem to us, nevertheless does violence to the problem of value, and ultimately, to ethics. Indeed, it is a failure to recognize man's place in the cosmos. If there be a universal and real teleology of values in the world, then all reality from beginning to end conforms to valuational principles and is based upon them as constitutive. But in that case values are ontological categories and, as such, are entirely actualized. And man with his sphere of action is altogether eliminated. He is superfluous. The values prevail without his consciousness of them and without his contributing to reality’. In the same strain he speaks in another passage,<sup>11</sup> “... the cosmic insignificance of man is not the last word; besides the ontological there is still an axiological determination of the world, and in this, man plays an integrating rôle. In this his insignificance is overborne—without a re-introduction of anthro-

<sup>10</sup> *Ethics*, Vol. I, p. 242.

<sup>11</sup> *Ibid.*, p. 243.

pocentric megalomania. Man, a vanishing quantity in the universe, is still in his own way stronger than it: he is the vehicle of a higher principle, he is the creator of a reality which possesses significance and value, he transmits to the real world a higher worth".

It is clear from these passages that Hartmann believes that it is one of the strong points of his philosophy that it maintains fully the worth and dignity of man. But is it really so? He has no doubt succeeded in giving great power to man. For it rests with him either to make or mar the world. But the possession of power by itself does not connote any spiritual eminence. He gives us no indication that man will ever rise to a position when his power will be only a power for good. For him the power is always either for good or for evil. He cannot envisage a condition when the power to do evil will desert man.

He keeps man fixed at his present level. He has prepared a Procrustean bed for him which will for ever destroy all his chances of real advancement. He does not think it will do any good to man to receive light from a Higher Source. Rather he thinks it will do him harm, for it will mean the annihilation of his freedom.

Yes, that is the fear which always haunts him—the fear of man losing his freedom. Rather than that man should lose his freedom, he should keep him for ever confined within the narrow circle of his moral life. He would shut out all Divine Grace from him lest it should rob him of his freedom.

If this is not fetishism, I do not know what fetishism is. Is freedom of such inestimable value that it is to be maintained at any cost? What is freedom worth if it means a divorce between God and man? If to maintain freedom we have to shut out Divine Grace, we would rather say: Save us from freedom.

He makes a sharp contrast between the religious standpoint which sacrifices man and the world in which he lives in order to make room for Divine Grace, and the ethical standpoint which saves man and his freedom. "All genuine religion", he says,<sup>12</sup> "tends to look from our present existence to a 'better' world. The extreme emphasis which has sometimes been laid upon this distinction, and which, after all, is only logical, reaches a point at which our mundane sphere has no value whatever of its own—is heard of only as a preparation for the other world... Hence the demand that this world with its apparent values be sacrificed for the sake of that true existence and its values, since no one can serve two masters... Ethics has exactly the reverse tendency. It is wholly committed to this life... From the ethical point of view, the tendency toward the Beyond is just as contrary to value as, from the religious point of view, is the tendency toward this world. It is a waste of moral energy and a diversion of it away from

<sup>12</sup> *Ethics*, Vol. III, pp. 202-03.

true values and their actualization, and on that account is not moral..."

The contrast between the two points of view is more striking in the case of salvation. "Salvation itself"—so runs his clear verdict—"is ethically contrary to value, quite irrespective of the fact that it is also ethically impossible. Yet, from the religious point of view, it is not only possible but is even the most important and valuable benefit which can accrue to man. Ethically it is a degradation of man; religiously, an elevation".<sup>13</sup>

In this way he goes on, contrasting further and further the two standpoints, without even making an attempt to reconcile them. Not only so, but he believes that such an attempt is impossible. "Here", he says, "there is a radical and rigid contradiction, which spurns every compromise that one might suggest. By over-refined reconciliation one only obscures and falsifies the opposing claims of God and man".<sup>14</sup>

So it is his deliberate view that the claims of God and man cannot be reconciled. If human freedom and human personality are to be maintained, God is to be completely wiped out of the picture.

This view does great injustice to the moral life. It makes it, as it were, an island, cut off on the one hand from Nature, and on the other, from God. Such an isolated position makes it impossible for the moral life to grow. It may retain no doubt its freedom, but this freedom will be only another name for stagnation.

But that to which it does the greatest injustice is man himself. This is perhaps the greatest tragedy of Hartmann's system, for, as we have seen, he strongly believes that he has enormously raised the status of man by making him a sort of semi-creator. In reality, far from raising his status, he has extremely lowered it, for he has shut him out completely from Divine Grace. The disjunction "Either God or man" takes away his most valued prerogative, namely, that of being the recipient of Divine Grace.

*God is the Fulfilment and Not the Negation of Man.*

Against Hartmann's "God or Man", Sri Aurobindo maintains the thesis *God in Man*. Man's freedom does not mean freedom to be damned, but freedom to be saved. And saved he is and saved he can be only by being linked with God. He is free, so far as he is near to God, not so far as he is removed from God. What Hartmann calls freedom is, in Sri Aurobindo's vocabulary, called egoism, which he defines as the self-assertiveness of the finite and the particular. This self-assertiveness, in his view, is the root of all evil. As he puts it, "they (falsehood and evil) are circumstances or results that arise only at a certain stage when assertiveness culminates in opposition".<sup>15</sup> If

<sup>13</sup> *Ibid.*, p. 273.

<sup>14</sup> *Ibid.*, p. 288.

<sup>15</sup> *The Life Divine*, Vol. II, p. 467.

freedom in the Hartmannian sense is to be looked upon as the prerogative of man, evil will become permanent for him, as there will be no possibility of his ever getting rid of it.

This, in Sri Aurobindo's view, means the negation of man, the destruction of all his hopes and aspirations, in a word, his complete effacement. For his hope and his aspiration—as also his privilege—is to be something more than mere man, to be a Divine Man or a Gnostic Being. Hartmann's conception of human freedom will for ever put an end to this aspiration and reduce man to a condition where he will be indistinguishable from a brute.

What a contrast this to the picture of human destiny as revealed in the following prophetic words of Sri Aurobindo:

"If there is an evolution in material Nature and if it is an evolution of being with consciousness as its two key-terms and powers, this fullness of being, fullness of consciousness, fullness of life must be the goal of development towards which we are tending and which will manifest at an early or late stage of our destiny. The self, the spirit, the reality that is disclosing itself out of the first inconscience of life and matter, would evolve its complete truth of being and consciousness in that life and matter. It would return to itself—or, if its end as an individual is to return into its Absolute, it could make that return also—not through a frustration of life but through a spiritual completion of itself in life. Our evolution in the Ignorance with its chequered joy and pain of self-discovery and world-discovery, its half fulfilments, its constant finding and missing, is only our first state. It must lead inevitably towards an evolution in the knowledge, a self-finding and self-unfoldment of the Spirit, a self-revelation of the Divinity in things in that true power of itself in Nature which is to us still a Supernature!"<sup>16</sup>

*Problem of Disvalue : Comparison of the Views of Hartmann and Sri Aurobindo on this Problem.*

I now come to the last part of my task, namely, a comparison of the views of Hartmann and Sri Aurobindo on the problem of disvalue. One of the main features of Hartmann's theory of values is the sharp antithesis it makes between value and disvalue. But the question is: Can this antithesis be regarded as an essential feature of the philosophy of values?

When I say 'good', I no doubt distinguish it from 'bad'. But do I thereby treat it as entirely different from the good, in other words, as the absolute antithesis of it? In plain English, is it not possible to look upon the bad also as a kind of good?

I venture to think it is. We must remember in the first place

<sup>16</sup> *The Life Divine*, Vol. II, Part II, pp. 1185-86.

that the distinction between value and disvalue is made on the plane of values, if we may say so, and not on any other plane. The disvalue, therefore, has a meaning only in this plane. It is a value, in fact, which runs counter to, or is opposed to the positive or constructive value. But the opposition is never absolute. The disvalues are never in a position to suppress the corresponding values. They seem only to indicate the present ontological weakness of the values, that is to say, their failure at present to force themselves into the world. But this failure is only temporary. Values have a coercive power. They are bound sooner or later to force ontological reality to receive them. The main weakness of Hartmann's philosophy, from Sri Aurobindo's point of view, lies in his failure to recognize this, in his supposition that values are permanently at the mercy of ontological reality.

But if we do not accept the ontological weakness of values as a permanent feature of them, the status of disvalues will undergo a complete change. They will then live only on sufferance. And evolution will mean a progressive elimination of them, or rather we should say, a progressive transformation, for disvalues will change their character, modify their attitude of hostility towards values and ultimately merge themselves in the latter.

Disvalues, in fact, serve only the purpose of reminding us of the imperfections of our present values, which means really the imperfections of our present stage of evolution. The values that have emerged so far are really not values, that is to say, not complete and perfect values, and that is why disvalues are present.

Disvalues, therefore, do not form a separate class by the side of the values. They owe their origin to the fact that the values that have emerged so far are not in the fullest sense values, and that, in consequence, part of their meaning is expressed through disvalues. Mind, for example, cannot be looked upon as a perfect value. It is only an incomplete expression of Delight. All the constructions of mind, therefore, are charged with opposition and contradiction. This opposition and contradiction, which we call a disvalue, is itself part of the content of the value called mind.

This, in brief, is the essential difference between Sri Aurobindo's position and that of Hartmann on the question of disvalues. For Sri Aurobindo disvalues are a temporary feature of the world. They are only a reminder to us that the present stage of the world's evolution is not the highest which it can attain, in other words, that evil, which is the general name for all disvalues, is bound to disappear, or rather, to be transformed into good. How this happens, from Sri Aurobindo's standpoint, I indicated in the article\* which I contributed last year to this Annual.

\* *Vide "Sri Aurobindo and the Problem of Evil" in Sri Aurobindo Nandir Third Annual, 1944, pp. 120-144.*



# The Later Poems of Sri Aurobindo

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Taste in poetry is mostly acquired. No one inherits a bent or bias towards, say, the poetry of the Augustans or the Metaphysicals. Or, probably, it is the bent or bias that alone may be there, but not the æsthetic equipment, the necessary training in enjoyment, which however it might later on develop. The many and varied revaluations in modern critical theory have forced us to accept such fungus, such weeds and tares of poetic creation which, but a few decades ago, would have shocked all right-thinking people. In such an atmosphere of enforced catholicism it becomes an entirely self-willed crassness, a meaningless foreshortening of our psychic horizon if we do not respond to these later poems of Sri Aurobindo, merely because of the apparent difficulty of fitting them into the scheme of 'modern' poetry. After having allowed so much to pass there seems no reason why we should be straining at this—what may be called—yogic poetry. For this "future poetry" is not without many an intimation in the past, its "steady lightnings" have been hinted at long before, "with intermittent glancings as if from behind a veil or with occasional displays in our material skies." A little honesty reveals the long lineage supporting this trend of 'supramental' poetry, and its continuance, through vicissitudes, as a concomitant of certain types of emotional, intellectual operations of the human consciousness.

There is, however, a modified novelty about these poems inasmuch as the medium used is that of a modern language, English. The English reader will, it is true, experience some difficulties in placing these alongside the traditions of his own poetry, and more with his social history. Shorn of the time-spirit, that is of those aspects of it with which he had been familiar, they might look unreal to him.

The history and geography of these poems, the field of their manifestation, is the eternal landscape—not without its sheer heights—of spiritual experiences, tinged by the Indian *yoga-sādhana*. To approach them in any but this perspective would falsify the spirit behind them. Without doubt Sri Aurobindo has run the risk of being treated as an eccentric, his very wholeness turning obsolete and an anathema. For, he neither whimpers nor does he cry Red Front. As it is he is caviare to the general. And, then, the links of his poetic evolution are missing. He has moved, but on lines that are not poetry's. His later verse, when it comes out faces us with the finished product—"those are pearls that were his eyes"—but without hinting at or taking us to the process of development, unless, of course, we admit the approach indicated above.

The present ban on the romantics may also have some adverse effect. Sri Aurobindo is not a romantic. Still it is with them that parallelisms will be drawn—and offer themselves. The first 'smell' of his poetry may give rise, among certain critics, to a facile reaction of rejection and disparagement. An inspired critic has dismissed him, poetry and all, as a

supramental chatterer. All this may delay its recognition, but not, one hopes, indefinitely.

To summarise: Not only have we a propinquity with this ancient but ever-new poetry, it ought also to be possible for us, if we so choose, to enter into the regions of consciousness the poet has opened out before us. Here the *ākāsa-gangā* is in spate, and the limp leaves wet with rain.

*Six Poems*, 1934, and *Transformation and Other Poems*, 1941, contain the only twelve poems to be published so far out of "the great mass of poems written during the twenties and thirties and after". It is in these that the mature Aurobindean tone and feeling have quietly emerged, revealing a full-throated ease, dignity and flexibility of execution, and we seem to move into "an ampler ether, a diviner air". It is in these (leaving aside the poems in Appendix B of Vol. II of the *Collected Poems and Plays*) that Sri Aurobindo has found himself most, and it is difficult to praise them adequately. No anthology of verse can ignore these poems which are an addition to the existing poetry of the world. But the apparatus of appreciation itself is not available, and if found might run counter to many of the cherished idols of to-day. More correctly, it would add another to the already existing ones.

It will be an exaggeration to say that these poems mark a new bearing on modern poetry. But we need not be struck all of a heap nor go baresark if they actually did, sooner or later. Other accidents than tagging on polyglot clichés have happened to the "jug jug to dirty car"-wallahs. To say that modern poetry is progressing *en bloc* to yogic or mantric poetry would be silly and senseless; but to suggest that among many other trends there is one pointing towards it will be but stating a truism. But none so blind as those who refuse to see.

All things in the *lila* can, it is true, turn into windows that open on the hidden reality, but some things more than the rest.

"The best works of literary, plastic and musical art give us more than pleasure. . . . These tell us, by strange but certain implication, something significant about the ultimate reality behind appearances"

It is this actuality, this triumphant convincingness, in telling us something significant about the ultimate reality behind appearances, which the later Aurobindean verse carries with itself. His description of how from time to time in a song, a poem, an image, a strain of music one can get a contact, a response and an experience "of something other than Thought", applies equally to his own poetry.

"Strangely, a barrier in the mind breaks down, something is seen, a profound change operated in some inner part, there enters into the ground of nature something calm, equal, ineffable. One stands upon a mountain ridge and glimpses or mentally feels a wideness, a pervasiveness, a nameless Vast in Nature; then suddenly comes the touch, a revelation, a flooding, the mental lapses itself in the spiritual, one bears the first invasion of the Infinite. Or you stand before a temple of *Kālī* beside a sacred river and see what?—a sculpture, a gracious piece of architecture, but in a moment mysteriously, unexpectedly there is a Presence, a Power, a Face that looks into yourself, an inner sight in you has regarded the World-Mother. Similar touches can come through art, music, poetry to their creator or one feels the shock of the word, the hidden significance of a form, a message in the sound that carries more perhaps than was consciously meant by the composer."

<sup>1</sup> Aldous Huxley, *Ends and Means*, p. 286.

<sup>2</sup> *The Riddle of This World*, pp. 40-41.

Outside religious poetry such poetry of the supramental as Sri Aurobindo's has always been rare. Even within the fold it has by no means been common. For many and obvious reasons. The ascent towards the supermind has been mostly unaccompanied by any urge for manifestation. The Transcendent itself has been frequently regarded as a nihil or an abstract, featureless silence. As such even the expressions that have been thereof are dry and desiccated, incorrigibly philosophical. Or, what has perhaps been commoner, the experiences have been clouded over with partial and inferior realisations. The language has smacked of the vital and the mental. The native dynamics of the supramental cannot, it is true, be communicated in words by the many. That implies a word-wizardry, a sensitiveness to the shock of words and a manipulation of language that is always rare. But Sri Aurobindo has dared the impossible, of draping the wordless in words. He is thus one of the pioneers in modern times of this new poetry.

"A soul expressing the eternal spirit of Truth and Beauty through some of the infinite variations of beauty with the word for its instrument, that is, after all, what the poet is and it is to a similar soul in us seeking the same spirit and responding to it that he makes his appeal. . . . It is the impersonal spirit of Truth and Beauty that is seeking to express through personality and it is that which finds its own word and seems itself to create in highest moments of inspiration."

"The poet may not always or often find it, but to seek for it is the law of his utterance and when he cannot only find it but cast into it some deeply revealed truth of the Spirit itself, he utters (what we in this country call) the *Mantra*."

For poetry to be *mantra* three conditions, according to him, should be fulfilled: the highest intensity of rhythmic movement, the highest intensity of verbal form—the words themselves may be very simple—and thought-substance, and the highest intensity of the soul's vision of truth. The rarity of this kind of poetry is easily explained!

For even our mystical poetry has been dark and abstruse or else couched in sense-imageries. Our metaphysical poetry is a record of agitation and conflict, a grand subjectivism. Our idealistic verse is a graph of longing and despair, "of all the unhealthy and o'erdarkened ways made for our weeping," overhung with "the mists of despondency and gloom." More than one critic has pointed out—indeed it is a stock-in-trade—how frequently mystic poetry borrows human analogies, mostly erotic analogies. The names of Rossetti and Patmore, though neither of them is a happy representative, come to the mind. Among the metaphysicals the emphasis falls mainly on the quality and convolutions of an individual consciousness. Its characteristic wit lies in amalgamating dissimilar sensibilities, what Dr. Johnson analysed as finding "occult resemblances in things apparently unlike," and in a certain acerbity and directness of phrasing. Donne, the typical, and according to some the only, metaphysical poet, is often confusing spiritual, vital and mental values. "One of the marked characteristics of Donne's poetry is his continual comparison of mental and spiritual with physical processes."<sup>1</sup> The idealist Shelley "shrieks, and clasps his hands in ecstasy." Blake will not cease from his "mental

<sup>1</sup> From *The Future Poetry*.

<sup>2</sup> Caroline F. E. Spurgeon, *Mysticism in English Literature*.

fight". Sri Aurobindo's mysticism, metaphysics and idealism are not, to put it briefly, "Western".<sup>3</sup>

This "bondage of the flesh or mind" is acutely felt in the poetry of Arnold. Mind and thought

Keep us prisoners of our consciousness  
And never let us clasp and feel the All,  
But through their forms and modes, and shifting veils.  
And we shall be unsatisfied as now ;  
And we shall feel the agony of thirst,  
The ineffable longing for the life of life  
Baffled for ever . . . . .

Slave of sense  
I have in no wise been ; but slave of thought ?—  
And who can say : I have been always free,  
Lived ever in the light of my own soul ?—  
I cannot ! I have lived in wrath and gloom,  
Fierce, disputatious, ever at war with man,  
Far from my own soul, far from warmth and light.

But here in these poems of Sri Aurobindo is the breath of another ether, the rhythm of another world, "the light of his own soul". Rationalisation has now been left behind. The poems are no longer thought-ridden or philosophical. (They are, it may also be noted, amoral, beyond good and evil). But this is a mixed blessing, for because of it the few links between the poet and the readers are taken away. The knot of the senses and the intellect (according to the Upanishads the intellect or *manas* is a sense) is broken. These poems are an expansion of sensibility and consciousness to unknown, or at the best rarely divined, modes of the being. If you say, "how dare we expect that our eyes, whether of the body or of the soul, can be made to see more than they do see ? The objection is plausible, indeed serious, but is met and refuted in experience. From the beginning of humanity there have been men whose peculiar office it has been to see, and to make others see, that which without their aid would never have been discovered. They are the artists."<sup>4</sup>

As far back as in *The Rishi* he had said :

But we must dare  
To still the mind into a perfect sleep  
And leave this lair  
Of gross material flood which we would keep  
Always, before  
The guardians of felicity will open  
The golden door.

That golden door is now opened. In the language of *The Mother of Dreams* : "There at the gates of heavenly states thou hast planted thy wand enchanted over the head of the Yogin waving." With Sri Aurobindo rapt in these heavenly states, unheard melodies are heard, but not as in a hallucination; colour combinations, but not as in a surrealist dream-fantasy, seen ; experiences, but not neurotic nor high-strung, communicated. "World after world bursts on the awakened

<sup>3</sup> Cf. "Most men mistake intellectuality, imaginative inspiration or emotional fervour for spirituality, but this is a much higher function, the highest of all, of which all others are coverings and veils." *The National Value of Art*, p. 13.

<sup>4</sup> Algot Rane, quoted in *Creative Revolution*, by Eden and Cedar Paul, p. 182.

sight". The hushed grandeur of these poems out-top all human passions, and their radiance cannot be missed. Something depends, however, on the right understanding of the metres and the verse-technique employed, for otherwise a correct reading becomes difficult, if not impossible. And there is a profusion of technical innovations and experiments in most of these poems. Mercifully, Sri Aurobindo provides brief, valuable and interesting notes on the poems, metrical and ideological.

It will be convenient here to summarise the Mother's opinion on the yogi-artist. "His personality counts no longer ; he is an agent, a channel."

All is abolished but the mute alone.

The mind from thought released, the heart from grief,

Grow inexistent now beyond belief ;

There is no I, no Nature, no Known-unknown.

A silent unnamed emptiness content

Either to fade in the Unknowable

Or thrill with the luminous seas of the Infinite.

(*Nirvana*).

Now are my illumined cells joy's flaming scheme

And changed my thrilled and branching nerves to fine

Channels of rapture and opal and hyaline

For the influx of the Unknown and the Supreme.

(*Transformation*).

The yogi-artist's art is "a means of expressing his relations with the Divine. He uses it for the purpose as he might have used any other means that were part of the powers of nature. . . . Art is a living harmony and beauty that must be expressed in all the movements of existence. This manifestation of beauty and harmony is part of the Divine realisation upon earth, perhaps even its greatest part.

"For from the supramental point of view beauty and harmony are as important as any other expression of the Divine. . . . Art is nothing less in its fundamental truth than the aspect of beauty of the Divine manifestation. Perhaps, looking from this standpoint, there will be found very few true artists ; but still there are some and these can very well be considered as Yogis. For like a Yogi an artist goes into deep contemplation to await and receive his inspiration. To create something truly, he has first to see within ; only when so found, seen, held within, can he execute it outwardly ; he creates according to this greater inner vision. This too is a kind of communion with the inner worlds. A man like Leonardo da Vinci was a Yogi and nothing else. . . .

"There is a domain far above the mind which we could call the world of Harmony and, if you can reach there, you will find the root of all harmony that has been manifested in whatever form upon earth. . . . Those that may have gone there before, found it perhaps happier, more pleasant or more full of a rapturous ease to remain and enjoy the Beauty and the Delight that are there, not manifesting, not embodying it upon earth. But the abstention is not all the truth nor the true truth of Yoga ; it is rather a deformation, a diminution of the dynamic freedom of Yoga by the mere spirit of Sannyāsa. The will of the Divine is to manifest, not to remain altogether withdrawn in inactivity and an absolute silence ; if the Divine Consciousness were really an inaction of unmanifesting bliss there would never have been any creation."

*Words of the Mother, Ch. xiv.*

The poems in both these books are short, the longest being a little over two pages. But their brevity is essential, in the sense that Santayana speaks of the beautiful as the contemplation of the essential.

*The Bird of Fire* ("is the living vehicle of the gold fire of the Divine Light and the white fire of the Divine Tapas and the crimson fire of Divine Love—and everything else of the Divine Consciousness") might appear obscure for our unilluminated sensibility.

Gold-white wings a throb in the vastness, the bird of flame went  
glimmering over a sunfire curve to the haze of the west,  
Skimming, a messenger sail, the sapphire-summer waste of a soundless  
wayless burning sea. . . .

Gold-white wings of the miraculous bird of fire, late and slow have  
you come from the Timeless. Angel, here unto me  
Bringest thou for travelling earth a spirit silent and free or  
His crimson passion of love divine,—

White-ray-jar of the spuming rose-red wine drawn from the vats  
brimming with light-blaze, the vats of ecstasy,  
Pressed by the sudden and violent feet of the Dancer in Time  
from his sun-grape fruit of a deathless vine? . . . .

Rich and red is thy breast, O bird, like blood of a soul climbing  
the hard crag-teeth world, wounded and nude,  
A ruby of flame-petalled love in the silver-gold altar-vase  
of moon-edged night and rising day.

O Flame who art Time's last boon of the sacrifice, offering-flower  
held by the finite's gods to the Infinite,  
O marvel bird with the burning wings of light and the unbarred lids  
that look beyond all space,

One strange leap of thy mystic stress breaking the barriers of mind  
and life, arrives at its luminous term thy flight ;  
Invading the secret clasp of the Silence and crimson Fire  
thou frontest eyes in a timeless Face.

A superficial reaction would probably condemn these lines, this "miracle of rare device", as ornate and Swinburnean word-spilling. But a deeper saturation or a capacity for opening alone can hold that delight and that vision, not without its own logic, from which the symbol and the images are born, a delight which has been aptly communicated in the tenuous, quivering yet firmly held and radiant texture of the verse. It is a vibration of many-hued silence. Its esoteric imagery, the "brimming with light-blaze" colouration ; the skimming of the gold-white wings of the miraculous bird of fire ending in "one strange leap of thy mystic stress", the tremor of its winged movement ; its aethereal flight, above all, its unity of atmosphere and impression reveals a creator who sees and holds it steadily and whole. It is clear that it is "by an extension and intensification, by a finer and superior organisation of consciousness", that the poem has been achieved. As Romain Rolland said, in a wider and different context, "the last of the great Rishis holds in his hand, in firm unreleased grip, the bow of creative energy." It is necessary to add that, metrically, the poem is "a kind of compromise between the stress system and the foot measure. The stanza is of four lines alternately of twelve and ten stresses. The second and fourth lines in each stanza can

be read as a ten-foot line of mixed iambs and anapaests, the first and third . . . are still mainly readable by stresses."

*Trance* conveys a briefer evocation:

My mind is awake in stirless trance,  
Hushed my heart, a burden of delight;  
Dispelled is the senses' flicker-dance,  
Mute the body aureate with light.

O star of creation, pure and free,  
Halo-moon of ecstasy unknown,  
Storm-breath of the soul-change yet to be,  
Ocean self-enraptured and alone!

It is in these trance states, in "domains far above the mind," that sights and sounds denied to the commonalty are revealed.

An irised multitude of hills and seas,  
And glint of brooks in the green wilderness,  
And trackless stars, and mirrored symphonies  
Of hues that float in ethers shadowless,  
A dance of fire-flies in the fretted gloom,  
In a pale midnight the moon's silver flare,  
Fire-importunities of scarlet bloom  
And bright suddenness of wings in a golden air,  
Strange bird and animal forms like memories cast  
On the rapt silence of unearthly woods,  
Calm faces of the gods on backgrounds vast  
Bringing the marvels of the infinitudes,  
Through glimmering veils of wonder and delight  
World after world bursts on the awakened sight.

(*The Other Earths*).

"Bringing the marvels of the infinitudes" it is yet sufficiently self-explanatory, and the poetry does not suffer because of the explanation. The recondite language draws attention: 'green wilderness', 'symphonies of hues', 'ethers shadowless', the contradictions with which mystical literature is (perforce?) strewn. Another point about the poem is the quality of assent which it, on the whole, evokes. There is not so much a willing suspension of disbelief as that disbelief never enters into our reaction. Away from the average and the quotidian it certainly is. But it is real for all that, and it is not vague. Truly speaking the poet is merely giving form to what most of us have felt and known in certain moods and moments. The poet has fulfilled his function, in M. Valéry's phrase, of *les préposés aux choses vagues*—mediators between men and the surrounding mystery. A line like

Calm faces of the gods on backgrounds vast  
has a haunting reality and carries with it its seal of authenticity. It is not of the type of fancy that builds Xanadu nor the Miltonic rhetoric. Sri Aurobindo can show because he has seen.<sup>4</sup> If these poems are to be dismissed as merely subjective, as fumes of oriental fantasy, let us remind

<sup>4</sup> Cf. Eliot's remark, "that Hell, though a state, is a state which can only be thought of, and perhaps only experienced, by the projection of sensory images; and that the resurrection of the body has perhaps a deeper meaning than we understand." What is true of Hell as a state would be equally true of Aurobindean "heavenly states", "the sun-realms of supernal seeing". Supernal and seeing, what else is the ideal of the *drashitā*, the Seer?

ourselves of Ouspensky's verdict on subjective art and knowledge: "Objective knowledge does not study facts but *only the perception of facts*. Subjective knowledge studies the *facts*—the facts of consciousness—the only real facts. Thus objective knowledge has to do with the unreal, with the reflected, the imaginary world; subjective knowledge has to do with the real world."

*Shiva* is given a theoretical tinge, in the Notes and in the sub-heading, "The Inconscient Creator". But apart from the theory, the poem is massively real and has "the deep authentic mountain thrill". It is not a *mantra*, nor even a photograph, it is a re-creation of *Shiva* through the medium of English words and rhythm.

A face on the cold dire mountain peaks  
Grand and still; its lines white and austere  
Match with the unmeasured snowy streaks  
Cutting heaven, implacable and sheer.

Above it a mountain of matted hair,  
Æon-coiled on that deathless and lone head  
In its solitude huge of lifeless air  
Round, above illimitably spread

A moon-ray on the forehead blue and pale,  
Stretched afar its finger of still light  
Illumining emptiness. Stern and male  
Mask of peace indifferent in night!

Eliot has suggested somewhere that people in the mediæval ages had the power of vision which later ages have lost. In the East the tradition of the poet as a Rishi or *drashī*, the Seer, has never run dry. Sri Aurobindo's poetry is a vision, and not visionary.

*The Life Heavens* is considerably a poem of statement and contains an indirect\* exposition of one of his favourite ideas.

"The idea is that the other worlds are not evolutionary but typical, and each presents in a limited perfection some aspect of the Infinite, but each complete, perfectly satisfied in itself, not asking or aspiring for anything else, for self-exceeding of any kind. That aspiration, on the contrary, is self-imposed on the imperfection of Earth; the very fact of the Divine being there, but suppressed in its phenomenal opposites, compels an effort to arrive at the unveiled Divine—by ascent, but also by a descent of the Divine Perfection for evolutionary manifestation here. That is why the Earth declares itself a deeper power than Heaven, because it holds in itself the possibility implied in the presence of the suppressed Divine here—which does not exist in the perfection of the vital (or even the mental) Heavens."

In *Ahana* the Hunters of Joy had spoken of:

Two are the ends of existence, two are the dreams of the Mother:  
Heaven unchanging, earth with her time-beats yearn to each other,—  
Earth-souls needing the touch of Heaven's peace to recapture,  
Heaven needing earth's passion to quiver its peace to rapture.

*The Life Heavens* opens with a description of the immobile heavens, where "all things are a harmony faultless, pure." The poet's soul "lay at ease in a sweetness of heaven-sense, delivered from grief, with no need

\* Cf. *The Mother*, pp. 55-59 for a description of Mahākālī.



left to aspire". In that lulled and dispersed state suddenly soars a dateless cry, "Earth's outcry to the limitless Sublime".

"I, Earth, have a deeper power than Heaven ;  
My lonely sorrow surpasses its rose-joys,  
A red and bitter seed of the raptures seven ;—  
My dumbness fills with echoes of a far Voice.

"By me the last finite, yearning, strives  
To reach the last infinity's unknown,  
The Eternal is broken into fleeting lives  
And Godhead pent in the mire and the stone."

In this there is no self-dramatisation nor an excited longing and certainly no sentimentality. It is informed with a reserve of strength, a clear-eyed realisation of the end to be achieved.<sup>10</sup>

*Jivanmukta* takes up "the Vedantic ideal of the living liberated man". Sri Aurobindo shows considerable sense of humour, if that is the correct expression, when he adds in the note to the poem, "although perhaps I have given a pull towards my own ideal which the strict Vedantin would consider illegitimate".

Only to bring God's forces to waiting Nature,  
To help with wide-winged Peace her tormented labour  
And heal with joy her ancient sorrow,  
Casting down light on the inconscient darkness,  
He acts and lives. Vain things are mind's smaller motives  
To one whose soul enjoys for its high possession  
Infinity and the sempiternal  
All is his guide and beloved and refuge.

*In Horis Aeternum* is a dream from "here or elsewhere". "This poem on its technical side aims at finding a halfway house between free verse and regular metrical poetry. It is an attempt to avoid that chaotic amorphousness of free verse and keep to a regular form based on the fixed number of stresses in each line and part of a line while yet there shall be a great plasticity and variety in all the other elements of poetic rhythm. . . . . " The best commentary on the poem will be found in one of the statements contained within it—"moment-mere, yet with all eternity packed".

A far sail on the unchangeable monotone of a slow slumbering sea,  
A world of power hushed into symbols of hue, silent unendingly ;  
Over its head like a gold ball the sun tossed by the gods in their play  
Follows its curve,—a blazing eye of Time watching the motionless day,  
Here or elsewhere,—poised on the unreachable abrupt snow-solitary  
ascent  
Earth aspiring lifts to the illimitable Light, then ceases broken and  
spent,

<sup>10</sup> His stability of vision becomes clearer from a letter he had written to a reader who found easy optimism in this poem. "Where do you find in 'The Life Heavens' that the conditions on earth are glorious and suited to the Divine Life? . . . The Earth is an evolutionary world . . . most sorrowful, disharmonious, imperfect. Yet in that imperfection is the urge towards a higher and many-sided perfection. It contains the last finite which yet yearns to be the supreme Infinite. God pent in mire (mire is not glorious, so there is no claim to glory or beauty here) but the very fact imposes a necessity to break through the prison to a consciousness which is ever rising towards the heights. And so on. That is 'deeper power', though not a great actual glory of perfection."

Or in the glowing expanse, arid, fiery and austere, of the desert's  
 hungry soul,—  
 A breath, a cry, a glimmer from Eternity's face, in a fragment the  
 mystic whole.

In this obscure and mysterious poem, with its peculiar, discontinuous imagery and word-suggestions, its manipulation of the body as well as the tempo of the verse, its transitions which are not easy to follow, there is, one feels, more than what meets the eye. For there is, so well hinted at an otherwhere too. Its architectonics is, we feel, subtler and different from the organisation of experience with which we are familiar. The aspiring Earth need not, however, be broken and spent for all times. Is not the aspiration itself a chart to the unknown?

In *Thought the Paraclete* the sudden gust of *Revelation* is steadied and elaborated with a greater richness of close-packed phrasing, "crossing power-swept silences rapture-stunned".

As some bright archangel in vision flies  
 Plunged in dream-caught spirit immensities,  
 Past the long green crests of the seas of life,  
 Past the orange skies of the mystic mind,  
 Flew my thought self-lost in the vasts of God. . . .  
 Hungering, large-souled to surprise the unconned  
 Secrets white-fire-veiled of the last Beyond,  
 Crossing power-swept silences rapture-stunned,  
 Climbing high far ethers eternal-sunned,  
 Thought the great-winged wanderer paraclete  
 Disappeared slow-singing a flame-word rune.  
 Self was left, lone, limitless, nude, immune.

Such "sun-realms of supernal seeing", are, we repeat, not common. Hence the difficulty in our enjoyment of these admirable verses and the eagerness to condemn them on textual pretexts. Once the still centre of these visions is reached there would be the need and the justification of the method of textual analysis so popular with a section of modernist critics. It is only such an empathy that can give sense and sanity to our valuation. To begin with the textual criticism of these, or any poems, without contacting their origin, their *raison d'être*, and to approach them with opposite bias and prejudices would be an external and suicidal tactics that has very little to commend itself. That will be about and about them but not of them. Such a criticism when it comes after an initial acceptance and entry into these moods and "moment-mere visions" would be in place.<sup>11</sup> That would be the time, again, to examine his many verse experiments.

In Sri Aurobindo's poetry the moon-symbolism recurs. In *Moon of the Two Hemispheres*,<sup>12</sup> he not only hints at an explanation of the symbol but gives two delicate and refined images.

<sup>11</sup> Cf. Dr. K. R. Srinivasa Iyengar's excellent analysis of this poem in the *Advent*, Feb. 1944.

<sup>12</sup> Cf. A. E.'s *Star Teachers*,

These myriad eyes that look on me are mine,  
 Wandering beneath them I have found again,  
 The ancient ample moment, the divine,  
 The God-root within men.  
 For this, for this, the lights innumerable  
 As symbols shine that we true light win;  
 For every star and every deep they fill  
 Are stars and deeps within.

A gold moon-raft floats and swings slowly  
 And it casts a fire of pale holy blue light  
 On the dragon tail aglow of the faint night  
                                     That glimmers far,—swimming,  
 The illumined shoals of stars skimming,  
 Overspreading earth and drowning the heart in sight  
 With ocean depths and breadths of the Infinite.  
 A gold moon-ship sails or drifts ever  
 In our spirit's skies and halts never, blue-keeled,  
 And it throws its white-blue fire on this grey field, .  
                                     Night's dragon loop,—speeding,  
 The illumined star-thought sloops leading  
 To the Dawn, their harbour home, to the Light unsealed,  
 To the sun-face Infinite, the Untimed revealed.

A line like "the dragon tail aglow of the faint night that glimmers far" sets the tone and tempo of the poem and it has a strange feeling, colour and movement about it.<sup>13</sup> The only other poet who can frequently rouse such unnamed feelings of cosmicity is Blake, but in Blake the energy is disruptive and dæmonic, a little like storming heaven. Sri Aurobindo, on the other hand, is serene. He is not merely possessed by the Infinite, he is in possession of it. Like the true *sādhaka* he has "climbed the stairs and rested his feet firmly on each step in order to reach the summit". Even when developing the otherwise most exciting ideas and similes, he maintains as well as conveys a peculiar inner poise which cannot be mistaken and which is the concomitant of yogic vision and discipline. This is also why and how the images grow beyond sensuousness and seem to have the purity of the supraphysical, free from "the bondage of brute things." Something of the force, light and bliss of the supramental informs almost all his later verse. Even those who are unacquainted with his special point of view or intention cannot fail (if they are at all sensitive to the modulations of great poetry and to the "transcendental feeling") to vibrate with the tone and ring of the later Aurobindean verse. Apart from any theorising either about the ideas and symbols used in them or the explanations of the verse-technique employed in so many of them.

*The Rose of God* is the last poem in *Transformation and Other Poems*. The finale of *The Bird of Fire* is the *Rose of God*, another symbol which he has used with such balanced ecstasy and flaming energy.

Rose of God, vermilion stain on the sapphires of heaven,  
 Rose of Bliss, fire-sweet, seven-tinged with the ecstasies seven!  
 Leap up in our heart of humanhood, O miracle, O flame,  
 Passion-flower of the Nameless, bud of the mystical Name.  
 Rose of God, great wisdom-bloom on the summits of being,  
 Rose of Light, immaculate core of the ultimate seeing!

<sup>13</sup> "One has a sense here", as Sri Aurobindo says of some lines from Milton and Wordsworth, "of a rhythm which does not begin or end with the line, has for ever been sounding in the eternal planes and began even in Time ages ago and which returns into the Infinite to go sounding on for ages after. In fact the word-rhythm is only part of what we hear, a support for the rhythm we listen to behind in 'the ear of the ear', *śrotrasya śrotram*. To a certain extent this is what all great poetry tries to have, but it is only the Overmind rhythm to which it is natural and easy as breathing and in which it is not only behind the word-rhythm but gets into the word-movement itself and finds a kind of fully supporting body there". Quoted in *Anant*, p. 277.

## THE LATER POEMS OF SRI AUROBINDO

Live in the mind of our earthhood ; O golden Mystery, flower,  
 Sun on the head of the Timeless, guest of the marvellous Hour.  
 Rose of God, damask force of Infinity, red icon of might,  
 Rose of Power with thy diamond halo piercing the night !  
 Ablaze in the will of the mortal, design the wonder of thy plan,  
 Image of Immortality, outbreak of the Godhead in man.  
 Rose of God, smitten purple with the incarnate divine Desire,  
 Rose of Life, crowded with petals, colour's lyre !  
 Transform the body of the mortal like a sweet and magical rhyme ;  
 Bridge our earthhood and heavenhood, make deathless the children  
 of Time.

Rose of God, like a blush of rapture on Eternity's face,  
 Rose of Love, ruby depth of all being, fire-passion of Grace !  
 Arise from the heart of the yearning that sobs in Nature's abyss :  
 Make earth the home of the Wonderful and life Beatitude's kiss.

The "outbreak of the Godhead in man", then, is the term and end of Aurobindian poetry as of his Yoga. To miss this would be to miss all. But unlike most poetry of ideas it is quite free from that aridity and subjectivism which disfigure so much of potentially great poetry. Conflict, frustration and melancholy are the stigma of most of our poets.<sup>14</sup> Sri Aurobindo transcends and integrates experiences to bring down a renewed and puissant harmony, while Shelleys and Arnolds beat their wings in the void.<sup>15</sup> One explanation of this integration will be found in the indirect criticism of Aldous Huxley. Talking of Arnold's poetry Huxley says : "Like so many poets and moralists before him, Arnold had stated a problem to which there is no practical solution except through some system of spiritual exercises. . . . That Arnold should have failed to draw the unavoidable conclusion from the premises of his own thoughts and feelings seems puzzling only when we consider him apart from his environment. The mental climate in which he lived was utterly unpropitious to the flowering of genuine mysticism. The nineteenth century could tolerate only false, *ersatz* mysticism".<sup>16</sup>

We may note here, in passing, another incapacity of the modern mind, a further chance for misunderstanding Sri Aurobindo's later poems as being weak and unreal. A superficial reaction which might traduce these poems as being mostly (or merely) verbal or even verbose, has only to extend its own inept logic to characterise their very poise and harmony as signs of feebleness rather than of a supreme power blended with grace. Sri Aurobindo's poetry is the poetry of power than of weakness, but it is "a world of power (usually) hushed into symbols of hue, silent unendingly". With the majority of poets their conflict (petty or profound as the case may be), their very agitation and unbalance receive vital and violent expressions. In this limited sense his poetry cannot be called

<sup>14</sup> Cf. "I know too well that in Europe all the great artists—like Michael Angelo, Rembrandt, Beethoven, etc.—had to be, like Christ Himself, 'Hommes de Douleur' (Men of sorrow). It is almost a necessary condition of the real genius who must first pass the test of misery, solitude, doubt and misapprehension". Romain Rolland, in a letter to Dilip Kumar Roy, *Anami*, p. 323.

<sup>15</sup> *Vyākulata* or excited, passionate eagerness is more intense, but less widely powerful, and it is disturbing and exciting, giving intense pleasure and pain in the pursuit, but not so vast a bliss in the acquisition.

In the case of most poets the amount of pain far exceeds the pleasure.

In Arnold's poetry, we may note, there is curious resistance as if he is holding back something. Technically, he is so uninteresting too.

<sup>16</sup> *Grey Eminence*, p. 61.

dramatic. But *Shiva* and *The Rose of God* are exquisite movements of power; in *Shiva* the evocation borders on the magical, the incantatory; while the fire-passion that infuses *The Rose of God* is altogether of a higher order than is to be met with in most poems of prayer, adoration and wish-fulfilment. Feebleness is nowhere near them.

Perhaps if his poems had more of a Shelleyan pandemonium or a Browningsque muscularity the readers might have been more at ease, and the charge of lack of energy more tenable. The stoicism of Lucretius and his intellectual sublimity are more akin to us; the fervour of the mystic, the aspiration of the idealist and his more frequent sob-stuff is familiar to us; this luminous poetry of yoga is yet beyond the ken of our normal imaginative reach and grasp. Ah, but a man's reach should exceed his grasp, or what's Heaven for? Ourselves blind, how can we see its form and colour; ourselves caught in the coils of Ignorance how can we taste and touch the power and bliss of the supramental? By a sincere opening and receptivity we can, however, feel something of its form and power, its peculiar melody. But to try to judge the emergent new by the prevailing or the discarded old measures is an attempt, though common, doomed to failure. Or, worse, to remain confined in a vicious self-complacency.

Even a cursory glance reveals the frequency of certain words in these poems—vast, ineffable, silence, power, bliss, vision, trance, splendour, alone. Ideas like those of descent, opening, channels of the divine are repeated. Compound words like sapphire-summer, fire-sweet, star-dance, flame-trance, star-thought, dream-caught, crimson-white, power-swept abound in plenty. On the basis of these alone a charge sheet can be drawn against the poet, as some have done with Shelley for instance. Words apart, among the movements suggested by the poems too are striking, corresponding to two systems that, according to Sri Aurobindo, "are simultaneously active in the organisation of the being and its parts: one is concentric, a series of rings or sheaths with the psychic at the centre; another is vertical, an ascension and descent, like a flight of steps, a series of superimposed planes with the Supermind-Overmind as the crucial nodus of the transition beyond the human into the divine".<sup>1</sup> But these words, ideas and movements are germane to his inspiration. They have not been put down without an inner logic and appropriateness, not as mere padding. The impression they create is not vague nor vaporous, "pinnacled dim in the intense inane". They are the counters, the inevitable counters, of the experiences which they so consummately help to focus and communicate, and a *prima facie* evidence against them would not be valid. It is, however, true that, like "the poets of the Veda", he has "another mentality than ours", that "his use of the images is of a peculiar kind and an antique cast of vision gives a strange outline to his substance".

It would not be out of point, in this connection, to note A. E.'s opinion on the subject, and Sri Aurobindo's commentary on the same.

"You like many Indians", A. E. wrote to Dilip Kumar Roy, "are so familiar with your own great traditions that it is natural for you to deal with ideas verging on the spiritual more than European writers do. The danger of this when one is writing poetry is that there is a tendency to use or rather overuse great words like "immensity", "Omnipotence", "inexhaustible", "limitless", etc. By the very nature of the ideas which inspire you, you are led to use words of that nature because of a

<sup>1</sup> *The Riddle of This World*, pp. 5-6.

kinship with the infinity of the spirit. But in the art of verse if one uses these words overmuch they tend to lose their power just as a painting in which only the primary colours were used would weary the eye. . . . English is a great language, but it has very few words relating to spiritual ideas . . . there are few luminous words that can be used when there is a spiritual emotion to be expressed".<sup>18</sup>

On which Sri Aurobindo comments thus :

"His remarks about 'immensity' etc. are very interesting to me ; for these are the very words, with others like them, that are constantly recurring at short intervals in my poetry when I express not spiritual thought but spiritual experience. I know perfectly well that this recurrence would be objected to as bad technique or as an inadmissible technique ; but this seems to me a reasoning from the convention of a past order which cannot apply to a new poetry dealing with spiritual things. A new art of words written from a new consciousness demands a new technique. A. E. himself admits that his rule makes a great difficulty because these 'high light' words are few in the English language. His solution may be well enough when the realisations which they represent are *mental* realisations or intuitions occurring on the summits of the consciousness, rare 'high lights' over the low tones of the ordinary natural and occult experience (ordinary, of course, to the poet, not to the average man) ; there his solution would not violate the truth of the vision, would not misrepresent the balance or harmony of its actual tones. But what of one who lives in an atmosphere full of these high lights—in a consciousness in which the finite, not only the occult but the earthly finite, is bathed in the sense of the eternal, the illimitable and infinite, the immensities or intimacies of the timeless? To follow A. E.'s rule might well mean to falsify the atmosphere, to substitute a merely æsthetic fabrication for a true seeing and experience. Truth first—a technique expressive of the truth in the forms of beauty has to be found, 'if it does not exist.' It is no use arguing from the spiritual inadequacy of the English language ; it has to be made adequate. It has been plastic enough in the past to succeed in expressing all that it was asked to express however new ; it must now be urged to a farther new progress".<sup>19</sup>

Appendix B contains sixteen poems, in quantitative metres. Most of these are short. In tone and treatment these are a continuation of *Six Poems and Transformation and Other Poems*. A sense of silence and egoless impersonality<sup>20</sup> laps these poems round. They are at the same time simpler. Certainly they are not overwhelmed with ideas and ideation as *In The Moonlight*, or marked out by the obvious but enjoyable rhythmic of, say, *Ahana*. In these poems, "the passion of a bliss yet to be sweeps from Infinity's sea". And if, as Middleton tells us, "we demand the high thoughts of poetry should not merely thrill, but also still our hearts," what heaven of bliss and silence than Sri Aurobindo's poetry? The names of many of the poems are typical: *Ocean Stillness*, *Trance in Waiting*, *Soul in ignorance*, *Decent*, *Soul's Scene*, *Ascent*.

<sup>18</sup> Quoted in *Anami*, pp. 272-73.

<sup>19</sup> *Ibid.*, p. 274.

<sup>20</sup> Cf. "The Rishi was not an individual composer of the hymn but the seer of an eternal truth and an impersonal knowledge. The language of Veda itself is *stut*—a rhythm not composed by the intellect but . . . a divine word that came vibrating out of the Infinite to the inner audience of the man who had previously made himself fit for the impersonal knowledge."

Some of them have a peculiarly soft and gold-wite shine, a strange lyricism, "the bright suddenness of wings in a golden air". See *The Dream Boat*. Its poise and grace are remarkable, simple and quivering, the "sweet secret" delicacy of a Chinese painting. The opening stanza is a liquid whisper :

Who was it that came to me in a boat made of dream-fire  
 With his flame brow and his sun-gold body?  
 Melted was the silence into a sweet secret murmur,  
 "Do you come now? is the heart's fire ready?"

Hidden in the recesses of the heart something shuddered,  
 It recalled all that the life's joy cherished,  
 Imaged the felicity that it must leave lost for ever,  
 And the boat passed and the gold god vanished.

Now within the hollowness of the world's breast inhabits  
 For the love died and the old joy ended—  
 Void of a felicity that has fled, gone for ever,  
 And the gold god and the dream boat come not.

The style and the symbolism are not obscure in any way. That the poet is not a dealer only in softness but is equally at ease in presenting the passionate and "fearful symmetry" of the wild and terrible in Nature, comes out in *The Tiger and the Deer*. Though the poem as a whole modifies, characteristically, the implications of its opening and brings it round to the essential Aurobindean outlook and Gestalt. *The Tiger and the Deer* explains the idea of how "the slain survive the slayer", but with a power of evocation which combines the physical with the prophetic. The lines are in free quantitative verse :

Brilliant, crouching, slouching, what crept through the green  
 heart of the forest,

Gleaming eyes and mighty chest and soft soundless paws of  
 grandeur and murder?

The wind slipped through the leaves as if afraid lest its voice and  
 the noise of its steps perturb the pitiless Splendour,

Hardly daring to breathe. But the great beast crouched and  
 crept, and crept and crouched a last time, noiseless, fatal,

Then suddenly death leaped on the beautiful wild deer  
 as it drank

Unsuspecting from the great pool in the forest's coolness,  
 and shadow,

And it fell and, torn, died remembering its mate left sole in  
 the deep woodland,—

Destroyed, the mild harmless beauty by the strong cruel  
 beauty in Nature.

But a day may yet come when the tiger crouches and leaps  
 no more in the dangerous heart of the forest,

As the mammoth shakes no more the plains of Asia ;

Still then shall the beautiful wild deer drink from the coolness  
 of great pools in the leaves' shadow ;

The mighty perish in their might ;

The slain survive the slayer.

## THE LATER POEMS OF SRI AUROBINDO

The modulations in rhythm as well as the three transitions in the poem are striking and need to be noted. First, the awe and grandeur, the physicality of the terror and silence of the tiger's creeping advance towards the unsuspecting prey; secondly, the dying fall of the rhythm, the sheer pathos and psychology of the deer's memory of its mate "left sole in the deep woodland"; finally, the last movement of generalisation, ending in a far-reaching prophecy. All the three movements are intensely real and passionate in their own ways and combine to produce that composite effect which the last sentence sums up with precision, almost like Q.E.D. The poem has the truth of fact no less than the truth of vision. The poem may be compared with Emerson's *Brahma* and D. H. Lawrence's *Snake* from the points of view of idea and technique respectively.

All my cells thrill swept by a surge of splendour,  
Soul and body stir with a mighty rapture,  
Light and still more light like an ocean billows  
Over me, round me.

\*       \*       \*       \*       \*

Dire the large descent of the Godhead enters  
Limbs that are mortal.

\*       \*       \*       \*       \*

Swiftly, swiftly crossing the golden spaces  
Knowledge leaps, a torrent of rapid lightnings;  
Thoughts that left the Ineffable's flaming mansions,  
Blaze in my spirit.

\*       \*       \*       \*       \*

All the world is changed to a single oneness;  
Souls undying, infinite forces, meeting,  
Joint in God-dance weaving a seamless Nature,  
Rhythm of the Deathless.  
Mind and heart and body, one harp of being,  
Cry that anthem, finding the notes eternal,—  
Light and night and bliss and immortal wisdom  
Clasping for ever.

*Ilion*, the last, only long and narrative poem is "an attempt to illustrate to some extent the theory of hexameter" put forward in another Appendix.

These poems in the Appendices, like *Six Poems* and *Transformation and Other Poems* are remarkable by reason of the strange and difficult regions of experience which they explore with such ineffable grace, sureness and without getting repetitive or abstract. "They burn with the aura of beatitude". He "writes as though he were standing among the stars, with the constellations for his companies". Blank negation or asceticism are nowhere near this gopeller of the Life Divine, and though he has translated Bhartrihari's *Nilishataka* he has not written any *Moha-Mudgara*. The immense discipline, textual and spiritual, does not hinder the reader's absorption into the modes of consciousness revealed in these poems, mostly—obsessively so!—of the trance of waiting for the transformation of humanity into godhead, for "the soul-change yet to be". Like the Vedic poets Sri Aurobindo is the "master of a consummate technique. His rhythms are carved like the chariots of the gods and



borne on divine and ample wings of sound, and are at once concentrated and widewayed, great in movement and subtle in modulation, his speech lyric by intensity and epic by elevation, an utterance of great power, pure, bold and grand in outline, a speech symbolic and brief in impact, full to outflowing in sense and suggestions". Reading this poetry of gnosis we also become

One with the Eternal, live in his infinity,  
Drowned in the Absolute, found in the Godhead,  
Swan of the supreme and spaceless ether winged wandering  
    through the universe,  
Spirit immortal.

# Questions and Answers about Māyāvāda

BY A. B. PURANI

"Questions and Answers" is a form as old perhaps as human awakening to knowledge and even today it has not outgrown its utility.

[It is immaterial to ask who is the questioner, for even though the immediate person might be a certain individual, ultimately it is the un-enlightened, eternal seeker in man, the ignorant human mind, that questions. And it is the illumined Teacher that answers. Questions are conditioned by the questioner, his mentality and his need, and the answers are relative to him and the condition, i.e., they cannot be absolute and final.]

Q. I believe Māyāvāda, the theory of Illusion, is the result of a spiritual outlook peculiar to India, and we are indebted to Shankar for a clear and rational statement of that standpoint.

A. The theory of Illusion, Māyāvāda, is not peculiarly an Indian product. Some other countries even in Europe had it. Even Christian religion took up a similar position before Shankar formulated the theory of Illusion in the 8th century. They consider the world, if not actually an Illusion, at least something unreal for various and perhaps different reasons.

"Vanity of vanities, all is vanity and vexation of Spirit" affirms a position not far from Māyāvāda.

Q. There the stress seems to be on the transitory nature of the world, on the futility of human endeavour, and the poignant fact of human suffering.

A. Christianity makes a distinction between Soul and Spirit. According to it, our material world is a mistranslation of the world of the Spirit which is the abode of perfection. It goes further and maintains that this imperfect material world with its universal badge of suffering is necessary for the Soul and it is for ever bound to remain subject to suffering, in spite of all efforts to remove it.

Plotinus, a Greek philosopher, maintains that the True world—the world of perfection—is not here but above.

Schopenhauer, a more modern thinker, believes this world a kind of delirium. All these almost come to the same position as Māyāvāda.

Q. But is not Māyāvāda of Shankar the only theory of existence supported by the ancient Indian Scriptures—I mean, by the Vedas, the Upanishadas and the Gita?

A. But for Shankar we would not have an exposition of our Scriptures that would appeal to the rational mind of to-day. Is that what you mean?

- Q. You may put it that way. But don't you think it is correct?
- A. You seem to take it for granted that Shankar's is the only possible and rational interpretation, which is not true. There have been several interpretations.
- Q. Do you mean to say that they all derive equal authority from the ancient texts, or that all of them are equally rational and convincing?
- A. That depends. For, it is the interpreting mind that gives value to texts and it is generally inclined to stress those parts which support its own preference and ignore what is against it,—exactly like a clever advocate who sifts and marshals evidence to support his own contention.
- Q. But why did not the ancient Seers make their meaning clear, precise and unambiguous, so as not to support mutually opposed views?
- A. The aim of the Rishis was to convey their spiritual experiences or vision of the Higher Reality through inspired speech, or intuitive or revelatory utterance, not to make intellectually correct statements, nor to work out a consistent system of philosophy.
- The very word 'Upanishad' implies mystical discipline or a path of inner culture quite independent of intellectual understanding.
- Q. I will be more precise: tell me if the Upanishads do not speak of the Brahman as wordless,—without expression, formless, silent, inactive, immutable, Impersonal, without qualities?
- A. Brahman certainly is all that according to the Upanishads, but it is not that only, "Neti, Neti".

It is also एकी ब्रह्मो सर्वं भूतान्तरात्मा "The one controller, the inmost self of all beings". Brahman is एकं रूपं बहुधा यः करोति "He who makes his single form manifold"; Brahman is this Self and अयमात्मा सर्वेषां भूतानामधिपति "This Self is the Lord,—the presiding deity" सर्वेषां भूतानाम् राजा, "The King of all the creatures"; भयादस्य जलि स्वपति "From fear of him the fire burns". Lest you think that Brahman can have no form, the text says, - सर्वतः पाणिपादम् "It has Its hands and feet on all sides" which echoes the famous Purusha-Sukta of the Rig-Veda beginning with सहस्रशीर्षः पुरुषः "The Purusha with a thousand heads".

It is said that these texts confine Brahman to an Impersonality, a colourless universality, there are passages which speak of It as ईशान —"the Ruler"—and सर्वस्य शरणम्—"The refuge of all". Brahman—the Supreme Reality is spoken of in the Gita as विगुणो गुणो "The One devoid of qualities (and yet)—He whom qualities belong".

So you see, the Upanishads lend support to Shankar's monistic view of the Absolute as well as to those of others who differ from him fundamentally.

- Q. What about the Gita?
- A. The Gita presents even greater difficulty to Shankar's exclusive monism than the Upanishads, for, by no subtlety of interpretation can we shift the stress on action or Karma Yoga, to Knowledge. Nor can one explain away the Vibhuti-Yoga, the Avatâr,—the Divine

descent in humanity as an incarnation, the Purushottama—the Transcendent Divine Person, and the stress on devotion and self-surrender. Sri Krishna, in the Gita, speaks in no uncertain terms as the Divine Incarnate.

Q. But don't you think Shankar has not been correctly interpreted ; for Shankar also in a way, supports Bhakti—devotion.

A. I believe there are two difficulties under which Shankar's Vedanta suffers. The first is the historical, or if you like the cultural, necessity imposing on every Acharva the almost superhuman task of writing a consistent commentary on the Brahma Sutra, the Upanishads and the Gita (the famous Prasthan Traya.). Thus instead of writing his own philosophy he is compelled to comment on ancient authoritative texts.

Q. But there he comes out as the most rational.

A. May be so for the orthodox Hindus but for the rational mind of to-day I find that Shankar's mould presents many difficulties.

The second difficulty is created by the commentators on Shankar. There are at least a dozen of them and each adds or modifies, or claims to explain, elaborate or interpret Shankar. Some eminent modern scholars like Prof. Radhakrishnan and Pt. Kokilashwar Shastri have begun to say that what is popularly known as Māyāvāda is not Shankar's.

Even if this were true, the main burden of Shankar's philosophy that "the world is an illusion" and "Brahman is Real" cannot be missed.

Q. I would rather put my question differently. Don't you think that Shankar formulates his philosophy on the basis of some spiritual realisation? And if so, would you not admit that his realisation is the same as that of the ancient seers?

A. That is a more pertinent question though difficult to answer with certainty ; for, we have no outer means of ascertaining the spiritual realisations of the ancient sages except their inspired utterances. As already pointed out, their words lend support to a many-sided realisation of Reality. Efforts have been made to arrange these philosophies in a graded series based on some spiritual experience but there can hardly be unanimity about the gradation. For instance, in Shankar's view and experience the individual is unreal (if not non-existent), whereas in Nimbarka's Bhedābheda there is the division and yet unity, or if you will, diversity based on unity. He would say that Brahman is अविकृतं विभक्तं "the undivided in the midst of things divided" and add विभक्तं इव च स्थितम् "the undivided stays as if divided (in things)". To one, *laya* of the individual is the crowning realisation, to the other the reaching of the True individual self, independent of the ego, moved by identity with the Divine will is the goal.

Q. But if you arrange spiritual realisations in an ascending scale don't you think that Shankar's "Kēvaladawaita" would be the crown and glory of them all?

A. The difficulty already spoken of will recur : who is to arrange the ascending scale of various experiences? Mind's preference, is it not?

But from this please do not conclude that I consider the realisation of Brahman—which is the basis of Shankar's philosophy and of the classical Jñāna Yoga—as not a valid and important realisation.

- Q. Could it not be said that the realisation of the Brahman as the ultimate Reality was so intense to Shankar that the world automatically became unreal to his experience? And the same would happen to everyone who would realise Brahman.
- A. Let us accept the position that Brahman was so much more real and concrete to his consciousness that this world perceived by the senses and the mind became in comparison, if not entirely unreal, at least a reality of the second order—*Vyāvahārik satā*.

But ancient seers—and some of the modern ones also—do not say so. The highest among the knowers of Brahman they spoke of as आत्मरतिः आत्मकीडः क्रियावान् “One whose delight is in the Self, whose play is with (his own) Self, the one who acts”; also कर्मन्नेवेह कमाणि जिजीवीशेत् सतं समाः. “Doing action alone, should one desire to live a hundred years”—There is no implication that the world becomes illusion to him.

- Q. You admit that realisation of Brahman is not only a valid but an important realisation. What follows then?
- A. What I mean is that the realisation of Brahman is a fundamental spiritual experience—but it is not all. The intense light of Brahman may for a time,—only for a time, seem to reduce the world to an unreality. But if the light is held and allowed to work, the world will stand explained and even justified as a mode of his manifestation. There are other realisations equally valid, which cannot be shut out if your ideal is the attainment of integral and all-comprehensive perfection. Every realisation has a truth and each has its place in the scheme of the highest integral status. To confine oneself to an exclusive experience would be to be satisfied with partial attainment.
- Q. But then how does it happen that so many mystics and spiritual persons speak so differently about their experience of the ultimate Reality?
- A. There is no difficulty so far as the experience itself is concerned, for one can have the experience of the Reality on any plane of consciousness but one cannot define the Brahman by the mind. The difficulty arises when the mind tries to understand these things which are not mental. Mind takes up a realisation and then divides it and makes unreal distinctions. For instance, when some Vedantins speak of the Impersonal—*nirguṇa*—as the more fundamental and the Personal—*saguṇa*—as the derivative, they cut across with their minds something which is beyond both. In other words, Personality and Impersonality are aspects of One Reality which is indivisible. And so the Kevaladwaita of Shankar is right as well as Bhedābheda of Nimbarka.
- Q. Would you say that the Realisation of which Shankar speaks is partial?
- A. I would put it in this way: the experience or realisation of Advaita is one side of Truth, i.e., it is “the knowledge of the Supreme as

## QUESTIONS AND ANSWERS ABOUT MĀYĀVĀDA

realised by the spiritualised mind through the static silence of the Pure Existence".<sup>1</sup> But there are other realisations of the Truth.

Q. Why did not Shankar come to those other experiences?

A. It is difficult to answer such questions but the general rule is that one is limited in one's realisation by one's own choice.

Q. But then, how is it that with the partial experience, according to you, Shankar is able to solve the problem of Existence.

A. That is the question: Does he solve the problem? As we just now mentioned perhaps he had the vivid experience of the static aspect of the Supreme on one hand and on the other he saw the persistent world-phenomenon. When he wanted to find the connection between the two he could see none and so he posited the one as real and the other as less real, and in the ultimate experience according to him, non-existent.

Q. But he explained the connection between the Static Brahman and the world by Māyā.

A. What is Māyā but a word? And he himself seems to be fully aware of the difficulty, for, when confronted with the question "what is this Māyā?" he says, "indescribable", अनिर्बचनीया, in other words, "I cannot explain it to my mind".

Q. He also says that Māyā or illusion "is" and at the same time "is-not".

A. If you grant his experience the difficulty is inherent in the experience itself. "Unless one realises the Supreme in the dynamic as well as in the Static aspect one cannot know the true origin of the cosmos. Whatever verbal or ideative logic one may bring to support it, in reality Māyāvāda explains nothing; it only creates a mental formula of the inexplicable. The power of the Eternal becomes to him a power of Illusion only and the world remains incomprehensible, a mystery of cosmic madness, an eternal delirium of the Eternal."<sup>2</sup>

Q. I think we are again forced back to metaphysics. Let us leave the realm of ancient Scriptures which perhaps would not appeal to modern mind and also that of the intellectually uncertain realm of spiritual realisations wherein each great man formulates his experience in a different rational form. Let us try to resort to pure logical reasoning and see if Shankar's Adwaita is not the inevitable conclusion if you grant his premises.

A. Every system of philosophy is rational and may even seem inevitable, if you grant its premises. The question really is whether Māyāvāda is the only rational explanation of the cosmos possible or, in other words, is there anything in the nature of the world—cosmos—to compel one to accept the theory of illusion as intellectually inevitable? I believe it is not so.

Q. If the Absolute is the ultimate Reality, then does it not follow that all relativities are false and illusive?

A. On the contrary, it may only show that your conception of the Absolute is limited. The Absolute can become all relativities and yet

<sup>1, 2</sup> Sentences in quotation marks are from Sri Aurobindo.

remain Absolute. The Absolute neither means a reality void of all content of Being, nor a status of impotence; Force is inseparable from Being.

And what is this Māyā—the power that creates this world—illusion? Is it real?

- Q. It is “real and unreal”—“indescribable”.
- A. Why take that roundaboutway to explain the world? Is it not possible to conceive that the Omnipresent Reality can be one and many at the same time without losing (like man) his inherent freedom and divinity in the process?
- Q. The famous sloka which is regarded as the quintessence of Shankar’s Vedānta, runs:—“The Brahman is true, the world is unreal, *jiva*—the individual soul,—is no other than the Brahman”—

ब्रह्म सत्यं जगन्मिथ्या जीवो ब्रह्मैव नापरः You have already admitted Brahman as the Omnipresent Reality, you seem to accept the identification of *jiva* with the Brahman only—

- A. If *Jiva* is no other than the Brahman, why should the world be anything else than Brahman? Two powers—*Āvarana* and *Vikshepa* *Shaktis*—are attributed to the Brahman. It is by *Vikshepa* *Shakti*—the power of self-projection—that the Brahman creates the world. If the power of Brahman is real why should that which it creates—the world—be unreal or illusory?
- Q. The illusory nature of the world is explained by the famous analogy of a man mistaking a rope for a serpent in darkness.
- A. There is an error in it; the serpent though not actually present is a reality, otherwise even the imposition of it—*Ādhyāropa*—on the rope would have been impossible.

But granting even that the world as perceived by the senses and the ego is not entirely real, yet we have to accept that there is a Reality which corresponds to it.

- Q. The Ether—*Ākāsha*—encompassed by the pot—*पट*—is really not separate from the universal ether—*ākāsha*—so, the Brahman surrounded by names and forms is really one.
- A. I have already admitted that, is it not?
- Q. Then it logically follows that names and forms are unreal.

- A. How? You may at the most say that they are temporal but not unreal. The limitation of ether is due to a reality—in this case, earth—outside the Ether. Besides, the seemingly limited ether—*Ākāsha*—of the pot fulfils certain purposes which the infinite ether cannot serve.

The answering analogy of the Vaishnavite Vedānta deserves consideration; it says that the gold of which various ornaments—with different names and forms—are made is gold after all and therefore real.

- Q. In comparison with the reality of the Brahman the world is called a “dream”—an unreality which seems to be, but really is not.
- A. Even dreams are not, after all, so entirely unreal as we have been accustomed to think. Its material or physical non-existence does not entitle one to say they have no reality at all. They belong to another

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order of reality. In fact, now there is a growing science of dream-interpretation which supplies very reliable data about man's psychology.

Your "World as a dream" reminds me of a friend who used to compare the world to the cinema show—false, and unreal, while the Brahman was the white-screen, the back-ground, the only reality. The world is a puppet-show. But he forgets altogether that actually a whole living world is necessary in order to make even the empty show of the cinema at all possible.

- Q. There is even a school of Vedantins who maintain that the world does not at all exist, is not born (Ajātavāda).
- A. I have heard that kind of talk. It reminds me of a story of a man who instead of saying like the common man, "I am living", used to be philosophically correct by stating—"I think I am living"—(not being sure whether he was living or not). The unphilosophical listener who probably got annoyed began to beat him. When the philosopher complained "why do you beat me?" the man gently corrected him by saying "It seems I am beating you"!
- Q. But joke apart, don't you think that there is something in that stand?
- A. There may be a historical justification for this school which perhaps marked the first reaction against the Shunya-Vāda of Buddhist metaphysicians. We are all agreed that Shankar's stress on the reality of the Brahman—in spite of his theory of Illusion—was a very great advance towards the ultimate Reality, from Shunya-Vāda of the Buddhists.

But if today one says that the world is non-existent I believe we have to face him with the Buddhistic logic which affirms that the very self—the cognising consciousness—is unreal: it is only a name which you give to a continuity of movement of consciousness or ego! This line of argument, if pursued further, would lead one legitimately to ask whether your waking up to the Brahman may not be a dream, or a play of Māya, the cheat playing at your expense!

- Q. I still don't understand if Brahman is the omnipresent Reality how can the world be real, the world which apparently is not Brahman?
- A. You will have to go behind appearances if you want to attain Truth. If, as you admit, Brahman is the Reality omnipresent then it naturally follows that All is Brahman. So, in spite of contrary appearances we have to realise that all objects, persons, events are That. For instance, when you see a tree you do not see an illusion—but the Brahman. In this sense one may say that a tree is something other or more than, a mere tree. In the state of knowledge it should be impossible to think of it as anything else than Brahman first. To feel and know that one is the Brahman and not "so and so", is a relief. To remain in or retain that state is freedom—Mukti.
- Q. But you speak exactly like the monist belonging to Shankar's school! I don't understand how you differ from him?
- A. Realisation of that fundamental unity, as I have already said, is the basis of spiritual life. One has to allow this realisation of the static omnipresent Reality to develop further, leaving one's consciousness



open to new experiences, and realise the dynamic Divine power working in the world. This cannot be done if one limits his aspiration to the realisation of static unity. The Supreme has to be realised not only as the all-pervading Static Reality but also as the dynamic Divine, fulfilling His own purpose in the cosmos.

- Q. Our seers have put Mukti—Liberation—as the highest goal of human life. For Moksha—liberation—we have to realise our unity with the Spirit and reject or get rid of, our ignorant nature.
- A. We are in agreement so far as the attainment of liberation is concerned. But I want you to consider the further possibility of building up a divine life on the basis of that spiritual freedom. That cannot be done by mere rejection or even transcendence of nature and an ascent to the pure Spirit. One has in that case to realise the Supreme in His dynamic aspect also and then bring down His Light, power and bliss into this ignorant nature so as to purify and ~~trans-~~ from it. In short, our spiritual aim should not be ascent and escape but integration of being, transformation of nature, and Divine fulfilment in life. And how can there be Divine fulfilment in human life if we look upon the world as an illusion?
- Q. The Māyāvādin's position is: 1. The individual—Jiva, 2. Jagat—the world—and 3. Ishwar—God—these three are, if not quite unreal, at least temporal and phenomenal and therefore cannot have ultimate Reality. They last so long as the Brahman is not realised,—though really speaking Brahman is not to be, and even cannot be, realised being the only Reality. When the Brahman is realised all the three vanish or cease to be. There is no place for Divine fulfilment of life.
- A. Shanker has to admit God to account for the cosmos, in spite of the great Māyā which according to him is the root-cause of the world. But if Ishwar—or God—is the creator he can't be in ignorance, in Māyā. So, He has been placed in the Higher Māyā, as distinguished from the lower one and is even called ~~सोपाविष्ट~~ "The Brahman with attributes". Thus according to him Ishwar is real only so long as the world lasts. When the world goes Ishwar also goes with it.
- Q. That is what I understand as the correct explanation.
- A. Yes, but there are lots of difficulties in it. First of all the conception of Ishwar will need omnipotence as its indispensable attribute; and you know, like the dictators, once you give Him omnipotence He won't easily abdicate. Then you may find that your power of realising Brahman depends on His sweet will!
- But jokes apart, I find that Shankar's metaphysics robs Ishwar of much of his reality and reduces Him to a mere figurehead.
- The second difficulty is the phenomenon of avatārhood, the accepted doctrine of Divine Incarnation in Hindu religion and philosophy. The avatār remains, and becomes even more of a puzzle if we accept the theory of illusion. To expect the Divine to incarnate in a world which is an illusion is, to say the least, something which is not understandable.
- Q. How can the ignorant world be accepted as the work of the Divine?
- A. The issue you raise is too vast to be answered here. What we are concerned with primarily is the theory of illusion which does not at

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all explain this ignorant world. If there was no purpose—divine or other—why should there be a gradation in the cosmic order and a movement from the Inconscient to a greater and greater consciousness, in fact, to the Divine consciousness? Instead of believing this whole cosmic labour to be a meaningless and purposeless illusion, is it not more rational to see in it the working of that Omnipresent Reality which is in fact leading the movement of upward evolution in man by awakening in his heart the flame of the undying fire of aspiration for the Supreme whose very expression are the cosmos and the individual? Was it not the Veda that spoke of the Divine Fire that had entered the earth and was moving upwards towards Its own home?



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